

MUSIC

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is clean and perfect of itself, and joined to the others like a string of pearls? What is more delectable than the same run, a mere blur from one end to the other? What makes one more pessimistic than inaccuracy of pitch, especially upon a violin, when the tone to be reproduced is measured over two or three tones before being definitely placed, sometimes where it ought not to be? It is said this is just as bad when done with the voice. What commands the attention and impresses one more favorably than a truth and assurance of pitch, which leaves the mind free to enjoy the points of the interpretation? And the joy which comes to one who hears clean and well constructed phrasing, which makes the conception of the music almost transparently distinct—how it differs from the bored indifference which follows slowly work the same sort. And isn't it upsetting to listen to the muddy pedaling of some pianists, which oozes discords from its opaqueness and floats whole blocks of unintended sounds into the innocent air, where only clear harmonies or sonorous tones were intended? Beware, students, in your eagerness to get your voices or fingers educated, do not forget your ears. The chances are that, if it does not sound right every minute, there is something wrong. And in all of your work your trills, scales or chords your rhythm and expression, your technique, your reading and memorizing, do learn to be sanitary and keep it all clean. For just as a clean looking person or a clean looking house brings a sense of joy and well being to the beholder, so does clean music appeal to the listener.

Musical Notes

The Omaha Mendelssohn club is called for a special rehearsal Monday evening, March 19. The club is planning a concert to be held some time in May, when there will be featured some real community singing.

Miss. Dunsen will address the members of the Symphony club Sunday afternoon at 4:30 o'clock on "The Representative Composers of Scandinavia"—Grieg in particular—and Miss Helen Macklin will give a dramatic presentation of "Peer Gynt" as set forth by the famous Danish author, Henrik Ibsen. Musical numbers by Grieg will be interspersed between the readings and will consist of piano duets by Mrs. Dunsen and Miss Macklin, a vocal solo by Miss Helen Macklin, a violin solo by Miss Isabel Backman, a trio for violin, cello and piano by the Symphonists and piano numbers by Ethel Parsons. Miss Taylor, accompanist.

An interesting feature of the happy concert on Palm Sunday will be the unexpected appearance of Miss Dierks, one of Miss De Lone's New York pupils, who will add to the accompaniment of the numbers used by Miss De Lone. The young lady who attended the school at the Castle played a solo as one of the musettes there after taking only twenty lessons. Her mother was so surprised that she purchased for her the only \$2,000 harp in New York.

Wednesday evening, March 15, Rev. S. L. Dowd will present Mr. Patrick O'Neill with assisting artists, Mr. Will Hetherington, violinist, and Miss Bertha Clark, pianist, at the Bandists theater in a benefit concert for Holy Family school.

Mr. Carl Norgren, baritone, formerly of Omaha, has opened a vocal studio in Albuquerque, N. M. Mr. Norgren was for several years a pupil of Walter B. Gosham.

The Serenaders, Francis Potter's mandolin, guitar and banjo orchestra, organized last week and arranged for the first public recital of the season to be held at the Young Women's Christian association auditorium April 18. The orchestra comprises twenty-five pieces, including first and second mandolins, tenor mandolin, mandolin-cello, cello, flute, banjo and piano. The members of the orchestra will appear in costume. The Serenaders have opened their membership to all who are interested in music and will arrange for a series of recitals. The officers elected are: Chief serenader, John M. Clarke, Jr.; contrabass, Charles F. Thieson; conductor, Francis Potter; librarian, Nellie Pritchard; tuner, A. B. Hunter; advisory board, A. W. Carpenter, Dr. A. O. Peterson, Daisy Higgins, E. H. Kishel, Mrs. Jean Thieson, Nellie Pritchard and J. A. Costanzo.

The Omaha Symphony Study club will meet Thursday instead of Tuesday for rehearsal. The rehearsal is made on account of the Galli-Curci concert.

A group of Thomas Bailey Aldrich's short stories was read by Miss Ethel Kullback at an entertainment given by the First Baptist church of Council Bluffs this last week.

Adelaide Fong assisted at the recital given at Mrs. Florence Basler-Palmer's studio last Monday. Miss Fong, who is a pupil of Mrs. Schlegel, showed ability in her rendition of "The White Rebel."

Schlegel & Mueller are to give a series of concerts, the first to be held Tuesday evening, March 27, at 8:15, in their building. Different well known soloists will take part in these concerts, which are free. Those desiring seats of admission can procure same from Schlegel & Mueller Piano company, first floor.

To a New England tanner of pre-revolutionary days we owe the element of music in church services today. William Billings, father of American church music, worked away at tanning shoe leather, but his head was full of a medley of tunes that wanted to get out, one by one, and live an individual existence. So he began writing his themes on strips of leather, and even chalked them on the rough boards of the tannery walls. He won for himself the title of "Father of American Church Music" by sheer enthusiasm for music and characteristic persistence and nerve. He published a small volume of his songs, introduced "cello playing into church choirs, taught congregations how to start singing to the note of his primitive "fitch pipe"—in short, veritably educated the church-goers up to his rough, pioneer standard of musical appreciation. Billings paved the way up to the point where musicians of finer culture and greater talents could carry out American church music to the heights it has since attained.

Joseph Harding, a 18-year-old pupil of Miss Luella Allen, was on the bill at the Orpheum last evening, where his violin playing was heard by the largest assemblage of the season. He showed considerable temperament in his work.

Making Sapho Behave Quite Some Job for the Director

Hugh Ford, who directed the Famous Players-Paramount adaptation of Daudet's classic "Sapho," in which Pauline Frederick is starring, found the screen interpretation of "Sapho" one of the most interesting in all his varied experience. "A thorough study of the original story as well as an investigation of the methods employed in the stage version convinced me," he said, "that we would have to effect certain important changes in the construction of the screen play. To this end, we have tried to lighten every tragic or especially dramatic part of the story with little touches of humor. Also the ending, which in the original was rather dramatic and left

Is Beauty a Bar? Maggie Teyte Says Yes



Tamaki Miura

MAGGIE TEYTE, the pretty, girlish and fascinating soprano and the Boston-National Grand Opera company, has found her physical daintiness an obstacle rather than an aid in her operatic career. For so many years was the public accustomed to rotund and middle-aged prime donnas that when Miss Teyte burst forth at the Paris Opera Comique even the plaudits of the intelligent French public did not suffice to convince the world that she was an artist of the first rank. In fact, the world said to itself: "She cannot be a great artist because she isn't fat." But Miss Teyte, whose voice under the tutelage of the great Jean de Reszke, has acquired a brilliancy and perfection which are a joy to music lovers, hid her time and was convinced that soon or late she would come into her own. She knew she was perfectly suited to such favorite heroines as Mimi in "La Boheme," Melisande in "Pelleas and Melisande," and now, at the zenith of her youth and loveliness she is acclaimed one of the most satisfactory sopranos in the world.

It is often difficult to believe that in any one person there is concentrated so much talent and skill as in

an unpleasant impression of the whole production, has been changed completely and we have made Sapho, who in the book simply continued her former mode of life after leaving the young Jean Gaussin, instead of doing this, turn Red Cross nurse and devote the rest of her life toward doing good and making reparation as far as possible for her early dissipation. Miss Frederick has given a marvelous interpretation of this character and we are sure that her thousands of admirers will find this one of the best, if not quite the best picture in which this famous star has ever appeared. "Sapho" is the Paramount picture at the Muse theater Monday, Tuesday, Wednesday and Thursday.

'Doug' Fairbanks Comes Back With Brand New Character

"Doug" Fairbanks will be with us once more at the Strand Tuesday till Saturday in his latest, "The Americano." He plays the part of a brisky young American who drifts into a South American republic and promptly becomes entangled in the revolution down there and mixes into it so effectively that he frees the old president from the fortress dungeon, rescues his daughter, frees a cullud gemman—last survivor of a South

DENTISTRY advertisement for Dr. Bailey, The Dentist, 706 City Nat'l Bank Bldg. Features: Efficiency, Reliability, Economy, Guarantee. No Charge for Examination. Established 1888.

OMAHA ASTONISHED BY MERCHANT'S STORY

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Thomas Chalmers

the case of Miss Teyte. Her acting, her singing and her appearance are beyond criticism. But Miss Teyte is not willing for her art to remain stationary. She is one of the most conscientious workers in any opera house, and she practices at a rate that would stagger the average amateur. Miss Teyte has said with a decisive nod of her pretty head: "The danger that besets us artists is not getting on in our profession, but getting off in our profession. We are apt to diminish if we take laudatory press opinions seriously, and if we do not work, work, work. Of course, I would like to go to lunch parties and dinner parties and have a good time generally, but it is not conducive to good work on the

American foreign legion—who becomes his devoted follower. Incidentally he falls in love. One can never speak of Douglas Fairbanks as "working in his new play." Fairbanks never works. He just frolics his rollicking way through scene after scene, fighting his way through ticklish situations and followed by his faithful darkey servant and never for an instant losing the delicious sang froid through the most strenuous passages. All of the foregoing is simply meant to outline the fact that Douglas Fairbanks is the same on or off the stage. And he is quite as apt to be doing off the stage for pure fun very much what he does on the stage because it is part of the play.

Luttberg Is Handling the British War Picture Films

H. H. Luttberg is now associated with the General Film company of Omaha as a special salesman for the British war pictures. Mr. Luttberg is well and favorably known over this territory, having had quite a little experience with another film company.

IMPORTANT Court Decision on Liquor Question

There seems to be some uneasiness felt by consumers regarding the effect of the prohibition law so far as it would make unlawful the having on hand after May 1st of more than a certain limited quantity of liquors, such as may be provided for in a legislative act yet to be passed. In this connection it is of interest to consider a decision rendered by the Supreme Court of the state of Washington on July 5th, 1916, in a case where a banker of Seattle, Washington, had in his possession at his home for his personal use a greater quantity of liquors at the time the Washington prohibition law became effective than the law provided for. The sheriff seized these liquors under authority or approval of the Superior Court of King County. The accused, John C. Eden, appealed to the Supreme Court of the State in an action known as "State vs. Eden, No. 13423." The Supreme Court reversed the lower Court and ruled that since the liquors were lawfully acquired before the prohibition law went into effect, and were not held by the accused, as shown by the evidence, for any unlawful purpose, but only for his own use, he was not guilty of any offense. The Sheriff was ordered to return them to the defendant.—Advertisement.

New York Symphony Orchestra and Efrem Zimbalist Come Next Week

The complete orchestra of the Symphony Society of New York, Walter Damrosch, conductor, will again undertake a ten weeks' tour to the Pacific coast and back, playing Omaha at the Auditorium, Friday night, March 30. So great has been the demand for the orchestra that a tour almost identical with that of last spring, city for city, has been booked again. This means that cities in the southwestern part of the country, which have been anxious to secure the New York Symphony Orchestra, will have to wait another year to hear this famous body of musicians. Zimbalist, the eminent Russian violinist, will accompany the orchestra on this tour.



EFREM ZIMBALIST

This will be the thirty-second year for Walter Damrosch as conductor for the great symphonic orchestra founded by his famous father, Dr. Leopold Damrosch, and although he is now but 54 years of age, he has been for years the dean of American conductors. The organization, which he has made illustrious, has but few changes of importance to announce this season. Among these are the advent of Ilya Schkolnik as second concert master, Achilli Villani as first clarinet and Engelbert Roentgen, formerly soloist in the Imperial Opera of Vienna, as 'cellist. As a fitting reward for his years of self-supporting endeavor, Mr. Damrosch is now able to do all of which he so long dreamed because of the unique gift of Harry Harkness Flagler, who two years ago bestowed on the Symphony society a permanent endowment of \$100,000 a year, a princely tribute to Mr. Damrosch. Two such great names as those of Walter Damrosch and Efrem Zimbalist have seldom been associated on a protracted tour of this sort in the concert world, and the extraordinary announcement has been welcomed by music lovers of every city in the entire ten weeks' route.

Max Tannebaum Gets Coin Selling Shamrocks to Cops

Headless of the dignity of police court, Max Tannebaum, 15-year-old newsboy, better known as "Carney," sold little green shamrocks to court attaches during Saturday morning's session. Then he boldly solicited Judge Fitzgerald to buy one, while his honor was in the midst of a hearing. "Ninety seconds in the bull pen for contempt of court," roared the judge. Max served his sentence quickly.

The instant he was released he again approached Judge Fitzgerald.

"Buy a shamrock to go with your name and face, judge," the newsie said. "Get out!" growled Court Sergeant Wilson. "Carney" got out promptly, but on the way from the court room he sold several more shamrocks. Later Judge Fitzgerald asserted that a man with his name didn't need a shamrock to indicate his observance of St. Patrick's day. Sergeant Wilson declared that his red hair was sufficient Irish for the occasion.

Two Attempts Made To Sink White Star Liner Lapland

New York, March 17.—Two attempts were made to sink the White Star line passenger steamer Lapland on its last outward voyage from this port, beginning February 14, according to officers of the ship, which arrived here today from Liverpool. The first attempt occurred just off the Irish coast, when a submarine that appeared in the ship's path was sunk by a patrol boat. The second attempt, a few hours later, was near the mouth of the Mersey river, when a torpedo was observed passing the Lapland's bows.

Special Offerings for the Coming Week

- Thimbles—Sterling silver, fine quality 19c
Hatpins—Sterling silver, only a few left. Per pair 19c
Waldemar Chains—Guaranteed gold filled, 98c
Knives—Guaranteed gold filled, many designs 98c
Spoons—6 Rogers Ice Tea Spoons. Good quality \$1.00
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