

**"THE WAR" SERIES IS ACTUAL HISTORY**

General Film's Coming Release Is of Official British Films of Action.

**MEANS MUCH TO WORLD**

That history offers no more concise and authentic record of epoch-making events than the official War Pictures soon to be released by the General Film company for the first time in the United States is the opinion of the privileged few who have viewed the episodes dealing with "The Battle of the Somme," which were shown privately Friday morning at the Empress theater, where they will be shown first in Omaha and are among the first planned for general release. Among those invited to see the pictures were many skeptics, who doubted the reality of the pictures. Yet after viewing the episodes, witnessing the great battle scenes in which it is self-evident that the man who took the pictures was necessarily under fire and exposed to the same danger as those engaged in the action, there was not a person who cried "fake" or attempted anything but praise the enterprise and daring which attended the filming of the scenes.

**Battle of the Somme.**  
General comment is heard among those who have seen "The Battle of the Somme" episodes, commending the wide scope covered by the official photographers in making the scenes. Practically every detail of the events which lead up to the great offensive on the Somme front is covered. The preparation of "Kitchener's army" in the English training camps, the gathering of the forces "somewhere in France," the assembling of munitions at the great central depots on the battle front, the bringing up of bigger guns, then the opening of the long range artillery which for months poured shells upon the objective territory, is shown respectively in brief, striking scenes, that unfold before the spectator in a few moments the six months' gigantic labor of an army of 5,000,000 men. Finally, the swift, stealthy movements which immediately preceded the great "push" of July are recorded.

**Scenes Not So Grim.**  
Little glimpses of camp life as well as the contrasts of the women working in the fields not heeding the stray shells that burst near them nor the horrors of grim war on every side. Already the camera seems to have revealed wonders and the operators in their efforts to film the war as it really is, but this which has gone before is as child's play compared with the events recorded in the great drive of July. The great guns are seen discharging their great shells in such numbers that the spectators become awed. The tense anxiety of the men as they wait for the word "charge" is shown and finally when the word comes they leap forth smiling, some of them never getting beyond the top of their home trench. But the photographers follow the charge, showing the desperate drive of the troops across "No Man's Land," the explosion of the mines as well as the deadly gas attack and the "curta" fire to protect the movement of troops.

**Hipp Has New Bluebird Feature for Patrons Today**

Devotees of the screen who recall the pleasure "God's Crucible" lately afforded the followers of Bluebirds will be glad to learn that the attraction at the Hipp theater today and Monday will be another Lynn F. Reynolds production, captioned "Mutiny" and, as its title implies, telling a tale of the sea. But the name applied to this picture is especially appropriate, for the mutiny of love is the impelling element of the plot. Sensations abound during the progress of the picture, the excitement culminating when a terrific storm wrecks the ship on which the heroine is held captive by her stubborn father. Myrtle Gonzalez, Val Paul and George Hernandez will play the principal roles in "Mutiny," this latest Bluebird of the screen.

**Earle Williams to Play the Role of French "Raffles"**

Earle Williams is with us today and tomorrow at the Muse, in the "finest photoplay in his career." He returns in the great detective story, "Arsene Lupin" from the pen of Paul Potter. The capacity audiences that saw it for an entire week at the Rialto theater in New York declared that the pictures were just as gripping as the story ever was. Some stories when put in film form lose some of their strength, but not so "Arsene Lupin." It has been announced by the Vitagraph company that in the future Earl Williams and Anita Stewart will be co-starred.

**HEARST-PATHE NEWS**  
Synopsis of Events Covered in Pathe News, Released Today.

WASHINGTON, D. C.—The Japanese ambassador, Viscount Sato, who vigorously denies any alliance of his country with Germany against America.  
ROCHESTER, N. Y.—A huge trenching machine, similar to those employed by the Russian army, is now to be used by the United States.  
SAN FRANCISCO, CAL.—The body of General Funston is fittingly honored by the city which he aided so nobly during the earthquake.  
ON THE ITALIAN FRONT—The steady advance of the Italians on the Carso has netted many thousands of Austrian prisoners.  
LYON, FRANCE—The British armies establish their dugout barracks on the hillsides while they wait to resume their offensive.  
NEW YORK CITY—Daring steeljacks brave the dizzy heights to untangle the national flag on the municipal building.  
WASHINGTON, D. C.—An inspiring panorama unfolds before the capitol as the stage is set for the inauguration of President Wilson.

**APOLLO**  
Telephone Harney 1806  
29th and Leavenworth Sts.  
Today at 2, 3:45, 5:30, 7:15, 9  
Paramount Presents  
**HAZEL DAWN**  
—in—  
**"THE SALESLADY"**  
Also Shorty Hamilton Comedy

**Filmland Favorites**



WILLIAM FARNAM

William Farnam, leading man with the Fox Film corporation, was born in Boston, Mass., July 4, 1876, but was educated at Bucksport, Me. His stage career began at the age of 15. He has played in "Prince of India," "Virginians," started five years in "Ben Hur" and was leading man for Olga Nethersole, and starred with Dustin Farnum (his brother) two seasons in "The Littlest Rebel." His screen career began with Selig, under whose banner he appeared in "The Spoilers," "The Redemption of David Carson" and other notable films. With the Famous Players he was seen in "The Sign of the Cross" and similar successes. At this time he went with Fox and has appeared in "Samson," "The Gilded Fool," "The Nigger," "The Plunderer," "The Broken Law," "The Bondman," "A Wonderful Adventure," "A Soldier's Oath," "Fighting Blood," "A Man of Sorrow," "The Battle of Hearts," "The Man from Bitter Root," "The End of the Trail," and is now being starred in super-features still with Fox, in which has already been released "The Price of Silence." The next picture released will be "A Tale of Two Cities." Height, five feet, ten and one-half inches; has brown hair and blue eyes. Studio address, Fox Film Corporation, Los Angeles, Cal.

**Helen Gibson Makes Some Leap in Doing This Stunt**

Helen Gibson, the fair heroine who is now starring in "A Daughter of Daring," General Film's new Kalem railroad series has surpassed her own record for courage in the second episode, "The Registered Pouch." Miss Gibson chases a freight train on a gasoline handcar, running after a band of Mexicans who have stolen a mail pouch. She is on a parallel track, and when she is abreast of the freight she makes a flying leap, catching the grips of the freight car while her own car is at full speed. The bandits leap



**Just Leave It to Helen!**

Nature may be ever so careless with her storms and avalanches—villains may concoct the most dark, deep, diabolical plots—but nothing can happen to a railroad train when Helen Gibson is in the picture.

Don't fail to see this fearless and peerless film favorite in her new series of railroad adventures.

**A DAUGHTER OF DARING**

She has done some big things before, but she leaves her past record for nerve and cool contempt of danger far behind in these new, startling exploits and miraculous escapes.

A new episode every week. You'll make a serious mistake if you miss a single one of them. Produced by Kalem, whose productions are famous wherever motion pictures are shown.

DISTRIBUTED BY THE GENERAL FILM CO., Inc.  
"A DAUGHTER OF DARING" PICTURES ARE NOW SHOWING IN THE FOLLOWING THEATRES:

Sunday <b>BESSE</b> South Side	Monday <b>REX</b> Ottumwa, Ia.	Tuesday <b>LYRIC</b> Sioux City, Ia.
Wednesday <b>MAJESTIC</b> Grand Island, Neb.	Thursday <b>WONDERLAND</b> Lincoln, Neb.	Friday <b>COLONIAL</b> Marshalltown, Ia.
Saturday <b>ROYAL</b> Des Moines, Ia.		

Coming at the following theaters:

<b>THE GRAND</b> 16th and Binney	<b>ELITE</b> Council Bluffs, Ia.	<b>GEM</b> Sioux City, Ia.
<b>PALM</b> 14th and Douglas	<b>WALL</b> Fremont, Neb.	<b>SUBURBAN</b> 24th and Ames
<b>IDEAL</b> 16th and Dorcas	<b>DIAMOND</b> 24th and Lake	<b>ALHAMBRA</b> 24th and Parker
<b>CLIFTON</b> 45th and Douglas	<b>FAVORITE</b> 18th and Vinton	<b>ROHLFF</b> 25th and Leavenworth

from the train to the ground, and try to escape on the handcar, but Helen, also leaping from the freight, turns a switch, causing the last freight car of the train to sidewise the handcar, thus finishing the Mexicans for good.

**Becholdt Writes for the Moving Picture Theater**

Frederick K. Becholdt, whose thrilling stories of western life, as told in the Saturday Evening Post, Collier's and other popular magazines are well known, has been engaged to write and personally supervise the production of "The American Girl" series, which is being released by Kalem through the General Film company. His tales, "9009," "The Hard Rock Man," "Black Gold" and "Lighthouse Tom," are all familiar to readers of fiction, and have opened up a new field to literature—the New West.

It is of this New West that Mr. Becholdt deals in his stories for Miss Marin Sais, who plays the leading role.

Miss Sais, who has become famous in "The Girl From Frisco" series, will be surrounded by a strong cast, including Frank Jonasson, Ronald Bradbury, Edward Clisbee, Edward Hearn and Hart Hoxie. The director will be James W. Horne, who has achieved marked success in the production of "The Girl From Frisco" series.

These pictures are now being presented at a number of Omaha houses and are meeting with great success.

**IDEAL** 16th and Dorcas  
Today  
**FRANK MILLS**  
—in—  
**"THE HOUSE OF MIRRORS"**

**LOTHROP**  
TODAY AND MONDAY  
**ALICE JOYCE**  
Harry Morey, Marc McDermott  
Mary (Mother) Maurice  
Chas. Kent, in  
**"Whom the Gods Destroy"**  
Hughie Mack Comedy  
THURSDAY AND FRIDAY  
**"Battle Cry of Peace"**  
COMING  
**"The Seven Deadly Sins"**

**GRAND**  
TODAY  
**Carlyle Blackwell**  
—in—  
**"A SQUARE DEAL"**  
MONDAY  
**Francis X. Bushman**  
**Beverly Bayne**  
—in—  
**"THE GREAT SECRET"**



**Now You Can See the Official Pictures of Actual Warfare**

The war which now sweeps half the world in a tempest of death and destruction has no parallel in human history. Never, in all probability, will such a desperate conflict be waged again. Never before has it been possible, through motion pictures, to bring the actual scenes of a great war to your very doors.

At present the thoughts of the American people are dwelling upon the questions of war and preparedness as never before. These pictures show you how Great Britain prepared—how this country must prepare—as well as actual fighting.

**Official Government-Made Pictures of "THE WAR"**

Exhibited in this Vicinity under the Auspices of Official Government Pictures, Inc.

These pictures are unique and exclusive. They are controlled in this country by Official Government Pictures, Inc., of which William K. Vanderbilt is president, and H. P. Davison, treasurer. All its gross profits from the exhibition of these pictures in America will be devoted to deserving relief funds. A new picture, complete in itself, will be shown each week.



**DARING RESCUES**

The Official War Pictures show the fearful scenes of destruction and desolation in "No Man's Land" between the trenches, taken by camera men who risked their lives for every picture.



**WAR IN THE AIR**

The American Aviators in action shown in the Official War Pictures are the most marvelous air pictures ever taken. They show scores of warplanes warily circling above the clouds over a mile above the earth.



**IN THE NORTH SEA**

The Official Pictures of the "Grand Fleet" in the North Sea are a marvelous series of photographs of the most powerful fleet of fighting ships of all types ever assembled.

You have, in the Official Motion Pictures of the titanic Battle of the Somme, your one opportunity to see war at its greatest and worst—to view the most tragic chapter in all history. You can now see these wonderful Pictures at the Theatres named below.

DISTRIBUTED BY GENERAL FILM CO., Inc.

**"THE WAR" PICTURES WILL BE SHOWN AT THE EMPRESS--FOUR DAYS**

March 18, 19, 20, 21

AND EVERY WEEK THEREAFTER

Dates of Showings at Other Theaters Announced Later