

Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

THE MUSE
PRESENTS
EARLE WILLIAMS
—Is—
"ARSENE LUPIN"
From Paul Potter's Mystery Drama
Earle Williams, the Screen's Biggest Drawing Card, Returns to His Host of Admirers in the Finest Photoplay of His Career
TODAY—MONDAY



Confronted by Unexpected Perils, "The American Girl" Meets Them Without Fear or Hesitation.

No other series of Western photodramas ever filmed is dominated by such a sparkling, sprightly, fearless figure as this beautiful girl on horseback.

The American Girl
(Marin Sais)

embodies and personates the high courage and spirit of the fast disappearing Western frontier. She meets the most desperate emergencies with cool, calm resourcefulness, and makes every scene in every episode vital and tense with daring realism.

A new episode in this new, thrilling series every week—each a complete adventure in itself. See them all. Produced by Kalem, whose short pictures are famous the world over.

DISTRIBUTED BY GENERAL FILM CO., Inc.
"THE AMERICAN GIRL" PICTURES ARE NOW SHOWING IN THE FOLLOWING THEATRES:

Sunday BESSE South Omaha	Tuesday IDEAL 16th and Dorcas	Friday DIAMOND 24th and Lake
ROYAL Des Moines, Ia.	LOYAL 24th and Caldwell	COLONIAL Grinnell, Ia.
MARYLAND 13th and Castellar	LILY Lincoln, Neb.	Saturday REX Ottumwa, Ia.
PALM 14th and Douglas	GEM Sioux City, Ia.	GRAND 16th and Binney
Monday WONDERLAND Lincoln, Neb.	JEWELL Beatrice, Neb.	MAJESTIC Grand Island, Neb.
LILY Lincoln, Neb.	Wednesday LOTHROP 24th and Lothrop	DEAN York, Neb.
LINWOOD Tarkio, Mo.	Thursday AUDITORIUM Seward, Neb.	OPERA HOUSE North Boro, Ia.
MAJESTIC Council Bluffs, Ia.		COLONIAL Grinnell, Ia.

Bill for Current Week

Strand—Sunday and Monday Robert Harron in a delightful characterization, "The Bad Boy," holds forth at the Strand. A story that deals with the American boy of today, his mischief, his temptations and his problems, this feature is bound to please everyone who sees it because it strikes such a natural note. Of course, there will be comedies galore, as well as the very interesting Paths Weekly Tuesday till Saturday comes Clara Kimball Young in "The Price She Paid," a wonderful dramatization of David Graham Phillips' novel of the same name. Manager Thomas of the Strand personally recommends this production as being even better than "The Common Law" which made such a favorable impression here a few months ago. Matinee prices will be a dime as night during the engagement of this production. March 26 to 27 marks the appearance of Douglas Fairbanks in "The American," while at the same time the old original and long-asked-for Keystone will again be shown.

Empress—Re-opening today the Empress shows the first of the new Essanay Max Linder comedies entitled "Max Comes Across." The story is about as follows: As Max boards the ocean liner to cross America, newspapers get out extras that a submarine has blown up another vessel, all aboard being drowned. Max persuades the captain to make believe to his friend Ernest Maupain, that their boat has been torpedoed. Maupain has already persuaded the captain to make believe to his friend Ernest Maupain, that their boat has been torpedoed. Maupain has already persuaded the captain to make believe to his friend Ernest Maupain, that their boat has been torpedoed. Maupain has already persuaded the captain to make believe to his friend Ernest Maupain, that their boat has been torpedoed.

Sun—Wonderful dancing scenes, in which an entire Russian ballet participates, with Alice Brady as the central figure, constitute one of the features of the Empress today with "The American Girl" as a star, which is shown at this theater today and Monday. Tuesday and Wednesday Lionel Barrymore in "The End of the Tour" depicts graphically the life of traveling players who are not overburdened with success. Mr. Barrymore's scene at Buddy Bennett, leading man of the company, and is supported by a great cast. This feature, in connection with Francis X. Bushman and Beverly Bayne, in "The Great Secret," and a new Sidney Drew comedy, "The High Cost of Living," completes an exceptional program. Thursday, Friday and Saturday the Sun shows the second of the William Farnum super de luxe features, "A Tale of Two Cities" the dramatic version of Charles Dickens' immortal classic. Mr. Farnum plays the dual role of Charles Darnay, the elegant French aristocrat who flees his country to wed the girl he loved, and Sidney

Stars Who Will Shine on Screen for Omaha This Week

Clara Kimball Young At the Strand
Max Linder At the Empress
Marie Dressler At the Monroe
Earle Williams At the Muse
Carlisle Blackwell At the Grand
William Farnum At the Sun
Norma Talma At the Lothrop
Marie Doro At the Hipp
Hazel Dawn At the Apollo

Exposures

By KILOWATT
CHESTER CONKLIN (do we have it tell you he is with Keystone?) will be seen in a short time in the best comedy he has so far appeared in, "Dodging His Doom," and in it he lets himself go with bad results to people's risible faculties. Chester is just starting another feature today after having rested a quite severe accident. He is the same old "Wairus" again, though.

NUBERRY RHYMES
By Dick Willis.
Henry King: Sing a song of Sixpence, halloo will cry, Little Mary Sunshine, give the child some pie. Makes us laugh and cry but folks don't forget to sing. Praise of the man who "made" her, Mister Henry King. Ford and Cusard: See saved, Gracie and Ford, cannot make films any faster. Big U must pay, many pennies a day, for she is the star, he a master.

UNTRUTHFUL INTERVIEWS.
Howard Hickman—The cause of the war? Well, "civilization" is not popular. Mrs. Vernon Castle—I will never have another photograph taken. Marguerite Clark—Oh, gee! I wish I could get some mail. De Wolf Hopper—Most embarrassing! All the big films concern me offering me contracts. Theda Bara—I will never appear as a "vampire" again. Franklin Farnum—I am no relation to Bill and Dustin Farnum.

Even screen heroes have their weaknesses. William Farnum is a camera fiend and, armed with three of the instruments, he is seen constantly photographing his brother Dustin.

When we hear the name "Wah" we expect somebody to exhibit a laundry ticket, but it is neither and is merely the name of a wiry, stiff-haired, comical, four-legged dog named being the property of Max Linder, world-famous comedian, now appearing in comedies in this country. We wish, however, to contradict current on the matter of the dog being four legged. We should have said it "was." We do not vouch for this, but it is announced that this dog was on the firing line with Max when he was of his legs disappeared, shot off, perhaps, but it is stated on good authority that said dog is named "Wah" and is a wooden leg, presented by the U. S. government. What "wood" you think of that? We told you before we "woodn't" vouch for this.

George W. Tinley, former representative for Artcraft Pictures Corporation, and a personal friend of Manager Thomas of the Strand, is now down in Rio De Janeiro and in a card received by Mr. Thomas he says the natives down there like William F. Farnum and Douglas Fairbanks just as well as they do in dear old Omaha.

Anita Stewart is soon to be married. Bud Koff's fortune, it is only in her latest picture, "The More Excellent Way."

Julie Ruchman, popular assistant to Manager Taylor of the General Film company, movie show owner and other arts too numerous to mention, among this on 7, on the other day, "The American Girl," being a "Daughter of Daring," in seeking a "Fortune" before "The War," must determine the question of "Marriage Sacred!" She is a rival with "The Girl From 'Prisco'" for the hand of "Helen," who it has been discovered, is a silent partner of "Bud," but Grant-Pollis Reporter" is on the job to see that she doesn't steal "Dimples," "Black Cat," that was a present from "O. Henry," therefore setting her picture in the "Cameo-News."

"I'd like to play the part of Bull Whalen," piped a shrill voice behind Director Cabanne when he was selecting the cast for "The Great Secret." Without turning Cabanne replied, "Not with a voice like that." "Well, look me over," insisted the applicant. Cabanne did. "You're hired," says Mr. Director. The man who was thus interested with Billy Gibson in promoting boxing bouts.

A mermaid skirt, never maid a maid a vampire. Wouldst I were an usher. At a picture show. Every day and without pay I would see the show.

The Doornick Film company has placed the ban on chin whiskers.

Another good thing about the movies is that there is no long waits between the acts, and the stars are always seen as advertised.

Henry O'Connor has gone and got his picture on one-sheet posted and has asked for a raise from the Holdover Film company.

"Mating" and "The Beloved Vampire," with Marguerite Landis and Clifford Hale in the stellar roles. "Harry's Pig" is the comedy edition. Matinee will be given every day. "Rings of the Army" and "A Four-Cent Courtship" are to be Monday and Tuesday features. Wednesday is to be "Pay Day," every person attending the evening show will receive a "pay envelope" with money in same. Every day there will be a change of play during the present week.

Carion, the happy-go-lucky Englishman, who heroically sacrificed his life for the girl he secretly worshipped.

Hipp—Myrtle Gonzalez and Val Paul will be the attraction at this popular theater today in "Mutiny," the latest story by Lynn P. Reynolds. It is a Bluebird photoplay, and the story is of the masquerade of events which engulfed the good ship "Aldon Bessie," his daughter, Forster, and the man she wed against her father's wishes. Tuesday and Wednesday Marie Doro in "Lost and Won," a different story of a new girl's rise in life. Thursday only William Russell in a story of the reconstruction days in the south and called "My Fighting Gentleman." Friday and Saturday Wallace Reid, supported by Anita King in a Paramount photoplay, "The Golden Fetter." This story is of a young mining engineer and a school teacher suddenly thrust into the excitement of a western town, who has invested her money in a worthless mine and how it is recovered.

turned to her and the steel handcuffs which bind her to the man she loves are turned into fetters of gold, is brought about in a most dramatic and gripping manner.

Muse—The Muse this week offers Earle Williams in "Arsene Lupin," in the role of a gentleman burglar and super-criminal, the most slippery, cunning and crafty thief on the continent; how he escapes and how he decides to follow the straight and narrow path, make for a photoplay with the elements of mystery and love constantly in the fore. For Tuesday, Wednesday and Thursday, Marie Doro is with us again in "Castles for Two," a romance of old Ireland and America. Mrs. Vernon Castle will also be seen in the ninth episode of the serial, "Patricia." Friday and Saturday Katha Williams will be seen in "Out of the Wreck," a most vivid indictment against the liquor evil.

see this you will certainly "laff" as you have never "laffed" before. Monday, "The War of the Tongs" an animated weekly.

Magie—This theater will offer its patrons today Gladys Coburn in "The Primitive Call," a thrilling story of a civilized and highly educated Indian who carries to the mountains a white girl who has trifled with his affections, but it proves that race cannot mix. A special De Luxe superfeature has been arranged for Tuesday and Wednesday. It is the powerful actor, William (Bill) Farnum, in the first of the biggest and better superfeatures, of which there will be some seven or eight of this popular actor for the ensuing year. "The Price of Silence" is the title of this remarkable feature, which deals with a big man endeavoring to pass much needed child labor laws. William Fox has exceeded himself in the matter of settings and photography and there is no doubt but that this photoplay will prove one of the very best Farnum pictures yet made.

Grand—Friendship that goes the limit for another is pictured in "A Square Deal," the feature photoplay that is to be shown at this theater today, and stars Carlisle Blackwell and June Kivlinge. Monday will feature Francis X. Bushman and Beverly Bayne in the serial of serials, "The Great Secret." This is the picture in which Bushman takes off his coat and works harder and faster than he ever has.

Ideal—Frank Mills will be the attraction at this theater today in a Mutual de luxe feature, "The House of Mirrors." This popular actor here has ample opportunity to display his notable art. Monday will be the latest chapter of Mrs. Vernon Castle, in the serial, "Patricia," and also a Paths program.

Favorite—This theater is offering its patrons a special treat today. Vaudeville of exceptional merit as well as the usual big photoplay will be presented. Monday will be Bryant Shaw in "Mating," Maybelle Spaulding in "Cupid's Thumb Print" and the popular "Animated News."

Diamond—George Walsh in a Fox photoplay, "The Mediator," will be the attraction at this theater today. It is one of the best comedy dramas that this athletic screen star has appeared in, a story of a man who thinks that the only way to get peace is to fight for it. Monday will be "The Dangers of Doria," "The Feast of Greater Price" and a good general program.

Apollo—Hazel Dawn will be the attraction at this theater today in a clever and fascinating comedy drama, "The Sireliady." This is a Paramount photoplay of unusual merit that is just suited to this actor's style of acting and one that is thoroughly enjoyable throughout. Sherry Hamilton will contribute the comedy for the program in one of his latest mirth provokers, Monday will be Pauline Frederick in "Nanette of the Wilds," a story of the northwest mounted police.

Bobbit—The Bobbit Picture Bazaar is growing fast in popularity under the new management. Today is the double feature day.

? Is BRYAN'S Peace? Idea RIGHT "BATTLE CRY OF PEACE" at the Lothrop Thursday Friday

MAGIC South Side
—TODAY—
GLADYS COBURN, in
"The Primitive Call"
TUESDAY and WEDNESDAY
William Farnum
In the first Super De Luxe feature he has appeared in under the Fox banner.
"The Price of Silence"
William Farnum at his best
"Nuff Sed"

Hipp ALWAYS A GOOD SHOW FOR PATRONS
Admission 10c
TODAY AND MONDAY
MYRTLE GONZALEZ
"MUTINY"
An Exciting Adventure on Land and Sea
TUESDAY AND WEDNESDAY
MARIE DORO
"LOST AND WON"
A Gripping Story of a New Girl's Rise in Life
THURSDAY ONLY
WILLIAM RUSSELL
"MY FIGHTING GENTLEMAN"
Fair Women, Unfair Politics and a Fight
FRIDAY AND SATURDAY
WALLACE REID, ANITA KING
"THE GOLDEN FETTER"
A Thrilling and Naval Western Photodrama

MONROE
—TODAY—
MARIE DRESSLER
—in—
"TILLY WAKES UP"
Ham and Bud Comedy

THE ROHLFF Picture Bazaar
2559 LEAVENWORTH ST.
The Home of the Best
TODAY—TONIGHT
6 Reels of Feature and Comedy
"The Beloved Vampire"
MARGARET LANDIS and CLIFFORD GRAY'S BEST
Every Day We Change the Play
CHILDREN UNDER 10—TWO CENTS
Week Days from 3 to 6 P. M.
"PAY DAY" Wed. Nite, March 14th, everyone attending will be paid money.

FAVORITE
1716 Vinton St.
Today
BIG DOUBLE SHOW
VAUDEVILLE AND PICTURES

DIAMOND
24th and Lake Sts.
GEORGE WALSH
—in—
"THE MEDIATOR"

SUNDAY AND MONDAY
ROBERT HARRON
IN
"THE BAD BOY"

Continuous 11 to 11 **SUN** Always 10c
TODAY AND MONDAY

Alice Brady and Alexis Kosloff and The Renowned Imperial Russian Ballet
Noted Russian Dancer
In a Magnificent Spectacle

"The Dancer's Peril"

Tuesday and Wednesday Thurs., Friday and Satdy.
Lionel Barrymore **Wm. Farnum**
In a Metro Wonder Play of Laughter and Tears In Charles Dickens' Immortal Classic

"The End of the Tour" **"A Tale of Two Cities"**
Last But Not Least—Music to Fit the Pictures, by EDWARD B. HORTON, on the Big Organ.

Max Linder Laughs
And the Whole World Laughs With Him
He is the Man Who
Laughs to Live—Lives to Laugh
And Loves to Live and Laugh
Today—Monday—Tuesday—Wednesday
Essanay Presents
MAX LINDER
—IN—
"MAX COMES ACROSS"
Imagine Chopin rendered on a "Concert Grand" which wanders hither and yon on the heaving decks of a ship in a storm. Max's technique was perfect, but his expression was mournful when the grand slammed him to the deck and he rested his nose on a shoe full of toes.

Nat. C. Goodwin in "The Marriage Bond"
A Drama in Five Stirring Acts
All the Above Today, Monday, Tuesday, Wednesday at the
Continuous Vaudeville and Photoplays **EMPRESS** The Big Double Show of The Town
ADMISSION ONLY 20c AND 10c

STRAND THEATRE
TUESDAY 'TIL SATURDAY
CLARA KIMBALL YOUNG, in "THE PRICE SHE PAID"