

At the Theaters



Marie Hamilton and Bradford Kirkbride in "The Lilac Domino" At the Brandeis

Vivian Tobin At the Orpheum

Carewe Carvel in "Peg O' My Heart" At Boyd's

Edna Green At the Gayety

Lotus Robb and Raymond Walburn in "Fair and Warmer" At the Brandeis

THE LILAC DOMINO comes to the Brandeis theater tonight (Sunday) for an engagement extending to Wednesday, with a special matinee Wednesday, with a cast which would be an attraction even in grand opera circles, and a wealth of scenic paraphernalia, a large chorus of lovely young girls, who sing and dance with all the vivacity and charm of happy youth, and a quintet of famous comedians, who draw forth laughs at the rate of two to a minute. For an entire season last year it charmed New York, Chicago and Boston, and drew crowded houses nightly. Its twenty song hits are being whistled and sung wherever it has been produced. Among the popular musical numbers are "Song of the Chimes," sung by Miss Darle of the title role and Bradford Kirkbride, with the accompaniment of silver bells; "Lilac Domino," "True Love Will Find a Way," "Let the Music Play," "What Is Done You Can Never Undo," "Where Love Is Waiting" and "On the Gay Riviera." There is dancing, too, of every description, from the classic interpretations to the very latest society steps.

"Peg o' My Heart," J. Hartley Manners' delightful comedy of English country life, will be the attraction at the Boyd today for the entire week, with matinees today and on Wednesday, Thursday and Saturday. Laughter and tears are so close together in this story of youth that no man's eyes can discern the boundary line. Rather it rests with your senses. Peg's father has eloped with the youngest daughter of a wealthy and aristocratic English family. They reach America, where Peg is born, and soon after her birth her mother dies. Peg is brought up by her father, who does not correct her, arguing that "it is the original sin that is breaking out in ye, and, indeed, ye are not responsible for it—it's me." This, according to Peg, is a grand way to bring up a child. A brother, to whom Peg's mother had appealed for assistance and who ignored the request at the time, eighteen years after has an awakening of conscience and sends to America for his niece to come to England. While on the steamer uncle dies, and Peg is met at Liverpool by her uncle's solicitor, Hawks, who is one of the executors of his estate. He directs Peg to the home of her aunt, Mrs. Chichester, at Scarborough, there to await his arrival. Peg's experiences in the house of her aunt and cousins cause many amusing situations as well as some tinged with pathos. Mr. Robert Campbell is sending Miss Carewe-Carvel here in the role of Peg, supported by an excellent company.

Selwyn & Co. present "Fair and Warmer" at the Brandeis theater, beginning Thursday, March 15, for an engagement of three days, with matinee Saturday, the first Avery Hopwood laugh-maker since his far-famed "Seven Days" and "Nobody's Widow," the biggest success in the long and distinguished line of Selwyn successes, the farce which packed the Eltinge and Harris theaters in New York for just one year, and is now in its sixth month at the Cort theater, Chicago. Four young and prosperous persons with leisure to take themselves very seriously are oddly assorted as one very good husband with a giddy wife, and one very good wife with a philandering husband. The festive two overtax the patience of their respective marriage partners, who in their turn, for purposes of revenge vow to be thoroughly wicked. They do not learn till it is too late to do them any good that wickedness needs a practiced hand, and that, with amateurs, it is much more apt to be a boomerang than a projectile. The result is three acts of fast and cumulative fun in which the amateurs struggle ignobly, but finally successfully, to get out of the difficulties they had arranged for their spouses.

For its chief feature this week the Orpheum is to present the supreme illusionists of Europe, LeRoy, Talma and Bosco.

Chicago, last night. Miss Julia Sanderson was a member of the cast, but terminated her connection with the company after the Chicago engagement, and her place will be taken by another young woman.

The 1917 edition of "Busy Izzy," presented by George Sidney, supported by Carrie Weber and a company of which a beauty chorus is one of the features, will be seen at the Boyd next Sunday for four days. Mr. Sidney will be seen in the title role, which he created about fifteen years ago and has since been presenting with success throughout the country.

The Charles Frohman company will present the musical comedy, "Sybil," at the Brandeis theater next Sunday night. Heading the cast will be Donald Brian, Joseph Cawthorn and the attractive Wilda Bennett. The piece has won unstinted favor. Its run in New York extended to a second season. The major portion of its present tour has been given over to Chicago, Philadelphia and Boston. In the Charles Frohman musical comedies one looks for sanity, daintiness and charm. "Sybil" is credited with having these things in abundance. Frank Martos and Max Brody, in the original book, took Russia for the scene of their romantic and sentimental story. The heroine, "Sybil," is an opera singer who has infatuated a youthful army officer. The youth follows her to Bomsik, where he is arrested for having left his command. The grand duchess is expected in the city. "Sybil" taking a wild chance, announces herself as the duchess and orders the young man's release. Before she can escape the grand duke arrives and, desiring to flirt with the pretty singer, becomes a party to the deception. This was rash of him, for the grand duchess comes upon the scene to find him with a woman posing as his wife. Miss Bennett has a charming role in the name part. Mr. Brian is the grand duke and Mr. Cawthorn the German manager of "Sybil," a highly comic role. Victor Jacobi is the composer of the score. Of the eighteen numbers only one is an interpolation. This one is sung by Mr. Cawthorn and is entitled "I Can Dance With Everybody But My Wife." It is a big hit. The music of the comedy is melodious and catchy. The three acts are lavishly staged and the costuming is wonderfully agreeable in its coloring.

For the week of March 18 the Orpheum will present Dorothy Shoemaker in a playlet entitled "Supper for Two," from the pen of Percival Wilde. Another feature act for the same week will be Muriel Worth, the versatile and pretty dancer who two years ago made a tour of the Orpheum circuit.

The remarkable advance in the character of burlesque performances is illustrated in the entertainment to be given by the Joe Hurtig "Bowery Burlesquers" twice daily this week at the popular Gayety theater. Billy

Max Linder Tells of Tin Faces for Soldiers With Features Shot Away

Tin is put to other uses in Europe than that of making flippers, says Max Linder, Essanay's celebrated comedian, in dwelling on his experiences in the great war.

"One use which is of great importance, though little heard of in this country," Monsieur Linder relates, "is that of remaking the faces of soldiers whose own have been shot away by shrapnel.

"I first saw the process applied at Contreville hospital, where I lay wounded. A driver of the Canadian Field artillery was brought in seriously wounded after Ypres. A piece of shell had carried away his right eye and as the surgical report professionally puts it, 'the surrounding structures.' His disfigurement was so appalling to behold that it is doubtful if he ever could have exposed himself to public gaze. A surgeon skillfully fitted his specially prepared tin plate over the hole, painted it skin-color, with an eyebrow to match the living one, glued in a glass eye and adjusted colored spectacles. The effect was so natural one could not discern the artificial side of the man's face from the real.

"The masks are attached to the face by means of gum such as actors use. They may be removed at night upon retiring as readily as false teeth, and leave a ledge under the chin to be clever. Gallarini sisters are musicians who present a mixture of high-class and popular selections both vocal and instrumental. Gladys Vance is billed as "the girl with the mirror dress." Starting today the Empress will present the first of the Max Linder comedies that have attracted so much attention in other parts of the country. Nat C. Goodwin will be seen in "The Marriage Bond," a five-act drama.

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At least once in a season we are to see a Shakespearean production and given an opportunity of witnessing English drama. John E. Kellard is brave enough to bring us such an organization as he has surrounded himself with this season for his tour to the Pacific coast. Charles B. Hanford, who has toured at the head of his own company for many years, will assist Mr. Kellard, playing the king in "Hamlet," Macduff in "Macbeth," Iago in "Othello," and Antonio in "The Merchant of Venice." The Kellard productions are carefully staged, even to the minutest details, and present a true picture of the period which they represent. During the engagement here, which will be at the Brandeis theater on March 22, 23 and 24, Mr. Kellard and his organization will present "Hamlet," "The Merchant of Venice" and "Macbeth."

the men declare they give no discomfort whatever.

"The soldiers—even the wearers—call these masks 'flivver faces.'"

President Wilson is Able to See Callers

Washington, March 10.—President Wilson practically had recovered today from the cold which has kept him in bed for the last four days. Shortly before noon the president's physician said Mr. Wilson was well enough to sit up today and that there was no objection to his seeing important callers.

EMPRESS
THE BIG DOUBLE SHOW
Admission 20c and 10c
Today, Monday, Tuesday, Wednesday

DIXIE HARRIS
and
VARIETY FOUR
Classiest Act in Vaudeville

MYSTIC HANSEN & CO.
The Magical Man and His Magical Maids
GALLARINI SISTERS
Musicians De Luxe
GLADYS VANCE
The Girl With the Mirror Dress
MAX LINDER
In Comedy
NAT C. GOODWIN
In Drama

BOYD'S THEATRE
COMMENCING SUNDAY MATINEE MAR. 11
ENTIRE WEEK MATINEES, WED.-THURS.-SAT.
FIRST and LAST TIME AT POPULAR PRICES

PEG O' MY HEART
NIGHT 25c-35c-50c-75c

ALL MATINEES 25c

The Irresistible Comedy of Youth and Love
Ten Million People Have Laughed and Cried With "PEG"
ORIGINAL NEW YORK AND LONDON SUCCESS
NEXT WEEK GEO. SIDNEY in "BUSY IZZY"



GALLARINI SISTERS AT THE EMPRESS

Helen Duval AT THE ORPHEUM



WILDA BENNETT IN SYBIL COMING TO THE BRANDEIS

and Bosco. Stage magicians the world over use equipment manufactured by LeRoy & Co. of London, and it is Mr. LeRoy himself, along with his two skilled assistants, who will appear at the Orpheum. "The Age of Reason," a one-act comedy by Cecil Dorrain, will be presented by two juvenile actresses, Vivian and Genevieve Tobin, in the leading roles. A singing novelty by George Botsford, "The Volunteers," is to be contributed by Bill Cripps, Al Rauh, Jerome Daley and Fred Lyon. Each member of the quartet was chosen for ability to sing. Valand Gamble, known as the lightning calculator, will demonstrate remarkable feats in mental arithmetic and in dealing with staggering columns of figures. Dolores Vallecita is to present an unusual animal act. In a steel arena she sits at a piano and plays, surrounded by a group of Indian leopards. The beasts perform for her as if it were all some sort of amusing game. A battle of wit between a city girl and a rube will be shown by James Silver

and Helen Duval. Daring feats in the air will be performed by the Flying Henrys. Children of Japan will be shown in motion pictures by the Orpheum Travel Weekly, and another feature will be the making of copra on a river in the Philippines.

Donald Brian and Joseph Cawthorn will be the attraction at the Brandeis theater for three days, beginning next Sunday evening, in "Sybil," a musical comedy which enjoyed a long season in New York, and which closed a successful run at the Illinois theater.

TONIGHT AND MON., TUES., WED. THIS WEEK AND NEXT

BRANDEIS THEATRE

MARCH 11, 12, 13 and 14 WEDNESDAY MATINEE

ANDREAS DIPPLE Presents
THE LILAC DOMINO

In Three Acts—By Charles Cuvillier.
English Adaptation by Harry B. Smith.
English Lyrics by Robert B. Smith.

The Musical Success of Beauty, Fun and Fashion
One Year in New York and Boston

Fresh from Conquests in Chicago and Philadelphia

Cast of Unusual Excellence

Unrivaled Chorus of Bewitching Beauties and Special Orchestra of Metropolitan Musicians.

Evenings, 50c, 75c, \$1.00, \$1.50 and \$2.00
Wednesday Matinee, 25c, 50c, 75c, \$1.00 and \$1.50
Second Balcony Reserved.

THURSDAY, FRIDAY and SATURDAY, MAT. SAT. **Mch. 22 23 24** JOHN E. KELLERD In Shakespearean Repertoire

Tuesday Afternoon, March 13th AT 4 P. M.
COUNT ILYA TOLSTOY
Favorite Son of **LEO TOLSTOY**
The Great Russian Novelist and Philosopher, Will Speak on
"The Life and Ideals of My Father"
Orchestra Floor—50c, 75c and \$1. First Balcony 25c, 50c
Count Tolstoy's date was changed to Tuesday afternoon, due to the fact that the Fine Arts society has a lecture at the Fontenelle on Monday at 4 P. M.

Three Nights Com. Next Thurs., Mar. 15
POPULAR MATINEE SATURDAY—BEST SEATS, \$1

FUN FORECAST

SELWYN & CO. Present
A SUNBURST OF LAUGHTER
FAIR AND WARMER

FUN AT FEVER HEAT—ALWAYS 100 DEGREES OF JOY—DIRECT FROM ITS TWO SEASON NEW YORK RUN.

It Hits the High Spots of Hilarity!
Positively the Funniest Farce Produced Within the Memory of Man!
Sensible Prices—Eves., 25c to \$1.50
Popular Matinee Saturday, 25c to \$1. No Higher!

3 Nights Beginning **SUN. MARCH 18**
SPECIAL MATINEE TUESDAY

SEATS ON SALE TOMORROW

CHARLES FROHMAN Presents
DONALD BRIAN
JOSEPH CAWTHORN
WILDA BENNETT
In the Triumphant Musical Comedy **SYBIL**
Prices 50c, 75c, \$1, \$1.50 & \$2—Tues. Mat., 50c to \$1.50

Assisted by Charles B. Hanford and Georgiana Wilson

"Hamlet" "Macbeth" and "Merchant of Venice"

Matinee Daily, 2:15 Every Night, 8:15
Orpheum
The Best of Vaudeville
Twice Daily, 2:15-8:15 Phone Doug. 494

WEEK STARTING SUNDAY, MARCH 11

The Eminent European Illusionists
LE ROY, TALMA & BOSCO
The Slaves of Mystery

VALAND GAMBLE The Human Comptometer
The Most Distinguished Animal Act in the World
DOLORES VALLECITA
And Her Imperial Group of Performing Indian Leopards

THE VOLUNTEERS
A Singing Novelty by GEORGE BOTSFORD, WITH BILLY CRIPPS, AL RAUGH, JEROME DALEY AND FRED LYON

James SILVER & DUVAL Helen FLYING HENRYS
"The City Girl and the Rube," Presenting the Comedy, "Simplicity" Daring Feats in Mid-Air

THE AGE OF REASON
By Cecil Dorrain WITH VIVIAN AND GENEVIEVE TOBIN
The Greatest Comedy Success of the Washington Square Players

ORPHEUM TRAVEL WEEKLY—Around the World with the Orpheum Circuit's Motion Picture Photographers
PRICES—Matinees, Gallery, 10c; Best Seats (Except Sat. and Sun.), 25c. Nights, 10c, 25c, 50c and 75c.