

Music, Art and Drama

Omaha Again to Hear Maggie Teyte And Tamaki Miura in Grand Opera



MAGGIE TEYTE



TAMAKI MIURA

Makers of school geographies, who tell us that a certain state is noted for its agriculture, and another for its fisheries, might add to their text books the statement that there is greater patronage for grand opera west than east of the Mississippi, according to a recent interview given to a California newspaper man by Max Rabinoff, managing director of the Boston National Grand Opera company.

This will be the first time in nearly twenty years that one of the world's three greatest grand opera companies has allowed Omaha to hear and see their production with real metropolitan surroundings, in a perfectly appointed opera house.

MUSIC

By HENRIETTA M. REES. MUSICAL offerings of the largest sort seem to be the program for the rest of the month of March. Starting Tuesday night with the organ recital of Mr. Zeuch at the First Presbyterian church, following with the opportunity of hearing Lina Cavalieri and Lucien Muratore in recital at the Auditorium, Wednesday, with another season of opera, Galli Cruci and at least one local recital, the musical contingent will again be plunged into a sea of harmony, with but scant time to rise to the surface for an occasional breath.

Musical Calendar March 13, William Edward Zeuch, organ recital First Presbyterian church, 8:15 p. m. March 14, Lina Cavalieri and Lucien Muratore in song recital, Auditorium, 8:15 p. m. March 21, Rev. S. L. Dowd presents Patrick O'Neil in song recital, Brandeis theater, 8:15 p. m. March 22, Tuesday Morning Musical club presents Mme. Galli Cruci, Boyd theater, 8:15 p. m. March 27 and 28, Boston Opera company, Boyd theater, in Puccini's "Tosca," Mascagni's "Iris," with Tamaki Miura in title role, and Puccini's "Boheme."

rid wrote: "Last night, dear reader, I heard one of the greatest coloratura sopranos ever heard in this country—Galli-Cruci, a star of stars." Herman Devries of Chicago says: "It is but a matter of time when she will be worshipped by the whole civilized world."

PATRICK O'NEIL TENOR. Assisting Artists WILL HETHERINGTON Violinist MISS BERTHA CLARK Pianist. Wednesday Evening March 21st BRANDEIS THEATER. Prices 75c, \$1, \$1.50, \$2, \$3

Walter B. Graham Baritone. Studio, Suite 1 and 2 Wead Bldg. Phone Red 4444

Henry Cox Musician, Educator. "MUSIC CULTURE FOR HAPPINESS AND SOCIAL SERVICE." A GIFT UNSURPASSED. Three Great Secrets of Musical Pedagogy Develop Beauty of Expression Challenging Comparison.

LENTEN MUSICALE at the Fontenelle, by LORETTA DE LONE. Trio of Harp Tenor Solo PALM SUNDAY EVENING. Tickets at Owl Drug Co., Hoops's and Harp Studio.

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World's Most Famous Artists. First Time Here in JOINT CONCERT. LINA CAVALIERI. The most beautiful and fascinating lyric soprano on the concert or operatic stage. LUCIEN MURATORE. Acclaimed by critics as the peer of any tenor and greatest of French artists. AUDITORIUM. Wednesday evening March 14th. BOX OFFICE NOW OPEN. Prices 75c, \$1.00, \$1.50, \$2.00. Box Seats \$2.50.

ALICE MACKENZIE TEACHER OF SINGING. Pupil from the Konigliche Konservatorium von Leipzig, Germany. Tel. Red 6378. 5111 Harney, Apt. 14. The Maswood.

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RAGTIME PIANO PLAYING. POSITIVELY TAUGHT IN TWENTY LESSONS. The Original Christian System. OMAHA STUDIO. 4228 Omling St. Walnut 3378.

THE Tuesday Morning Musical club will hold its annual business meeting on Tuesday afternoon, April 3, at the Brandeis theater at 3 o'clock. Officers for the coming year will be elected and a revision of the constitution considered.

Miss Luella Anderson entertained a few of her musical friends very informally Sunday evening to meet Mme. Melville Lisniewska, who conducted the musical examinations last week at Brownell Hall in connection with her piano recital.

A nice letter received during the week from a talented young pianist of Swedish descent tells us that Emil Sjogren, whose sonata was played by Mrs. Zabriske and Mrs. Wagoner at their recent recital, was a Swedish composer, instead of Norwegian, as we stated, and that he ranks with Tor Aulin, Hugo Alpoin, Wilhelm Stenhammer and others as one of the foremost composers of Sweden today.

credit for their musical work counted among their points for diploma. This is the first year that credit for study in the music department of the school has been given, and both Mme. Lisniewska and the teachers seem to have been gratified with the result. Credit for harmony, violin, piano and other branches was given.

Miss Genevieve Rose, the young woman from Lincoln who won second place in piano playing in the contest for American trained players is a niece of Mr. and Mrs. Hallock H. Rose of this city. The contest is under the auspices of the American Federation of Music Clubs, and eight states were represented.

A Haddorff Piano in the Home. Reflects refinement and culture. You surely are interested in beautifying your home, as well as giving your children a musical education. Being a direct factory branch we eliminate entirely the middleman's profit, thus affording you a liberal saving on the purchase of a piano at our store. COLUMBIA GRAFONOLAS, RECORDS AND SUPPLIES. Haddorff Music House. Factory Store, 1807 Farnam Street. "WATCH OUR WINDOWS"

SPECIAL 100 ROLLS "Moonlight Waltz" Next Saturday Only 39 Cents (Only One to a Customer)

GRAND OPERA. BOSTON NATIONAL GRAND OPERA COMPANY. Orchestra of 50—Chorus of 50. Casts of International Stars. BOYDS; Two Days, Beginning MARCH 27th. Local Management of Lucius Pryor. TUESDAY NIGHT "TOSCA"—With Zenatello, Villasi, Baklanoff, Lazari, Moranzoni. WEDNESDAY MATINEE "IRIS"—With Tamaki Miura, Chalmers, Kittay, Levreroni, Moranzoni. WEDNESDAY NIGHT "BOHEME"—With Martin, Teyte, Reigelman, Marr, Mardones, Guerrini. PRICES—Orchestra, \$4.00 and \$5.00. Balcony, \$2.00, \$3.00 and \$4.00. Gallery, \$1.00. MAIL ORDERS NOW, With Checks or Money Orders to BOYD'S THEATER, OMAHA, NEB. (Free List Positively Suspended During This Engagement.)

TURPIN'S SCHOOL OF DANCING—NEW TERM. SPECIAL COURSE FOR ADULT BEGINNERS MONDAY, MARCH 12TH. Terms most reasonable. Class meets Monday and Thursday at 8 P. M. Pupils should join the first lesson. PHONE HARNEY 6142. 31TH AND FARNAM.

Omaha Art Notes

By GEORGE BARKER. Mr. Robert F. Gilder's Exhibition of Landscapes. MODEST little exhibition of paintings which has been anticipated with interest for many weeks is now on view at the Whitmore gallery. The exhibition includes twenty-eight landscapes in oil by Mr. Gilder, representing scenes for the most part in and around Omaha.

Mr. Gilder seems to prefer the gay positive colors and the striking effects in nature. In his efforts to attain brilliancy perhaps he sometimes misses qualities essential to our highest enjoyment, one of which would seem to be the Whistleresque quality of tone. Occasionally the observer feels the absence of the soft eye-caressing gray tones which do so much to subdue and harmonize the upstart colors, and to increase the effectiveness of the whole.

Ten Nebraska artists are represented in the third annual exhibition of the work of northwestern artists in St. Paul. They are: Blanch C. Grant, Lincoln; Alice Cleaver, Falls City; A. William Dunbar, Omaha; Alice R. Edmondson, Lincoln; Robert F. Gilder, Omaha; Cordelia Johnson, Omaha; Augusta Knight, Omaha; Clara W. Leland, Lincoln; Helen Wilson, Lincoln, and Louise Mundy, Lincoln.

An exhibition of unusual import is anticipated in the Franco-Belgian art exhibit, which the Omaha Society of Fine Arts will bring to Omaha in April. It is reported that two rooms have been reserved at the Fontenelle for the exhibit.

Ajax Rubber Company Opens Branch in Omaha. The Ajax Rubber company, Inc., have recently opened a branch on Farnam street near Twentieth, which is in line with their plan to open branches in the larger cities throughout the country.

Omaha Musical Notes. Miss Bella Robinson presents her pupil, Miss Nina Garrett, in a piano recital, assisted by Miss Hazel Evans, soprano, and Mr. Lloyd Swanson, tenor, at the Schmoeller auditorium Monday, March 12, at 8:15 o'clock. Patrick O'Neil presented the following pupils in studio recital Tuesday evening: Miss Shackelford, Cosfeldt, Howard, Turquist; Joe Sperick and Dr. R. A. Reed. Mr. Kahn, a pupil of Mme. Beates, played a piano solo. Miss Bertha Clarke was the accompanist. Miss De Lone is pleased to know that all those who attended her only harp recital in Omaha in May, 1915, have secured tickets far in advance of the Palm Sunday concert she will give this year.

Effie Steen Kittelson ART OF EXPRESSION. Technique of the Speaking Voice. Physical Culture, Pantomime, Dramatic Art. 213 Baird Bldg., 1703 Douglas Street. Phone Tyler 1413.

CORINNE PAULSON PIANIST AND TEACHER OF PIANO. Studios Rooms 4 and 5, Baldrige Bldg., 20th and Farnam Sts. Residence Telephone, Harney 2785.

Florence Basler-Palmer VOICE CULTURE. Coaching in German and Italian Songs. Pupils prepared for concert and church. Positions—Voice Hearings Free. Studio, 1807 Farnam St., Omaha, Neb. Phone Douglas 9824.

Miss Bella Robinson Will present her pupil MISS NINA GARRETT in a Piano Recital at SCHMOELLER & MUELLER'S HALL, MONDAY, MARCH 12, 1917, 8:15 P. M. Public is cordially invited.

VOICE CULTURE WITH VICTROLAS. Mickels' Nebraska Cycle Co. Now Offers the New and Marvelous Saenger-Victrola Course in Vocal Training.

THE RECORDS TEACH. If you were to visit the superb Vocal Studio of Oscar Saenger, in New York City, Mr. Saenger would no doubt be pleased to give you instructions in higher grade vocal art—if your voice is promising—and if you are financially able to pay \$25 per hour tuition fees. But if you possess a Victor-Victrola, Mr. Saenger's best efforts need cost you but \$25.00 for a whole course of lessons.

APOLLO Player Piano. Yes, The Apollo Does Cost More— Yes, the Apollo does cost more, but it is worth more. We can hardly blame the prospective purchaser, who without hearing the Apollo, says that it is a trifle too high in price.

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