

# At the Theaters



Flossie Campbell At the Orpheum



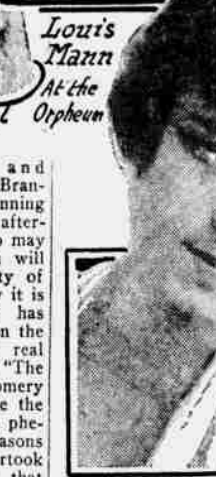
Louis Mann At the Orpheum



Harry K. Morton At the Gayety



Beth C. Merrill in 'For the Man She Loved' At Boyd's



Yvonne Darle in 'The Lilac Domino' Coming to the Brandeis



David Montgomery in 'Chin Chin' At the Brandeis



WITH THE GORDON HIGHLANDERS AT THE EMPRESS

WHEN Montgomery and Stone appear at the Brandeis theater, beginning next Wednesday afternoon, play-goers who may not have seen them will have the opportunity of determining for themselves why it is that this team of comedians has gained such a wonderful hold on the theatrical public. Their first real solid \$2-a-seat success was with "The Wizard of Oz," where Montgomery played the Tinman and Stone the Scarecrow. It was after this phenomenal success of several seasons that Charles Dillingham undertook their management, and since that time they have gained additional fame and fortune, until today they are the best known of American comedians in their particular line of endeavor. After coming under the management of Mr. Dillingham they appeared in the Victor Herbert operetta, "The Red Mill" and also in "The Old Town" and later with Elsie Janis as co-star in "The Lady of the Slipper." So successful were each of these productions that they lasted several seasons each, but it has remained for their latest vehicle, "Chin Chin," to exceed in point of popularity anything they have previously attempted. "Chin Chin" was first produced in Philadelphia in September, 1914, and remained there for two or three weeks, when it was taken to the Globe theater, New York, (Mr. Dillingham's own house) and there began a run that is memorable in theatrical history. It was not until the middle of the summer of 1915, that both Montgomery and Stone begged for a week off on behalf of their actors and themselves. One week of respite was granted them and then the run was resumed and not discontinued until over a year and a half had elapsed, when bookings in Boston and Chicago for that season made it necessary for "Chin Chin" to leave. Now Mr. Dillingham is bringing the entire organization here on a tour which will embrace only the larger cities of the east and middle west. "Chin Chin" was written by Anne Caldwell and R. H. Burnside, with the music by Ivan Caryll, the British composer, while R. H. Burnside, responsible for the big New York Hippodrome successes, staged this huge entertainment. There are twenty-two musical numbers in "Chin Chin," many of which have become classics, including "Goodbye Boys, I'm Thro," "Love Moon," "Temple Bells," "Violet," "Wedding Bells of Silver," "Gray Dove" and "Bally Mooney." Supporting Montgomery and Stone are such players as the Brown Brothers and their clown band, Gladys Zell, Violet Zell, Bessie Franklin, Margaret Irving, Patricia Ryan, Gretchen Thomas, Helen Mellette, Grace Lang, Helen Williams, Alberta Randle, Douglas Stevenson, Oscar Rugland, Charles Mast and Jay Quigley.

"The Lilac Domino," the three-act musical success by Charles Cuvillier, will be the attraction at the Brandeis next Sunday, Monday, Tuesday and Wednesday and a special-priced matinee Wednesday. Impresario Dippel feels proud of this big production. The score ripples and sways along in a variety of tempos, the syncopations of which were specially arranged by Mr. Milan Roder of Vienna. The young girls in the chorus disport themselves in a number of gorgeous costumes. Among the notables of the cast are Bradford Kirkbride in the leading role; Yvonne Darle, with a high and sweet soprano voice; Marie Hamilton, songbird, with effervescent spirits; Andrea Corday, Anita Andrews, Idella Lorber, Irene Perels, Julia Fontane, Harry Hermens, George Curzon, Joseph Carey, Archibald Gilchrist, are some of the principals. Some of the most popular musical numbers are "Song of the Chimes," sung by Mr. Kirkbride and Miss Darle; "The Lilac Domino," "Let the Music Play," "What Is Done You Never Can Undo," "Ladies Day," and "On the Gay Iveria," and many others. There is dancing, too, of almost every variety. An orchestra of over twenty handle the score under the direction of Irving J. Schloss.

"Fair and Warmer" that brilliant and successful farce by Avery Hopwood, which was made famous over the whole country within a week of its New York opening, will be presented by Selwyn & Co. at the Brandeis theater, for three days, beginning Thursday, March 15. During the year of its run at the Harris theater in New York "Fair and Warmer" played to continuously large attendance containing many visitors from out of town and from these grateful and delighted visitors "Fair and Warmer" received the country-wide advertising which made its local appearance the special

Weekly curious foreign fishes will be shown. Other subjects will be native vendors of the Bois de Boulogne park of Paris.

The famous European illusionists, Le Roy, Talma and Bosco, are scheduled to headline the bill at the Orpheum for the week of March 11. The firm of Servais Le Roy & Co., London, England, provide magicians, sleight-of-hand performers and illusionists throughout the world, with their paraphernalia, but their business is so systematized that Servais Le Roy finds time for tours demonstrating, with the assistance of Mlle. Mercedes Talma and Francisco L. Bosco, a number of the firm's most startling inventions. The three give a baffling exhibition. Two American big-time feature acts will be on the same bill. One of these will be "The Volunteers," a singing novelty, and "The Age of Reason," a comedy success from the repertory of the Washington Square Players.

Next week the Boyd is to house one of the most popular plays of the decade, the Hartley Manners comedy "Peg o' My Heart," a piece which has served to bring out more ingenue leading women than any other play in the recollection of theater-goers. Miss Carewe-Carvel heads the company to be seen at the Boyd.

"The Burlesque Review" at the Gayety theater this week is under the direction of Jacobs & Jermon, Inc., and is one of the stellar attractions of the Columbia circuit. Harry K. Morton is the star of the organization. In the cast with him are Zella Russell and Danny Murphy, Flossie Everette, new to burlesque; Julia de Keley, Harry O'Neal and Al Dean. Its great pantomime, "The Apple of Paris," its humorous conception of "Uncle Tom's Cabin" and other bright hits make it almost impossible to enumerate each one. There are twelve different scenes, twenty-four musical numbers, twenty-eight girls in the chorus and eight male voices.

"OMAHA'S FUN CENTER" **Gayety** Daily Mats., 15-25-50c Even'gs., 15-25-50-75c

Jacobs & Jermon's **Burlesque Review** Grand New Harry K. Morton, Zella Russell, Danny Murphy, Flossie Everette, Julia de Keley, "The Apple of Paris"; Transit, an "Olive Tree's Call," Dancing Beauty Chorus of Tivoli, Fun for All, All for Fun. (Final Performance Friday Night) Ladies' Dine Matinee Every Week Day.

Louis Mann is to be the stellar attraction at the Orpheum this week. People who have admired Mr. Mann in such plays as "The Man Who Stood Still" and "Elevating a Husband" will not want to miss seeing him in the one-act satire, a military episode called "Some Warriors." Clara Lipman, who in private life is Mrs. Mann, collaborated with Samuel Shipman in supplying the comedian with the vehicle which he is to present here. The cleverness and droll humor of Jimmie Barry in depicting humorous country types of character are qualities which have won for him wide popularity. He, with Mrs. Barry, are to present their most popular sketch, "The Ruble." John and Winnie Hennings will be one of the features of the show. John is an eccentric dancer, unique pianist and sings songs in laughable fashion. His pretty partner is a finished cornetist. Joe Harris and Flossie Campbell talk aviation. Their offering is called "The Aviator." In his illusions Wallace Galvin introduces an egg which has made him famous all over the world. His performance is a revelation of stage magic. In classic poses Budella Patterson, an American girl of sculptural proportions and artist's model, will be an interesting feature. Fancy club swinging and sensational bag punching will be displayed by Ernie Potts and company. Boxing and wrestling are features of their act. In the motion pictures of the Orpheum Travel

to assist them in the many ensembles. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily.

Six pretty, vivacious Colonial Belles hold forth at the Empress this week for four days beginning today, featuring Hettie Deumou, prima donna, in a high-class musical offering, "Days of 1776." The act is a Sherman production and is a high-class offering. The Floreze Duo have something new to offer in magic that has not yet been presented in Omaha. Ella Phant and Mizz Keeto are just two kids offering comedy, singing, talking and musical. Lew Hoffman, the talkative, jutting acrobat, completes the vaudeville side of the bill. In photoplays, Clara Kimball Young in "Camille."

The New Krug theater, opening today matinee, with an entirely new company, presents "The Girl on the Border," with Miss Kathryn Dale as the girl. The construction of the play is masterful, and the suspense and interest is held to the end. Miss Kathryn Dale, playing the part of Dolores, is one of the very best leading ladies that this city has ever had and is most ably supported by an excellent company. "The Girl on the Border" is produced under the personal direction of Dick Elliott. "The Girl on the Border" will run all week, with the usual matinees on Wednesday and Saturday.

Two Tots to Hospital With Spinal Meningitis Otto Vadd, 6 years of age, 4935 Pacific street, has been sent to the Emergency hospital on account of cerebral spinal meningitis. Anna Johannek, also 6 years of age, living at 1411 South Fifteenth street, was sent to the hospital on Friday for similar reason.

**Louis Mann's Uniform**

When Louis Mann mounts the stage at the Orpheum as Richard Strauss, the German composer, in the wartime comedy, "Some Warriors," he will wear a uniform which has been loaned to him by one of his cast who dug it up in one of the trenches while fighting with the French army.

One of the members of his company is R. Askam, Mr. Askam, who is of French extraction, recently returned to America from France, where he had been fighting in the French army, and this is his first stage engagement since he came back. Mr. Askam was invalided out of the army after he had been wounded in the battle of the Somme. During that long-fought engagement he took part in the capture of some of the ground held by the Germans, and one of his prized possessions is a German uniform, which he found buried deep in one of the trenches that the Germans had considered bombproof. Shortly after he had been engaged for "Some Warriors" he was showing his war effects to Mr. Mann and, first of all, came the uniform.

"By George," exclaimed the celebrated character actor, "that's just about my size."

"If it is," replied Mr. Askam, "I'll

**EMPRESS**  
The Big Double Show  
VAUDEVILLE AND PHOTOPLAYS  
Today and First Night  
**COLONIAL BELLES**  
"Days of 1776 De Luxe"  
Musical Melange  
**FLORENZE DUO**  
Something New in Magic  
**ELLA PHANT AND MIZZ KEETO**  
"Just Kids" in Comedy Act  
**LEW HOFFMAN**  
"The Talkative Juggler"  
**Clara Kimball Young**  
—IN—  
**"CAMILLE"**  
Admission—20c and 10c

**J. C. WOOD AND COMPANY**  
CLEANERS AND DYERS  
Moved to  
1507 HARNEY STREET  
PHONE: DOUGLAS 1619  
YOUR PATRONAGE WILL BE APPRECIATED

**THIS WEEK**  
Four Days Beginning  
Wednesday Afternoon **March 7**  
MATINEES:  
Wednesday and Saturday  
**CHARLES DILLINGHAM**  
Will Present  
**Montgomery and Stone**  
In The Greatest of All  
MUSICAL COMEDIES  
**"Chin Chin"**  
With the Original Company  
and Production.  
**GOOD SEATS**  
Still Obtainable on Either the Orchestra, Balcony or 2d Balcony Floors, for ANY Performance.  
**"Chin Chin" Chatter**  
This is the original company, only two changes in this company since it opened two years ago—one man is dead and one of the young ladies has appendicitis.  
We still have good seats at all prices, though a few malicious persons have spread the report that we are sold out.  
Omaha is included in the only split week that this company has or ever will play.  
Has two years in three cities—New York, Chicago and Boston.  
Company arrives by special train 7 a. m. Wednesday.  
The Manager of the Brandeis refused offers from speculators for the entire engagement.  
Omaha is the only city that Montgomery and Stone will play in either Iowa or Nebraska.  
"Chin Chin" opens its second engagement in Chicago the Sunday night following the Omaha engagement.  
72 stage hands required to work the show. Four 40-ft. and 14 20-ft. wagons required to haul the scenery and baggage.  
Prices—Lower Boxes, \$3.00; Upper Boxes, \$2.50; 12 Rows Orchestra, \$2.50; Balcony, \$2.00; First 4 Rows First Balcony, \$2.00; Next 4 Rows, \$1.50; Last 4 Rows, \$1.00. Second Balcony, RESERVED, 75c and 50c.

**ORPHEUM**  
THE BEST OF VAUDEVILLE  
WEEK STARTING SUNDAY, MARCH 4  
**MR. LOUIS MANN**  
—IN—  
**"SOME WARRIORS"**  
A Satire in One Act, by Clara Lipman and Samuel Shipman.  
**JOHN AND WINNIE HENNINGS**  
"The Kill Kare Kouple"  
**Joe Morris and Campbell**  
"The Aviator"  
**Flossie Patterson**  
In a Series of Artistic Poses  
**ORPHEUM TRAVEL WEEKLY**  
Around the World With the Orpheum Circuit's Motion Picture Photographers.  
**ERNE POTTIS AND CO.**  
An Original Combination Novelty.  
**WALLACE GALVIN**  
Presenting Dextrous Deceptions, Including His Celebrated Comedy Egg Trick.

**NEW KRUG**  
GROSSMAN and WELSHMAN, Lessees  
GEO. B. WELSHMAN, Mgr.  
MATINEE, COMMENCING SUNDAY, MARCH 4TH  
**KATHRYN DALE COMPANY**  
—IN—  
**"THE GIRL ON THE BORDER"**  
Intensely dramatic. Rich in comedy. Replete in heart interest. A play appealing to young and old.  
Mats. Sunday, Wednesday, Saturday, 10c  
Evenings, 10c, 25c, 50c—900 seats at 10c  
Clean, wholesome drama for all the family  
NEXT WEEK—"LOST PARADISE"

**BRANDEIS THEATRE**  
8:15 P. M., March 6th  
Prices—Lower Floor, \$1.50; Balcony, 50c and \$1.

**BRANDEIS THEATRE**  
Next Sunday, Monday, Tuesday, Wednesday  
**March 11-12-13-14**  
MATINEE WEDNESDAY  
**ANDREAS DIPPEL**  
For Years Director of the Metropolitan Opera House, New York City, Presents  
**THE LILAC DOMINO**  
In Three Acts—By Charles Cuvillier  
English Adaptation by Harry B. Smith.  
English Lyrics by Robert B. Smith  
The Musical Success of Beauty, Fun and Fashion  
One Year in New York and Boston  
Fresh From Conquests in Chicago and Philadelphia  
Cast of Unusual Excellence  
Unrivalled Chorus of Bewitching Beauties and Special Orchestra of Metropolitan Musicians.  
Evenings, 50c, 75c, \$1.00, \$1.50 and \$2.00.  
Wednesday Matinee, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00  
Second Balcony Reserved.  
**SEAT SALE TOMORROW**

Le glad to let you wear it in vaudeville."  
No sooner said than agreed upon, and it is this uniform that Mr. Mann will wear during his Orpheum engagement.  
Although Mr. Askam has only recently been in the French army, he plays the character of a Uhlman and two other men in the sketch who play the roles of German soldiers, Harold Christie and Leslie Palmer, are English. Both have been members of the British army, but physical disability excused one and the other reached the age limit and was discharged.

**Robbers Bind Des Moines Woman and Take Diamond**  
Des Moines, Ia., March 3.—Five young men late yesterday masquerading as police officers gained admittance to the apartment of Mr. Isabell C. Merrill, bound and gagged her and escaped with diamonds and jewelry said to be worth \$1,000, and \$34 in money. Other occupants of the apartments, hearing the disturbance, notified the police, but the robbers made good their escape in an automobile.

**BOYD SIX NIGHTS** | **MATINEE STARTING TODAY**  
THE THRILLING THIRD DEGREE SCENE.  
THE GRIPPING AND STARTLING DRAMA  
**FOR THE MAN** | **WHAT WOULD YOU DO FOR THE MAN YOU LOVED?**  
**WOULD YOU DO AS MUCH AS MARY BALLARD DID? SHE LOVED**  
Mats., Today, Tues., Wed., Thurs., Sat. 25c. Nights 25c to 75c  
NEXT WEEK --Peg O' My Heart

**NEXT WEEK**  
Thursday, Friday and Saturday  
**March 15-16-17**  
Matinee Saturday  
Direct From One Year of Breaking Records at the Eltinge and Harris Theaters, N. Y., and Six Months at the Cort Theater, Chicago.  
**SELWYN & COMPANY**  
Present  
**"Fair and Warmer"**  
by Avery Hopwood  
(Author of "Seven Days" and "Nobody's Widow.")  
The Farce with a National Reputation for making Mirth and making Money  
When Selwyn & Company present the Avery Hopwood farce classic, "Fair and Warmer," at this theater on March 15-16-17, it will be in response to the largest advance demand for a Broadway success that has been made for a decade. For "Fair and Warmer," though it was advertised only by its audiences during the year of its run at the Eltinge and Harris Theaters, New York, had such large and such enthusiastic audiences for its ballyhoos that its reputation was national before the end of its first six months.  
Mr. Hopwood's three acts of hilarious, centering around two young married couples with time and money enough to take themselves seriously and temperament enough to make their performances dramatic, began its spectacular success on its very first night, and never slackened. The Harris Theater was sold out from night to ten weeks in advance and there was not a vacant seat at any performance till after it passed its 500th repetition.  
Selwyn & Company send "Fair and Warmer" here with an ideal cast, and with the same charming production which contributed to the perfection of the Harris Theater performance.  
Seat Sale Next Thursday

**ORPHEUM**  
MATINEE Daily, 2:15. EVERY NIGHT, 8:15  
TWICE DAILY, 2:15 and 8:15 Ph. Douglas 494.  
**MR. & MRS. JIMMIE BARRY**  
Presenting  
**"THE RUBLE"**  
By Jimmie Barry.  
Prices—Gallery, 10c; Best Seats (except Saturday and Sunday, 25c. Nights, 10c, 25c, 50c and 75c.

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