Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

NEW KALEM SERIES FOR EARLY RELEASE

General Film Company Now Announces Interesting Bit of News for Exhibitors.

SOME GREAT SUBJECTS

Two big Kalem series, "The American Girl" and "A Daughter of Daring," are soon to be issued by the General Film company. "The American Girl," will be of special interest to those who follow "The Girl From 'Frisco" series, featuring Marin Sais. Miss Sais, who scored so heavily in that series, has been chosen to play the title role in "The Amercian Girl." The famous fiction writer, Frederick R. Bechdolt, who is making his bow to the picture world as a scenario writer, will write the stories. The first of the series will be "The Black Rider of Tasajara," and will deal with a respected westerner, who turns out to be a famous bandit. It is the American Girl, Marin Sais, that cleverly unmasks him, and the incidents leading up to this denouement provide the drama with ample dramatic value.

Miss Sais is well known to the picture fans as a girl of splendid physique, of remarkable ability as a rider, and moreover a sterling actress. In the first episode of "The American Girl," she pursues the "Black Rider," who turns in his saddle and shoots her horse from under her. Miss Sais takes what appears to be a tumble which would seriously hurt any girl, but such is her skill as a horsewoman that she effects the fall without mishap. Undaunted, she continues with her search for the bandit, and her untiring efforts are finally crowned with success.

The importance of the announcement of this series is rivaled by the coming of the first episode of a new "thrill" series, "A Daughter of Daring," featuring Helen Gibson. This beautiful, fearless girl astounded the world of picture fans by her daredevil performances in "The Hazards of Helen," but that series did not seem to exhaust her fund of thrill-producing ability. Helen is always ready to risk her pretty neck to show the thrill-loving audiences that hard luck has no terrors for her. She keeps hundreds of scenario writers throughout the country thinking up schemes to make Helen's life depend on her skill and courage.

The first episode of the new series will be "In the Path of Peril," and calls forth the utmost from this fair "daughter of daring."

Petrova a Writer as Well as Fine Actress

Madam Petrova is recognized as one of the really great stars of the silent drama. Not only is she a star, but it is proven absolutely that she is a playwright of no mean ability, as the photoplay "Bridges Burned," which shows at the Sun theater Tuesday and Wednesday, was written in its entirety by her. When still in her 'teens she took up newspaper work, later becoming book and dramatic critic for the London Times. She then became ambitious for a stage career and after having had varied experiences in this line she starred in the Folies Bergere in Paris. Henry B. Harris saw her there and engaged her for a similar role in his New York Folies Bergere. When she had terminated this engagement she was starred in "Panthea" and "The Revolt." She then became a screen star under the Metro emblem, where she has starred in a great many successes. "Bridges Burned" is a story with a new love appeal—one that will strike at the heart strings of any audience even more forcibly than did "The Black Butterfly." You see Petrova in this picture as an Irish lass of independent nature. She is beautiful, sympathetic, appealing and affectionate.

Marguerite Clark a Real Little Wonder in Her Way

One of the many reasons which makes Marguerite Clark so irresistibly charming on the screen is the fact that she seems to have no limit of versatility. The more roles she plays in Famous Players productions, the more she seems to increase her mastery of the art of screen acting. Always charming, she possesses the rare gift of approaching each new characterization with a fresh viewpoint and of enacting her role in some new and unexpected manner.

The fact that she is playing an actress on the screen for the first time in "The Fortunes of Fifi," which is her latest Famous Players-Paramount picture to be shown at the Muse theater on Monday, Tuesday, Wednesday and Thursday, lends added interest to this photoplay. How will Miss Clark play the role of an actress? Of course she will do it charmingly, but it will be interesting to know just how she will do this most difficult of all roles upon the screen.

Cold Cash Offer That Means Business to Fans

In hard cold cash $500 is a lot of money at this time when you can take a pocketful of potatoes and buy most anything that your heart desires. This amount, though is to be given away by A. C. Hartman of the Omaha Film exchange under certain conditions that are mentioned in his ad in this paper today. This has been advertised for some time, but the fact of the matter is, no one has been able to win the money. Looks like with all the talk about the H. C. of L. that someone would "spruce up" and try and get the money. The Omaha Film exchange is the oldest firm of its kind in the city, dealing, as it does in motion picture machines, supplies of all kinds and even taking and developing of motion pictures, so you will see that the offer is bona fide.

For Rheumatism.

Apply Sloan's Liniment to the painful part as all you need. The pain goes at once. Only 25c. All druggists.—Advertisement.

Filmland Favorites

MARY PICKFORD

Mary Pickford is the vice president and leading woman of the Mary Pickford Film company. She was born in Toronto, Canada, April 8, 1893, and began her stage career in juvenile parts at the age of 5 as a member of the Toronto Stock company. She joined Chauncey Olcott's company, and later scored a success in Belasco's "Warrens of Virginia." Her screen career was first with the Biograph company under the direction of D. W. Griffith, but later joined the Imp-Universal company. She then returned to the stage for Belasco's "A Good Little Devil," and then went to the Famous Players company with the entire cast for the film version. Other pictures are: "In the Bishop's Carriage," "Hearts Adrift," "Tess of the Storm Country," "The Eagle's Mate," "Such a Little Queen," "Cinderella," "Fanchon, the Cricket," "The Dawn of Tomorrow," "Little Pal," "A Girl of Yesterday," "Madam Butterfly," "The Foundling," "Poor Little Peppina," "The Eternal Grind," "Hulda from Holland," "Rags," etc. She then formed her own company with the pictures to be released by the Artcraft Pictures corporation, where she made "Less Than the Dust" and "The Pride of the Clan." Her next picture will be "The Poor Little Rich Girl." Studio address: Mary Pickford Film company, 729 Seventh avenue, New York City.

Max Winthrop Buys Out Paul Le Marquand's Stock

It is announced this week that Max Winthrop has purchased the entire stock of Paul Le Marquand in the Fontenelle Feature Film company and will continue the business in the future. This concern deals in nothing but the best of state right features. Besides owning "The Witching Hour" for Nebraska, Iowa and Missouri, the company has Lina Cavalieri in "Manon Lescaut," Mme. Petrova in "The Tigress," Jacob P. Adler in "Michael Strogoff," Thomas Jefferson in "Rip Van Winkle," "The Ragged Earl," "The Education of Mr. Pipp," House Peters in "Salomy Jane," Ethel Barrymore in "The Nightingale," Mabel Taliaferro in "The Three of Us," Thomas Jefferson in "Shore Acres" and Thurlow Bergen in "The Spoilers of Souls," and for only Nebraska there is Frank Keenan and Enid Markey in "War's Women," Paul Swan and Baroness von de Witz in "Diana the Huntress" and for Nebraska and Iowa they have Beatrice Michelena in "The Unwritten Law." As special features for children they have "Little Lord Fauntleroy" and "Uncle Tom's Cabin."

"Groceries" Was Label On Shipment of Liquor

For violating section 240 of the federal criminal code, regarding interstate shipments of liquor, the Italian Mercantile company, 2123 Pierce street, has pleaded guilty and paid a fine of $10 in federal court.

The law requires that all shipments of liquor between states shall be labeled with information concerning the kind and amount of contents and the names of the shipper and consignee. Defendant company admited that one of its shipments of liquor to Fort Dodge, Ia., was labeled "groceries." This was done by mistake, the proprietors alleged.

MILLARD HOTEL

THE PLACE OF COMFORT

11 A. M. to 2 P. M.
and 5 to 8 P. M.

50c SUNDAY DINNER
Good Music While You Eat

MENU

Cream of Chicken Soup
Young Onions
CHOICE OF
Fried Spring Chicken
Cream Gravy
Breaded Pork Tenderloin
Tomato Sauce
Roast Stuffed Goose
Apple Sauce
Broiled Lamb Chops on Toast
Green Peas
Roast Young Turkey
Sage Dressing, Cranberry Sauce
Prime Roast Beef, au Jus
Roast Stuffed Spring Chicken
Mashed Potatoes
Boiled Potatoes
Green String Beans
Fruit Salad
Apple Pie Peach Pie
Lemon Pie
Apple Cobler Cream Sauce
Vanila Ice Cream
Tea Coffee Milk

Exposures

By KILOWATT

DOROTHY GISH is on her way to New York to purchase new gowns and see some of the latest theatrical successes on Broadway. Before leaving Los Angeles, she was presented with a dainty pair of hand-jeweled Chinese anklets, the latest wrinkle in Los Angeles for feminine decoration, but they doubtless will not be used in Omaha until the low shoe season starts, and possibly never with girlies who are blessed with good understandings.

C. E. Holah, newcomer to Omaha, and manager of the local Pathe exchange, purchased a car that he might get better acquainted with this great town of ours. But there seems to be quite an epidemic of autos getting out of commission with the filmland subjects of late (that is for the ones that can afford them) and Holah had to "get in on it." Going up a "nice" little hill, the interior of the car decided it would leave. He discovered that Omaha people are very hospitable as he secured the loan of a basket in which he put the unruly parts and started for the office overland, that he might obtain a better view of the surroundings.

The title of Charles Chaplin's next picture was announced as "The Health Resort," but has been changed to "The Cure."

Ye Editor was conspired against a few nights ago. Being at the Sun theater about 11 o'clock, he was convinced by certain persons, Ed. Horton, Sam and Harry Goldberg, that a spin in Horton's car would be conducive to a good night's rest. It was one of those night's when the mercury was about "nothing" that this crew started on this eventful ride. Of course the air would be best in the back seat, so ye editor was there placed (yes, the top was down). Naturally the country air is more refreshing so without a word the route led straight there. No doubt if H. G.'s hat had not left his head, the party would now be in 'Frisco, but it did and this was then the turning point. On the way back to Omaha, Neb., something had to go wrong with the "whatyoumacallit" on the "thingamajig" and there we stopped, many miles from home and mother, not to mention a nice, warm bed. It was not thought that anyone else would have nerve enough to motor on a night like this, so it was unanimously agreed that a "watch party" would be held and we would set there and watch the Sun rise. However, after many long minutes, a car have into sight, and Horton was delegated to go to Omaha for relief. Many hours passed and it was noticed by the Eskimos that the Sun was rising over yonder hill, but for upon joy, it was not the Sun, but Edward Horton in a relief boat coming back to the rescue. Moral—Keep away from the fellow who owns an automobile, on winter nights.

What would the movies be without—
The honest young farmer?
The country girl who goes to the city?
The Prince Albert coat and gold-headed canes?
The Vampire who vamps most vampishly?

Sylvanus Smucker has joine the Elite Feature Film Company as an expert thrower of custard pies.

Sometimes, we feel confident that no clergyman ever appeared in the movies without wearing side-burns.

There was a young man from Virginya
Who said to his girl, "We'll continya
To go to them shows
Where they can't see your clothes,
An' if anything busts, I can Pinya."

In order that the smallest detail of local color should not be neglected, stewed prunes were served in the boarding house scene in the drama, "They Met and Then Parted."

You have all read more or less about jealousy among movies actors and actresses, but one would hardly think that it extended even to the branch offices where the film is sold. But it is true and it is right here in dear old Omaha, too. It was exposed in these columns a few weeks ago that Lester Sturm, film manager, was a proud father. One of the salesmen by the name of Morgan Walsh now announces that he also is in this class, but he was so overjoyed at being a father that he is a nervous wreck and is laid up in bed. The very young man's name has not yet been decided on, but it is an even bet it will be George. The reason, of course, is that George Walsh is one of the leading Fox stars. One of the foremost directors on the payroll of this company is Raoul Walsh. If many more Walsh's join the Fox organization, it might just be possible that the name would be changed to Walsh Film Company.

New York is full of actors with touching inclinations, great ideas, and no money. They say that [illegible] (a rare kind of meat), has advanced in price.

Marian Sais, the Kalem star, has several hobbies (not horses). One is the collection of saddles and bridles. She possesses nine, five of the saddles having been given her by the big-hearted cowboys who have admired her fearless riding; four are costly purchases, one wonderfully tooled saddle being bought from a convict. Marian's stable is a model of comfort and neatness.

Now that many "effects" are employed by orchestras to heighten the realism of the movies, why not take another step and install automatic sprinkler systems to be turned on when there are rain scenes?

It is said that Lillian Handlor who appears in Mutual-Vogue receives so many letters proposing marriage that she has ordered 10,000 postcards to be printed as follows:

I am not married.
I do not want to get married.
I do not want to marry you.
I have one bungalow now; I do not want another.
I can earn my own living, thank you.
I live with my mother.
I am perfectly contented as I am.

RETURNS TO OLD PLACE AS FILM MANAGER.

— HEYN PHOTO —
F. A. Von HUSAN

A few months ago F. A. Van Husan, then local manager of the Universal Film company, decided that he would go in business for himself. He organized the Western Supply company, located at Twelfth and Harney streets, whose business was supplying equipment and supplies necessary to the operation of a modern motion picture theater. "Van," as he is best known among the movie men, was successful in working up a large and prosperous business. But, once in the movie game, always, so we now find him back at the head of the Universal local branch as manager, still retaining the Western Supply company. Jake Mitchell, who was made manager at the time "Van" resigned, will remain as assistant manager. George A. Rogers, who has assisted Mr. Van Husan at the Western Supply company, has been made manager of the concern.

Brazil Journal Hotly Denounces Carranza Intrigue

Rio Janeiro, March 3.—General Carranza is pictured as a tool of Germany in newspaper comment here on the Zimmerman note to Mexico. O. Paiz says:

"In spite of the ingenuity of the Machiavellism of Germany it is beyond doubt that the proposition to make General Carranza a tool of Berlin is fortunately unsuccessful. The duplicity of Carranza has been opportunely unmasked and will give a finishing blow to his project for a Latin-American conference. A conference including a power which is engaged in an intrigue against the United States, and from which the latter country would be excluded, would be a just cause of irritation to the people of North America. That is why we are convinced that the Brazilian chancellory should abstain from consenting to invitations of Argentina."

A Epoca says:

"In this intrigue, which might cover with blood American soil, the egotism of General Carranza is an impressive fact. Carranza would not hesitate to set all America on fire. The energetic attitude of the United States in demanding satisfactory explanations proves that Carranza's infamy might cost him dear."

Impeachment Charge Against Gov. Ferguson

Austin, Tex., March 3.—Impeachment charges against Governor James E. Ferguson were filed in the Texas house of representatives this morning by Representative H. P. Davis.

NO OPPOSITION TO GEN. CARRANZA

Although Two Other Candidates Are in Field, They Show No Strength.

ELECTION TO BE MARCH 11

(Correspondence of The Associated Press.)

Mexico City, Feb. 22.—Little doubt is expressed throughout Mexico as to the identity of the successful candidate for president of the republic at the elections to be held Sunday, March 11. Although two other candidates have announced themselves, General Venustiano Carranza, first chief of the constitutionalist army in charge of the executive power, practically has no opposition. The two other candidates who have announced themselves are Nicolas Zuniagay Miranda of Mexico City and Francisco A. Garcia of Zaragoza, Pueblo. The first is known as the perpetual candidate, as he has appealed to the voters for their ballots at every election for twenty years, opposing Diaz and Madero. He is not taken seriously and neither is Garcia, who is practically unknown.

The races for seats in the Chamber of Deputies and for senatorial memberships, however, will provide many close contests. There are many candidates in the field, some nominated by political parties and some running independently.

Voters Must Take Part.

Politicians will have little difficulty "getting out the voters" at this election, as those who are eligible, registered and have not some excellent excuse are subject to a penalty of a month in jail or a fine of from 20 to 200 pesos each if they do not cast their ballots. The new constitution provides that the exercise of suffrage at elections is one of the duties of a Mexican citizen and this provision will be placed in effect.

Nor will the voters be forced to stand in a stuffy booth to mark their ballots. These will be delivered to them in advance and may be prepared at home.

The decree which accompanied the call for the election of president, deputies and senators provides the following procedure:

The vote will be based on the census of 1900 (one deputy for each 60,000 inhabitants) and on the territorial division of 1912. The municipal divisions and precincts will be the same as obtained in the election of deputies to the constitutional congress last October. The roll of voters will be the same as in the October election, revised to eliminate those dead, incapacitated or removed from the district and to add those eligible who were not previously registered.

Safeguards for Ballot.

The ballots or "tickets" for president, deputy and senator are printed on one side only and in such a manner that when folded the contents of the face may not be read. These tickets will be distributed, each ticket numbered. Each voter must receipt for the ticket handed him which bears the same number as his name on the voters' list.

On the day of the election the superintendent of elections of each district, his alternate and the three registrars will meet at the polling place at 8 a. m. If before 9 a. m. nine voters have not presented themselves the officers will call on the police to bring sufficient votes to make up that number. These nine voters will select from their number a board of five composed of a president, two secretaries and two watchers, who will act as judges of election.

The polls will open formally for voting at 9 a. m. and close at 3 p. m. and any voter who has not cast his ballot before the closing of the polls is subject to imprisonment or fine.

Each voter must present his ballot, to be placed in the box signed with his name and folded. If he is unable to read or write he brings a witness for him. In the presence of the officials he then declares in a clear voice his choice for president, deputy and senators, and his ballot is made out and deposited in a separate box provided therefor.

City Chemist Teaches Uni of Omaha Food Class

Prof. Leland Lewis, head of the chemistry department of the University of Omaha, took his food chemistry classes to the Minne Lusa water works Friday, where they took a long lesson under Andrew Jacobsen, chief chemist of the city water department. Mr. Jacobsen gave the students a detailed account of the water they drink, taking in a chemical, physical and bacterological analysis.

Give your Want Ad a chance to make good, Run it in The Bee.

"A Daughter of Daring"

featuring Helen Gibson

The girl who startled the world with her daring exploits in photoplays.
This beautiful and fearless girl astounded the world of picture fans by her dare-devil performances, is now being featured in a new railroad series.

"IN THE PATH OF PERIL"

Is the first appearance of Helen Gibson in her new wonder series to be released weekly through the General Film Company, Inc.

See for Yourself!

This first of this new series calls forth the utmost from this fair "Daughter of Daring."

Story by Herman A. Blackman
Directed by Walter Morton

Helen, telegraph operator at Lone Point.....Helen Gibson
Gypsy Joe.....George Routh
Engineer Compton.....L. T. Whitlock
Anita, Gypsy Queen.....Lillian Clark
The Sheriff.....G. A. Williams

Gypsy Joe and his band camp near Lone Point station, where Helen is. Anita, queen of the band, spies Helen and Compton in the station, and enters to tell Helen's fortune for a piece of silver. The engineer rewards her for painting him as her suitor. Anita tells Joe that a girl stands between them and the station safe. Joe leads his men on the station, and is overpowering Helen when he is spied by Compton's fireman. The fireman takes the throttle, Compton jumps, and puts the band to rout. Joe is locked up, but Anita gets him out. He plans to wreck the freight, climb aboard and kill Compton. He throws the siding and derails the rear truck of a flat car at the end of the train. Helen hastens after the train on her motorcycle. Seeing the dragging flat car she puts on a burst of speed and rides up the slanting surface from between the rails, abandoning the machine to catch the grips of the freight car ahead. She frees Compton and brings the runaway to a stop.

At the Following Theaters This Week

Sunday—Today: BESSE, South Side
Monday: REX, Ottumwa, Iowa.
Tuesday: LYRIC, Sioux City, Iowa
Wednesday: MAJESTIC, Grand Island
Thursday: WONDERLAND, Lincoln, Neb.
Friday: COLONIAL, Marshalltown, Ia.
Saturday: ROYAL, Des Moines

Coming at the Following Theaters:

THE GRAND, 16th and Binney
ELITE, Council Bluffs
GEM, Sioux City, Iowa
PALM, 14th and Douglas
WALL, Fremont, Neb.
SUBURBAN, 24th and Ames
IDEAL, 16th and Dorcas
DIAMOND, 24th and Lake
ALHAMBRA, 24th and Parker
CLIFTON, 45th and Grand
FAVORITE, 18th and Vinton
ROHLFF, 25th and Leavenworth

What Would You Do If a Masked Man Suddenly Confronted You?

Madge King, a typical American girl, fearless yet sensible, ran away to return another day. But when she did return—she was ready to unmask

"The Black Rider of Tasajara"

Seeing Is Believing

We don't ask you to take our word for it that

"THE AMERICAN GIRL"

Series of Two-Part Western Dramas

will achieve great popularity—and that it sets a standard of excellence never before approached by two-part productions. It is far ahead of serials in plot and action.

This new series will be released in fifteen episodes, one two-reel release each week. It is one of those western series that portrays true American life in the Golden West. From the opening scene to the finish of each episode comes the feeling of suspense, brought about by the wonderful action and punch portrayed in each release.

SEE

"THE AMERICAN GIRL"

A SERIES—Not a Serial—Featuring MARIN SAIS

AT THE FOLLOWING THEATERS

Sunday, March 4th: BESSE, South Omaha, Neb.
Monday, March 5th: WONDERLAND, Lincoln, Neb.
Tuesday, March 6th: IDEAL, Omaha, Neb.
Wednesday, March 7th: LOTHROP, Omaha, Neb.
Thursday, March 8th: AUDITORIUM, Seward, Neb.
Saturday, March 10th: REX, Ottumwa, Iowa.
Sunday, March 11th: PALM, Omaha, Neb.
Monday, March 12th: PALM, Omaha, Neb.
Tuesday, March 13th: HIPPODROME, Omaha, Neb.
Wednesday, March 14th: LYRIC, Sioux City, Iowa.
Thursday, March 15th: LYRIC, Sioux City, Iowa.
Friday, March 16th: DIAMOND, Omaha, Neb.
Saturday, March 17th: GRAND, Omaha, Neb.
Sunday, March 18th: ROYAL, Des Moines, Iowa.
Tuesday, March 20th: LOYAL, Omaha, Neb.
Friday, March 30th: MUSE, Lincoln, Neb.
Saturday, March 31st: MUSE, Lincoln, Neb.