At the Princess



# Flashes, from Filmland

Sune Caprice

# Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presenta ion to the Local Patrons This Week

#### "The White Raven"

known as "Nightingale Nan and becomes the idol of the miners.

Nan keeps her purity, but when she discovers her claim is worthless, she becomes desperate and tells the miners who have been forcing their attentions on her, they may have her, the lucky man to be the winner in a card game, she to take the money and leave to win fame and fortune. A hearded stranger wins and pays her \$1,000 a card. At the cabin she is sorry of her bargain and demands her release offering the money in return. He makes her sign an I. O. U. for herself, payable at any time in the future he sees fit. She leaves under these conditions.

Five years later as Mile. Nanon

these conditions.
Five years later as Mile. Nanon
Boldini she is the reigning operatic
queen at Milan. She then comes to
the Metropolitan Opera house, New
York, to make her American debut. Her success is instantaneous and two of her most ardent admirers are John Blaisdell and James Van Brunt, busi-

Blaisdell and James Van Brunt, business rivals, who obtain an introduction.

She uses Van Brunt's enmity for Blaisdell in planning her revenge. Inviting Blaisdell to her apartment in which she has concealed a phone connected with Van Brunt's, he learns the business secrets of Blaisdell by the carefully worded questioning of Nan, and as he falls across the table in a drunken stupor Nan's revenge is complete. At this point the two deuces which won the Alaskan game are thrust under the door and she faints.

are thrust under the door and she faints.

The next day she prepares for her journey to the northland, ready to pay the price of her five years' freedom. The man she loves insists on accompanying her. Going to her little cabin, she finds it sumptuously turnished. As she turns to her lover in surprise he places on the table a crumpled "I. O. U."; then tears it in two, giv' her the pieces. As the realization slowly dawns on Nan that the man she has learned to love is the bearded stranger of so long ago, she fits the two pieces of the "I. O. U." together again, and presenting them to him, creeps happily into the arms of her stranger-lover.

By Mar

#### "The Man Who Took a Chance"

Written by Ben Cohn. Directed by William Worthing. Photographed by Friend F. Baker. The cast:
Monty Gray. Franklyn Franklyn Franklyn Wilbur Mason. Levyd Whitlook Constance Lanning. Agnes Vernon Mrs. Lanning. Countess du Cello Richard Lanning. Mare Penton The Duke of Cansister. Charles Pericy James. Arthur Hoyt Monty Gray, just back from ten years in China, fell in love with a portrait, and set out to win the girl. Having been told that she only cared for nobility, he appropriated the crest and title of an old English family and set forth with the aid of a thoroughly

and title of an old English family and set forth with the aid of a thoroughly trained English butler secured from an employment agency. The bogus Lord Winston Radleigh arrived at the girl's house in the midst of a week-end party, and presenting his card, was conducted into the inner shrine of mamma's title-worshiping temple. was conducted into the inner shrine of mamma's title-worshiping temple. Constance liked everything about Monty Gray, alias Lord Radleigh, except his title, and she decided to put him to a test, having had a previous unpleasant experience with the duke of Cannister, one of mamma's nomerous candidates. She frames up a daring escapade with which to test Lord Radleigh's nerve, and so strong is his nerve and his good right arm, that the cowboys who assist her give him a fine endorsement. In the meantime, however, he is arrested for robtime, however, he is arrested for rob-bery and burglary, and it is some time before it is discovered that the duke of Cannister is a first-class cracksman, and had slid out the night before with all the family jewels and plate. Need-less to say, Constance Lanning's fam-ily were thoroughly cured of royal

## "The Savage Instinct"

Featuring Clara Kimball Young. Plutina, a country girl, lives in the moonshine district when a reward is offered by the government for information leading to the arrest of the makers of unlicensed whisky. She is in love with and is beloved by Zeke, a young farmer, and is happy in the possession of a pet hear. Dan Hughes, who secretly operates an illicit still, falls in love with Plutina, but she repulses him. In revenge he kills Plutinia's bear, Zeke gives information about the illicit still, but Dan and his followers escape into the mountains. When Zeke learns of the leath of the bear he swears to punda Dan. He pursues him and the mentave a fight, Dan getting the worst of it. But he escapes further into the mountains. The still is destroyed and Dan yows vengeance on Zeke. Featuring Clara Kimball Young. and Dan yows vengeance on Zeke. He reappears and tells Plutina that he must have her or he will burn her house down and kill her grandfather and sister. Plutina is now genuinely alarmed. Zeke is appointed overseer of a lumber area, and he and Plutina have every prospect of being happily

married. Dan Hughes starts another still and swears to get Zeke. Plu-tina directs the officers to Dan's still and Zeke goes away. But Dan and his Produced by Rolfe Photoplays, Inc., from the story by Charles A. Logue; tadapted and directed by George D. Baker and photographed by Arthur Martinelli. Cast:

Nan Baldwin. Ethel Barrymere The Stranger William B. Davideen John Blaisdell. Walter Hitchcook Sylvis Blaisdell. Walter Hitchcook Sylvis

From the play by Jean Barrymore. Cast of characters: Lon Tellemon Bona bashel, the chancellor's daughter.

Old Luii. the charcial burner. Paul Weigel.
The Black Wolf is a bandit who
rules at the head of a band, known as
"The Charcoal Burners." Despite his
bold robberies he is a benefactor for
the poor and helpless. This is proven
on many occasions when he robs others to help them.

The duke is riding with the chan-cellor to meet his daughter and on cellor to meet his daughter and on their return trip see the Black Wolf assisting a friend to escape the police. The duke's men are outnumbered and withdraw. A price is placed for the bandit's capture, "dead or alive."

The duke declares his love for the countess and takes her in his arms. This is displeasing to her and she frees herself and runs into the forest with the duke in pursuit. He falls.

with the duke in pursuit. He falls and is discovered by a member of the Black Wolf's band who takes a ring from his finger. The countess meets the Black Wolf, who takes her to the castle, promising to return, which he does and is discovered by the duke, who plots his capture.

By comparing a locket and chain, which he has, with the ring taken from the duke's finger, the Black Wolf discovers that he is the rightful woil discovers that he is the rightful successor to the title held by the duke, and the king declares him the legal ruler and duke. The duke attempts to hold the countess to her promise of marriage and trys to kill the new duke, but in the duel that follows is killed himself. The lovers are thus reunited and a great happi-ness lights the face of the countess as she goes to the arms of the man who has proven himself so worthy of

## Nina, the Flower Girl

By Mary H. O'Connor. Directed by
Lloyd Ingraham. The cast:

Nims Bemie Love
Jimmie Elmer Cilifon
Fred Townsend Bert Hadley
Mrs. Townsend Loyers O'Connor
Archie Dean Alfred Paget
Dr. Pietcher Fred Warren
Pill Chandler Adele Cilifon
Lotta, her chum Rhes Hinher
Nima's grandmother Jenne Lee
Mrs. Hicks.

Mrs. Highy
Nims a little Mind ord. and Immie.

becomes too evident, and Nina, trying to escape from his unwelcome atten-tions, falls from a window and is taken home.

taken home.

The next day Townsend brings a specialist to examine Nina's eyes, and, assured that an operation will restore her sight, takes her to his mother's home. Poor Jimmie is in despair, for now she will know that he is a cripple. Nina, her eyes sparkling, wonders why Jimmie does not come to see her. At last he is brought to her straight and strong, his back having been straightened by an operation, for which the good hearted Townsend has paid. Townsend has his reward in watching the happiness of the two youthful lovers. Fif also comes in for a share of this gratitude.

10c

Bessie Love Peggy Hyland At the Muse

# Bills for the Current Week

At the Rohlff

George Walsh

Strand-Three features hold sway at the Strand this week commencing Sunday, when the offering is "Sina, the Flower Girl," said to give Bessie Love the dearest screen characterisation she has ever had. How the poor blind girl is restored to sight and the kindly people who help her out make one of the most enjoyable stories possible to film Tousiay ill Thursday is a story of stage life called "Chicken Casey" wherein much councy is interspersed and with Dorothy Dalton in the title role, while Priday and Baturday au unusually strong Kay-Ree cast, will be the attraction. The Strand orchestra and hig organ are both coming in for much favorable comment.

Sun—at the Sun today Carlyle Blackwell

in the story, Monday, Pearl White in "Pearl of the Army."

Monroe—Two notable stars may be seen in the skindly expelled in the same production at the Monroe today. Holdron and Ethel-Clayion, in The Hidden Scar, a World photoplay. Monday Blidden Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Scar, a World photoplay. Monday Holdron at the Hong Holdron at the Hong Holdron at the Hong Holdron at the Hong Scar, a World photoplay. Apollo—An interesting program is offered at the theater today. Lois Weber and Philips Smalley will be seen in a story of the oil fields, "Sunshine Molly," wheth is produced in the sunsi high starking of Parametic Sunshine and Ethel-Clayion, in The Hidden Scar, a World photoplay. Monday Holdron at the Hong Hidden Scar, a World photoplay. Monday Holdron at the Holdron at the Hong Holdron at the Holdron at the

Blanche Sweet

At the Hipp

much favorable comment.

Sun—at the Sun today Carlyle Blackwell
and June Elvidge will be seen in "A Square
Deal," showing the tremendous sacrifice
made by a man for the sake the first of the sake somethy and organ recitate by Edward
B. Horton on the orchostral organ complete
built for today and Monda. Tuesday
comes Ethel Barrymore, in "The White
laven," Starting Thirsday, for three days.
The day Barra, in "The Tiger Woman," This
putture is full of thrile and mystory from
start to finish. After Manager Goldberg reviewed this Fox De Luxe picture he said,
"the best ever,"

viewed this Fex Is Luce picture he said, "the best aver,"

Hipp—Franklyn Parnum, in a Bruebird photoplay, "The Man Who Took a Chance," will be the attraction at the Hipp theater today and Monday. He is supported by Agnes Vernon, the girl for whom he took the chance. Tuesday and Wednesday Paulins Frederick, in "The Slave Markel," Thursday only Mary Miles Minter, in "The Gentle Introder," Friday and Saturday Blanche Sweet in "The Evil Eye," a story of an American girl's adventures among the Mexicans. Although this is a stery of Mexico, it is not a war picture.

Nima, a little blind girl, and Jimmie, a crippled newsboy, are sweethearts. She is taken into the home of some friends of his, where she lives in a world of romance, for Jimmie, drawing upon his imagination, transforms the bare rooms into everything bright and beautiful, with himself a tall, handsome Prince Charming.

One day Fifi Chandler, an artist from the Bohemian quarter, accompanies Nina and Jimmie to their home. She finds Jimmie is an artist, having made a beautiful plaster cast of Nina. She interests her friends Archie Dean, Fred Townsend and Lotta.

At a studio party Nina, dressed as the blind Florentine flower girl, is much admired, one man's admiration becomes too evident, and Nina, trying to escane from his more admiration becomes too evident, and Nina, trying to escane from his more admiration.

Empress— The Savage Instinct" is the title of the play in which Clarm Kimball Young is seen at the Empress theater today, Monday, Tuesday and Wednesday. The story is laid in the lawless moonahining district of the Riue Ridge mountains of Virginia. Thursday, Priday and Saturday Florence La Badle comes in a drama of prison life, "Her Life and His," the question of "The Streets of Steat."

TODAY AND MONDAY

TUESDAY - WEDNESDAY

Carlyle Blackwell-Muriel Ostriche

"A SQUARE DEAL"

"THE WHITE RAVEN"

Thursday, Friday, Saturday

"The Tiger Woman"

Featuring the Incomparable THEDA-BARA

Starring in

10c

Clara Himball Young

Princess—The Princess will present to-day a photoplay based on the present war. The Great Terpedo Secret." It features Herbert Rawlinson and is a Gold Seat frama Eddy Lyona and Lee Moran in "Dawn Went the Key," and a Vetor com-edy. "A Bare Living," complete the bill. Monday will be the opening chapter of Mrs. Vernon Castle in "Patria," and other pic-tures.

Lothrop William Courtenay and Listlie Lee Stewart will be shown at the Lothrop today in "The Ninety and Nine," a story of a girly who marries a man who drinks, but belloves she can reform him, which she later toes. Temorrew Myrtle Gonzales in "God's Cruchie," a Bluebird photoplay.

In "The Ocean Wait."

Magic.—The Fex star, George Walsh, in The lained of Desire," will be the attraction at the Magic today, it is a story of love and adventure, laid in the South Sea lefes, and its events give to Mr. Walsh splendid opportunities to accomplish some of the best auting of his eventful career, it is directed and photographed up to the atandard Fex plays must come te.

## Film Flashes

Jule Rachman, popular manager of the Grand theater, is now located in the office of the General Film company. He is helping Manager Taylor with the increased business and his desk is right up in front, close to Taylora, Jule is sure a live wire and has met with a great deal of success in the motion picture business. Somehody heters notion picture business. Somebody bette in Taylor off or Jule might get his job.

It was announced on this page last week that a rumor was out to the effect that Douglas Fairbanks had signed a contract with The Arterat Pictures Corporation. This is now confirmed. After the agreements were signed, Mr. Fairbanks had the following statement to make: "My deution to make my own pictures gives me the chance to build my own producing organization. John Emerson, who has directed several of my most successful pictures, will

# DIAMOND

24th and Lake TODAY VIRGINIA PEARSON

"The War Bride's Secret"

Theda Bara

S'no use. Howard lifekman, who in private life is Bessie Barriscall's husband, has sgain grown a musische and moreover has devised or copied some method of giving the ends a brisk and permanent looking upward stroke. Said mustarche is and to look very nifty. We'll bet it fickles Bessie.

While at a club in Jacksonville, Fiz. during the production of the photoplay, "Broadway Jones," George M. Cuben became laterested in a little negre attacks who frequently answered the telephone in the same manner. Every time the telephone bell would ring the little darkey rushed through the crowded room and shouted into the receiver. "Hello, Yes. Waxast." Goodnye." Pinally George M. zakedi. "Boy, what was that?" Oh dat? said the darkey "Dat's nothin." There's always sumbuddy wants to speak to sumbuddy, dat's all."

# HEARST-PATHE NEWS

TAMPA, FLA.—Mansed by a "villatinous" crew, the Private Craft Gasper sails up the harbor to open the annual carnival. BERKELES, CAL.—American army officers inspect a number of airplane motors being manufactured for the Russian government.

MAMI, FLA.—Engineers constructing the Diric Highway face the most difficult part of the work when they attempt to build a cross the harmonic of the work when they attempt to build a COLUMBIS. N. M.—Himme again! Uncle Sam's gallant boys, ten thousand strong, return from their punitive expedition in Maxico.

COLMA, CAL.—Violets now enrich the pred-

return from their punitive expedition in Maxico.

Col.MA. CALa—Violets now enrich the preducts of the Golden States, for the favorite blooms are being cultivated in many gardens.

NEW YORK CITY—With Old Glery proudly flying the American ship Rochester satis for the blockaded zone, in defiance of Germanys ihrests of ruthices warfars. CHARLESTON S. C.—The German interned liner Liebenfels is associationaly scuttled in the harbor by its craw when America breaks with the Toutons.

# LOTHROP

TODAY AND MONDAY WILLIAM COURTENAY LUCILLE LEE STEWART "THE NINETY AND NINE"
Hushie Mack Comedy

#### GRAND TODAY

ROBERT WARWICK "The Man Who Forgot" CARLYLE BLACKWELL "The Ocean Waif"

The Big Double Show-Continuous 11 a. m. to 11 p. m. Daily.

SUNDAY-MONDAY-TUESDAY-WEDNESDAY CLARA KIMBALL YOUNG

is presented in her biggest production

"THE SAVAGE INSTINCT"

A thrilling 5-act drama from "THE HEART OF THE BLUE RIDGE"

THURSDAY-FRIDAY-SATURDAY

"HER LIFE AND HIS" Featuring

FLORENCE LA BADIE A tale of the struggles of a girl for existence.

20c—ADMISSION—10c

Stars Who Will Shine on Screen for Omaha This Week organization. They have been meeting regularly of late and a big indication, the control of the control o

Edward filerton, organist at the Sun, is being proud goy" them days. He bought binned! a Fritis - Houth our and has everything on theorem or mortisate. That yed care the solution is considered to frost of the show. That is in you do not distill the sun you do it. Holdy? Sam and Harry solithing are \$133 walkin.

WILLIAM DESMOND CLARA WILLIAMS

"THE CRIMINAL"

Big Hughie Mack Comedy

MAGIC South TODAY GEORGE WALSH - in -

"The Island of Desire"

Dandy Good Comedy Also

# MONROE

HOLBROOK BLINN ETHEL CLAYTON

"THE HIDDEN SCAR"

PRINCESS 14th and Douglas 5¢ FIRST RUN PICTURES 5¢

TODAY

"The Great Torpedo Secret" Featuring Herbert Rawlinson A Picture of Today EDDY LYONS & LEE MORAN

"Down Went the Key" "A Bare Living"

# **APOLLO**

Telephone Harney 1806 28th and Leavenworth Sts Today at 2, 3:45, 5:30, 7:15, 9 Paramount Presents LOIS WEBER PHILLIPS SMALLEY

"SUNSHINE MOLLY" Also the usual big 2-reel comedy

# Hipp Always Addiposition (Admission 10c)

TODAY AND MONDAY FRANKLYN FARNUM

THE MAN WHO TOOK A CHANCE. TUESDAY and WEDNESDAY PAULINE FREDERICK "THE SLAVE MARKET."

antic Tale of the Spanish Main THURSDAY ONLY MARY MILES MINTER "THE GENTLE INTRUDER."

FRIDAY and SATURDAY BLANCHE SWEET "THE EVIL EYE."



# THE MUSE

Has the Honor to Present Vitagraph's Popular Star

# Today

At 3:45, 7:30 and 9:15

In addition to talking on subjects of interest to "Movie" Fans, she will be seen in a special Blue Ribbon Feature "Rose of the South"

Supported by

Peggy Hyland and Antonio Moreno

Note-No Advance in Prices. Continuous 2 to 11 P. M.



BESSIE LOVE



