



# Flashes from Film-land

## PHOTO PLAYS FOR OMAHA DEVOTEES

### Stars Who Will Shine on Screen for Omaha This Week



Clara Kimball Young, Harry D. Carey, Jack Pickford, Baby Marie Osborne, Edna Mayo, E. H. Sothern, Stuart Holmes, and others.

### Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

**"Panthea"**  
Panthea is a famous pianist. Baron de Duisitor, a great impresario, regards her longingly. Panthea's brother, Ivan, is a nihilist, and seeing him with a group of plotters she is filled with fear. The Baron thinks that if he trumps up a charge against her and then intervenes he will earn her gratitude, as she has repulsed her. But the police go to arrest her and are surprised to find nihilists in session and a fight follows, with the result that a man is killed and as Panthea has been found with a gun in her hand, she is sentenced to prison, but is later released by a sympathetic soldier and flees to England. The boat is wrecked and Panthea is rescued by Gerard Mordaunt. They fall in love and are married, and in two years we find them living in Paris.

Gerard is in failing health and Panthea seeks an impresario to produce her husband's opera, again meets Baron de Duisitor, who again assumes a friendly interest in her. News of his likelihood of success cheers Gerard and he goes out to celebrate. The Baron comes to his home and makes a dishonorable proposal to Panthea. He says that life holds no interest to him and that for one month of her friendship he will produce the opera and then end his life. Gerard becomes ill and she sacrifices herself on the altar of devotion.

The opera is successfully produced and on the last night of the baron's compact he gives a banquet. Panthea demands that he keep his pledge and drink poison. Gerard hears them quarreling and, denouncing them, rushes from the house. The family doctor explains the sacrifice and reunites them. Panthea's identity is discovered and she is doomed for Siberia. Gerard's character is then revealed and he joins his wife in exile as a political prisoner of Russia.

**"The Reward of the Faithless"**  
A Rex Ingram production. From E. Magnus Ingman's story of the same title. Photographed by Ralph Perry.

The cast: Princess Dione, Claire Du Bray; Katrina Vlasoff, Betty Schade; Prince Paul Ragnon, Richard La Reno; Guido Capanelli, Wedgwood Nowell; Foster, Nicholas Dunaw; Peter Vlasoff, William J. Dyer.

Guido Capanelli was an adventurer living by his wits and succeeding so well that he had access to the most exclusive society of St. Petersburg. There he met Princess Dione Ragnon and when her father died he applied the artistry of his sympathetic craftiness so skillfully that the girl fell in love with him and they were married. Not content with having gained this much, Guido coveted Katrina Vlasoff, a girl Princess Dione had rescued from the streets. Incited by envy and spurred on by the crafty Guido the girl joined in the villain's plot against the princess. When they thought the princess dead, the conspirators lived undisturbed in the enjoyment of their sin. But when the awakening came they paid the penalty of their villainy and Princess Dione was avenged.

**"Her Own People"**  
Alona Kemp, a wealthy man, engaged to Eleanor Dutton, overheard her declare her love for another, goes to the mountains, where he marries an Indian called The Morning Star. Later a daughter is born, whom Kemp dreads. She meets Frank Colvin a young prospector, and they fall in love. Kemp decides to return to civilization so that her education may be completed and places her on account of being an Indian she is snubbed by all excepting one, Myra Agnew. Myra takes Alona home with her in the hope that she will meet her brother, Blinn, and they will marry. Alona learns that Blinn loves her only for her money, so she returns to her people, embittered. Alona meets Frank Colvin again and he declares his love for her, but she decides to test him, so she buys his mine from him through another party and he returns to the city. He seeks out Alona, telling her that he wants his mother and sister to meet her. They are, of course, set against the marriage on account of her being an Indian, but when they see her real beauty, they are not surprised that Colvin fell in love with her, so they all three plan a surprise for him. They are driven to Alona's beautiful mansion and here he finds her to be a beautiful heiress, instead of the simple Indian maiden he had thought her, so satisfied that he loves her for herself alone, she reveals her real identity, and their happiness is complete.

### "A Wife by Proxy"

"Jerry" McNair, Robert Taliaferro, Norman Burbank, Howard Davis, Beatrice Gaden, Edna Mayo, Fred Jones, Edward Curtis, Yale Bonner, Timothy McNair, George Melville, George, the housekeeper, Rita Allen, Guyler, the attorney, Wilson Flynn, butler, Ed Mack.

"Jerry" McNair figures in a "quadrangle" of love and intrigue. The four characters in the "quadrangle" are: A man without a soul; an adventuress, a young man whose fortune and happiness the spoils sought for, and a witty, clever little girl with great girl, "Jerry," who battles with great odds, and wins out in the finish in a manner that is startling.

"Jerry," as the little immigrant, transplanted to a great American city, is confronted with problems which she solves by simplicity and truthfulness. Always alert and keen about protecting the man she loves, little "Jerry" in "A Wife by Proxy" wins sympathy, admiration, stirs the heart.

The scheming of her adventuress is well planned, and her purpose and that of her partner in crime, while evident to the audience, is not known by "Jerry" and young Burbank until it has advanced to a degree that makes "Jerry's" task to thwart it almost a hopeless one.

But with dogged determination and ready wit "Jerry" bravely makes the sacrifice that is demanded of her, and the scheming of the adventuress is thwarted. Unlike the ordinary problems, which confront the newly arrived immigrant, that which Jerry has to solve is one laid in the home where she is living and concerns the welfare of her employer—for whom she holds a secret and powerful love.

### HEARST-PATHE NEWS

SARANAC LAKE, N. Y.—A large crowd gathered to witness the country's best amateur ice skaters compete in the three-mile relay race.

NEW ORLEANS, LA.—The largest cat float in the world is used to move transcontinental trains across the Mississippi river.

CHICAGO, Ill.—Thirty-four persons lose their lives when an explosion of unusual violence wrecks a tenement building.

JACKSONVILLE, Fla.—Ostrich farms enjoy prosperous times in supplying military great demand for the valuable feathers.

NEW YORK CITY.—The eighth influenza caught in the grip of a severe snowstorm, driven by a fifty-mile-an-hour gale.

BRACKLEY, MASS.—The track New England ice curling team practices for its hard games with Montreal for the American championship.

WASHINGTON, D. C.—Crowds gather about the Capitol to greet resident Wilson's message in response to Germany's intention to resume ruthless warfare.

NEW YORK CITY.—The city's military forces are called out to guard all bridges upon the severing relations with Germany.

**GRAND**  
Clara Kimball Young  
Today in  
"The Rise of Susan"  
Tomorrow in  
"Marriage A La Carte"

**Orpheum** SOUTH SIDE  
BIG DOUBLE SHOW TODAY  
Five Reels of Pictures,  
Which Includes  
**SHORTY HAMILTON**  
—And—  
2—Eig Acts of Vaudeville—2

**PRINCESS** 14th and Douglas  
Se—Home of First Run Pictures—Se  
Harry Carey and Louise Lovely  
—In—  
"The Outlaw and the Lady"  
Eddy Lyons and Lee Moran  
—In—  
"A Hasty Hazing"  
Margarita Fischer  
—In—  
"The Diamond Thieves"  
Hank Mann  
—In—  
"The End of a Perfect Day"

Here's a Few Good Bargains  
1 Simplex, complete, less rheostat; overhauled; \$75.00.  
Simplex, complete, everything new except mechanism, including 1917 motor attach, and motor; \$205.00.  
1 Piano, cash, \$175.00.  
1 Power 6-A, motor driven, \$150.

**Western Supply Co.,**  
301 Nat. Bldg., Omaha, Neb.  
For Movie Merchandise See "Van"

**Hipp** ALWAYS A GOOD SHOW  
TODAY  
ADMISSION 10c  
Today and Monday  
**BETTY SCHADE**  
—In—  
"THE REWARD OF THE FAITHLESS"  
A story of Russian society life.  
Tuesday and Wednesday  
**MARGUERITE CLARK**  
—In—  
"SNOW WHITE"  
As sweet and clean a picture as one could wish for.  
Thursday Only  
**BABY MARIE OSBORNE**  
—In—  
"TWIN KIDDIES"  
This young star in two separate and different parts.  
Friday and Saturday  
**KATHLYN WILLIAMS**  
—In—  
"REDEMPTIVE LOVE"  
A girl approaches the down-grade, but is redeemed in time.

### Bills for Current Week

**Sun**—At the Sun today and tomorrow, "The Red Woman," starring Gail Kane. The Red Woman, tells a tale of love and passion decidedly unusual, with a new comedy, the latest Travogue and reliance on the orchestral organ by Edward H. Horton. Tuesday and Wednesday will be double feature days, when "A Wife by Proxy," starring Mabel Taliaferro, and "The Great Secret," starring Frances X. Bushman and Beverly Bayne, will be offered. Here are a few of the interesting points about "The Great Secret": It cost \$140,000 to produce, has fifteen chapters at a cost of \$26,000 per chapter, and it took 600 people to fill the production, making this the greatest picture ever cast, making this the greatest picture ever cast, making this the greatest picture ever cast.

**Empress**—Edna Mayo will be at the Empress the first half of this week in a big feature, "The Chaperon." Featuring with Miss Mayo is Eugene O'Brien. The play was adapted from the stage play by Marion Fairfax. For the last half of the week the offering will be "Sold at Auction," a drama in five parts. Big situations abound and there is a strong love interest that makes the conflict of the action very powerful. Lois Meredith plays the leading role, supported by an excellent cast, including William Conklin and Frank Mayo. The play was produced by Halbois.

**Strand**—The Strand offers two big super-features this week, commencing today, when the preparedness photo-act "The Battle Cry of Peace," is presented for two days. Enhanced by an appropriate musical score, as well as a stage setting, this picture is certain to attract most attention. "Panthea" commences a two-day engagement Tuesday, with Norma Talmadge in the leading role. This is Miss Talmadge's first super-feature and the story ranks as one of the best that has been filmed in movie time. During engagement of both of these features matinee prices will be the same as night.

**Net**—A bill of vaudeville and pictures has been arranged today at the Rex. The

**DIAMOND**  
24th and Lake Sts.  
TODAY  
**WILLIAM FARNUM**  
—In—  
"The Fires of Conscience"

**APOLLO**  
Telephone Harney 1806  
29th and Leavenworth Sts.  
Today at 2, 3:45, 5:30, 7:15, 9  
Paramount Presents  
**Wallace Edinger**  
**Tom Forman**  
—In—  
"The Gentleman of Leisure."  
Also a Two-Reel Comedy

**MAGIC**  
South Side  
Today  
**VALESKA SURATT**  
—In—  
"THE VICTIM"

pictures will be "Shorty" Hamilton in the latest chapter of "Who's Guilty?" and one of those funny George Ovey comedies. Patrons of this theater should not forget that Friday starts one of the serial "Pearl of the Army," which features Pearl White.

**Muse**—The Muse offers three big attractions for this week, beginning Sunday and Monday, when E. H. Sothern will be presented in "The Man of Mystery," which displays Mr. Sothern's ability in true form. Tuesday, Wednesday and Thursday, Sen-sue Hayakawa will be seen in "Back to His Kind," a dramatic interpretation of the East-is-East and West-is-West order. Mrs. Vernon Castle will be on the bill as "Patric" in "The Island God Forgot," and a number of spectacular scenes of explosions and aeroplane flights will be featured. Friday and Saturday Lenore Ulrich will be

**Hipp**—The "Reward of the Faithless," is the Bluebird photoplay presented at the Hipp theater today and Monday. Wedgwood Nowell and Betty Schade, Marguerite Clark's "Snow White" will be shown Tuesday and Wednesday. Thursday only, Baby Marie Osborne will be shown in "Twin Kiddies." Friday and Saturday will see Kathryn Williams and Thomas Holding in "Redemptive Love," story of a country girl who approaches the down-grade and finds the way back through love. One of the big scenes in this production depicts a big touring car plunging into the sea with its occupants.

**Apollo**—Wallace Edinger and Tom Forman will be at the Apollo today in a comedy-drama, "The Gentleman of Leisure," the story of a club man who bets he can enter and rob a house without being apprehended. Many complications arise which make this offering very pleasing and will be very much enjoyed. Tomorrow will be Sen-sue Hayakawa and Myrtle Stedman in "The Soul of Kura San."

**Roehlff**—William S. Hart will be seen at the Roehlff today in "The Devil's Double," which is one of those plays which is enhanced by the excellent direction and photography of the Kay-Res studios. Monday Pearl White will be shown in "Pearl of the Army," which deals with America's secret foes.

**Grand**—The Grand offers its patrons today and tomorrow, Clara Kimball Young on both days, but in different pictures. Today will be "The Rise of Susan," one of her latest photoplays, while Monday it is "Marriage A La Carte."

**Orpheum (South Side)**—The usual big double Sunday show will be presented at the South Side Orpheum today, which includes five reels of pictures and two acts of vaudeville. "Shorty" Hamilton will be on this bill in one of those pictures that are proving so popular.

**Monroe**—The attraction at the Monroe today will be a World "Ready-made" feature, "The Gilded Cage," starring Alice Brady. It is said to rank with the best work this actress has done. One of those funny Ham and Bud comedies will be shown on the same bill.

**Magic**—Valeska Suratt will be seen at the Magic today in "The Victim," a drama of how a woman is unjustly jailed for a crime committed by her father, and when she is freed and married to a wealthy man, the gang finds her and blackmails her. The father finally confesses.

**Lothrop**—Mary Anderson and William Duncan will hold forth at the Lothrop today and Monday in "The Last Man," which

**ROHLFF**  
Today at 2, 3:30, 5, 6:30, 8, 9:30  
**WILLIAM S. HART**  
—In—  
"The Devil's Double"  
Hughie Mack Comedy  
Wednesday  
**BABY MARIE OSBORNE**  
—In—  
"Joy and the Dragon"

**USE**  
TODAY MONDAY 2 P. M. TO 11 P. M.  
NOTED ACTOR QUITS STAGE FOR GOOD  
**E. H. SOTHERN**  
—In—  
"The Man of Mystery"  
A play that gives Mr. Sothern an opportunity to show his ability in true form.  
**Mr. Sothern**  
has left the stage. His health is gone. This may be your last chance to see him. This feature is conceded by critics to be a superior one.

**EMPIRESS**  
Continuous Vaudeville and Photoplays Open 11 A. M. to 11 P. M. Drily ENGAGEMENT EXTRAORDINARY—Monday, Tuesday, Wednesday  
**The House of Menagh's Review of Spring and Summer Fashions**  
12—OF OMAHA'S BEAUTIFUL WOMEN—12  
Lead by Ora Cne's Bride in Her Black Wedding Gown.  
**ORA CNE (Himself)**  
AMERICA'S GREATEST FASHION EXPERT  
TODAY AND FIRST HALF OF WEEK  
**EDNA MAYO** in "The Chaperon"  
and **EUGENE O'BRIEN**  
Delightful Five-Act Essanay Comedy Drama  
LAST HALF OF THE WEEK, STARTING THURSDAY  
**"SOLD AT AUCTION"** Great Five-part Drama  
FEATURING **LOIS MEREDITH**

has to do with the storming of a fort on a southern island and the last man to leave is the hero. It is a really high class and entertaining production.

**Diamond**—William Farnum will be presented at the Diamond today in a Fox feature, "The Fires of Conscience," the play of a man found guilty of a crime, who refuses to learn his fate, so that if he is freed he can marry the girl of his choice. Tomorrow will be Bryant Washburn in "The Pinal Fraud" and a general program.

**Princess**—The Princess offers today practically an all-star bill. Harry Carey and Louise Lovely in "The Outlaw and the Lady" will be the main attraction, and Eddy Lyons and Lee Moran in "A Hasty Hazing." Hank Mann in an L-KO comedy, "The End of a Perfect Day," Robert Leander and Margarita Fischer in "The Diamond Thieves," will complete the bill.

**Film Flashes**  
If you feel all "fagged-out" and don't care whether school keeps or not, take five minutes off work and see C. W. Taylor, local manager of the General Film company. We'll gamble with you that you will feel a lot different. The reason is that he is so full of "pep" that you can't talk to him without feeling the same way. For one thing he is all smiles on account of his new office at 1605 Howard street. He can't be forced to move, owing to the increased business which he is enjoying, and to further facilitate a number of new plans brought to light during a recent visit to the head office at Chicago.

In addition to the one, two and three-reel subjects that have been released in the past, there will be the highest of feature companies as many as twelve reels. The first of these super-features has been announced and it will be Rex Beach's "The Barrier." Mr. Taylor says that this is just a beginner of the things which will be released. Another important announcement is that the General Film company has been chosen to release the official French government-made pictures of the European war.

They are unexcused, and it is claimed that many cameras have lost their lives in the making of them. One thing of special interest is a big cannon called "The Mother," which shoots twelve miles, and costs the French government \$200 for each shot fired. These war pictures will be released in two-reel lengths for seven weeks, and the gross profits of the rental for them will be given to deserving war relief funds. William K. Vanderbilt and the Morgan interests are behind these pictures, and their authenticity is vouched for by them.

It is rumored that Douglas Fairbanks, recently employed by the Pine Arts-Triangle company, has been signed for a year's contract by the Arrietta Film corporation. This, according to sources whose reliability is said to be above question. This company is now releasing pictures in which Mary Pickford and George Ovey are featured. It is reported that Fairbanks will receive only \$10,000 (yes, you read it right), per week for his services. If this is true his salary for the year would be \$500,000. He should worry over the H. C. of L.

**REX** 14th and Douglas  
VAUDEVILLE AND PICTURES  
"SHORTY HAMILTON"  
—In—  
"WHO'S GUILTY?"  
George Ovey Comedy  
FRIDAY  
One of the greatest preparedness serials ever  
**PEARL WHITE** in  
"PEARL OF THE ARMY"

There's a Place for "U" in the

**SUN**  
TODAY, MONDAY  
**"THE RED WOMAN"**  
—Featuring—  
**GAIL KANE**  
Throbbing, Thrilling Love Story of a Girl Makes This A TREMENDOUS OFFERING  
Tuesday and Wednesday—Double Feature Days  
**"A Wife by Proxy,"** Starring Mabel Taliaferro  
A "Quadrangle" of Love  
ADDED FEATURE  
**FRANCIS X BUSHMAN** and **BEVERLY BAYNE**  
—Starring In—  
**"THE GREAT SECRET"**

**Strand** 16th & Douglas  
Has the Honor to Present  
**Sunday and Monday**  
February 11th and 12th  
The most timely feature of the present day.  
**"The Battle Cry of Peace"**  
A vivid life portrayal of the possible invasion of America by a foreign power and the terrible consequences thereof.  
Based upon Hudson Maxim's well known book, "Defenceless America," and enacted by one of the most powerful casts ever assembled, including CHARLES RICHMOND, NORMA TALMADGE, ROGER LYTTON, MARY MAURICE and thousands of minor characters, this represents the very last word in photoplayism, and should be seen by every man, woman and child in Omaha.  
Nine reels of thrilling action all blended into the most magnificent, most stupendous visualization the screen has ever seen.