

BUSHMAN AND BAYNE BACK IN BIG STORY

Stars Have Completed Work in "The Great Secret," Now Ready to Show.

READ SERIAL IN THE BEE

Francis X. Bushman, the hero of many screen dramas and long the idol of photoplay fans, has not appeared on the screen for several months in a new production. The reason for this is the fact that Bushman has been engaged in making a big serial for release under the Metro banner. Beverly Bayne, who has starred with Bushman in many of his best efforts, will again be seen with him in "The Great Secret," the story of which will be printed in The Sunday Bee and the picturization will be seen at local theaters. The first showing will be at the Sun theater and will run for two days, February 13 and 14. After that an installment will appear in The Bee each Sunday and at the Sun the following Tuesday and Wednesday.

Great Cast Is Employed.

Supporting Mr. Bushman and Beverly Bayne are actors of note, pugilists who have wide reputations, former police officials and men who have figured prominently in politics and in the realm of sports. All of these are interesting in their own proper persons, as well as on account of the fact that they are fitted for the parts assigned them.

"The Great Secret" presents a treasure-house of acting, with such great names as Edward J. Connelly, Helen Dunbar, Fred R. Stanton, Belle Bruce, "Tammany" Young and others of like note. Mr. Connelly plays the crafty, relentless Dr. Zulph, one of the most sinister figures in the screen world.

Fred R. Stanton has the part of "the great master" who plans the villainies executed by the henchmen. Helen Dunbar, one of the screen's most famous "mothers," is almost always seen with Bushman and Miss Bayne in their photoplay productions.

Some of the Actors.

Among those who play prominent parts are Daniel Jarrett, John Throughton, Jack Dillon and Baron Wether. I. McGovern, one of the most widely known Tenderloin policemen in the old Devery days in New York; L. C. Parks and N. C. Cross have charge of the police raids and needless to say their work is true to life. Nell Bruce, who is at her best in subtle parts, plays Sara Loring, which part requires great character drawing. "Bull Whalen," the blackmailer, is played by Thomas Blake, long experienced in villainous parts. William Butler, formerly associated with D. W. Griffith, plays the part of Thomas Clark, millionaire crook at the head of the "Secret Seven." Art Ortega, the Spanish Indian, who plays "the rat," is probably the best known cowboy in the world. "Tammany" Young, for years a noted newspaper reporter, plays "the shadow."

W. Cristy Cabanne, the director, is a big man in photoplay production, and so far as direction could go this would guarantee a great play.

Outline of Story.

The story of "The Great Secret" hinges about the gift of a casket filled with tainted riches from Thomas Clarke, multi-millionaire, a member of the "Secret Seven," to Beverly Clarke, whose father he has swindled. Beverly is kidnapped and rescued by Montgomery Strong (Bushman). Then follows desperate plots on the part of the "Secret Seven" for possession of the casket. Romance enters the story with one girl's honor against the love of another for Strong.

Kiddies' Day Draws Big Crowds to the Movies

"Kiddies' day" in the Omaha movie houses has proved itself an unequalled success. Everyone of the film theaters which showed pictures carrying an especial appeal for the little folk reported that capacity audiences greeted their children's pictures.

Dean J. A. Tancock of Trinity cathedral and president of the Nebraska Humane society gave a talk to the youngsters at the Strand. While Miss Pitts, teacher at the Saunders school, led the children in singing patriotic songs. Baby Marie Osborne in "Twin Kiddies" was the picture at the Strand. Baby Marie made a distinct hit with the kiddies.

Marguerite Clark in "Little Lady Eileen" was the treat given the children at the special performance at the Muse. "Bobbie Bumps and His Pointer Pup," a cartoon for the little folk, was also given at the Muse.

The Boulevard theater gave a children's program in the afternoon instead of morning, as did the Besse theater on the South Side. "Boy Scouts," "The Bear Idea" and a travel picture of South America were shown at the Boulevard, while "The Battle Hymn of the Republic," a comedy, a nature study and a travelogue were given at the Besse.

Three Coal Thieves Get Short Sentences in Jail

Found guilty of the theft of coal along the tracks of the Union Pacific, Jerry Pete, Joe Soukan and John Fiscal, 1328 South Thirteenth street, got jail sentences in police court.

Green Gables Dr. Ben F. Bailey's SANATORIUM Lincoln, Neb.

This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Best Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

OMAHA AND WAR RELIEF WORK DONE

Mary Learned Rebukes the New York Times for Its Flippancy.

WHAT THE WEST IS DOING

The middle west is a patient section of the country, and it takes quite a while to arouse it to ire, but slowly we are kindling at this constant sneering, and criticism from the east. We are found fault with for our lack of culture; for our breezy informal manners and has hospitality, and now it is becoming the fashion to taunt us for our lack of interest in the war, and the sufferings of the soldiers, the mothers and sweethearts and little children. The editorial in the New York Times of Friday, January 27, seemed to me bitter and uncalled for in the extreme. It is headed "Nebraska Game Hunters" and under the guise of making fun of our Audubon society for trying to restrict the slaughter of mourning doves during the breeding season, it finds opportunity for the following paragraphs:

The Nebraska feeling of passivity of superneutrality as to the war has been set forth with a mixture of philosophical analysis and righteous self-approval by divers Omaha and other Nebraska journals. The eastern student of Nebraska psychology, however, gets the milk of truth from the justice in the World-Herald of the legal limits of mighty hunting in that paradise of starchy and automobiles.

Who knows that, if this ferocious pleasure of killing mourning doves were interferred with in Nebraska, her sons might not be diverted from their dispassionate, vague consciousness that the war is but a "battle of lines and crow's," unworthy of their attention? Who knows but that the World-Herald, its sympathies no longer engrossed by the mourning dove, might take an almost compassionate interest in Mourning Belgium?

Truly ugly comment I call this!

I was interested in the face of it to inquire just what our War Relief society in Omaha has done. Though the city as a whole has not been roused to action, a band of about a hundred women have done most faithful and efficient work through the two years and a half since the war began. Madame August Motherborough, whom all Omahans love, has been, I would say, the guiding spirit. She has some twenty relatives in the war, and it came at once very close to her heart. In her French conversation class the circle of women was formed which has gradually increased until now a room is maintained in a downtown building where the women work in little groups mornings and after noons all through the week. Any woman who wishes to join the War Relief society will be cordially welcomed. New helpers are very earnestly desired. (Now called the War Relief society.)

The Franco-Belgian society founded at the beginning of the war made regular shipments of Belgium of women and children, also baby layettes. Many thousands of garments were sent in 1915 and 1916, as well as four carloads of flour and other provisions, that mounted up into the thousands. A little group of anti-suffrage women, members of the main society raised and sent to the Red Cross the sum of \$4,000, and one generous Omaha citizen sent the Red Cross in Serbia \$4,000.

In 1916 the War Relief society was greatly enlarged, and the room now maintained in the Baird building is in the nature of a veritable factory. In the last two months, 23,000 bandages, compresses, pillows, and other hospital articles have been shipped to the National Surgical Dressings committee in New York for the allies. The society has received high praise for its very exact and efficient work.

Lieutenant Peckhoff, speaking in behalf of the American Ambulance, was entertained by the Omaha and University clubs and also by the War Relief society, with the result that four \$600 beds were given for the American Ambulance in Paris.

Mr. and Mrs. Fuller netted \$500 from their drawing room talks. Sixty-five little French orphans have been adopted by Omaha people, for a span of two years, and within the last week \$1,000 has been given for those poor, hungry little children in Belgium.

This is what we actually know in cold print has been done. Doubtless much has been given that we are not even aware of. When I see a long article on the editorial page of such a paper as the New York Times, simply grilling us as heartless, and absolutely careless of the awful suffering that is going on in Europe, I feel as if I'd like to have those Times giants know the little part we have played in the great story of relief. There is certainly a band of devoted enthusiasts in Omaha. We are doing the best we can. That is all any body can do. It's a drop in the bucket, all of it but every drop counts.

If The Bee sees fit to publish this article, I intend to cut it out, and send a copy to my good friend Mr. Frederick Birchall, night editor of the

Creighton Boys to Show Talent In a Home-Made Musical Comedy

A. S. Ferris as Captain Van der Hum



The Creighton University Glee club will render as part of its concert on February 15, is unique in the way of a college Glee program. It is so well done, however, by the members of the club that it is certain to meet the approval of those who go to the Brandeis on that evening. The title role of Captain Van der Hum, alias Mrs. Brown, is exceptionally well taken by A. Jay Ferris, who is widely known in Omaha for his ability as a singer. Clifford Long, who is ever popular with the student body and the public in general for his spectacular foot ball work as well as for his tenor voice, will play opposite Mr. Ferris in the role of Dick Ernie, the gallant coxswain. The picture of the fierce blood-seeking, intimidating pirate is Mr. Ferris in the title role of the captain, while of the timid woman is Mr. Ferris as the alias, Mrs. Brown. The photo of the trim ship's officer in dress uniform is Mr. Long as the coxswain.

Times, and see if Omaha cannot get a wee bit of credit in this world-war. MARY LEARNED.

Miss Carrie Millard supplements Mrs. Learned's outline of what Omaha has done in Franco-Belgia... relief as follows: Monthly assessments on members of Omaha, Commercial and University clubs for refugees, fund handled by General George H. Harries.

Four Omaha boys' service under American Ambulance: Victor Caldwell, Carr Ringwalt, Paul Hornung and Montague Tancock in Serbia. Players' club amateur theatricals this month for American Ambulance fund.

Collections at Paderewski's last Omaha visit. John Patterson, colored, picked up by the police at Eleventh and Capitol and found to have a big automatic gun in his possession, was sentenced to forty days in jail for vagrancy.

Take Dr. Bell's Pine-Tar-Honey for that hacking night cough; it stops the cough and you sleep. 25c. All drugists.—Adv.

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EMPRESS THE BIG DOUBLE SHOW — Continuous 11 a. m. to 11 p. m. Daily SUNDAY — MONDAY — TUESDAY — WEDNESDAY CLARA KIMBALL YOUNG, in "TRILBY" Stirring Photoplay in Five Great Acts

MONDAY, TUESDAY AND WEDNESDAY CHARLIE CHAPLIN In "EASY STREET" The famous hat, the funny cane, the odd shoes—all thrown into a perfect riot of Chaplin, in entirely new "business." A THOUSAND HEARTY LAUGHS THURSDAY — FRIDAY — SATURDAY VINCENT SERRANO in "A MODERN MONTE CRISTO" A tale of romance and adventure, such as ALL THE WORLD likes to see. FOUR ACTS OF VAUDEVILLE. ADMISSION 20c AND 10c.

Judge Bargains With Young Girl; She's Going Home

Under her promise that she would

give up the life she led for the last several months, May Smith, an 18-year-old girl, arrested at 222 North Thirteenth street, was discharged in police court and will be returned to her home in Mason City, Ia. May was a little different than the majority of her sisters arraigned on the same charge. She bowed her head

with shame when asked where she lived and said she wished she were home. "Will you go home if I discharge you?" Judge Fitzgerald asked. "Yes, I will." "That's a bargain," said the judge as he wrote "discharged" on the blotter.

METRO PICTURES Here is the Information Omaha and Nebraska People Have Been Awaiting So Expectantly-- The Public Has Been Looking for Just Such a Photoplay Serial as FRANCIS X. BUSHMAN and BEVERLY BAYNE in The Great Secret Written by Fred de Gressac Adapted and Directed by W. Christy Cabanne OF all motion picture serial dramas the most intense, of all mysteries the deepest. FIFTEEN STIRRING CHAPTERS A play in which Francis X. Bushman takes off his coat and works—works as he never has worked before, and when you have seen him in this story he will be more than ever your idol. Beverly Bayne, sweetheart of millions of photoplay fans, plays a clever, intense role. Read the Story in The Omaha Bee Starting Sunday, Feb. 11th, With the First Chapter "The Secret Seven" See the Picturization Tuesday and Wednesday, February 13th and 14th, at OMAHA'S NEWEST, MOST BEAUTIFUL THEATER Future Chapters Every Tuesday and Wednesday THE SUN Future Chapters Every Tuesday and Wednesday In Addition The Sun Offers Its Regular Program On These Days METRO PICTURES "THE GREAT SECRET" Grand Theater STARTING MONDAY Feb. 19 Apollo Theater "THE GREAT SECRET" DAY AND DATE ANNOUNCED LATER "The Great Secret"—Lothrop Theater Day and Date Announced Later