

What Women Are Doing in the World

(Continued from Page One.)

tical leader of the suffrage ranks, headed the list of instructors for the first school, addressing the classes on political organization, federal and legislative work; Mrs. H. W. Wilson of New York will conduct the courses in suffrage history and argument; Mrs. Arthur Livermore of New York will give instruction in public speaking; and Mrs. Rose Geyer of Iowa will lecture on press and publicity work. The suffrage "teachers" will demonstrate model meets, which will show all the accompanying features of such gatherings, including the national political convention of the United States of Omaha and will be composed of delegations from eight states. Those taking part will be the national chairman, Mrs. O. S. Nickum; secretary, Mrs. F. W. Carmichael; temporary chairman and secretary, Mrs. C. A. Lotz and Mrs. August Specht; chairman of credentials, Mrs. Eva Hetherington; permanent organization, Mrs. O. H. Malmstrom; permanent chairman and secretary, Mrs. E. E. Stangle; the leader, and Miss Katherine Worley, and resolutions, Mrs. F. A. Howard.

Nomination speeches for president will be made by Dr. Adda Wiley Ralston, Mrs. J. W. Mullin and Mrs. Howard Bailey. Chairmen of state delegations will be: California, Mrs. Joseph Duffy; Iowa, Mrs. J. W. Welch; Florida, Miss Minnie Jensen; Missouri, Mrs. W. E. Purviance; New York, Mrs. William Berry; Kansas, Mrs. Frank Schmetz; Nebraska, Mrs. A. C. Roberts and Minnesota, Mrs. Louis Sommers.

At the business meeting, which precedes the program, Mrs. John W. Welch, Second district president, will talk on matters pertaining to the next district convention. Mrs. L. J. Healey has been named on the educational committee to succeed Mrs. J. H. Dumont, who resigned a month ago. Mrs. Healey is a member of the program committee for the state federation and will be remembered for her efforts on the "Committee for a Year."

A business meeting will precede the oratory department's first rehearsal of their open day program Tuesday morning at 10 o'clock. Although a selection of a play has been made, Mrs. O. W. Malmstrom, the leader, prefers that the choice may not be made public until late March 5.

E. P. McDonald, the instructor, will lecture on "Committees," when the parliamentary practice class meets at 2:30 o'clock. An extemporaneous lesson on "Organization" will also be given. Henry Kitchell Webster's "The Real Adventure" will be given under the leadership of Mrs. J. B. Adams Wednesday morning at 10 o'clock for the literature department. Mrs. Robert Grant will assist Mrs. Adams.

The first of four lessons on domestic arts will be given for the home economics department Thursday morning at 10 o'clock by Miss Loa Howard. How to alter paper patterns in sewing and general information about lines of the figure in sewing will be given by Miss Howard.

The music and art departments will also hold their meetings, postponed from last week on account of the cold, on Thursday. The art department meets the same hour as the home economics and the music department at 2:30 o'clock.

Tennys chapter of the Chautauqua circle will meet Monday at 2:30 in the public library. Mrs. F. H. Wray will lead the lesson on the first three chapters of "Belgium, Land of Art" and Mrs. R. E. Parrotte will read a paper on John Calvin. Roll call response will be current events.

Mrs. T. R. Ward will entertain the philosophy and ethics department of the Omaha Woman's club at an informal 1 o'clock luncheon on Saturday.

The evening party of the West Omaha Mothers' Culture club planned for last night at the home of Mrs. Charles Keys was postponed until the coming Saturday night on account of the weather.

Mrs. N. H. Tyson will read a paper on cities and rivers of Nebraska when the Benson P. E. O. sisterhood meets Monday afternoon at the home of Mrs. J. T. Pickard.

The Benson Woman's club was forced to postpone the meeting of last Thursday on account of the cold. The meeting will be held Thursday of this week.

Mrs. Lloyd B. Holsapple will be hostess for the Smith College club meeting Wednesday, at 3 o'clock.

Omaha chapter, Daughters of the American Revolution, meets Tuesday, February 13, at the home of Mrs. Joseph C. Weeth.

An important business session of the U. S. Grant, Woman's Relief Corps, will be held Tuesday afternoon at 2:30 in Memorial Hall.

The drama section will meet Thursday afternoon at 4 o'clock at the home of Miss Elizabeth Kiewit. Miss Besie Shackell will give "As the Leaves," by Giacosa.

A new president of the Omaha Suffrage association will be elected at the next meeting, Wednesday, February 21, Mrs. R. E. McKeelvey having resigned because of pressure of duties as chairman of the city central suffrage committee. Mrs. S. A. Capen, the first vice president, and Mrs. George W. Covell, the second vice president, are unable to fill the office at this time.

Following a business meeting of the Business Women's club at the Young Women's Christian association Tuesday evening, a miscellaneous program on education, promotion, uplift work and similar endeavors will be given under the leadership of Miss Harriet Frahm. Miss Ethel Millberg will lead the current events discussion.

Mrs. Ralph Russell will lead the program of the Clio club Wednesday afternoon at the home of Mrs. Charles Powell.

A business meeting of Chapter B-K of P. E. O. sisterhood will be held Monday afternoon at the home of Miss Edna Pickering.

Contemporary American essayists, Elbert Hubbard, Samuel McConel Crothers and Jane Addams, will be studied by the Clio Study club this afternoon at the home of Miss Edna Levine. Misses Rose Grodinsky, Marie Gordon and Lillian Cherriss will take part in the discussion.

Stories from magazines will be told under the leadership of Miss Ida M. Crowell when the Wyche Story Tellers' league meets Thursday afternoon at the public library.

Rabbi Frederick Cohn will give a Browning talk and Miss Jessie Towne will speak on vocational guidance at the monthly meeting of Temple Israel sisterhood Monday. Mrs. Samuel Katz, who is in charge of the program, has arranged some musical numbers as well.

Miss Kate A. McHugh, president of the Drama league, will lecture on Maeterlinck's "Pelleas and Melianide" Tuesday at 4 o'clock at the Blackstone, instead of the date previously announced. Dates for other of Miss McHugh's talks are February 13, February 27 and March 6.

A "mothers and daughters" day is arranged for the next meeting of the Jewish Rite Woman's club Friday afternoon. The business meeting will be followed by a reception given by the daughters in honor of the mothers. The musical program will be given by the daughters, who will also serve the refreshments.

Mrs. George Platter will be hostess for the Mu Sigma club on Wednesday morning at 9:30, when Mrs. J. M. Welshans will be leader. The subject for study will be the second part of Shakespeare's "King Henry the Fourth," and the topics are as follows: The King and the Prince, Mrs. Frank Holmes; the Earl of Northumberland, Mrs. L. W. Lavender; the Archbishop, Mrs. P. M. Conklin; and Falstaff, by Mrs. A. B. Somers. Mrs. Ralph Kiewit will give a vocal solo.

The North Side circle of the Child Conservation league will meet Friday at the home of the president, Mrs. Carl Ogden.

A special musical program with Swedish folk dancing by a class of children led by Miss Vlasta Sterba will follow the business meeting of the South Omaha Woman's club Tuesday at Library Hall. Norwegian folk songs will be given by Mrs. J. D. Ringer. Mrs. R. P. Falkner, who leads the program, and Mrs. A. J. Randall, also take part.

at the Theaters

Howard Gould with 'The Garden of Allah' - At the Brandeis; Addie Gallant in 'Gas Hill's Follies' - At Boyd's; Tanchon Campbell at the Orpheum; MAY ROBSON; GEORGE STONE at the Gayety

FRANCES CARSON in 'Daddy Long Legs' - Coming to the Brandeis; MISS CROSS AT THE EMPRESS

With true Sahara atmosphere, "The Garden of Allah," Robert Hitchens' novel, dramatized by himself, assisted by Mary Anderson de Navarro, on the second visit to Omaha, will come to the Brandeis theater tonight for an engagement of three days, with a matinee Tuesday. The opening curtain will disclose the desert just before dawn, when a caravan of Arabs, Kabyles and Mozabites, with camels, dogs, horses, donkeys and goats pass by. The play proper begins on the veranda of the Hotel el Desert. Hither has come beautiful Domini Enfilien in quest of peace. To the same place has also come Boris Androvsky, a Trappist monk, in search of freedom and worldly happiness. From the desert the audience is taken to a street in Beni-Mora, with music at the tinkling Arabian variety and much street fighting. Next comes the garden of Count Antonio. It is here that Boris forgets everything and tells Domino of his love for her. Four months have elapsed when the next curtain rises disclosing Domini and Boris, now man and wife, spending their honeymoon on the desert. But it is Boris' fate that to this place should come Count Antonio and Father Roubier, who have become lost in the storm. And they bring with them the unhappy Boris a confession of who he is. The desert at night is the next scene and it is here that Boris acquaints Domini with the true story of his past. Next comes the Trappist monastery at El Lergani, at the gate of which Domini and Boris part and she goes to seek comfort and peace without him. Sarah Truax will be seen in the part of Domini Enfilien, William Jeffrey as Boris Androvsky, Howard Gould as Count Antonio and Albert Andrus as Father Roubier. Others in the company include James Mason as Captain de Trevignac, Leo de Valery as Batauch and Pearl Gray as Suzanne. May Robson is coming to the Brandeis next Thursday for an engagement of four days in a new play by Charles Forbes, the author of "The Chessman," entitled "The Making Over of Mrs. Matt." Miss Robson played her part in this piece last season and was very well received by many who will be glad of an opportunity to again see the very delightful comedy. The company in support of Miss Robson is the same, among the members being Miss Marie Pavey, who has a character role that gets many good laughs. Henry Miller's "Daddy Long-Legs" is coming to the Brandeis theater for an engagement of four days, starting Sunday, February 11. One of the surprises of a show replete and overflowing with surprises is a masked young woman, who appears in the initial act of the latest Gus Hill creation, "Gus Hill's Follies," which is to be at the attraction at the Boyd theater today for four days. The identity of this young woman is a secret. Not even Mr. Hill himself knows her name. She came to him one day as an applicant for a position. She insisted that she must wear a mask throughout the performance. Mr. Hill devised a situation to meet her demands. At the opening of the Follies, a woman comes forward and announces to the audience the various features, that follow in rapid sequence. The new offering is a combination of farce, extravaganza, musical comedy, satire, drama, travesty and opera blended in such a manner as to appeal to the taste of the most sensitive palate. The cast is a large one and the action spirited from curtain to curtain. Matinee as usual today and Wednesday. A youthful couple are the central figures in the story of "Her Unborn Child," which will be the attraction at the Boyd theater for the entire week except Saturday night, commencing next Sunday. The Sunday matinee will be reserved exclusively for the ladies. At the Orpheum this week the headline attraction will be Emma Carns, assisted by Larry Comer, "the Beau Brummel of songland." Her vaudeville offering this season is one of the most pronounced hits of the Orpheum circuit. "The Dancing Girl of Delhi" with Vanda Hoff in the title role, will be the special feature

Portmanteau Players Coming to Omaha for a "One-Night Stand"

Under the auspices of the Omaha Center of the Drama League of America, Stuart Walker's "Portmanteau theater" is coming to Omaha. This unique organization, carrying its own telescope theater, and all its own lighting and scenic equipment, has just extended its Chicago season by two additional weeks. The piece de resistance of the entire repertory of fourteen plays will be given here, namely, the masterpiece of Lord Dunsany, "The Gods of the Mountain," which the New York Tribune called "the one great play in town," adding, "Dunsany drama sure to thrill. There is no more romantic figure in the dramatic world just now than John Edgar Morston William Drax Plunkett, eighteenth Baron Dunsany. The Irish nobleman-poet-soldier is now fighting 'somewhere in France.' "The Gods of the Mountain" alone should be sufficient to attract. But on the same bill will be two other plays—Oscar Wilde's "Birthday of the Infanta" and an interlude by Stuart Walker himself, "The Very Naked Boy." The New York Herald wrote that "The Birthday of the Infanta" was charming and that its setting and costumes were among the most striking and beautiful seen in New York all season. The Times said that "Nevertheless" was delightful, and the Globe called "The Very Naked Boy" "unreservedly amusing." The Portmanteau organization in all includes twenty-five persons. The "OMAHA'S FUN CENTER" Gayety Daily Mata. 15-25-50c Even gs. 15-25-60-75c Joe Hurty's Record Breakers Geo. STONE & PILLARD Ent in the New Spectacular Fantasy "A Rag Doll in Ragland" Musical started with catchy tunes and pretty girls (Final Performance Friday Night. Ladies' Discs Matinee Week Days.

EMPRESS "The Big Double Show" TODAY AND FIRST HALF CHAS HENDRIX & CO. "THE SCHOOLMASTER" HAROLD YATES That Versatile Chap CERVO Master of the Accordion Cathryn Chaloner & Co. Comedy Sketch "UNINVITED" CHARLIE CHAPLIN "EASY STREET" MONDAY, TUESDAY, WEDNESDAY And Other Photographs ADMISSION 20c and 10c

Orpheum THE BEST OF VAUDEVILLE Twice Daily 2:15, 8:15. Phone Doug. 494. Week Starting Sunday, Feb. 4 EMMA CARUS Musical Comedy Star and LARRY COMER Beau Brummel of Songland. Bert SAVOY & BRENNAN "On the Rialto." Irving NEWHOFF & PHELPS Somewhat Different Singers Direct from Songland. THE FERRAROS Surprising Clowns. 5 BELGIUM GIRLS in a Musical Divertissement. JOHN WEBSTER & CO. in "A Double Exposure," by Willard Mack Direction of Joseph Hart ORPHEUM TRAVEL WEEKLY Around the World with the Orpheum Circuit Motion Picture Photographers. "The Dancing Girl of Delhi" An Oriental Fantasy With VANDA HOFF "Supported by Betalo Rubino and Company. Produced and Staged by Brother St. Denis. Prices: Gallery, 10c; Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

BRANDEIS TONIGHT, MONDAY, TUESDAY SPECIAL BARGAIN MATINEE FOR TUESDAY The Liebler Co.'s Production 100—People—100 Arabs, Camels, Horses, Donkeys THE GARDEN OF ALLAH Bigger Than Ben-Hur THE EIGHTH WONDER OF THE WORLD The Mightiest Play on the Planet 100—People—100 PRICES: Nights—\$2.00, \$1.50, \$1.00, 75c, 50c SPECIAL BARGAIN MATINEE TUESDAY \$1.50, \$1.00, 75c and 50c

BOYD'S 4 Days Starting Today TODAY Gus Hill's FOLLIES The Best and Biggest Song, Fun and Girl Show of the Season An exceptional cast of musical comedy favorites, including Ross Snow, Pete Curry, Tom Welch, Maud Earl, Henrietta Byron, Bertha Drimonte, Flo Kennedy, Jolly John Larkins, aided and abetted by a chorus of Dainty and Graceful girls. 50 People Mostly Girls 12 Scenes PRICES: --- Nights—25, 35, 50, 75c Matinees—All Seats 25c

Thursday, Friday and Saturday Saturday Matinee Feb. 8, 9, 10 The International Comedienne MAY ROBSON And Her Own Company in "THE MAKING OVER OF MRS. MATT" By James Forbes. ALL SUNSHINE AND LAUGHTER Prices: Nights, 25c to \$1.50; Matinees, 25c to \$1.00. SEATS NOW SELLING. The Reigning Success of Two Continents FOUR NIGHTS, STARTING SUNDAY EVENING, FEB. 11TH MATINEE WEDNESDAY DADDY LONG LEGS PRICES: Nights—\$1.50, \$1.00, 75c, 50c and 25c. WEDNESDAY MATINEE, 500 Seats at \$1.00. SEAT SALE OPENS TOMORROW—MAIL ORDERS FILLED. COMING FOR SEVEN DAYS Commencing Sunday, Feb. 25 Twice Daily, 2:15, 8:15. 'THE BIRTH OF A NATION'