

Society Notes

January 29 by Nellie C. H. H.

Change in Players' Club Plans.

A change has been made in the play which will be given by the members of the former Players' club for the benefit of the American Ambulance hospital in France. Instead of Oscar Wilde's play, "Lady Windermere's Fan," the committee has decided to present "The Amazons," by Pinero.

Because of this change the rehearsals which have been held will count for nothing, but the cast for "The Amazons" has almost been filled. The women characters will be Miss Anna Bourke of Washington, D. C.; Mrs. Miriam Patterson-Boyer, Miss Arabella Kimball, Miss Joy Higgins, and Mrs. Henry Doorly, who is acting as chairman of arrangements. Two men have not yet been selected to fill parts. Those already chosen are Mr. George McIntyre, Mr. Paul Choleby, Mr. Ray Low, Mr. Ross Towle and Mr. Sidney Powell.

Rehearsals for the play now decided upon are being held this week and it is hoped that Miss Lillian Fitch will come from Chicago Sunday to begin the work of polishing the production for presentation. The players hope to be able to stage the drama about February 20 at the Brandeis, but negotiations for a date are still being made with the theater management.

Before Lent, surely, the performance will be given. Since Ash Wednesday, which marks the beginning of Lent, falls on February 21 we are certain to have the pleasure of witnessing this amateur presentation of "The Amazons" in the near future.

Bridge Clubs Meet.

Mrs. Joseph Barker entertained the members of the Original Monday Bridge club at the Blackstone today.

The club members are:

Mrs. Barker, Mrs. W. A. Redick, Mrs. C. R. Wood, Mrs. W. R. McKee, Mrs. Arthur Remington, Mrs. C. E. O'Connell, Mrs. J. C. Benson, Mrs. Osgood T. Eastman.

The New Bridge-Luncheon club was entertained Saturday afternoon by Mrs. R. E. Davis. A week from today Mrs. Ellet Drake will be the hostess. Members of the club are:

Mrs. Davis, Mrs. C. E. O'Connell, Mrs. J. C. Benson, Mrs. Osgood T. Eastman, Mrs. R. E. Davis, Mrs. C. E. O'Connell, Mrs. J. C. Benson, Mrs. Osgood T. Eastman.

Mrs. Jack Webster will entertain the Junior Bridge club Thursday of this week.

The Clairmont Bridge club will meet a week from Tuesday with Mrs. Arthur Cullin. The club was entertained last Tuesday by Mrs. E. L. Champ.

Instead of holding its regular meeting today the Monday Bridge club will meet tomorrow with Mrs. A. I. Root, who leaves Thursday for California.

Valentine Party in Prospect.

Mr. and Mrs. J. T. Bertwell will entertain Friday evening at a valentine card party, when the game will be hearts and the decorations and color scheme will carry out the same idea.

Keep Open House.

Mr. and Mrs. Garrett Prange were at home Sunday afternoon between the hours of 2 and 5 at their new home, 5004 Cass street. Mr. Prange and his bride, who was Agnes Swaffar Hiett, were married Tuesday evening. Miss Golden Myers of Omaha, Ia., and Miss Rose Harrington assisted Mrs. Prange. About sixty guests called during the afternoon.

Trips in Contemplation.

Miss Alice Rushton leaves Northampton, Mass., the end of this week to visit Miss Caroline Holmquist at Dana Hall and then goes on to Tarrytown-on-the-Hudson to visit school friends at the Castle. She will return home in about two weeks.

Mrs. A. I. Root and the children leave Thursday to spend two months in California. Master Frank Root has been attacked by the grippe, but it is hoped that his condition will not be serious enough to prevent their departure.

Stork News.

A son, who has been named Edward David, was born to Mr. and Mrs. Sam Newman of New York. Mrs. Newman was formerly Miss Edith Leavy of this city.

Jottings on Social Calendar.

Miss Anna McCague will entertain at a Kensington Saturday afternoon in honor of Miss Marie Hodge, a February bride.

Mrs. Alfred W. Gordon will be hostess for the next meeting of the Amateur Musical club a week from Friday. Miss Eugenie Whitmore had the members to her home for the last meeting.

A club of girls from St. Berchman's academy, which has met for over a year, but has never taken a name, will meet next Saturday at the residence of Dr. W. J. McCann, when his two daughters will be the hostesses. The club has twelve members and its meetings are held every two weeks.

Mr. and Mrs. Albert Miller will entertain the Extension club, a social and philanthropic organization, at their home Tuesday evening.

In and Out of the Bee Hive.

Mrs. W. F. Westfall of Carroll, Ia., spent last week with her daughter, Mrs. W. F. Crook, and Dr. Crook. Mr. and Mrs. C. H. Luttig left Saturday evening for an eastern trip.

The Misses Clara Schneider, Marguerite Schneider, Helen Carroll and Mr. Nelson Johnson were among a party of Fremont people who attended the opera and had supper afterwards at the Fontenelle Saturday evening. The party motored back to Fremont late that night.

Miss Myrtle Beecher spent the week-end at the Harry Claiborne home. Harry Claiborne, Jr., also came down from the State university for the week-end.

Mrs. Dave Rosman left last evening for Detroit to attend the marriage of her niece, Miss Hortense Heller, to Mr. Joseph Somner of Brooklyn. The wedding will take

WOULD ABOLISH CAPITAL PUNISHMENT.



MRS. C. W. HAYES.

A movement to abolish capital punishment in Nebraska was launched at the Omaha Woman's club political and science department this afternoon. Mrs. Charles W. Hayes, leader, calls it "a heathenish practice." As chairman of the legislative department of the Nebraska Federation of Women's Clubs, Mrs. Hayes has had a bill to this effect drawn up for submission to the legislature. After the Woman's club has endorsed it, the bill will be taken up by other clubs in the state federation under Mrs. Hayes' direction. Other bills pending in the present session of the legislature were discussed by the club women.

place next Sunday evening at the Windsor club.

Mrs. Milton Du Rell of Minneapolis, who has been visiting at the home of Mr. and Mrs. Andrew Riley for a week, expects to leave for her home next Sunday evening.

Mrs. Alfred Darlow and daughter, Miss Dorothy, have been spending a few days with Mrs. Lloyd Burdick in Herman.

Miss Caryl Spaulding and Mrs. O. W. Hendee attended the formal dancing party of the Alpi Xi Delta sorority in Lincoln Saturday evening.

Omaha Singer and Painter Dies in California Home

News of the death of Revel France has been received.

Mr. France was a foremost member of Omaha's musical colony for a long period of years, beginning about thirty-five years ago and extending to the time he went to California to establish his new home.

During his residence here he was well known on account of his rich bass voice. He was a member of the Omaha Glee club and took part in amateur operatic productions, including "Pinafore" and "Erminie." He sang in the choir of Trinity cathedral. He was talented as a painter.

Mr. France in recent years lived on a fruit farm near Los Angeles, where his brothers reside. He is survived by a widow and three children.

To Open Bids Today On New Fire Apparatus

Tuesday morning the city council will open bids for four 1,000-gallon-capacity, triple combination, motor-driven pumps; five service trucks and three two-wheel tractors, all being apparatus for the fire department. The cost will be approximately \$60,000. The tractors will be used to transport two aerial trucks and one water tower, now being hauled by horses.

May Establish Recruiting Station in South Dakota

J. Z. Zimmerman, chief quartermaster at the navy recruiting station in Omaha, has gone to South Dakota where, in company with Lieutenant W. W. Waddell, who follows later, he will look over the field around Lead, Aberdeen, Watertown and other South Dakota points. The navy department intends to extend its recruiting activities into this part of South Dakota and will act according to reports of these Omaha officers.

Omaha Athletic Club Has Much Capital Stock

The Omaha Athletic club, which will build a palatial clubhouse on Douglas street, has filed articles of incorporation with the county clerk. The capital stock is \$750,000, which is to be the cost of the structure. W. A. Fraser, Frank W. Judson, George E. Haverstick, George Brandeis, Albert W. Jeffers and William A. Schall are the incorporators.

Prettiest Mile Club Boosts Capital Stock

The capital stock of the Prettiest Mile club, of which Mrs. Fred M. Crane is president and Mrs. A. M. Smith, secretary, has been increased to \$25,000, according to amended articles of incorporation filed with the county clerk.

PERSONAL PARAGRAPHS

C. G. Burnham, vice president in charge of traffic, and H. E. Byram, vice president in charge of operation, both of the Burlington, passed through Omaha at 2:15 this afternoon, enroute west.

Dr. Michael J. Ford leaves today for Fremont to attend the annual Elkhorn Valley Medical association convention.

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The Child's Expense Account



A suit of blue linen in 4-year sizes, two and a quarter yards, forty-inch linen, \$1.81; half yard natural-colored linen, 32 cents; buttons, 38 cents; total, \$2.51. To the right, an edition of the blue overalls which have joyed the heart of the small boy and the small boy's

father, too. They may be made of blue duck or linen

to slip on over the linen waist; 4 years, one and one-half yards thirty-six-inch duck; total, 45 cents.

A suit that just enjoys tubbing is of white cotton poplin with colored linen collar and cuffs. In 6-year size, two and one-quarter yards poplin, 65 cents; seven small buttons, 16 cents; total, \$1.13.

Matrimonial Fables

By DOROTHY DIX.

Once upon a time there was a Homely Girl who married a man who looked like the understudy of the Apollo Belvedere in the Advertisements of Gents' Clothing.

This caused her friends great apprehension. "Without doubt," they said to each other, "Mamie is a Noble Creature and a Model of all the Virtues and she will do her Sacred Duty as a Wife."

"We have not observed, however, that a Good Wife gets her Due Reward of Appreciation until she gets it on her Tombstone, and so we fear that this Marriage is headed for the Scrap Heap. It is Hard Enough to Retain a Husband's Affections when he is a Human Shrimp that no other Woman Wants, and when the wife is a Good Looker herself, so we tremble to think what will happen when a Chromo-like Dear Mamie ties up with a Living Picture."

Thereupon, Mamie's Friends formed themselves into a Death Watch over her Marriage, but instead of hearing that the Divorce Proceedings had begun they observed that it was a case of They Married and Lived Happily Ever After.

"We do not understand this," said the Friends, and going to the Wife they thus addressed her: "Without wishing to Knock your Face, which, we are aware, is not your Own Selection and does not represent your Taste, but was wished on you by Nature, you must perceive that you are not in the Class with the Lillian Russells whom your Husband meets in Society, yet we never see you pulling any of that Jealousy Stuff. Furthermore, we observe that your husband passes up all of the Prize Winners in the Beauty Show for You, and actually seems to Enjoy being with you. Prythee, tell us why This is Thus."

"The Secret of my Hold on my Husband is very Simple," replied the Homely Wife; "I have merely Convinced him that I am the Only Woman who Thoroughly Appreciates Him, and who Thoroughly Appreciates Him."

"When I observe a Beauteous Blonde making Eyes at him at Dinner I wait until we get home, and then I say:

"Your Dinner Partner surely was a Lovely Creature, but she is so Vain that she never observed You enough to see how Superb you look in Evening Clothes."

"When my Husband shows Symptoms of Lingering under the Palms with a Pulchritudinous Young Person I do not Reproach Him with it. On the Contrary, I say, 'How Self-Sacrificing, and Noble it is of you with your Wit and Talent and Gift of Repartee to spend so Much Time trying to Entertain a Dull Chit of a Child who is so Stupid she does not see the Point of your Jokes.'"

Edith L. Wagner Presents Mrs. Edward MacDowell Widowed of the Greatest American Composer LECTURE RECITAL Y. W. C. A. Auditorium, Saturday Evening, February 10, 8:15. Tickets at Schmoller & Mueller's After February 3—\$1.00, 75c and 50c

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Cultivate a Pleasant Voice

By GARRETT P. SERVIS.

In the matter of education there is nothing more undeservedly neglected than the art of using the organs of speech. Dr. C. P. Grayson of Philadelphia is entirely right in urging that voice culture should be a part of the instruction in elementary schools. The schools teach how to spell and pronounce words, but not how to articulate them. To articulate a word is to give forth the sounds composing it in a clear, distinct, distinguishable and agreeable manner. A word not well articulated is a mere animal grunt or cry.

The schools teach how to form letters in writing so that they can be read with ease and certainty, but they do not teach how to utter the sounds of the voice in speaking so that they, too, can be understood with ease and certainty. A squeaking, guttural or indistinct voice is the equivalent of careless, ill-formed, illegible handwriting. The typewriter offers a remedy, or a substitute, for the latter, but there is no mechanical remedy or substitute for a bad voice. The phonograph reproduces only what it hears; if it could automatically replace imperfect sounds by perfect ones, a bad speaker might conceal his defects by never appearing in person, just as a modern Horace Greeley using a typewriter may escape the curses, and even the suspicion, of the composing room.

The English language is the best instrument, or medium, for the expression of human thought and emotion that has yet been devised, and a better one may never be devised. The man who can use it effectively has an intellectual asset of inestimable value. But if he cannot utter the words of the language clearly and pleasingly he has only half mastered it, even though he may write it brilliantly.

The writers have had a tremendous "pull" lately; it is the speakers' turn. Their art is the older, and, upon the whole, the more important, and it ought to receive careful attention from educators. You need only go to a "reception" or listen to the talk at an average social assemblage of any kind in order to feel the force of criticism which foreigners often express concerning the "American voice." In such places you can also find material for forming a judgment on the more cutting detail of this criticism which asserts that "the women's voices are worse than the men's."

The enunciation of words is an imitative art. The child learns to speak by imitating the sounds it hears from the mouths of its parents and elders. If it hears indistinct sounds it will make indistinct sounds. If you "speak through your nose" your child will do the same thing—unless it is surrounded by better examples to follow. Consequently the education of the voice ought to be begun as soon as the infant begins to speak. The earliest years are those during which the utterance of primary sounds is acquired. Even more important than voice instruction in school is preliminary voice instruction at home. I do not mean deliberate teaching, but the constant placing of good examples before the child. Never let your words fall slovenly from your lips when you address your child, even though it may be merely a baby, capable only of moaning. "Baby talk" to babies is foolish, and worse than foolish, for it sometimes leads to the acquirement by a child of a vague, mouthing utterance which remains with it as it grows up.

In the school, especially the primary school, there should be no elaborate system of phonetics taught. Such a thing for young minds is as useless and discouraging as the rules of grammar. Example is the one great teacher, and the pupil should not be told that it is employed as a teacher. One learns to write by reading, and one learns to speak by hearing, and the less appearance of instruction there is in either case the better. Systematic grammar and phonetics are intellectual amusements for mature minds; clear writing and speaking are the results of instinctive imitation of the best by growing minds.

I think that one of the defects of the "movies"—and everything has its defects—is that they eliminate the educational influence of the stage upon vocal utterance. How many men and women, how many speakers and orators have found unconscious instruction and guidance while listening to great actors and actresses!

It has also stimulated improvement of the voice itself. Who that has heard the rich, clear, melodious utterance of some "star" of tragedy or comedy has not found himself afterward paying more attention to his own voice and its possibilities of improvement? The time ought not to be long in coming when it can no more be said that there are a hundred Americans who write well to one who speaks well.

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