

CRECHE HOME HAS SATISFYING YEAR

President Kimball Reports Much Good Work Done and Balance in Treasury.

KIDDIES HELP SELVES

Mrs. T. L. Kimball, in making her annual report on the creche, shows to the directors that there is a balance in the treasury of \$276 and that much good has been done during the year just closed.

"Everybody likes to hear about children. A children's charity with age and reliability to back its claim should be of absorbing interest."

One Day's Work.

"Let me give you a record of one day last month at the Creche. Forty children under 10 and over 2 years were up and dressed and eating breakfast at 7:30 o'clock."

"Happening in at dinner time the other day, I was so pleased at the spectacle that I must try to describe it. Thirty-seven children marched into the dining room and took their seats at the tables without confusion."

"The verses recited, the songs and, above all, the dancing of one of the wee-est filled the house with merriment; then came Santa Claus, the very same, who has helped us this many a year."

"Long live the Creche! And blessings on those who by their generosity make its life possible."

MRS. T. L. KIMBALL, President.

Table with financial reports including Balance from 1916, Salaries of matrons, and various expenses totaling \$276.

Health Office Says Water Good Despite The Typhoid Cases

Three cases of typhoid fever near Thirty-fourth street and Poppleton avenue within a year aroused the interest of local and state authorities to the extent of making chemical and bacteriological tests of city water taken from mains in that neighborhood."

"Ramona"

When W. H. Clune, the Pacific coast film magnate, announced he was going to make a motion picture production of "Ramona," that thoroughly lovable story of early California life by Helen Hunt Jackson, little did he realize that he was erecting a monument to the memory of the life work of that noble woman.

The thrilling episodes of the early life in California, which was then under Spanish rule, are depicted in a manner that reaches the very height of realism. Perhaps never before has such a wealth of detail been incorporated in a single picture production.

Consisting of 13,000 feet of film, "Ramona" leaves nothing to the imagination and fairly makes the pages of that wonderful book throb with life and emotion.

A return engagement in Omaha of "Ramona" will be given at the Boyd theater on Thursday, Friday and Saturday when it will be shown continuously from 1 to 11 p. m. at popular prices.

"Lost and Won"

"Cinders" (Margaret Lane)..... Marie Dorso "The Garden of Allah"..... Mlle. Doria "The Girl Who Came to Supper"..... Mlle. Doria

Lothrop—The Lothrop will present today and tomorrow E. H. Sothern, supported by pretty Peggy Hyland, in "The Chatter," the new melodrama by M. Sothern has appeared in, produced under the "Lothrop" banner, with settings and direction up to their usual high standard.

Suburban—The Suburban will present Monday only the screen version of Robert W. Chambers' book, "The Common Law."

Princess—The Princess will present today, "The Driving Chance," western drama; "The Bird in the Hand," comedy; and "The Merry Rounders," comedy.

Monroe—The Monroe will present today, Francis Nelson and Arthur Ashley in "The Society Drama," "The Revolt," Miss Nelson is said to do some of the best work in this play. Tomorrow will be Ruth Stonehouse in "Fighting For Love."

Orpheum (South Side)—The Orpheum South Side, will present today its usual big show of pictures and vaudeville. Tomorrow, "The Girl Who Came to Supper," and "Wanted Years," and as a special added attraction there will be a Glee club from one of the local churches composed of twenty-five voices and a part of the Sunday receipts will go to their church.

Sam—The Sun offers its patrons this week, photographs above the average. Today and Monday, Gladys Brockwell will hold forth in a "Fox" picture, "The Girl Who Came to Supper," and in a story of a woman who smarting under the pain of a man's dishonor, turns to one who has shown her kindness and later is confronted by both men and compelled to make a choice.

At the Theaters



ALICE EIS At the Orpheum JOHN MASON At the Brandeis ANNA CHANCE At the Orpheum HELENA CLAIRE BENEDICT At Boyd's



SARAH TRUAX Coming to the Brandeis ABE REYNOLDS At the Gayety MAX ROBINSON Coming to the Brandeis

John Mason will begin an engagement of four days at the Brandeis theater Wednesday night, appearing in A. H. Wood's production of the Harvard prize play, "Common Clay," written by Cleves Kinkead.

Norine Carmen's Minstrels, giving a new interpretation of modern minstrelsy. Tilford and company, two men and one woman, present "Abe Stable" in a comedy ventriloquist and singing act.

The Tuesday Morning Musical Club presents "The Flanagan String Quartette and Miss Corinne Paulson, Pianist On Tuesday Evening, January 30th, At the Brandeis Theater At 8:15 o'clock. 1st Floor, \$1.50. First Balcony, 50c to \$1."

EMPIRESS Continuous Vaudeville and Photoplays FIRST HALF—Starting Today

Norine Carmen's Minstrels The Acme of Minstrelsy

Tilford and Company Presenting "ABE STABLE" Comedy Ventriloquists and Singing

Burnham and Yant That Classy Duo, Featuring "The Girl With Two Natural Voices" BILLY JOY One of Vaudeville's Cleverest Girls VIOLA DANA In Edison's Masterpiece "The Cossack Whip" ADMISSION 20c and 10c

BOYD THEATER FOUR DAYS STARTING SUNDAY, JANUARY 28. MATINEE SUNDAY AND WEDNESDAY, 10c-25c. A Tense Drama of Domestic Life by Lem Park. "That Other Woman" WITH HELEN A. CLAIRE BENEDICT IF Your Husband Had An Affinity, "That Other Woman" Stole Your Husband, "That Other Woman" Broke Up Your Home, WHAT WOULD YOU DO? SEE THIS REMARKABLE PLAY FOR THE ANSWER

MRS. MAUD BOOTH COMING TO OMAHA

"Little Mother" of Many Prisoners Will Talk "Hope for the Hopeless."

VOLUNTEERS WANT A HOME

Mrs. Maud Ballington Booth, leader of the Volunteers of America, will come to Omaha Sunday, February 11, and will speak in the Auditorium at 3 p. m. Admission will be free. Her subject will be "Hope for the Hopeless."

Her visit to Omaha is to start the raising of a fund for a permanent building for the Volunteers' work in Omaha, to help the general work and to get aid for the prisoners.

Mrs. Booth's life has been devoted largely to assisting convicts both while they are in prison and after they are released. She has established her work in twenty-six state prisons. She has established homes in various parts of the country where men are received after being released from prison and are given a new start in life.

She also does a great work in caring for the families of convicts. In one store at Christmas time she purchased \$3,300 worth of clothing which was sent with groceries and other supplies in Christmas boxes to these families.

Burmester Would Do Away With Registers in the Floor

City Furnace Inspector Burmester is revising the ordinance pertaining to his work. He proposes to eliminate the evil of floor registers in public places. He finds a tendency to expectorate into these registers, which also collect odds and ends of rubbish and thus become germ centers. The new ordinance will require that all registers be placed in walls or on pedestals. Improved regulation will be made of cubic feet heated by furnaces and the size of pipes will be made another matter of better supervision by the city.

Ten Million Gain for Week In Omaha Bank Clearings

Omaha's gain in bank clearings for the week almost reached 50 per cent. The gain over the corresponding week a year ago was nearly \$10,000,000. The clearings for the week this year were \$30,847,596.96, while the clearing for the same week a year ago were \$20,851,407.49.

Central High School Man Resigns; Goes to Chicago

S. R. Meyer, head of the commercial department of the Central High school, has resigned to become general manager of the Brewers Teachers' Agency at Chicago.

Orpheum THE BEST OF VAUDEVILLE WEEK STARTING SUNDAY, JANUARY 28TH ALICE EIS-BERT FRENCH With JOSEPH NIEMEYER and Corps de Ballet, in "HALLOW'EEN" BERT FITZGIBBON The Original Daffy Duo—Assisted by MISS FRANCES KEPLER BRENT HAYES The Master of the Banjo NELL O'CONNELL A Rosebud of Song CHARLEY GRAPEWIN Supported by MISS ANNA CHANCE In "POUGHKEEPSIE" The Spitt-Second-Comedy of Vaudeville.

BRANDEIS THEATRE A Worthy Successor to "The Birth of a Nation" Today, Last 2 Times Matinee: 25c, 50c. Nights: 25c, 50c, 75c, \$1.00 WEDNESDAY January 31st A. H. Woods Presents The Distinguished American Player John Mason "America's Foremost Actor"—Alan Dals. AIDED BY "Greatest Supporting Company Ever Assembled for This Great Star."—N. Y. Sun. In Cleves Kinkead's Harvard Prize Play "COMMON CLAY" Six months in Boston, one year in New York, four months in Chicago. Every detail of A. H. Woods' magnificent New York Republic Theater production. Prices—Nights: 50c to \$2.00. Saturday Matinee: 25c to \$1.50

3 Days STARTING SPECIAL MATINEE TUESDAY Next Sunday Seats on Sale Tomorrow The Liebler Co.'s Production 100—PEOPLE—100 Arabs, Camels, Horses, Donkeys

THE GARDEN OF ALLAH Bigger Than BEN-HUR THE EIGHTH WONDER OF THE WORLD PRICES: Nights—\$2, \$1.50, \$1, 75c and 50c. \$1.50, \$1, 75c and 50c Bargain Matinee Tuesday.