Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

GRAND THEATER
TODAY
ALICE BRADY
—in—
"The Woman Alone"
TOMORROW
BESSIE BARRISCALE and CHARLES RAY, in
"A CORNER IN COLLEENS"

MAGIC SOUTH SIDE
—TODAY—
GLADYS COBURN
—in—
"The Battle of Life"
A high class production from the Fox studios that will hold your interest throughout.
Also a Laugh-Maker Comedy.

A LAW
Which Permits
A Good Woman
To go to any length
To Protect Her Honor!!
"The Unwritten Law"
at the
FARNAM
Today, Monday and Tuesday
ADMISSION 10c

Suburban Theater
MONDAY ONLY
CLARA KIMBALL YOUNG
—in—
"THE COMMON LAW"

DIAMOND
24th and Lake Sts.
—TODAY—
THEDA BARA, in
"HER DOUBLE LIFE"

LOTHROP
TODAY AND MONDAY
E. H. SOTHERN
PEGGY HYLAND
—in—
"THE CHATTEL"
HUGHIE MACK, in
"WALLS AND WALLOPS"

BOULEVARD
Telephone Harney 4272
33d and Leavenworth Sts.
FANNIE WARD
—in—
"WITCHCRAFT"
MONDAY—Lewis Stone, in
"ACCORDING TO CODE"

First-Run Paramount and Vitagraph Photoplays
MUSE
Continuous Performance 2 P. M. Until 11 P. M.
AMERICA'S DAINTIEST ACTRESS
ANITA STEWART
—IN—
"THE GLORY OF YOLANDA"
How the great white flame of purity burned everlastingly in the heart of a Russian dancing girl.

EMPRESS
The Big Double Show—Vaudeville and Photoplays
TODAY—MONDAY—TUESDAY—WEDNESDAY
REVENGE! at the last moment arrived for the little dancer, who had worked and prayed for it. The brutal Russian police chief was at her mercy.
This is the theme of a powerful, smashing drama
"The Cossack Whip"
Featuring
Viola Dana
BROADWAY'S BIGGEST LITTLE STAR
A Vivid Story of Life in Bloody Russia, in Five Parts
THURSDAY—FRIDAY—SATURDAY
BARONESS DEWITZ
As "VALKRIEN" in
"THE IMAGE MAKER"
An absorbing photodrama of reincarnation and love with one of the world's most beautiful women.
Open 11 A. M. to 11 P. M. Daily. Admission 20c and 10c.

STRAND
Presents for Your Approval and Entertainment
SUNDAY AND MONDAY
Without question one of the most notable casts ever assembled in picturedom.
DOROTHY DALTON, CHARLES RAY, LOUISE GLAUM and ROBT. M'KIM
IN
"The Weaker Sex"
A smashing, thrilling play with a wonderful woman at the helm.
TUESDAY, Wm. S. Hart in
"TRUTHFUL TULLIVER"

Stars Who Will Shine on Screen for Omaha This Week

Bill for Current Week

Strand—Three exceptionally strong features are offered Strand patrons this week, commencing today, when "The Weaker Sex," with Dorothy Dalton, Louise Glaum, Robert McKim and Charles Ray in the leading roles, is the attraction. This is said to be one of the best things that the Triangle studios have done in a long time. William S. Hart comes back Tuesday, Wednesday and Thursday in a new vehicle, "Truthful Tulliver," wherein he plays the part of a western editor who cleans up a bad town. Friday and Saturday Dainty Baby Marie Osborne in the featured play, "The Twin Kiddies," without question the cleverest feature in which this little kiddie has ever appeared.

Muse—Anita Stewart in "The Glory of Yolanda" will be the attraction at the Muse for Sunday and Monday. This is a dramatic play of how the great white flame of purity burned in the soul of a Russian dancing girl. A Hearst-Pathe News and a comedy complete the bill. Tuesday, Wednesday and Thursday Marie Doro will be seen in "Lost and Won," a gripping story of a newsgirl's rise in life. Mrs. Vernon Castle will be on the bill as "Patria" in "Winged Millions," "Patria" dives into the sea in this episode. Friday and Saturday Wallace Reid and Anita King will be the attraction in "The Golden Fetter," a thrilling novel and western photodrama.

Empress—At the Empress, starting today, Viola Dana will be seen in "The Cossack Whip," a vivid story of Russia, written by James Oppenheim. The photoplay was produced by Edison. For the last half of the week the offering will be "The Image Maker," in which Baroness Dewitz is seen as Valkrien. It is an absorbing story of reincarnation and love built on the theory that "Love never dies." The play is a Pathe Gold Rooster production with a strong cast.

Hipp—The Hipp will present this week a splendid line-up of features. Today and Monday Franklyn Farnum and Leah Baird will be shown in a Bluebird Photoplay, "The Devil's Pay Day," a story of a domestic problem. Tuesday, Wednesday and Thursday will be Marie Dore in a screen version of Charles Dickens' "Oliver Twist." Thursday, Friday and Saturday will be Margarita Fischer in a delightful role in "The Butterfly Girl," and it is the story of a little girl that realizes her only dream and goes to the exposition as a lonely girl and returns as a young and happy wife.

"The Crisis," based on Winston Churchill's novel of St. Louis in civil war days, will be shown at the Brandeis theater for the last two times today. The scenes were photographed in the exact localities described in the novel, from the steps of the old St. Louis court house where the slave auctions were held, to the cliffs around Vicksburg, where the most spectacular battle of the civil war was fought.

Rohlff—Frank Keenan will be at the Rohlff today in one of the best pictures he has thus far made for Triangle-Kay Bee. It is the story of a man who wanted his wife to present him a boy, but it happened to be a girl, so he made her wear overalls until a fashion magazine found its way into their mountain home and she proved she had a mind of her own. Enid Markey plays the part of his boy. Tomorrow the fourteenth chapter of the "Shielding Shadow" and "Grant-Police Reporter" will be the offerings.

Grand—The Grand will present today Alice Brady in "The Woman Alone," a World-Brady-Made feature of exceptional merit. Tomorrow the attraction will be

(Continued on Page Seven, Column Two.)

MONROE THEATER
TODAY
Frances Nelson, Arthur Ashley, in
"THE REVOLT."
Ham and Bud Comedy.

APOLLO
Telephone Harney 1806
29th and Leavenworth Sts.
Today at 2, 3:45, 5:30, 7:15, 9
Paramount Presents
SESSUA HAYAKAWA
—in—
"THE TYPHOON"
Also Two-Reel Comedy.

ORPHEUM SOUTH SIDE
Today
Five Reels of Pictures and 2—Big Vaudeville Acts—2
Monday
Crane Wilber in
"Wasted Years"
and a Glee Club of 25 voices.

ROHLFF
25th and Leavenworth Sts.
Today, 2, 3:30, 5, 6:30, 8, 9:30
FRANK KEENAN
—in—
"JIM GRIMSBY'S BOY"
HUGHIE MACK, in
"JUMPS AND JEALOUSY"

PRINCESS 14th and Douglas
5¢—FIVE REELS—5¢
FIRST RUN
TODAY
EDDY LYONS and LEE MORAN in "WHY, UNCLE."
LEAH BAIRD, in
"THE OLD TOYMAKER."
PAT ROONEY, in
"HELL BY THE ENEMY."
And a Thrilling Western
"THE DARING CHANCE."

BLUEBIRD
The Play—The Thing
Photo Plays
INC.
1122 FARNAM STREET—Third Floor
America's finest theater, The Rialto of New York City, has contracted for a Blue Bird each week.
"There's a Reason"
HIPP THEATER
TODAY AND MONDAY
Presents
FRANKLYN FARNUM
Supported by
LEAH BAIRD
—IN—
"THE DEVIL'S PAY DAY"
From George Hively's Story—"THE TOLL OF VENGEANCE"
And If Its a Blue Bird It Must Be Good"
A brilliant photoplay approaching the divorce problem from a new angle.
OPEN 11 A. M. TO 11 P. M. ADMISSION, 10c
Coming Next Week—Mary McLaren, in "Mysterious Mr. 'M'."
ALSO AT THE FOLLOWING THEATERS IN OMAHA
Princess Park Apollo
Ideal Lyric Gem
Clifton Comfort Lothrop
Hamilton Columbia Magic
Alamo Monroe Benson
Roper, C. Bluffs Gem, C. Bluffs
THERE'S A REASON THINK IT OVER

Moving Picture Machines
Our easy payment plan ought to interest you in the purchase of your new Powers, Simplex or Motiograph. Write for our proposition
Western Supply Co.,
Dept. A, 301 Nat'l. Ptg. Bldg., Omaha, Neb.
For Movie Mdse. See "VAN"

THERE'S A PLACE FOR "U" IN THE
SUN
Today and Monday
Wm. Fox Presents
Gladys Brockwell
The Woman of a Thousand Expressions
—IN—
"One Touch of Sin"
A Story That Reaches the Heart.
TUESDAY AND WEDNESDAY
EMMY WEHLEN, in "VANITY"
The Amazing Adventures of a Clothes-Mad Girl.
THURSDAY, FRIDAY AND SATURDAY
THEDA BARA
—IN—
"THE DARLING OF PARIS"
From Victor Hugo's "Hunchback of Notre Dame."
HEAR EDWARD HORTON ON OUR MAMMOTH ORCHESTRAL ORGAN

Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

"Truthful Tulliver"

By J. G. Hawks.

Supervised by Thomas H. Ince. The cast:

"Truthful" Tulliver	William S. Hart
Grace Burton	Alma Reubens
York Cantrell	Norbert A. Myles
Daisy Burton	Nina Byron
"Silver Lode" Thompson	Walter Perry
"Deacon" Doyle	Milton Ross

"Truthful Tulliver," produced by the Kay-Bee studios, is a riproaring story of the great west of a generation ago, written by J. G. Hawks. In this new play Hart has the role of an itinerant printer who settles down in Glory Hole, a western mining town, with the brave intention of starting a weekly newspaper and making it pay. The significant thing about this editor is not his "nose for news," for news makes itself directly under his office window, but the fact that he is prepared to back up his published sentiments with a pair of six shooters.

In one remarkable scene the star rides on horseback through a window, dragging two men after him at the end of a lariat.

One of the best love stories ever woven into a William S. Hart play is said to be a feature in which Hart gets himself into a romance and eventual matrimony by accepting for his paper poetry which a village maiden brings into his sanctum.

In the course of the action Hart, as the editor of the local paper, prints a handbill notifying "Deacon" Doyle, the operator of the town saloon and dance hall, that he has to get out of town. Doyle responds with a bill lettered by hand. But these two bills indicate the beginning of the climax that is as thrilling a series of scenes as have ever been taken for the screen.

"The Cossack's Whip"

Story by James Oppenheim. Cast of characters:

Darya	Viola Dana
Katerina, her sister	Grace Williams
Alexis	Bob Walker
Turov	Frank Farrington
Sergius	Richard Tucker
Mme. Pojeska	Sally Crute

A line of prisoners winds across the Russian steppes toward Siberia. Revolutionists attack the guard and several of the convicted escape. Turov, prefect of police, orders the district raided. In their crude home live Sasha and his daughters, Darya and Katerina. Alexis, Katerina's fiance, is with them when the night is pierced by shouts of the raiding Cossacks. Tiny Darya is hidden.

Sasha is sent to Siberia and Alexis is doomed. Katerina pleads for his freedom; and Turov names a price. Alexis not freed, and Katerina is flogged. Dying, she makes her way home. Over her sister's body the child vows vengeance. She joins the revolutionists, is saved from the Cossack raiders by Sergius, master of the imperial ballet and member of the brotherhood, and makes her way out of Russia to Paris.

Years later Darya has become a famous dancer. The image of her benefactor still remains in her heart. Fate brings them together and Darya persuades him to take her back to Russia. In Petrograd Darya dances before the aristocratic audiences of the capital. Turov sees her and is smitten with her. He seeks a meeting and Darya realizes that the moment of her revenge has come.

In the prefect's mansion Turov falls victim to her wiles. She tells of her desire to visit the stone cell. In the darkness of the cell she snaps the manacles about his wrists. She whips from her sash the Cossack knout. She spares her victim nothing, reminding him of Katerina's fate. The door opens and a guard enters. Turov demands his release, but the guard utters the pass word of the nihilists.

A pistol shot rings out. The soldier has carried out the brotherhood's decree. Darya rushes from the building to the arms of Sergius.

"The Devil's Pay Day"

Screen version of George Hivley's story, "The Toll of Vengeance," Scenario by Fred Mynton. Photographed by Friend F. Baker. Directed by William Worthington. The cast:

Gregory Van Houten	Frakiyn Farnum
Jean Haskins	Leah Baird
Hazel Davidson	Gertrude Aster
James Hanley	Charles Perlay
Mrs. Haskins	Countess Du Cello
Mr. Haskins	Seymour Hastings

When Gregory Van Houten went to the country to recuperate he intended to remain but a few weeks, but he fell in love with the beautiful Jean Haskins, the daughter of the farmer at whose place he was staying. They married and returned to the city, where Gregory found that his wife was not prepared for the butterfly life and that his club habits were hard to break. Finally Gregory based cause for divorce upon an incident that looked worse than it really was and won his case and then married a social butterfly. The shock changed Jean into a "vampire," bent on revenge on the man who had made a mockery of her love. Years later the two again meet and Gregory's heart is fired at her beauty.

In the meantime Hanley has possessed himself of Jean, and at this time when he is called away on a business trip, Jean causes Van Houten to become desperately infatuated with her again, neglecting the wife he had married when he divorced her.

Hanley appears on the scene and Jean's revenge is greater than she had ever planned. The two men fight and when Hanley seems to be getting the better of the fight Jean fires a revolver at the struggling forms, killing Hanley. Jean has placed the revolver in the hand of Gregory, who has been benumbed at the sudden outcome of the fight, and when the police enter the place they find him standing over the prostrate form of his rival.

At the trial Jean swore that Van Houten shot Hanley and when the jury returns the verdict that Gregory is guilty of deliberate murder her vengeance is almost complete, but when the court guard goes to bring the prisoner to hear his doom, they find him dead upon the cot in his cell. The devil had paid off his last score and Jean is left to contemplate the sad ending of her youthful romance.

"Darling of Paris"

Miss Bara	Esmaralda
Glen White	Quasimodo
Walter Law	Claude Frollo
Herbert Heyes	Captain Phoebus
Miss Carey Lee	Paquette
Alice Gale	Gypsy Queen
John Webb Dillion	Clopin
Louis Dean	Gringoulier

A gypsy girl, with her mother, arrives in the French capital. The Apaches know the girl's value for financial purposes, and teach her to be a criminal.

One of the great men of Paris sees her, and makes her acquaintance. She is flattered at his attentions. She has gained great skill in dancing, and dances all the fashionable movements of the world.

The scientist begins plotting her ruin. She is in love with an officer in the army, who loves her. The scientist proceeds to kill the man with whom she is in love and threatens to charge her with the crime of murder unless she yields to his demands. For the third time she defies him. He sends to her prison cell, where she has been lodged, a sister of charity, with instructions to prevail upon the girl to admit her guilt.

The bellringer of the cathedral becomes the girl's protector. She seeks refuge in the church to get away from the evil spirit of the scientist.

The scientist renews his attempts, hunting down his victim within the sacred surroundings of the cathedral. The bellringer battles with the intruder in the belfry, high above the street. It is a struggle to the death; to be thrown from the belfry is fatal. The bellringer becomes the master of the situation and the scientist is pitched to the ground below.

The girl is taken to the torture room. Rather than suffer torture the girl says she committed the murder. She is placed in the vehicle by which the condemned ride on their last earthly journey. Before the scaffold is reached the bellringer comes to the girl's rescue. He says he knows she is innocent. There is great rejoicing by the populace. The girl marries the plucky bellringer.

Breathing Becomes Easier.
After a few doses of Dr. Bell's Pine-Tar-Honey, inflammation is arrested, you cough less and breathe easier. Only 25c. All druggists.—Advertisement.

PATHE NEWS

Synopsis of Events Covered in Pathe News, Released Today.

CAPE COD, MASS.—A foreign submarine passes through the narrow strait for the first time in its history, as the Isaac Peral starts on its maiden trip.

NORFOLK, VA.—Wrecking crews salvage the valuable cargo of the S. S. Powhatan, slowly sinking as a result of its recent collision.

ON THE WESTERN FRONT—France's idol, the great General Joffre, nominated by unanimous acclaim to the distinguished honor of field marshal, for saving the republic and freedom.

SALONICA, GREECE—British Tommies cheerfully march to their position in the advanced lines, confident of ultimate victory.

EUREKA, CAL.—The U. S. S. Milwaukee grounds on the sandy beach, itself a victim of the turbulent seas as it strives to rescue submarine H-3.

WASHINGTON, D. C.—Samuel Gompers, president of the American Federation of Labor, and his wife, who celebrate the golden anniversary of their marriage.

NEW YORK CITY—The polar bears are out in full force for their annual winter frolic, unmindful of mere snow and cold.

THE NATION pays its last tribute to George Dewey, hero of Manila Bay and admiral of the navy.

WASHINGTON, D. C.—President Woodrow Wilson, who boldly preaches a new and higher bond of international relations in a remarkable address to the United States senate.