

Music and Art News of Omaha

MUSIC

By HENRIETTA M. REES.

It is hard to find the message of a Sunday article in the midst of a series of such interesting and entertaining opera performances as the San Carlo company gave at the Auditorium the last week.

John McCormack has come and gone, and about six thousand or more people have had the satisfaction of hearing him. That he interprets well and gets his songs across to his audience was clearly proven, and his personality is such that he holds the attention of the people right with him.

At the Brandeis theater on Tuesday evening, January 30, the Tuesday Morning Musical club will present Miss Corinne Paulson, pianist, and the Flonzaley String quartet in the following program:

Mrs. MacDowell is coming. Edith L. Wagoner, well known as a pianist and teacher, has entered the field as an impresario, and will bring Mrs. MacDowell to Omaha on Saturday evening, February 10, for one of her interesting recitals, for the benefit of the Peterborough music colony.

Local music lovers are well acquainted with MacDowell as a composer, and every one who is acquainted with any of his work admires it. Mrs. Wagoner herself is an ardent enthusiast for his compositions and in an informal talk she gave upon MacDowell she spoke of his work as follows:

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Thomas J. Kelly entitled "Fear Not." Mr. Kelly takes up the message of the solitary angel, "Fear Not," and points this out as the keynote of the "Glad tidings of great joy which shall be to all people," and makes a charming New Year's story out of it, applying it at the same time pointedly and instructively to the students of music and giving great encouragement to all who are fortunate enough to read it.

The Musical Courier announces that another five-year contract has been made with the Chicago Opera association by guarantors who have pledged a fund of \$500,000 for the project. This list of guarantors includes women for the first time.

Madame Schumann-Heink is prime mover in planning an annual musical festival at San Diego at the Spreckels organ on the exposition grounds. As the Musical Leader aptly puts it, "San Diego is to be the American Bayreuth and Madame Schumann-Heink the Cosima Wagner."

Musical Notes. Cantor Louis Cohen of Pittsburgh will sing two ancient Hebrew melodies, "Rezal" and "Habelin," and two numbers of his own composition, "Epiphany" and "Lo Losh." Sunday evening at an entertainment arranged at the Swedish auditorium by the Modern Orthodox Jewish society, a group of Jewish folk songs, "Das Kind," "Dort wo die Zeder," and "Ich Habe ein Kleines Ingelein," will be included in the program.

The Luella Allen Violin school will give a recital on Friday evening, February 2, at the studio in the Arlington block.

Miss Cora Schwartz has been active in Omaha musical circles for the last five years. She was soprano and director of music at St. Mary's Avenue Congregational church for two years and at the present time is acting in that capacity at the First Congregational church. Miss Schwartz's studio is located in the Lyric building, and during her stay here she has established a splendid class. Among her pupils are a number of young singers who figure prominently in the musical life of the city.

Miss Loretta De Lone's harp recital is announced for Palm Sunday evening, April 1, at the ball room of the Fontenelle. An opportunity will be given to those interested in the classic instrument to hear varied selections, and also Miss De Lone's original novelty, the harpologium. The concert grand harp to be used by Miss De Lone cost \$2,000 and she will also feature the small Irish harp, so much in favor, for accompanying the voice. The vocal artists to assist Miss De Lone will be announced later.

Three high school orchestras combined, under the direction of Henry Cox, made their first appearance on the occasion of the mid-winter commencement at the city auditorium Wednesday evening, January 24.

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Fifth Art Gild Exhibition

By GEORGE BARKER, JR.

Today is the last day of the Omaha Art Gild exhibition, which opened at the Darling gallery on January 13. Forty-three works in oil, water color and other mediums are shown.

The artistic feature of the collection is obviously the small canvas, "Pensive While She Dreams Awake." This little picture of a young woman, reclining in a large divan, in a mauve colored gown, exhibits exquisite feeling, and the subtlest art. In character and finish it is like a "Bargue." Against a background of subdued tapers which are beautiful in their harmony, the dainty figure is revealed as unostentatiously as a dew-covered violet in its nest of leaves. The picture was painted by Mr. Wallace.

Another charming work by the same artist is a landscape, "A Lovely Day," which seems to have been painted near Florence in October. A soft, warm, sparkling afternoon light envelops a rural scene in which a stately old cottonwood tree and a river vista, feature prominently. The painting is true to its title and the artist has succeeded in holding "as 'twere, the mirror up to nature."

In his portraits Mr. Wallace has expressed his impressions with vigor and freshness. The portrait of Miss Scobie contains some brilliant work; those of Mr. Dempster, Mr. Fox and Mr. Fuchs are full of life and character. Eight paintings by this artist are shown.

Mr. Robert Gilder, who in previous exhibitions has been one of the largest contributors, has this year put his effort into one work, the largest he has yet shown. It represents a sunset on the great plains, presumably in western Nebraska or Wyoming, and is handled in Mr. Gilder's characteristic style.

Of three works by Miss Cordelia Johnson, the one especially deserving of attention is "Reverie," portrait of a young girl in a simple white gown. Behind her, in the shadowy atmospheric background, is a bookcase filled with books, and the familiar Zorn etching of himself on horseback hangs on the wall. The artist has shown a decided feeling for the poetic possibilities of painting.

It is encouraging to note the marked development in many of the Gild members since the first exhibition, five years ago. Miss Lichovsky shows unusual progress. Mr. Truman also reveals a remarkable improvement. His two river sketches, one of which was sold, are attractive in color and in composition.

Mr. Fuchs, who last year exhibited a portrait of Mr. Driscoll, shows a portrait of his sister, which is superior to the other in many respects. Mr. Fuchs is in the decorating business in Chicago, where he devotes every spare minute to the pursuit of art.

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Miss Corinne Paulson

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