"The Crisis"

"The Crisis," following closely the romance of civil war days in St. Louis, by Winston Churchill, will be Louis, by whiston charten style at the presented in elaborate style at the Brandeis theater for eight days be-ginning Sunday, January 21, with two performances daily. Mr. Churchill's novel, published more than a decade ago, has become the style and the most wonderful production of the American stage. The roles of Dom-

romantic and patriotic airs of the period and will be interpreted by a

full symphony orchestra.

In its pictorial beauty and the strong flavor of the desert which it suggests, the Liebler company's pro-duction of "The Garden of Allah,"

ology

performances daily. Mr. Churchill's novel, published most wonderful production of the most wonderful production of Dom-recognized as an American classic methods, and the sections of the most effectively and the sections is written in a spirit of farmess and Count Anteoni are most effectively impartiality, musual with stories deal portrayed by Miss Sarah Truas. Willing with the conflict of the sections in Jeffrey and Howard Gould, re-The scene is half in St. Louis where members roles are in the hands of such com-north and south met, where members roles are in the hands of such com-Beverly Bayne? The truth of the Tecognized as an American classic init Eufilden, Borts Audrovsky and Reverb Bayne? The truth of the impartiality, musual with stories acditing with the conflict of the sections. The scene is haid in St. Louis where north and south met, where members of the same families were divided in the important roles are in the hands of such concervery flags, and where both causes were their allegiance to the respective that and the facts in method of an impartial structure of alteration actions. James Mason, Lea de Valery and Pearl Gray, and a halt is beard more than the hands of such concervery and the tess of Marcus Gray. At the State Matter is that is being released on the Metropear at the Sun theater Turesday morning the photopiay for the section. The making the photopiay for the Story had already proven is dramatic power in the minds of more than a million company. William N, Selig followed exactly the threads of the lower is reader, and was to under the structure to the the gine metader in Council Bluits is promised to the buy the sorting and taking of Vicksburg. The battle scenes have not hereforder than any hotor and a metade of the section than a more than a million company. William N, Selig's experts to be properly arrangement or alteration at more than a million conserved to the fuery and the state of the section. The structure of the section than any photopiage with a state of the section. A novelty is promised to the structure of the section the sector fuery and the sector fuery and the sector fuery and the sector fuery and the sector fuery without any construction. The sector fuery and the sector fuery and the sector fuery and the sector fuery and the sector fuery without any transment to the structure of the sector fuery without any transment to the sector fuery without any formation to the structure of the sector fuery and the sector fuery without any formation to the sector fuery without any formation to the structure of the sectore fuery during the photopia to the sector fuery of the sector matter is that they have been hard at

Matinee Daily, 2:15.

Every Night, 8:15

Orpheum

Week Starting Sunday, Jan. 21

Vaudeville's Scenic Sensation SYLVIA BIDWELL COMPANY, in

LANGDON M'CORMICK'S

THE FOREST FIRE

A Drama of the Timberland

MARY FITZGIBBON

Myrtle

"THE CLOWN SEAL" A Comedian From the Sea. The Most Wonderful Trained Animal in Captivity.

RICE, ELMER AND TOM Trampoline and Bar Funsters

"affinity" habit. The play is written

in a straightforward manuer, with many intense situations and gripping scenes. The company is headed by Helena Claire Benedict and an clah-orate scenic equippment has been al-forded for the four acts of the play

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Have you wondered what had be-

ome of Francis X. Bushman and

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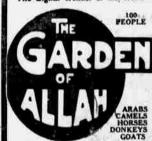
in Cleves Kinkead's Harvard Prize Play

OMMON

MATINEE







The Mightiest Play on the Planet Traveling In Its Own Special Train of Eight Cars. SPECIAL EXCURSIONS



8:15 P. M.

ON ALL'RAILROADS Will Be Filled in the Order of Receipt.





JOHN GEIGER With His Talking Violin

Bernard M RIGGS AND RYAN, in

"Disturbing the Peace" A Comedy Skit by Junie McCree.

Sherman-Elliott, Inc., (H. A. Sherman, Pres.,) Presents WM. N. SELIG'S POWERFUL, PATRIOTIC AND APPEALING DRAMATIZATION OF

"THE FOREST FIRE At the Orpheum

At the Orpheum The Blue Paradise," which will be seen here at the Boyd next Thurs-day and Friday, with special matinee Friday at popular prices, offers an excellent illustration of what the pub-lice wants. Under the managerial di-most satisfying of recent Viennese operettas has just concluded a run of fifty-two consecutive weeks in New York City at the Casino theater. "It promises to rival all musical successes the prophecy made by the critic of the "New York Herald," following the sensation "The Blue Paradise" created houses that have so far greeted its every presentation on tour leave no doubt as to the prediction being ful-filled. Paul Nicholson, Miss Norton, Gustav Baci, Gypsy Dale, Charles Allen and Charles Derickson are in-luded in the brilliant cast of almost Diverse between the Bue Paradise." There is, of course, a large chorus of Broadway beauties provided with am-ple oportunity for the display of havis to this musical entertainment standard that theatergoers have course and there is up to the high at the costuming and artistic manner which this musical entertainment standard that theatergoers have course and there is a special orchestra. and there is a special orchestra.

With the coming of John Mason in "Common Clay" to the Brandeis theater for an engagement of four days, beginning Wednesday, January 31, playgoers of this city will have an opportunity of seeing the popular player in one of the most remark-uble playe of recent years—a drama player in one of the most remark-able plays of recent years—a drama whose abounding vitality afforded it a season of five months in Boston and an entire year at the Republic theater. New York. "Common Clay" is the Harvard prize play by Cleves Kinkead, a young Harvard graduate. It is a dramatic protest against the social inequalities of our civilization. No play is said to have ever handled the eternal problems of sex and prop-No play is said to have ever handled the eternal problems of sex and prop-erty with more frankness, originality and vigor than the Kinkead drama. It is the story of a young girl who, in seeking to escape from her depressing environment, is betrayed on every side; who, when driven to extreme, fights desperately and unvailingly for her inherent rights and who discovers ultimately that she belongs to that-very caste that has scorned and de-spised her. A. H. Woods, the pro-ducer, will present Mr. Mason with a fine supporting company of Broad-way favorites, and with every scenic detail of the New York production.





Clara Joel-in "Common Clay" Coming to the Brandeis

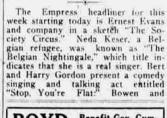
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GYPSY DALE in The Blue Panadise

MISS NORTON At Boyd's



tage than heretofore. An important new feature of the performance is the Bud Snyder comedy hicycle act, which includes Bluch Landolf, an English pantomimist. Other princi-pals in the organization are Wilbur Doobs, comedian; John E. Cain and Blanche Newcombe, Lucille Manion and Victor McDonald. Also there is a large chorus of male and female voices and an unusually beautiful and extensive scenic and costume investi-MARTELLE At the Gayety extensive scenic and costume investi-ture. Today's matinee starts at 3 o'clock. Ladies' matinee daily all week.



BOYD Benefit Gov. Cum-ing Statue Fund.

Major Sadler Chapter D. A. R. Presents John Cowper Powys

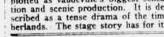
in second lecture Monday after-noon at 4 o'clock

in "The Garden of Allah" Coming to the Brandeis

Continuous Vaudeville

and Photoplays

THE TOWN'S BIG DOUBLE SHOW



Princess-George Pearce in "Brute rece" will be shown at the Princess today Will Eddy and Lee Moran in a comedy. Macaroni Steuth." Fauline Rush will so be seen in "John Bates' Secret," and of those side-splitting L-KC comedies, p the Flue." Tomorrow the testh chap-of "The Mysteriss of Myra" and Violet reserved in "Souls United." Mersereau in

Monroe-The Monroe theatr has today Robert Warwick in "Friday, the lath," from the pen of Thomas W Lawson, and ex-presses graft as he sees it. Robert War-wick is said to execute some exceptional work in this production. Tymorrow the at-traction will be Douglas Gerrard and Ruth Clifford in "Polly Put the Kettle On."

Dismond-Valeska Surati in "The Straight Way," a Fox feature, will be the attraction at the Diamond today and it a story of considerable interest. The women will be interested in seeing Miss Surati and ob-erve the many gowns she wears. Tomor-row the attraction will be Lillian West in "The Master of Her Soul," and a general program.

Applio-David Belasco's war drams. The Warrens of Virginia." featuring Blanche Sweot, will be the attraction today. It is a Paramount production. Charley Chaptin will also be on the same full in "The Rink." Monday the attraction will be Lenzer UI-set in a story which has to do with the working of international spice, called "The Intrigue."

Boulevard-Lenors Ulrich in "The In-trigue," a Paramount photoplay, will be the attraction at this theater today. It is an in-teresting atory of the workings of interna-tional spies and is laid around the present European conflict. Monday the attraction will be Richard Travers, who was in Omaha at the movie bail, in "The Man Trail," a story of a "mod-for-nothins" from the east making good in a lumber camp and expusing the graft of the bess of the camp.

the graft of the base of the camp. Orpheum (South Side)—The usual big show will be presented at this theater to-day, including the serial Beatries Fairfax, a side-splitting Keysione curredy, a drama and a cartoon. Tomorrow and Tuesday the attraction will be Clars Kimball Young in "The Common Law," acrem version of Robert W. Chambern' book of the same name. Atthough this picture is in eight reels, the interest is an sustained that one does not realize that the story has taken two hours is the telling.



