

At the Theaters



"THE FOREST FIRE" At the Orpheum

"The Blue Paradise," which will be seen here at the Boyd next Thursday and Friday, with special matinee Friday at popular prices, offers an excellent illustration of what the public wants. Under the managerial direction of the Messrs. Schubert this most satisfying of recent Viennese operettas has just concluded a run of fifty-two consecutive weeks in New York City at the Casino theater. "It promises to rival all musical successes of the past quarter of a century," was the prophecy made by the critic of the "New York Herald," following the sensation "The Blue Paradise" created at its opening night and the crowded houses that have so far greeted its every presentation on tour leave no doubt as to the prediction being fulfilled. Paul Nicholson, Miss Norton, Gustav Bac, Gypsy Dale, Charles Powers, Juliette Lange, Robert Lee Allen and Charles Derickson are included in the brilliant cast of almost 100 persons the Messrs. Schubert will present here in "The Blue Paradise." There is, of course, a large chorus of Broadway beauties provided with ample opportunity for the display of their vocal and dancing abilities. The lavish costuming and artistic manner in which this musical entertainment has been mounted is up to the high standard that theatergoers have come to expect from Schubert attractions and there is a special orchestra.

With the coming of John Mason in "Common Clay" to the Brandeis theater for an engagement of four days, beginning Wednesday, January 21, players of this city will have an opportunity of seeing the popular player in one of the most remarkable plays of recent years—a drama whose abounding vitality afforded it a season of five months in Boston and an entire year at the Republic theater, New York. "Common Clay" is the Harvard prize play by Cleves Kinkead, a young Harvard graduate. It is a dramatic protest against the social inequalities of our civilization. No play is said to have ever handled the eternal problems of sex and property with more frankness, originality and vigor than the Kinkead drama. It is the story of a young girl who, in seeking to escape from her depressing environment, is betrayed on every side; who, when driven to extreme, fights desperately and unavailingly for her inherent rights and who discovers ultimately that she belongs to that very caste that has scorned and despised her. A. H. Woods, the producer, will present Mr. Mason with a fine supporting company of Broadway favorites, and with every scenic detail of the New York production.

"The Forest Fire," after five months of almost unprecedented big success over the Orpheum circuit, comes to the local Orpheum for the week, exploited as vaudeville's biggest sensation and scenic production. It is described as a tense drama of the timberlands. The stage story has for its

Current Bills for Week
(Continued from Page Eight.)

Orpheum—Vaudeville attraction and scenic production. "The Forest Fire," a London production, had a long run in the halls of the English metropolis, where it was presented by the Sylvia Bidwell company, who will be seen in it here; the heroine, a telephone operator, being played by Sylvia Bidwell. One of the other features is to be presented by Marie Fitzgibbon, billed as "the great big story teller." Another will be contributed by Harry Tate and company in a sketch called "Fishing." John Geiger is a unique violinist. Such a number of astounding tricks are to be performed by "the clown seal" that Ray F. Hulung, who presents the animal, calls it "the seal with the human brain." "Disturbing the Peace," a comedy skit by Junie McCree, will be contributed by Bernard Riggs and Myrtle Ryan. Rice, Elmer and Tom are a trio of trampoline and bar experts. Sugar culture in Java and the hunting of monkeys will be shown in the motion pictures of the Orpheum Travel Weekly.

Diamond—Valeksa Suratt in "The Straight Way," a Fox feature, will be the attraction at the Diamond today and is a story of considerable interest. The women will be interesting in seeing Miss Suratt and observing the many gowns she wears. Tomorrow the attraction will be Lillian West in "The Master of Her Shot," and a general program.

Apollo—David Belasco's war drama, "The Wars of Virginia," featuring Blanche Sweet, will be the attraction today. It is a Paramount production. "Charley" Chaplin will also be on the same bill in "The Rink." Monday the attraction will be Lenore Ulrich in a story which has to do with the working of international spies, called "The Intrigue."

Boleward—Lenore Ulrich in "The Intrigue," a Paramount photoplay, will be the attraction at this theater today. It is an interesting story of the workings of international spies and is laid around the present European conflict. Monday the attraction will be Richard Travers, who was in Omaha at the movie ball in "The Man Trail," a story of a "good-for-nothing" from the east making good in a lumber camp and exposing the graft of the boss of the camp.

Orpheum (South Side)—The usual big show will be presented at this theater today, including the serial Beatrice Fairfax, a side-splitting Keystone comedy, a drama and a cartoon. Tomorrow and Tuesday the attraction will be Clara Kimball Young in "The Common Law," screen version of Robert W. Chambers' book of the same name. Although this picture is thought to be the interest in an unstated that one does not realize that the story has taken two hours in the telling.



GYPSEY DALE in "The Blue Paradise" At Boyd's



MISS NORTON At Boyd's in "The Blue Paradise"



Clara Joel in "Common Clay" Coming to the Brandeis



MARTELLE At the Gayety



SARAH THAX in "The Garden of Allah" Coming to the Brandeis



John Cowper Powys

"The Crisis"
"The Crisis," following closely the romance of civil war days in St. Louis, by Winston Churchill, will be presented in elaborate style at the Brandeis theater for eight days beginning Sunday, January 21, with two performances daily.
Mr. Churchill's novel, published more than a decade ago, has become recognized as an American classic. It is written in a spirit of fairness and impartiality, unusual with stories dealing with the conflict of the sections. The scene is laid in St. Louis where north and south met, where members of the same families were divided in their allegiance to the respective flags, and where both causes were hotly debated with all the facts immediately at hand. Mr. Churchill put himself in the attitude of an impartial magistrate, considered carefully both sides, and set them forth without prejudice for the public as a jury.
In making the photoplay for the Sherman-Elliott company, William N. Selig followed exactly the threads of Mr. Churchill's story, without any rearrangement or alteration so common with makers of film dramas. The story had already proven its dramatic power in the minds of more than a million readers, and was found by Mr. Selig's experts to be properly arranged for screen reproduction. The play works up to a powerful climax in the storming and taking of Vicksburg. The battle scenes have not heretofore been equalled, it is said, in any photodrama. A novelty is promised in a Lincoln who is human, instead of being a mere figurehead as a part of a historical background.
A special musical score is based on romantic and patriotic airs of the period and will be interpreted by a full symphony orchestra.

More than heretofore. An important new feature of the performance is the Bud Snyder comedy bicycle act, which includes Bluch Landolf, an English pantomimist. Other principals in the organization are Wilbur Doobs, comedian; John E. Cain and Blanche Newcombe, Lucille Manion and Victor McDonald. Also there is a large chorus of male and female voices and an unusually beautiful and extensive scenic and costume investiture. Today's matinee starts at 3 o'clock. Ladies' matinee daily all week.

The Empress headliner for this week starting today is Ernest Evans and company in a sketch "The Society Circus." Neda Keser, a Belgian refugee, was known as "The Belgian Nightingale," which title indicates that she is a real singer. Bert and Harry Gordon present a comedy singing and talking act entitled "Stop, You're Flat." Bowen and

BOYD Benefit Gov. Cum-ing Statue Fund. Major Sadler Chapter D. A. R. Presents
John Cowper Powys
in second lecture Monday afternoon at 4 o'clock
Jan. 22, "France, Mistress of the Art of Life."
Lower Floor, 75c—Balcony, 50c
On sale now at Matthew's Book Store and at Box Office.

EMPERESS
THE TOWN'S BIG DOUBLE SHOW
Continuous Vaudeville and Photoplays
Today and Till Thursday
Ernest Evans and Co.
In a Burst of Pleasure
"The Society Circus"
BERT and HARRY GORDON
in "Stop, You're Flat!"
BOWEN and BOWEN
"Bonkology!"
NADA KESER
The Belgian Nightingale
Clara Kimball Young in a Five-Act Russian Drama, "Heart's Affire."
ADMISSION 20c AND 10c.

"OMAHA'S FUN CENTER."
Daily Mat., 10-12-50c.
Even's, 10-12-50-75c.
Jack Singer's Invincible Headline Attraction,
THE BEHMAN SHOW Musical
ALL-NEW
Created with Novelty and Overflowing with Hits.
Surprising, Martelle; Ameta Pynes; Classical
Fascinating; Danneberg
Red Syster; Candy Guitels with Bluch Landolf; Nida
Chorus of Boys and Girls. (Final Program Friday Night)
Ladies' Dime Matinee Every Week Day.

BOYD'S Thurs. and Fri. Eve'gs, Jan. 25-26
SPECIAL "POPULAR" MAT. FRIDAY
THEATER --- BEST SEATS \$1.00 ---
WORLD'S BIGGEST, BRIGHTEST, BEST MUSICAL SUCCESS
MESSRS. SHUBERT Present The Fascinating Operetta
THE BLUE PARADISE
(By the Author of "THE MERRY WIDOW")
Youth, Beauty, Melody, Laughter, Joy and MIRTH SUPREME
Direct from its seasonally successful record run of one complete calendar year to crowded houses at the famous Casino theater, New York, with a notable cast. Special orchestra, lavish scenery and stunning costumes, and that renowned
Girly Galaxy of Gorgeously Gowned Broadway Beauties
Evening prices—25c, 50c, 75c, \$1, \$1.50 and \$2—Seats Tomorrow
Next Sunday—For Four Days—"That Other Woman"

BRANDEIS THEATRE
STARTING TODAY
TWO DAILY
Including Sunday, January 28th
Sherman-Elliott, Inc., (H. A. Sherman, Pres.) Presents
WM. N. SELIG'S POWERFUL, PATRIOTIC AND APPEALING DRAMATIZATION OF
AMERICA'S GREATEST AMERICAN STORY
The Crisis
—By Winston Churchill
EXCEEDS ANY PREVIOUS ACCOMPLISHMENT IN COMBINATION OF SPECTACLE, ACTION, BEAUTIFUL MUSIC AND IMAGINATIVE PRODUCTION
North and South Can Sit in the Theatre for the First Time and See Both Causes Sympathetically Portrayed
Seen as From a Pinnacle in One Sweeping Glance
PRICES
Matinees 25c and 50c
Nights—25c, 50c, 75c and \$1.00
Seats Selling for Entire Week
A WORTHY SUCCESSOR TO "THE BIRTH OF A NATION"
Accompanied by Symphony
Orchestra of 25

Bowen have a lot of cheerful splatter welded into a sketch called "Bonkology."
In its pictorial beauty and the strong flavor of the desert which it suggests, the Liebler company's production of "The Garden of Allah," which comes to the Brandeis theater on Sunday, February 4, for an engagement of three days with matinee Tuesday, has been proclaimed the most wonderful production of the American stage. The roles of Dominus, Boris Androsky and Count Antoni are most effectively portrayed by Miss Sarah Thax, William Jeffrey and Howard Gould, respectively, and the less important roles are in the hands of such competent actors as Thaddeus Gray, Albert Andrass, James Mason, Leo de Valery and Pearl Gray, and a half hundred more players, together with Arabs, Armenians, French soldiers and other natives of Africa, so graphically described in the book.
For the week of January 28 at the Orpheum Alice Eis and Bert French, with Joseph Niemeyer and corps de ballet, in "Hallow'een," a fantasy in dance, will head the bill. Bert Fitzgibbon, styled the original "daddy," is the big fun card. Miss Frances Keppler, well known heretofore, having been reared in Council Bluffs, will assist Mr. Fitzgibbon. Charley Grapewin, supported by Miss Anna Chance, will offer a new comedy called "Foughkeepsie."

Orpheum
Twice Daily, 2:15, 8:15.
Daily, 2:15, 8:15
Every Night, 8:15
The Best of Vaudeville
Phone Doug. 494.
Week Starting Sunday, Jan. 21
"Vaudeville's Scenic Sensation" SYLVIA BIDWELL COMPANY, in LANGDON MCCORMICK'S
"THE FOREST FIRE"
A Drama of the Timberland.
JOHN GEIGER With His Talking Violin
"THE CLOWN SEAL" A Comedian From the Sea. The Most Wonderful Trained Animal in Captivity.
MARY FITZGIBBON THE GREAT BIG STORY TELLER
Bernard RIGGS and Myrtle RYAN, in "Disturbing the Peace" A Comedy Skit by Junie McCree.
RICE, ELMER AND TOM Trampoline and Bar Funsters
HARRY TATE'S FISHING A SMILE! A LAUGH!! A YELL!!
ORPHEUM TRAVEL WEEKLY Prices—Gallery, 10c; Best Seats, Around the World With the Orpheum Circuit's Motion Picture 25c. Nights, 10c, 25c, 50c and 75c Photographers.

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EVENINGS: 8:15 P. M.
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Accompanied by Symphony
Orchestra of 25

BRANDEIS THEATRE
FOUR DAYS BEGINNING WEDNESDAY, SATURDAY, MATINEE
Jan. 31
A. H. WOODS Presents
The Distinguished American Player
JOHN MASON
in Cleves Kinkead's Harvard Prize Play
"COMMON CLAY"
6 Months in Boston, 1 Year in New York, 4 Months in Chicago. Every Detail of A. H. Woods's Magnificent N. Y. Republic Theater Production.
Mail Orders Now—Seats Next Wed. Mat., 25c to \$1.50; Evng., 50c to \$2.
Sunday, Monday, Tuesday BEGINNING
February 4TH MATINEE TUESDAY
The Liebler Co.'s Stupendous Spectacle
THE GARDEN OF ALLAH 100 PEOPLE
ARABS CAMELS HORSES DONKEYS GOATS
The Mightiest Play on the Planet Traveling in Its Own Special Train of Eight Cars.
SPECIAL EXCURSIONS ON ALL RAILROADS
MAIL ORDER NOW
Will Be Filled in the Order of Receipt.
PRICES Nights—\$2, \$1.50, \$1.00, 75c, 50c
Special Bargain Matinee Tuesday, \$1.50, \$1, 75c, 50c

SAM DRANE'S LINCOLN
"In 'The Crisis' we have the titanic figure of Lincoln, his actions, his characteristics preserved for posterity in moving pictures in a manner so true to life that it recalls to my mind the great Emancipator as I know him."
THOMAS A. EDISON
Accompanied by Symphony
Orchestra of 25