



# Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

## Stars Who Will Shine on Screen for Omaha This Week



### Bill for Current Week

**Strand**—Manager Thomas of the Strand is introducing a novelty to Omaha picturegoers this week, inasmuch as it is Fairbanks week a Fairbanks feature being presented each day, being a repetition of the feature in which Mr. Fairbanks has made a big hit. Sunday comes "His Picture in the Paper"; Monday, "Pitting With Fate"; Tuesday, "American Aristocracy"; Wednesday, "The Lamb"; Thursday, "Double Trouble"; Friday, "Manhattan Madness"; and Saturday, "City of Happiness."

**Sun**—For today the Sun will present a World feature with Ethel Clayton as the star. The story has to do with a man who wishes to marry the country girl plighted to his youth and is rejected, she marrying another man. Later the rejected suitor comes to the city and things begin to happen.

Tuesday and Wednesday Ethel Barrymore, noted stage and screen star, will be the attraction in "The Awakening of Helena Richie," the screen version of the novel by Margaret Deland. It is the story of a woman's love and renunciation. On Thursday and Friday Virginia Pearson will hold forth in "The Rifter Truth." Saturday Gladys Coburn may be seen in "The Primitive Call," a western story of more than ordinary interest. Both of the latter being from the studios of William Fox, with excellent settings, stories and a sustaining interest.

**Hipp**—A rich man who did not love in order to continue her charitable work which she did love is one that is treated in a five-act photodrama entitled "Hearts Afire" at the Empress the first half of the week.



Zannie Ward - At the Muse

**Muse**—"The Last Man" is the title of the photodrama which opens the week's bill at the Muse today and will be shown again tomorrow, with Mary Anderson and William Duncan as the stars. The latest events of the day will be shown in the Hearst-Pathe News and a comedy will complete the bill. For Tuesday, Wednesday and Thursday the attraction will be "Betty to the Rescue," featuring Fannie Ward. Mrs. Yarnon's cast will be seen as "The Rifter Truth" in the second episode "Treasure, Lost and Won," with Marie Dore in the principal role. A Paramount comedy and the latest events of the day are also to be shown.

**Hipp**—On Sunday and Monday the Hipp has the most artistic screen-drama ever offered by Blue Bird. Myrtle Genselman in "The Crucible," having to do with the seeming of a man with a "peanut soul" and opening the way to happiness. Tuesday and Wednesday Daniel Frohman presents Irene Penwick and Owen Moore in "A Coney Island Princess," based upon "The Princess Zim-Zim," by Edward Sheldon. Thursday, Friday and Saturday, Mary Miles Minter will be the attraction in "The Innocence of Lizette." The way the story works out will move to the interest of especially when it is all done in Miss Minter's own charming manner.

**Magic**—Theda Bara will be shown at the Magic today in "The Vixen," said to be one of the best features she has appeared in and unlike her usual pictures in that it is not a vampire picture.

**Lothrop**—Robert Edeson and Naomi Childers in "Fathers of Men," presented on the Vitaphone program, will be the attraction at the Lothrop today and tomorrow. It is a drama of the land of deep snows and (Continued on Page Nine, Column One.)

## Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

### "Awakening of Helena Richie"

An adaptation from the novel of the same name by Margaret Deland, by arrangement with Messrs. Harper & Bros., direction of John W. Noble

**Cast:**  
Helena Richie..... Ethel Barrymore  
Lloyd Pryor..... Robert Cummings  
Benjamin Wright..... Frank Montgomery  
Dr. Lavender..... J. A. Purye  
Little David..... Maury Stewart  
Sam Wright..... William Williams  
Deacon West..... Robert Whittier  
Frederick Richie..... Charles Goodrich  
Mrs. King..... Hattie Delano  
Mrs. Wright..... Mary Aquith

To the charming village of Old Chester comes Helena Richie in search of a broken heart. Her dissolute husband has with his own hands killed their little child, and this tragedy induces Helena to listen to the pleadings of Lloyd Pryor to leave Paris and come to America with him.

Pryor makes frequent visits to Helena and the townspeople accept the statement that he is her brother. Old Benjamin Wright, however, has his own suspicions. His interest is more than a casual one, for his grandson, Sam Wright, is madly in love with Helena. The old man tells him his belief. Sam asks her whether the suspicion has any foundation, and when she admits that it has he kills himself.

Dr. Lavender has in his charge a child who needs a home. He has decided to send the little boy, David, to Mrs. Richie for a trial visit. She welcomes the boy, who fills the place in her heart left vacant by the death of her child.

Helena's husband has been in such feeble health, owing to his dissipation, that she has constantly expected his death to release her, so that she and Pryor can be married. Finally the long-expected event happens, but Pryor has tired of her. He tells her that she must give up David. She refuses and he tells her she must choose between the child and himself. Realizing Pryor's unworthiness, she clings to the child.

Helena goes to Dr. Lavender, tells him the truth about her past relations with Pryor and asks him to let her keep the child with her always. The old man's answer is: "Can you teach him to tell the truth, you who also have lived a lie?" Helena is silent in the face of this question. She decides to give David up, and to leave. She tells Dr. Lavender that on her way to the station she will come to bid David goodbye.

### "King Lear"

At the Boyd for four days, starting with a matinee today, will begin a special exhibition of a picture version of the great Shakespearean tragedy of "King Lear," with Frederick Warde in the main part. It is a Thanhouser photodrama in five parts. Released December 17 by Pathe. Scenario by Philip Lonergan from the Shakespearean play. Director, Ernest Ward. The cast:

**King Lear**..... Frederick Warde  
The King's Fool..... Ernest Ward  
Goneril, eldest daughter of the king..... Lorraine Huling  
Her husband, the duke of Albany..... Raymond  
Regan, the king's second daughter..... Edith Dintial  
Her husband, the duke of Cornwall..... Boyd Marshall  
Cordelia, Lear's youngest daughter..... Lorraine Huling  
The Earl of Kent, the king's most devoted follower..... J. H. Gilmour  
The King of France..... Boyd Marshall  
Edmund..... Hector Dion  
Edgar..... Robert Whittier  
Oswald..... Robert Whittier

King Lear, entirely deceived by the flattery of his two eldest daughters, divides his kingdom in two, giving each a part and disowning his youngest daughter, Cordelia, who sincerely loves her father, but who lacks the flattery which pleases the vanity of the king and which is used to good effect by her two sisters. Cordelia becomes queen of France, but King Lear is driven from the home of the two elder sisters and wanders with his old fool for forests. He becomes mentally deranged. Cordelia, learning of the fate of her father, immediately leads an army against the Britons. She is captured, together with her father, and the two meet death in prison.

While the screen version of Shakespeare's celebrated tragedy loses much of its force and appeal as compared to either the book or the stage, still, from an entertaining standpoint, the classic contains enough interest and action to make it a feature of worth. The story itself is tragic. Murder and suicide are plainly in evidence and presented in the regular Shakespearean style. The old medieval atmosphere has been carried through with perfectness of detail. The action is not found lacking in any respect.

Space limits doing real justice to the cast, but the artists employed do much toward making this picture a success. Frederick Warde, polished actor of legitimate fame, plays the role of King Lear. His characterization is both perfect and forceful. Lorraine Huling, as Cordelia, is a real human being. There are little touches throughout that win your sympathy and tug at your heart-strings.

There is a little brown hen that diligently lays the eggs to make it possible for Phoebe to buy a ticket to her New York, where Philip, who has fallen in love with her during his vacation, is trying to write poems and sell them so that they can get married.

There is also an adopted baby called "Johnny," who is found on the dumpwaiver. There is Philip's wealthy employer who attempts to ruin him so that he may win Phoebe, and there is the woman of the gilded cage who helps him work out his devilish plot until it becomes too rotten, even for her.

The story develops to a powerful climax when this woman appears and claims Johnny as her own and Philip as the man who has deserted her. Phoebe's little heart is nearly broken, but things take a turn for the better as they have a way of doing in real life. The Thanhouser company has furnished splendid settings and a fine supporting cast. The photography and direction are excellent. Those who have important parts are William Parke, jr., who is Philip; Riley Chamberlin; Carey Hastings; Robert Vaughn and Ethyle Cooke.

### "Her New York"

Pathe Gold Rooster play produced by Thanhouser, featuring Gladys Hulette. The cast:

Phoebe..... Gladys Hulette  
Farmer Brown..... Riley Chamberlin  
His Wife..... Carey Hastings  
Philip..... William Parke, jr.  
Stuyvesant..... Robert Vaughn  
Laura..... Ethyle Cooke

The story is by Agnes C. Johnston and is another example of her ability to write in a simple unaffected way of real human beings. There are little touches throughout that win your sympathy and tug at your heart-strings.

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### "God's Crucible"

Written and produced by Lynn Reynolds, who gave Bluebird "The End of the Rainbow," "The Girl of Lost Lake," "The Secret of the Swamp," etc. Cast:

Warren Todd..... George Hernandez  
Lorenzo Todd..... Val Paul  
Dudley Phillips..... Frederick Montague  
Virginia Phillips..... Myrtle Gonzalez  
Oracle Jack..... Jack Curtis  
Wilkins..... Edward J. Brady  
Bobby..... Francis Lee  
Mrs. Todd..... Harvey Griffith

Lorenzo Todd in his childhood had been strictly dealt with. Growing into manhood he became morose and grouchy. But three had access to his affections. One was Dudley Phillips, his youthful rival in love, and Virginia, Phillips' daughter, was the second, and thirdly came his own son, Warren, whom he loved best of all. Warren and Virginia are engaged to be married, but he decides before he takes this step that he will sow his final crop of wild oats, his favorite diversion being chorus girls.

Phillips objects to Warren's actions and he and Todd finally split on this score, both declaring that their child shall not marry the other. Warren and his father finally disagree and he leaves home. Meanwhile Todd has grown so grouchy it affects his health and his doctor tells him if he wants to live he must go to Arizona, and his heart finally does radiate as he gets a new hold on himself among the splendors of the Grand Canyon. Fate throws them all together again at the last at Christmastide. Warren and Virginia are married and it ends happily for all concerned.

**DIAMOND**  
34th and Lake.  
TODAY  
VALESKA SURATT  
"THE STRAIGHT WAY"  
A Fox Feature With a Star That Makes Fashion Gasp.

**MAGIC**  
SOUTH SIDE  
TODAY  
THEDA BARA  
"THE VIXEN"  
The Best Vampire That Ever Vamped in a Corking Story. Also a Good Comedy Show.

**Lothrop Theater**  
TODAY AND MONDAY  
ROBERT EDESON  
NAOMI CHILDERS  
"FATHERS OF MEN"  
HUGHIE MACK, in  
"SHANKS AND CHIVALRY"

**PRINCESS** 14th and Douglas  
FIVE REELS FIRST RUN 5c  
George Pearce, in  
"Brute Force"  
Eddy Lyons and Lee Moran, in  
"A Macaroni Sleuth"  
Pauline Bush, in  
"John Bates' Secret"  
And a Side-Splitting L-KO  
"Up the Flue"

**Machine Bargains**  
Simplex, complete with motor—speed control ..... \$280  
Now being used at Brandeis Theater, this city.  
Powers 6-B, complete, motor speed control ..... \$275  
MUST BE CASH  
Western Supply Co.,  
301 First Nat'l. Bank Bldg.,  
Omaha, Neb.  
For Movie Mds. See "VAN"

**BOULEVARD**  
Telephone Harney 4272  
33d and Leavenworth  
TODAY  
Lenore Ulrich in  
"THE INTRIGUE."  
A Paramount Production.  
Mon. Richard Travers in  
"THE MAN TRAIL."

**MONROE THEATER**  
TODAY  
Thomas W. Lawson's  
Famous Story  
"FRIDAY THE 13TH"  
Featuring  
Robert Warwick.  
A Thrilling Story of Wall Street

**ROHLFF**  
25th and Leavenworth  
Today at 2, 3:30, 5, 6:30, 8, 9:30  
Bessie Barriscale  
Charles Ray  
"A Corner in Colleens."  
A Sweet and Dainty Comedy-Drama  
Hughie Mack, in  
"WALLS AND WALLOPS"

**MUSE** Continuous Performance 2 P. M. Until 11 P. M.  
First Run Paramount and Vitaphone Photoplays.  
SUNDAY—MONDAY  
William Duncan  
and  
Mary Anderson  
IN  
"The Last Man"  
A masterful drama overflowing with thrills—real thrills—the kind every audience loves to experience.  
Hearst-Pathe News Comedy.

**ORPHEUM SOUTH SIDE**  
TODAY  
FIVE REELS OF PICTURES  
—and—  
2—Big Vaudeville Acts—2  
Monday and Tuesday  
The most popular film success of the season  
Clara Kimball Young  
—in—  
"The Common Law"  
From the book by Robert W. Chambers.

**Thompson-Belden Co.**  
Presents an Educational  
Color-Film  
"The Development of the Silk Worm"  
THURSDAY, FRIDAY AND SATURDAY  
(On the Second Floor)  
Complete announcement in our regular advertising.

**Hipp** ALWAYS A GOOD SHOW  
LARGE PATRONS  
(Admission 10 Cents)  
Today and Monday  
MYRTLE GONZALEZ  
—in—  
"GOD'S CRUCIBLE"  
The most beautiful screen drama ever offered by Blue Bird—Photographed amongst the splendors of the Grand Canyon  
Tuesday and Wednesday  
IRENE FENWICK  
OWEN MOORE  
—in—  
"A CONEY ISLAND PRINCESS"  
A pleasing comedy-drama of Coney Island and Fifth Avenue, based upon Edward Sheldon's "The Princess Zim-Zim."  
Thursday, Friday and Saturday  
Dainty, Sparkling, Pretty  
MARY MILES MINTER  
—in—  
"THE INNOCENCE OF LIZETTE"  
A Beautiful Story of Love and Sacrifice

**APOLLO**  
Telephone Harney 1806  
29th and Leavenworth  
Today at 2, 3:45, 5:30, 7:15, 9  
GRAND DOUBLE BILL  
Paramount Presents  
BLANCHE SWEET  
—in—  
"The Warrens of Virginia"  
Also  
CHARLIE CHAPLIN  
in His Best  
"THE RINK"  
TOMORROW—Lenore Ulrich  
in "THE INTRIGUE"

**Grand Theater**  
TODAY  
E. K. Lincoln  
—in—  
"The World Against Him"  
TOMORROW  
LOUISE GLAUM and  
HOWARD HICKMAN, in  
"Somewhere in France"

**STRAND**  
He's Here All Week  
daily  
WHY SAY MORE?  
Except the program is changed

**EMPIRESS**  
CONTINUOUS VAUDEVILLE AND PHOTOPLAYS—BIG DOUBLE SHOW  
Admission 20c and 10c  
TODAY—MONDAY—TUESDAY—WEDNESDAY  
Should a girl marry a wealthy man she did not love in order to carry on work of helping the poor and needy?  
This and other questions are treated in  
"HEARTS AFIRE"  
Featuring  
CLARA KIMBALL YOUNG  
A Stirring Five-Act Drama of Russian Nihilism and Intrigue.  
THURSDAY—FRIDAY—SATURDAY  
Everybody who has never been to New York wants to go there, and everyone who has been wants to go back, but you will understand New York better after you have seen  
GLADYS HUELETTE  
in "HER NEW YORK"  
You have been waiting for another Gladys Hulette Gold Rooster Play—Here it is  
Open 11 a. m. to 11 p. m. Admission 20 and 10c.

THERE'S A PLACE FOR "U" IN THE  
**U**  
TODAY AND MONDAY  
Ethel Clayton  
—in—  
"The Bondage of Fear"  
A Domestic Tragedy That Holds You Until the Last Scene.  
A GOOD COMEDY AND CURRENT EVENT WEEKLY.  
Tuesday and Wednesday  
Ethel Barrymore  
—in—  
"The Awakening of Helen Richie"  
A Screen Version of Mary De Lands' Famous Novel.

**PATHE NEWS**  
Synopsis of Events Covered in Pathe News, Released Today.  
PROVINCETOWN, MASS.—The Spanish Submarine Isaac Peral leaves for Quincy to take on supplies preparatory to its departure abroad.  
NEW ORLEANS, LA.—Winter snows do not trouble the children of the Sunny South, who artistically interpret the spirit of the Muse.  
BOSTON, MASS.—The mysteries of the camera illustrating how the launching of the bark Herdis does not take place.  
CORONADO, CAL.—A thrilling contest marks the opening of the winter polo season at this fashionable resort as the Riverside team strives to win the first trophy from the home four.  
POLA, AUSTRIA.—Several powerful dreadnaughts of the dual monarchy also carry the double three-gun turrets, similar to the U. S. S. Pennsylvania.  
SALONICA, GREECE.—Ox carts are being used extensively by the Allies to transport supplies over the rough roads of the Balkan countries.  
SAN FRANCISCO, CAL.—Amateur maritime enthusiasts enter their prize model yacht in the midwinter tournament.  
GLOUCESTER, MASS.—A new type of airplane, operated by wireless from above, is completed for the United States government by John Hayes Hammond, jr.  
BROWNSVILLE, TEX.—The importation of Mexican cattle has been resumed and vaqueros lead the first consignment of 2,100 head across the International bridge.  
WASHINGTON, D. C.—Admiral George Dewey, hero of Manila Bay, who has America's heartfelt sympathy in his illness.  
NORTH ARLINGTON, N. J.—Thousands of shells fired by the Kingsland munition explosion litter the fields for miles round, giving the Jerseyites a glimpse of war's devastation.