

Work of Omaha Artists Shown by Art Guild



"Jocelyn" - Painted by Doane Powell



Genre Portrait
of Miss
Helen Scobie
Painted by
J. Laurie Wallace



"Pensive Awhile She Dreams Awake"

Painted by J. Laurie Wallace



"Portrait of My Sister"
Painted by Charles M. Fuchs

SOCIETY

Social Calendar

- Monday**—
 Blue Goose dinner dance at Blackstone.
 Omaha High school seniors banquet at Fontenelle.
 Dinner dance at Blackstone for Omaha insurance men.
 Afternoon affair for Miss Ruth Lindley and Miss Marie Hodge, Miss Charlotte Bedwell, hostess.
 Dinner given by Mrs. George Sharpe for her daughter, Mrs. Sjogren.
 Box parties all week for Sister Mary Angela's play at the Krug.
- Tuesday**—
 Box parties for the McCormack concert in the Retailers' concert course at the Auditorium.
 Kappa Alpha Theta meeting, Mrs. John K. Morrison, hostess.
 Clairmont Bridge club, Mrs. E. L. Champ, hostess.
 Thimble club, Mrs. J. Frank Carpenter, hostess.
 Informal luncheon for Mrs. Thomas Hayward of Pittsburgh, Mrs. Albert Busch, hostess.
 Winter Dancing club at Dundee hall.
- Wednesday**—
 Elk's formal dancing party.
 Dinner at Blackstone for Prof. George R. Grose of De Pauw university.
 Afternoon bridge, Mrs. Henry Rosenthal, hostess.
 Box party for Archbishop Harty at Sister Mary Angela's play at the Krug, Mrs. John Latenser, hostess.
 Kensington for Miss Ruth Lindley and Miss Marie Hodge, Miss Marguerite Marshall, hostess.
 Box party at Orpheum for Mrs. Sjogren, Mrs. T. G. Waite, hostess.
- Thursday**—
 Cynosam dancing club party at Scottish Rite cathedral.
 Pagaloo club dancing party at Keep's.
 Luncheon for executive officers and division leaders of First Presbyterian Church Aid society, Mrs. W. F. Milroy, hostess.
 Box parties for "Aida" by the San Carlo Grand Opera company at the Auditorium.
- Friday**—
 Night Dancing club at Druid hall.
 Central High school Junior Prom at Keep's.
 Box parties for "Faust," given by the San Carlo Grand Opera company at the Auditorium.
 Kensington for house guest, Mrs. T. F. Marshall of Carbondale, Ill., by Mrs. B. F. Marshall.
- Saturday**—
 Week-end dancing club.
 Omaha club dinner dance.
 Box parties for the opera at the Auditorium.
 Dinner dance at Blackstone.
 Bridge for Miss Marie Hodge and Miss Ruth Lindley, Mrs. Samuel Reynolds, hostess.
 Delta Delta Delta meeting.

SOME five years ago local artists banded together and formed an organization known as the Omaha Art Guild. For four years, under adverse conditions, they have held annual exhibitions. This, the fifth year, witnesses a big advance in standards. Handicapped by Omaha's lack of exhibition facilities, the Guild has, by its perseverance, tried to show that Omaha has an organization worthy of its support.

The Guild is purely local and derives its support from its associate membership of art lovers and patrons. It has given home talent an opportunity to exhibit its work. By maintaining its high standard it has inspired the artists to do better and more finished work and has given Omaha people an opportunity to keep in touch with and witness the progress of Omaha artists. The social and business sides of the Guild has left entirely to other organizations.

The Guild has consistently maintained a constructive policy and has not been misled by the cubistic and futuristic aberrations. It has tried to cultivate the people away from the "yard of roses" and "fruit piece" tastes of the early settlers and towards the appreciation of light and color. Encouragement has always been given to those students who have striven in the right direction, on the theory that the greatest danger to the student is in the belief that one or two qualities are sufficient to make

California, the south, Florida and Palm Beach, with even a little mention of Panama, South America, Cuba, Honolulu, Japan and the Philippines thrown in, Omaha has, or will soon have, representatives of all these fascinating far-away spots.

"Coming events cast their shadows before," wrote a society editor recently, and only this morning some one remarked that the dullness preceding Easter is beginning to set in. Shrove Sunday comes on February 18 with Ash Wednesday on February 21, ushering the period of penitence and fasting. Easter gowns and bonnets may appear April 8, although early spring garments are now becoming old. Whether the rank and file of society observes Lent or not, that season is generally regarded as the end of the winter social season, even though the thermometer may register zero and the blizzard winds do blow.

This continued cold weather has put all the ponds and lakes of the region in excellent condition for skating and everyone seems to have gone quite mad about the wholesome outdoor sport. Turner park is said to be in the finest condition ever known, and is perhaps the most popular place with society women, although Miller park runs a close second in popularity. Mrs. Frank Judson is one of the expert skaters. When she was deep in the business of managing the Brownell Hall benefit dancing party at the Fontenelle she still hated to forego her skating, and so one morning some of her assistants were surprised to receive telephone messages from her at the skating park pavilion.

Another young matron who skates daily had a fall the other day which made her elbow similar in appearance to a dislocated base ball. "Oh, dear," she moaned, "and I have to wear evening dress tomorrow evening. But," she consoled herself, "they say the good skaters have the worst falls," and the next day saw her skimming over the pond with a host of other enthusiasts.

Two girls brought their dogs with them to the skating pond and these soon mixed up in a fierce dog fight. Other women drive out in state in their motors and take along their sturdy chauffeurs to help them over the ice. Those who go regularly say that it is remarkable how many really older women go. They seem to enjoy falling down even if they never hope to be able to skate, for they come again and again and try faithfully to learn. The private rinks still have their share of the skaters, but it does seem a trifle more exciting to go out to the ponds than to stay tamely in your own back yard. Among the almost daily visitors at Turner Park pond are the Misses Daphne and Gladys Peters, Miss Margaret Bruce, Miss Ethel Morse, Miss Mary Burkley, Mrs. Howard Baldrige, Mrs. Jack Kennedy, Mrs. C. A. Hull, Mrs. E. H. Sprague, Ross Towle, Mrs. Wilson Low and Mrs. Ronald Paterson. Wednesday the crowd made it an all-day affair, for they not only went early in the morning, but stayed late without going home to luncheon.

In spite of the fact that everybody is wild about skating, the popularity of dancing is not on the wane. Perhaps in all its respectable life Omaha never

danced so much. Every night some gather at the hotels for the informal dinner dances, which are taking the place almost entirely of dancing clubs.

This situation is different from that in other cities, where ice skating in the rinks with enlivening music accompanying the exercise, is practically replacing the dance.

These ungrateful lecturers whom society patronizes are the object of no little bitter criticism. Much as some people admire the works of Rabindranath Tagore, the general sentiment among Omaha society women is that he and others of his ilk are ingrates, in that they are willing to take all our hard-earned American dollars, and having taken them, slander us most unmercifully. Are we any ruder and cruder to them than they are to us when he visit them? is the query.

As a variety from lectures this week we are to have a deluge of musical events beginning Tuesday with the John McCormack concert at the Auditorium. Of course society people are anxious to hear the famous Irish tenor, and the boxholders who have attended the other numbers of the course will attend en masse. A few are out of the city and others will occupy their boxes. Boxholders are Messrs. and Mesdames Louis C. Nash, Charles Thomas Kountze, A. L. Reed, George Brandeis, George B. Prinz, O. G. Redick, Luther L. Kountze, George A. Hoagland, Drs. and Mesdames B. B. Davis and J. E. Summers, Judge and Mrs. W. A. Redick, Mrs. T. L. Kimball and Mrs. Arthur Crittenden Smith. McCormack will be assisted in his concert by Donald McBeath, violinist, and his pianist, Edwin Schneider.

The ever popular San Carlo Opera company makes its third visit to Omaha the latter part of the week. The opening performance will be the same as last season, Verdi's "Aida," with Mary Kaestner in the title role. Society will be glad to hear a good performance of the German opera, "Faust" on Friday evening and will also take advantage of the opportunity to hear on Saturday afternoon the familiar "Love Tales of Hoffman." The Saturday evening performance will be the same double that was given last year "I Pagliacci" and "Cavalleria Rusticana." For these performances the box holders are: Dr. C. C. Allison, Dr. J. E. Summers, Messrs. G. A. Hoagland, John Lee Webster, Clement Chase, T. F. Kimball, J. A. Cavers, Peter Elvad and Mrs. T. L. Kimball. Numerous large parties from out-of-town will attend various performances during the engagement.

Next Sunday afternoon Miss Evelyn McCaffrey presents Katharine Kemp Stillings, the gifted young violinist, on her first visit to Omaha, in recital at the Metropolitan club house. The Tuesday evening following at the Brandeis the Tuesday Morning Musical club will give its third concert. That will be the appearance of the Flonzaley quartet and Miss Corinne Paulson. The quartet, we are told, does not receive its name from any man who has at one time or another directed the organization, but from the Swiss villa of E. J. Coppet, where the four artists first met.

Further to refute the statement that they do not sufficiently honor Nebraska's own sons and daughters of artistic bent, as the Fine Arts society is demonstrating by fostering the Art Guild exhibition, the same organization is bringing John Gneisenau Neihardt of Bancroft, Neb., for a reading of his own poems Friday at 4 o'clock at the Hotel Fontenelle. Mr. Neihardt ranks it is said, as one of the foremost American poets and Nebraska may well claim him as its own. He spent many years among the Omaha Indians in order to learn their manners, customs and music; indeed Bancroft is on the edge of the Omaha Indian reservation. Mr. Neihardt has written many poems, a number of short stories, and one novel, which show strength, beauty and vigorous originality. He points out the wonderful opportunities which exist in this country and its history for poetic expression. His "Song of Hugh Glass," is a long narrative poem of the adventurous life of the trading people during the pioneer days of the west and in his volume of lyrics, "The Quest," Neihardt has furnished an interesting psychological study in the arrangement of the poems as a sequence, tracing his attitude toward life as they evolve from youth to manhood.

A change in organization was made known at the annual luncheon of the Association of Collegiate Alumnae yesterday at the Fontenelle. The general association is now to take over the work of the vocational guidance section. An executive committee composed of the following members will be in charge of the work: Miss Jessie Towne, Miss Ellen Frankish, Miss Louise Stegner, Mrs. Paul Hoagland and Mrs. Edgar H. Scott.

The association also plans to launch a new civics section, and for this purpose a special meeting will be held Thursday at the Fontenelle at 4 p. m. Mrs. Edgar Scott will talk on the organization of a city club for all women under the auspices of the Association of Collegiate Alumnae, Miss Euphemia Johnson will suggest practical aims for the committee and Miss Ada Atkinson will give suggestions for co-operation with the civics work in the public schools.

Ferguson, M. A. Hall, Lillian Ruderstorf, Mrs. C. I. Rowe and Frederic Knight. J. Laurie Wallace has served as art mentor for the Guild and has guided it with steady hand towards its high ideals.

Omaha, as an art market in the past, has not been a drawing card to the producing artist. The personnel of the Guild is accordingly comprised mostly of those engaged in other vocations. In the present exhibition are some twenty-one exhibitors. J. Laurie Wallace's study entitled "Pensive Awhile She Dreams Awake" is undoubtedly the gem of the collection from every standpoint and should certainly be acquired by the city. The landscape, "A Perfect Day," gives that luscious quality of light that Mr. Wallace does so well. The portrait of Miss Helen Scobie is Mr. Wallace at his best from a general standpoint. Miss Augusta Knight has a new departure for her, in oil, and is creditably the most pretentious thing she has offered so far. R. E. Gilder's "Sunset on the Great Plains" is the largest picture on exhibition and makes us wonder how he has time to tackle so imposing a subject and do it so well. George Barker, jr., has his typically entrancing landscapes. Mr. Fuchs shows a big advancement in the portrait of his sister. Cordelia Johnson has an ambitious composition and landscape and Doane Powell has utilized his wife and daughter for models. New names appearing on the catalog are Mrs. Arthur Pinto, Frederic Knight, Dorothy Hall, Pamela Sylvester and H. A. Gustav Berk.

CLUBDOM

A BUSY week stretches before the club-woman's gaze. What with the art exhibition of the Omaha Art Guild, which she is sponsoring as a member of the Fine Arts society, her Powys lecture and afternoon of Neihardt poems—"made in Nebraska," if you please—annual meetings of so important an institution as the Young Women's Christian association and the South Omaha Women's club; a meeting of the Nebraska Federation of Scholarship trustees fresh campaigning by the vocational guidance bureau, to say nothing of a meaty program of talks at the Woman's club tomorrow—her time will be well occupied.

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Calendar of Club Doings

- Monday**—
 Omaha Woman's club, Metropolitan clubhouse, 2:30 p. m., followed by open program of civics and civil service reform committees, 3:30 p. m.
 Y. W. C. A. annual meeting, association building, 6:30 p. m.
 Child Conservation league, Dundee circle, Mrs. J. H. Beaton, hostess, 2:30 p. m.
 Chautauqua circle, Tennyson chapter, public library, 2 p. m.
 Benson P. E. O. sisterhood, Benson chapter, Mrs. C. A. Tracy, hostess, 2:30 p. m.
 Daughters of American Revolution, Major Sadler chapter, John Cowper Powys lecture, Boyd theater, 4 p. m.
 Y. W. H. A., open meeting Paxton block club-rooms, 8 p. m.
- Tuesday**—
 Omaha Woman's club, oratory department, Metropolitan clubhouse, 10 a. m.; parliamentary practice class, 2 p. m.
 Nebraska Federation of Women's Clubs, scholarship trustees, the Fontenelle, 1 p. m.
 Drama league, Blackstone hotel, 4 p. m.
 South Omaha Woman's club, annual meeting, Library hall, 2:30 p. m.
 Business Women's council, courthouse, 11 to 2 p. m.
 Business Woman's club, Y. W. C. A., 6:15 p. m.
 P. E. O. sisterhood, Chapter B. P., Mrs. Alya Smith, hostess, 1:30 p. m.
 Association of Collegiate Alumnae, story tellers' section; Mrs. V. C. Hascall, hostess, 4 p. m.; vocational guidance section, 4:15 p. m.
 Brownell Hall Parent-Teachers' association, Brownell hall, 3 p. m.
- Wednesday**—
 Omaha Woman's club, literature department, Metropolitan clubhouse, 10 a. m.
 Mu Sigma club, Mrs. E. W. Gunther, hostess, 9:30 p. m.
 P. E. O. sisterhood, Chapter B. K., evening party, Mrs. Leo Wilson, hostess.
 Clio club, Mrs. D. W. Morrow, hostess, 2:30 p. m.
 W. C. T. U., Frances Willard union, Mrs. D. J. Burden, 2 p. m.
 W. C. T. U., Omaha union, meetings at homes of Mrs. B. Finlayson, C. L. Smith, M. L. Stone, E. P. Sweeley and N. J. McKittrick, 2 p. m.
 L'Alliance Francaise, Central High school auditorium, 8 p. m.
 Y. W. H. A. Choral society and Sewing circle, Paxton block clubrooms, 8 p. m.
- Thursday**—
 Omaha Woman's club, home economics department, Metropolitan clubhouse, 10 a. m.
 Wyché Story Tellers' league, public library, 4:15 p. m.
 B'nai B'rith Ladies' auxiliary, Lyric hall, 8 p. m.
 Association of Collegiate Alumnae, civics department, Hotel Fontenelle, 4 p. m.
- Friday**—
 Child Conservation league, North Side circle, Mrs. B. L. Wolher, hostess, 2 p. m.
 Omaha Society of Fine Arts, Hotel Fontenelle, 3:45 p. m.
 Society of American Widows, Mrs. B. C. Turpin, hostess, 8 p. m.
 Dorcas club, Mrs. Joseph Kelley, hostess, 2:30 p. m.
 Episcopal Churches Women's auxiliaries, St. Barnabas church, 1 p. m.
 West Omaha Mothers' Culture club, Mrs. P. F. Bonorden, hostess, 2:30 p. m.
 Scottish Rite Woman's club, reception at cathedral, 2 p. m.
- Saturday**—
 Association of Collegiate Alumnae, drama section, Miss Bess Dumont, hostess, 11 a. m.
 Y. W. H. A. Choral society, Paxton block clubrooms, 8 p. m.; expression class, Mrs. E. S. Kittelson's studio, 7 p. m.