

At the Theaters



BRENDA FOWLER
At the Orpheum

IRENE RUSS
IN "BRINGING UP FATHER" At Boyd's

SOPHIE TUCKER
At the Orpheum

JULIA CLIFFORD
At the Gayety



"Bringing Up Father in Politics," a new phase in the eventful career of Jiggs Mahoney, the famous hero in the popular cartoon creations of George McManus, is the next attraction at the Boyd theater, starting with the usual matinee today. Jiggs is elected to congress and goes to Washington, where it is hoped he becomes a real representative of the people. He can thank his wife for the honor, which he strongly opposes at first. Mrs. Mahoney, reveling in the wealth earned by Jiggs while in the contracting business, seems to let some of it burn her fingers. At any rate, she yearns for something to dissipate an emul, so she takes up the cudgels in favor of woman suffrage, with the result that the head of the family must be honored with some kind of a nomination. Jiggs is eventually elected, and then comes the grand speech of acceptance, when everybody expects him to discourse words of praise for the untiring efforts of his wife in his behalf. He does the unexpected, and throws cold water upon the cause of woman suffrage and roasts the gentler sex in general. The offering literally bristles with hilarious and catchy music, side-splitting incidents and unique features. The play is in three acts. Forty people, mostly young girls, are employed. There will be the usual matinee on Wednesday.



At the Boyd for two nights, January 25 and 26, Messrs. Shubert will present "The Blue Paradise," the Viennese operetta which scored so heavily in New York at the Casino theater last season that it was kept there for a year of the full fifty-two weeks. The book of "The Blue Paradise" is by Edgar Smith, who based it on an Austrian libretto by Leo Stein, who was responsible for the libretto of the "Merry Widow," and the music was composed by Edmund Eyster and several numbers by Sigmund Romberg. The Messrs. Shubert promise a first-class production of "The Blue Paradise" and an admirable company, many of whom have appeared in the original Casino production.

It is said of Sophie Tucker, who comes this week as the stellar attraction at the Orpheum, that she knows more songs than the music publishers have printed. Each season she has been in vaudeville she has gained steadily in popularity. During her present tour of the Orpheum circuit she is assisted by what she calls her five kinds of syncopeation. Herbert Williams and Hilda Wolfus present a comedy skit, "Hark, Hark, Hark," characterized by an astonishing number of witty lines. Brenda Fowler has a playlet by Ethel Clifton, called "The Hypphen," founded on a timely question. Craig Campbell is a tenor of lyric quality. In a series of dances and costume changes the two Alexander children are said to be altogether unusual. Several years ago Alice Lyndon Doll scored an emphatic hit in vaudeville. She was then a child actress. Now, however, she has become a vocalist offering a musical program of a very attractive sort. Frank Carmen, manipulator of hoops, accomplishes astonishing feats with them. Carrier pigeons of France will be shown in motion pictures by the Orpheum Travel Weekly and other subjects will be enemies of the hen house and Siamese customs.

Frank Hunter, comedian, and Eddie Swartz, favorites in burlesque, will be



LULU COATES, of the EMPRESS

starts at 3 o'clock. There will be a ladies' matinee daily each week.

"The Forest Fire," the most stupendous scenic production and sensational drama of recent years in vaudeville, is scheduled to come to the Orpheum for the week of January 21. Langdon McCormick wrote and staged "The Forest Fire." The Bidwell Producing company, Inc., attended to the production and Sylvia Bidwell will be seen in the principal role, that of a telephone operator, a part she played during the London run of "The Forest Fire." The story is a thriller of the engulfing of a community of people in a forest fire and their rescue through the heroism of the operator.

At the Brandeis theater Thursday night, January 31, John Mason will begin a four days' engagement in

"Common Clay." John Mason's work in the Augustus Thomas dramas, "The Witching Hour," "As a Man Thinks," etc., and in the Mrs. Fiske plays, "Leah Kleschna" and "The New York Idea," are fond theatrical memories. Cleve Kinkaid, a young Kentuckian, attended Prof. Baker's Harvard college class in play-writing during the winter of 1914-15, when he wrote "Common Clay." John Craig, director of the Castle Square Stock company in Boston, offered a prize of \$500 for the best drama from Prof. Baker's class. "Common Clay" won the prize. The theme is of the social inequalities of the world.

"The Garden of Allah" will come to the Brandeis theater for a short engagement, beginning February 4. Miss Sarah Triax will be seen in the part of the wife, Domini Effendi; Mr. William Jeffrey as Boris Androvsky, the Trappist monk; Mr. Howard Gould as Count Antoni, and Mr. Albert Andrus as Father Roubier.

Omaha will see the "Daddy Long Legs" February 11, 12, 13 and 14 at the Brandeis theater.

Beginning today and for the first half of this week the Empress has for its patrons a well balanced bill of vaudeville and photoplays. On the vaudeville program the headliner for today is a rural satire, entitled "Fun on the Farm," presented by the Allman and Loader company of five clever comedians. Rothrock and McGrade, Irish troubadours, present a comedy and harmony singing act. Gladys Corriell, a singing comedienne, is the third number, while the fourth place is filled by Lulu Coates and Crackerjacks, four clever artists, in novelty dancing and songs.

Bills for Current Week

(Continued from Page Six.)

country, married to a man engaged in the manufacture of dynamite, and she is against her motherland Friday and Saturday the feature is "The Martyrdom of Philip Strong," with Robert Conness and Michel Truette in the principal roles. The story is by Rev. Charles M. Sheldon and is a story of tense struggle and triumph.

Sun—Today and Monday the Sun offers Robert Warwick in "The Man Who Forgot." It is the story of a dope fiend who lost his memory, developed an intense hatred for liquor and became the leader of the national prohibition forces. It has an interesting story line and a climax that is both dramatic and unexpected. Tuesday and Wednesday Julius Steger will be shown in "The Stolen Triumph," which is a story, simply told, of how deceit in life breeds disaster. Thursday the first of the Fox De Luxe features will be shown, which is William Farnum in "The Price of Silence."

Lothrop—Anita Stewart in "The Combat" is the attraction at the Lothrop today and tomorrow and is the story of a girl whose husband is in the gold fields of the north and in returning is in a wreck and thought to be killed. Not knowing of the former marriage, her mother on account of bad debts and social position, lured her into a loveless marriage; it was a combat between a bigamist and a loveless marriage and with undying faith in her former husband, Miss Stewart wears many beautiful and wonderful gowns in this production. A high grade feature has been arranged for Tuesday. Wednesday Lina Cavalieri in "The Shadows of Her Past," Thursday Edith Store in "The Shop Girl," Friday will be a "comedy day," while Saturday's feature will be announced later.

Empress—The Empress management promises an exceptional week in photoplays. Beginning today and until Thursday Bryant Washburn will appear in "The Breaker," a picturization of the thrilling detective story penned by Arthur Stringer for the Saturday Evening Post. Thursday and the last half of the week the picture will be A. H. Wood's stage play, "Kick In," which was written by Willard Mack and

Special Show of "Witching Hour" for the Exhibitors

The Super-Attractive Film company, of whom Paul Le Marquand is president, gave a special showing at the Sun theater, Thursday morning to the exhibitors on the "Witching Hour," featuring C. Aubrey Smith. It is a strong story of mental telepathy, in which Mr. Smith plays the leading role so well that one would almost think it was created for his personality. At the conclusion of the performance it was favorably commented upon, and no doubt when it is released it will create more than passing interest.

dramatized for the screen by George Fitzmaurice.

Grand—"Broken Chains," based on labor law and the story of a love that remained supreme, stars Ethel Clayton and Carlyle Blackwell today at the Grand. Tomorrow the attraction will be H. H. Warner in "The Vagabond Prince."

Princess—The main attraction at the theater today is Harry Carey and Jack Richardson in "The Bad Man of Chocoma." Joe Mac in "Midnight," Lyons and Moran in "Treat 'Em Rough," and another comedy, while on Monday will show the ninth chapter of the "Mysteries of Myra," and Edward Gell in "The Prodigal Son."

Diamond—Dorothy Bernard in "Sporting Blood" is the attraction at the Diamond for today only. Dave Garrison, notorious figure on the turf, has acquired the enmity of Jimmie and Marie, the Ballard and Riddle combine to avenge themselves on the racing king. It is a fast play from the standpoint of action and carries a pretty romance and a pleasing ending.

Apollo—Today this theater offers one of the best known of American plays, "The Country Boy," with Marshall Neilan in the leading role. In addition to this usual pleasing comedy will be shown Monday Marie Dore in "The Lash," a story dealing with justice on the island of St. Batiote, when punishment is administered by the governor with a long-handled whip. Comedy accompanies this Lashy feature.

Boulevard—At the Boulevard today is told a story of much interest, dealing with the customs of the people of a strange country. A young girl disobeys the orders of her father and is sentenced to be flogged in the public street. Her crime is falling in love with a young and handsome stranger, who is equal to the situation and he and the girl steal away to the main land and are married. Later a society butterfly attempts to take her husband away from her and she applies the primitive punishment of her home island to the attractive widow. Such is the story of "The Lash," with Marie Dore. An excellent comedy accompanies this feature.

Magie—June Caprice in "The Mischief Maker" is the photoplay booked for the Magie today and it is a rollicking picturization of a madcap's devilry.

Orpheum (South Side)—This theater offers today the latest chapter of "Beatrice Fairfax," as well as a two-act comedy, a cartoon comedy and two acts of vaudeville. Tomorrow the attraction will be Winifred Greenwood in "A Woman's Darling." On Thursday the large cinema spectacle, "Ramona," will be presented for the one day only. It is a story of California and, summed up, is said to be "the sweetest story ever told."

Rohlf—Louise Glauum and Howard Hickman in "Somewhere in France" will be shown at the Rohlf today and is a very timely subject, being based on the work of spies in the present European conflict. Both of these stars do splendid work and there is an unusual surprise in the climax. Tomorrow "The Shooting Shadow" and "Grant, Police Reporter," will be shown.

AMUSEMENTS

BOYD'S

Starting MATINEE TODAY

THE BIG MUSICAL SENSATION OF THE SEASON, "BRINGING UP FATHER" IN POLITICS

Danny Simmons as Jiggs Mahoney Catchy Music.

See Jiggs as a Congressman and Try to Stop Laughing. Fun for the Big and Small.

50 Swell Looking, Handsomely Gowned, Singing and Dancing Girls.

Jan. 25, 26, The Viennese Operetta, "The Blue Paradise."

AMUSEMENTS

EMPRESS

THE BIG CONTINUOUS DOUBLE SHOW Today and First Half of Week

Allman & Loader Co. Presents a Rural Satire "FUN ON THE FARM"

ROTHROCK AND McGRADE Irish Troubadours GLADYS CORRIELL Singing Comedienne LULA COATES and CRACKERJACKS Latest Singing and Dancing Act BRYANT WASHBURN and NELL CRAIG In a Great Thrilling Story in 5 Acts "THE BREAKER" Admission 20c and 10c

"OMAHA'S FUN CENTER" Daily Matinees, 15-25-50c Evenings, 15-25-50-75c

THIRD EDITION—ALL BRAND NEW "BLUTCH" COOPER'S Globe Trotters Musical Burlesque Frank Hunter, Eddie Swartz and a great cast of associate travelers—Geo. Hickman, Ross Landon, Irving O'Leary, Virginia Ware, Julia Clifford, Chas. Tice and Kissable Beauty chorus. Fun for all! all for fun. (Final Performance Friday Night.) Ladies' Disc Matinee Every Week Day.

The Distinguished American Player Cleve Kinkaid's Harvard Prize Play

JOHN MASON in "COMMON CLAY"

Coming to the BRANDEIS THEATER for 4 nights and Saturday matinee, beginning Wednesday, Jan. 31st.

MATINEES—2:15 P. M. EVENINGS—8:15 P. M.

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Matinees Daily Thereafter Including Two Sundays

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By Winston Churchill

AMERICA'S GREATEST AMERICAN STORY

North and South Can Sit in the Theater for the First Time and See Both Causes Sympathetically Portrayed.

AUGUMENTED SYMPHONY ORCHESTRA OF 25

PRICES: Matinees - - - - - 25c and 50c Nights - - - - - 25c, 50c, 75c and \$1.00 Seats Selling for Entire Week

For the First Time in Stage History a Human Lincoln is Portrayed.

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A WORTHY SUCCESSOR TO "THE BIRTH OF A NATION"

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"THE MARY GARDEN OF RAGTIME" And Her 5 Kings of Syncopeation.

ALEXANDER KIDS Cute, Cunning, Captivating Children ALICE LYNDON DOLL & CO. In a Bit of Music and Song.

HERBERT WILLIAMS & WOLFUS HILDA In Their Comedy Classic "HARK! HARK! HARK!"

FRANK CARMEN Hoop Roller and Baton Juggler. ORPHEUM TRAVEL WEEKLY Around the world with the Orpheum Circuit's Motion Picture Photographer.

BRENDA FOWLER AND CO. in "THE HYPHEN" CRAIG CAMPBELL THE DISTINGUISHED TENOR

Prices—Gallery, 10c. Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

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SAN CARLO GRAND OPERA COMPANY

LARGEST TRAVELING OPERATIC ORGANIZATION IN AMERICA WITH TWENTY DISTINGUISHED EUROPEAN AND AMERICAN OPERATIC SINGERS AND GRAND OPERA ORCHESTRA

Brilliant Chorus Traditional Stage Settings New and Costly Scenic Effects

REPERTOIRE: Thursday, "AIDA" Friday, "FAUST"

SATURDAY MATINEE "Tales of Hoffman" SATURDAY EVENING "Cavalleria & Pagliacci"

MUSICAL DIRECTORS Sig. Carlo Peroni Sig. Ugo Barducci

Prices 75c to \$2, according to location REGULAR PUBLIC SEAT SALE AT AUDITORIUM MANAGER'S OFFICE TOMORROW MORNING AT 9.

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Local Management—Mr. Lucius Pryor