



Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

Stars Who Will Shine on Screen for Omaha This Week



BRYANT WASHBURN AT THE EMPRESS, E.H. SOTHERN AT THE MUSE, MARY PICKFORD AT THE STRAND, ELLA HALL AT THE HIPPO, MARGUERITE CLARK AT THE APOLLO, NAZIMOVA IN 'WAR BRIDES' AT THE BRANDEIS, ROBERT WARWICK AT THE SUN, ANITA STEWART AT THE LOTHROP, MARIE DORO AT THE BOULEVARD

Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

"The Crisis"

Lincoln's memorable debate with Douglas, which precipitated the civil war by showing exactly where the presidential candidate, afterwards successful, stood with regard to the absorbing questions of slavery and states' rights, is among the numerous historical incidents vividly portrayed in "The Crisis," which the Sherman-Elliott company will present at the Brandeis theater for eight days, beginning Sunday, January 21, with two performances daily. The debate is set in the picturesque backwoods of the Illinois period, with torchlight processions, bonfires and the fanfare of rude trumpets and drums. Abraham Lincoln, an essential character in the romance of "The Crisis," is introduced frequently throughout the course of the story, and is a central figure in the plot as well as in the historical background. It is he who reunites the lovers after years of separation in the discords of hate and strife that attended the long war. The hero is a "Yankee" and the girl a "rebel" and they were originally thrown together at a slave auction in the border city of St. Louis. The slave auction is vividly screened in the photoplay production.

"The Price of Silence"

A play based on child slavery and teaching the lesson that fathers and mothers should be compelled to work and not lean on their children is "The Price of Silence." Cast: Senator Frank Deering, William Farnum, Judge Vernon, Frank Clark, Grace, his daughter, Ray, Eddie, Dr. Kendis, Brookline Keller, Henry McCarthy, Charles Cary, Joe Dugan, Ray, Hanson, Jimmie, his young son, Gordon Griffith. Senator Frank Deering has fought a good long fight to aid children in their misery entailed by labor. His dearest friend is Judge Vernon, who has apparently been his able lieutenant in the good fight. Judge Vernon has a beautiful daughter, Grace. Senator Deering, who is a bachelor, falls in love with Grace. But age is against him and Grace prefers a Dr. Kendis, who is very fond of children. The senator manfully steps aside. Meanwhile the fight against child labor continues. Henry McCarthy, an old type politician, wrings his dollars from the employment of children and comes across liberally to the officials, so that he may continue his hard-fought ways. Judge Vernon, hailed the country over as one of the proudest, has a secret shame. He has been bribed by McCarthy and accepted \$100,000 as a loan, which he cannot repay. Senator Deering declares war on the masters of little children. The country is aflame with enthusiasm. McCarthy attempts to bribe Senator Deering, but fails. He then goes after Judge Vernon and demands the hand of Grace as payment for the debt. Judge Vernon is stricken with heart failure and calling Senator Deering to pay the debt of Judge Vernon, to pay the stock market and wins \$50,000, then on another gamble loses it all. It is now up to him to bare the secret shame of Vernon or suffer the stigma on his own account. He chooses the latter course, votes against the child labor bill, with money he borrows from McCarthy, defeats his own heart interest and ruins himself in the eyes of the world. Senator Deering is hissed from the senate, but he leaves with his head up because of what he has done in the sacred name of friendship, for he has passed the acid test of manhood: "No greater love than this hath any man, that he lay down his life for a friend."

"Great Expectations"

"Great Expectations" is an adaptation of the novel by Charles Dickens. Cast: Estella, Louise Huff, Alice Treadwell, Jack Pickford, Abel Magwitch, Frank Leeson, Joe Gargery, W. W. Black, Mrs. Gargery, Marcia Harris, Miss Havisham, Herbert Prior, Mr. Jaggers. "Pip" is an orphan who lives with his sister, whose husband runs a country blacksmith shop. The boy's life is a drab one until, in an effort to escape his sister's wrath, he runs into a graveyard, where he is seized by an escaped convict, Provis, who threatens him with instant death if he does not procure him food and a file with which to remove the ball and chain from his ankle. The terrified Pip does as he is bid, only to have the convict captured and brought to the blacksmith shop, where poor Pip nearly expires for fear he will be apprehended. But the grateful Provis lies to save him. The next great step in the history of Pip is the arrival of Mr. Jaggers, a London lawyer, who is so struck by his gentility that he selects him as a companion for his client, the adopted daughter of his client, Miss Havisham, a most secretive and peculiar woman. The companionship of the two youngsters ripens into love as they grow older, until Pip learns to his dismay that Miss Havisham has deliberately encouraged them with the purpose of breaking his heart. The young lovers are separated and Pip is made the beneficiary of a legacy which enables him to go to London, live as a gentleman and be thoroughly educated. He does not know the source of his income, but believes that Miss Havisham is secretly making amends for her cruelty. He finally discovers the whereabouts of Estella and they plight their troth. On that very night Pip is dashed to the depths of despair by the arrival of Provis, the convict, who reveals the fact that it is he who has been supplying Pip with money. The poor boy believes that Estella will scorn him when she learns the truth, but he has reckoned without the finer qualities of Estella, who comes to his assistance and even helps the convict in his fatal effort to escape the police. Over his dead body there arises the vision of a new romance as the two young lovers do homage to the better side of this remarkable man's character.

"The Breaker"

Tensely dramatic, yet softened by a wonderful love story, "The Breaker" is the current offering of Essanay. Cast: John Widdier, Bryant Washburn, Alice Treadwell, Ned Craig, Piazzia, Ernest King, Piazzia, a notorious counterfeiter, is trailed by government detectives. To elude the sleuths the crook surreptitiously exchanges a portmanteau filled with spurious money for one which John Widdier, an eccentric young inventor, carries. There comes to live in the garret room adjoining that of Widdier's, Alice Treadwell. She ekes out a miserable existence trying intricate medical treatments. John, to aid the girl in dire distress, overcomes his scruples and cashes one of the counterfeit bills. He confesses his crime to Alice, and tells her how he came into possession of the counterfeiter's suitcase. Government agents appear and arrest John. Alice, however, steps forward, orders John's release and the arrest of the real counterfeiter. Her orders are obeyed promptly, for, it develops, Alice, instead of being a struggling little typist, is indeed one of the secret service agents who had been set to reward the crook. With \$2,000 toward as their home stake, John and Alice are married.

"The Heiress at Coffee Dan's"

A tragedy which is not a tragedy is the story of "The Heiress at Coffee Dan's," the new Triangle-Fine Arts play, in which Bessie Love is starred. "Waffles" is a little Swedish girl standing behind the counter in a metropolitan "beanery." Of her parentage she knows nothing. Her best friends are Shorty Olson, the cook at the "beanery," and Carl Miller, a young musician, whose compositions have thus far failed to find a market. An advertisement appears for an heiress, kidnapped sixteen years before, whose father has just died. A band of crooks, one of whom knows Bessie, decides that there is a chance to get some easy money by bringing her forward as the missing heiress. Their plot succeeds and Bessie is duly installed in the big house left to his lost daughter by the millionaire. The scheme further contemplates the marriage of the girl to one of the crooks so that they can get hold of all the money. Happily this plot is frustrated in the nick of time by Shorty and Carl, after which there came a surprise for both the three pals and the crooks and an ending which is entirely satisfactory to Waffles and Carl. Girl Who Says She Was Falsely Arrested Sues Ella Chester, a former employe at the Paxton hotel, has filed suit against Kitchin Bros. Hotel company asking \$3000 damages. She alleges false arrest.

Bills for the Current Week

Strand—Only two features hold forth at the Strand this week, but they are both good. Commencing today Bessie Love in the featured play in a little comedy drama, entitled "The Heiress at Coffee Dan's," will round the attempt of a bunch of crooks to kidnap a girl and pass her off as an heiress. Tuesday (13) Saturday comes the second Mary Pickford superfeature, "The Pride of the Clan," a story of Scottish hills and dales, enhanced by special musicals. Muse—The attraction at the Muse for Sunday and Monday, "An Enemy to the King," starring E. H. Sothern, supported by Edith Storey, is Mr. Sothern's choice of the play he wished to make immortal. The story, which takes place in France while Henry VIII reigned, calls for a number of fencing scenes, in which Mr. Sothern participates. Tuesday, Wednesday and Thursday Louise Huff and Jack Pickford will be seen in the celebrated novel by Charles Dickens, "Great Expectations." Mrs. Vernon Castle will be presented in the serial "Patria." Friday and Saturday House Peters and Myrtle Stedman in the latest Paramount production, "The Happiness of Three Women."

Brandeis—As a motion picture actress Alla Nazimova moved women to tears last Thursday night at the Brandeis theater in Miss Wentworth's intensely feminine and appealingly human play, "War Brides." Gertrude Berkeley gives a fine, simple and altogether human performance as the mother who loses four sons. "War Brides" remains at the Brandeis this week, with two performances daily, matinee and evening. Hippo—A clever and interesting bill is offered at the Hippo for the coming week. Today and Monday Ella Hall will be seen in "Her Soul's Inspiration," a story based on Harris Aiken's tale, "Mary, Keep Your Feet Still." Tuesday and Wednesday Daniel Frohman presents Pauline Frederick in "Nannette of the Wilds," a thrilling and romantic tale of the Canadian mounted police. Thursday Mary Nash is featured in "Arms and the Woman," the story of a young girl, born in one of the warring

DIAMOND
24th and Lake
TODAY
DOROTHY BERNARD and
GLENN WHITE, in
"SPORTING BLOOD"
A galloping romance of the race track
Also rollicking comedy.

GRAND THEATER
Today
CARLYLE BLACKWELL
—IN—
"BROKEN CHAINS"
MONDAY—H. B. Warner, in
"The Vagabond Prince"

ROHLFF
2559 Leavenworth Street
Today—2, 3:30, 5, 6:30, 8, 9:30
HOWARD HICKMAN
LOUISE GLAUM
—in—
"Somewhere in France"
HUGHIE MACK, in
"SPEED AND SPUNK"

MONROE THEATER
TODAY
HOUSE PETERS and
GAIL KANE, in
"THE VELVET PAW"

APOLLO THEATER
Telephone Harny 1800
TODAY AT 2, 3:45, 5:30, 7:15, 9
Paramount Offering
MARSHAL NEILAN
In the Great American Play,
"The Country Boy"
Also the Usual Big Comedy.

BOULEVARD
33d and Leavenworth Sts.
MARIE DORO
—in—
"THE LASH"
MONDAY
EDITH STORY
—in—
"THE TARANTULA"

MAGIC
South Side
TODAY
JUNE CAPRICE
—in—
"The Mischief Maker"
A Rollicking Picturization of
a Madcap's Deviltry.
Good Comedy on Same Bill.

BRANDEIS THEATRE
Today 2:30 All Week
2d BIG WEEK

PRINCESS
14th and Douglas Sts.
Five Reels—5c
First Run—5c
HARRY CAREY and
JACK RICHARDSON, in
"The Bad Man From Cheyenne"
ZOE RAE, in "MIDNIGHT"
LYONS and MORAN, in
"TREAT 'EM ROUGH"
"A GENTLEMAN OF NERVE"
Comedy.

Hipp ALWAYS A GOOD SHOW
15th and Harny
(Admission 10 cents)
TODAY AND MONDAY
ELLA HALL
"Her Soul's Inspiration"
The story of a girl with music in her
feet.
TUESDAY AND WEDNESDAY
PAULINE FREDERICK
—in—
"Nannette of the Wilds"
A thrilling and romantic tale of the
Canadian mounted police.
THURSDAY ONLY
MARY NASH
—in—
"ARMS AND THE WOMAN"
FRIDAY AND SATURDAY
ROBERT CONESS and
MABEL TRUNELLE, in
"The Martyrdom of
Philip Strong."

There's a place for "U" in the
SUN
TODAY AND
MONDAY
ROBERT WARWICK
—in—
"The Man Who
Forgot"
Taken from book By Jas. Hay, Jr.
TUESDAY AND WEDNESDAY
JULIUS STEGER, in "Stolen Triumph"
A Magnificent Play Superbly Acted.
THURSDAY—FRIDAY—SATURDAY
WILLIAM FARNUM
—in—
"THE PRICE OF SILENCE"
The First of the Wm. Fox Super De Luxe Features
10c—NO ADVANCE IN PRICE—10c

The World's Greatest
Tragedienne,
NAZIMOVA
in
A Photo Dramatic Version
of
"War Brides"
ASK THOSE WHO SAW IT
LAST WEEK.
Matinees, 25c.
Evenings, 25c, 50c

Orpheum SOUTH
SIDE
NINE REELS OF PICTURES
and
2-Big Vaudeville Acts—2
SPECIAL ATTRACTION
THURSDAY
"The Sweetest Story Ever Told"
"RAMONA"
A Slight Advance in Prices
Will Be Necessary

LOTHROP
Under Personal Management of
W. O. JENSEN
TODAY AND MONDAY
America's Daintiest Actress
Anita Stewart
—in—
"THE COMBAT"
A photo-dramatic novelty of
intense situations and unusual
human interest, in which Miss
Stewart's gowns will evoke the
admiration of all femininity.
HUGHIE MACK
(367 Pounds of Joy)
will make you forget your
troubles and the H. C. of L.
—in—
"HASH AND HAYOC"

PATHE NEWS
Synopsis of Events Covered in Pathe
News, Released Today.
TRUCKEE, CAL.—The Golden State also
enjoys its winter snow carnival and in-
tended in the favorite sport of toboggan-
ing and skiing. An Alaskan dog team
adds to the merriment of the picnickers.
Railroad officials put into use an immense
rotary snow plow, the largest of its kind
in the world.
GALVESTON, TEXAS—Ardent followers of
the graceful Grecian Dance, revel in the
warm breezes of the Gulf, where they
can ever trip and sway.
NEW YORK CITY—Prominent magistrates
rather to witness the demonstration of a
new auto fender, which is designed to
rescue persons in its path in a human
fashion.
MONASTIR, SERBIA—The remnants of the
Serbian army, rehabilitated under the
protection of the Allies in Salonica, or-
ganize for a supreme effort to recapture
their lost country.
WALTHAM, MASS.—The ice industry is
also favored with good fortune in these
prosperous times as continued cold weather
produces an unusually early harvest.
WASHINGTON, D. C.—The Bureau of Fish-
eries places an exhibition at the Na-
tional Aquarium a rare specimen of the
"Sea Robin," which is almost an extinct
species of fish.
SEATTLE, WASH.—Hardy Northwestern
Boy Scouts bid fair to become great Arctic
explorers, as they climb the picturesque
Cascades, covered by a deep blanket of
snow.
FORT BROWN, TEXAS—American army
engineers demonstrate expert efficiency
in constructing poison bridges to facili-
tate the movement of troops across
streams.
LE CREUSOT, FRANCE—The great invisible
army labors incessantly in the munition
plants to supply the ever-increasing de-
mand for shells, which will ultimately de-
cide Europe's colossal struggle.

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and Motograph Machines.
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301 Nat'l. Bldg., Omaha.
For Movie Mds., See "VAN"

Strand
15th and Douglas
SUNDAY and MONDAY
The Coming Young Screen Star
Miss Bessie Love
In a Humanly Interesting Drama Re-
lieved by Many Laughable Situations.
**"The Heiress
at
Coffee Dan's"**
TUESDAY
Mary Pickford in "The Pride of the Clan"

THE MUSE
Presents America's Greatest Actor
E. H. SOTHERN
And the Splendid Vitagraph Actress
EDITH STOREY
In Mr. Sothern's Greatest Stage Success
"An Enemy to the King"
This drama itself needs no commendation. It is the gem of Mr.
Sothern's repertoire—the play most closely associated with his
fame. The one drama above all others that is and can be only
SOTHERN.
TWO DAYS ONLY—TODAY AND MONDAY
TUESDAY—WEDNESDAY—THURSDAY
MRS. VERNON CASTLE, in "PATRIA"

EMPRESS
Big Double Show of the Town Vaudeville and Photoplays
TODAY, MONDAY, TUESDAY, WEDNESDAY
Five-Act Feature Picture
**"THE
BREAKER"**
An Essanay Feature From Arthur Stringer's Story in
The Saturday Evening Post.
A girl detective traps a man, falls in love with him and saves him
from arrest. A thrilling story from the inside of the secret service.
THURSDAY AND UNTIL SUNDAY
The Stage Hit of the Season—the Phenomenally Successful
"KICK IN" FEATURING **WM. COURTNEY
MOLLIE KING**
While there are plenty of crook stories on the market today few have
the cleverness or teach a better moral lesson than "Kick In," and it
will be found extremely pleasing and interesting to all classes of
people.
Continuous Performance, 11 A. M. to 11 P. M. Daily.
Admission 20c and 10c.