

# "Little Girl" Dresses

By  
Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

At the Right—  
A Simpler Specimen of the  
Girlish Gowns So  
Generally Becoming Worn.  
The Silk-Covered  
Cords Decorating the Skirt  
Are an Innovation.  
So Is the Fan-Like  
Arrangement of the Fullness  
of the Skirt  
Above the Girdle.

All  
"Lucile"  
Models



plicity of gowns made after schoolgirl models. Amazing it is, too, how many types and ages adorn themselves in such costumes.

The beautiful girlish gown represented by the largest figure on this page is suitable for afternoon wear or for the dinner or theatre, according to personal preference. I prefer it for afternoon wear, for I like to see the arms unveiled at evening. The gown would be of too severe simplicity were it not for the elaborate motif of the garniture introduced to add richness to its beauty. Around the skirt, about knee length, is a double shirring of silk of the same peach pink as the gown. Above this undulating shirred trimming is elaborate silk embroidery in floral design. The sleeves are of all over lace. They are full, the fullness being gathered at the wrist into a close cuff of the silk embroidery. A cluster of ribbon flowers of many tints is fastened into the corsage above the high girdle.

The little net hat, with its small lace brim, worn with this costume is of the little girl type.

The other gown reproduced in the picture at the top of the page is of similarly girlish design, but simpler. Like the first one, in the larger picture, it is built of taffeta in a gray shade. Like that, it is girdled at the normal waist line. Instead of the elaborately embroidered motif, however, are two groups of silk-covered cords, two in each group. In fan-like effect above the girdle, in front, is gathered the fullness of the skirt upon a background of a quaint, tight-fitting bodice. The ruffled edge of this fan-like decoration is carried down the front of the skirt on either side to meet the cords. The décolletage is outlined by a double ruching of maline.

The very short sleeves have a close ruffle of the plaited maline. With this is the ever present note, in decorative gowns, of a bunch of flowers, these being of black and yellow velvet.

The inclination toward flowered silks is apparent in the third of these little girl gowns, that shown at the bottom of the page. It is of sparsely flowered black silk, the motif being pink rosebuds. The skirt, scantier than usual, is slightly draped at the sides, but, as is suitable in the case of flowered silks, has no other trimming. The gathered girdle, narrow at the sides and long at front and back, is of the flowered silk. White maline forms the sleeves, the chemise and a wide, turn-back ruching at the neck.

By Lady Duff-Gordon  
("LUCILE")

"BACKWARD, turn backward, O time in thy flight,  
Make me a child again"—  
runs the old song.

But the old song adds "just for to-night," while the ballade of fashions of the Winter of 1916 to 1917 has it "for at least this season."

The "little girl" gown is exceedingly popular. There are several reasons for its being. One is that fashion is a radical. She leaps from one extreme to another. After two seasons of grand-mamma styles, among them stiff, metallic brocades, it is pleasant to glide to the other end of the arc and feast the eye upon the vernal freshness and sim-



An Effectively Fashioned Gown of Flowered Silk.

This is a Specimen of the Most Elaborate of the Little Girl Type of Dresses That Are So Popular This Winter. The Severe Simplicity of a Taffeta Robe Is Relieved by the Elaborate Silk Embroidery in the Same Shades and by the Full Sleeves of Net Gathered Into a Tight Cuff of the Silk.