

Personal Gossip : Society Notes : Woman's Work : Household Topics

Society Notes by Mellifera January 11, 1917.

Since society has nothing but invitations to lecture in its card basket, what can it do but make of the lectures society events?

Perhaps society men were inclined to plead other engagements last evening, however, for when the gay groups began to descend to the supper rooms to follow the lecture with dancing, many prominent matrons slipped away to their waiting cars and were whisked home to hubby sitting by the fire in comfort.

Mr. and Mrs. George Brandeis are giving a dinner party before the benefit dance at the Fontenelle tomorrow evening. Their guests will be: Messrs. and Mesdames—E. J. Wolbach of A. V. Kinler, Council Bluffs.

Entertains Mothers. Mrs. John Guild entertained at an informal tea at her home this afternoon. The guests were mothers who were invited to call to meet her small granddaughter, Miss Laura Jeanette Braden.

Dinner for Nicholson's. Mr. and Mrs. Clement Chase are entertaining at dinner at the Blackstone this evening for Mr. and Mrs. Meredith Nicholson.

Dinner for University President. President George R. Grose of De Pauw university, Greencastle, Ind., will visit Omaha January 24.

Claimant Bridge Club. Mrs. E. L. Champ will entertain the members of the Claimant Bridge club at a week end next Tuesday.

Bridge for Visitor. The Misses Irene and Beatrice Coad entertained Mrs. Thomas Heyward, who is visiting her mother, Mrs. R. B. Busch, and Miss Clara Hayden, the guest of Mrs. Thomas Flynn, at an informal bridge this afternoon.

Sorority Meeting. Mrs. J. E. George was hostess Tuesday afternoon to the Kappa Alpha Theta sorority at the regular bi-monthly meeting.

Engagement Announced. Mrs. Catherine O'Grady announces the engagement of her daughter, Mary Margaret, to A. Von Dallen.

Events of the Day. The Pi Tau Pi fraternity will give a dancing party this evening at the Blackstone, when seventy-five couples will be present.

Pleasures Past. Mrs. G. O. Leitch entertained at a week end next Tuesday at her cottage, "Idle Hours," Wednesday evening in honor of Mr. and Mrs. John Edward Conners of Havre, Mont., who are visiting here.

On the Calendar. Dr. W. F. Callias will entertain at an informal foursome luncheon at the University club Saturday.

Personal Mention. Miss Louise Goodrich leaves Friday for Des Moines to attend the pre-nuptial affairs and wedding of her cousin, Miss Thistle Davis, and Mr. John Corley, which takes place January 20.

Mr. and Mrs. Walter Chamberlain of Clark, Neb., are in the city making a few days' visit at the home of Mr. and Mrs. Frank Alexander, on their way south for a month's sojourn.

Mrs. Louis Allen of New York City is visiting her mother, Mrs. Bertha Goldgraber, and her sister, Mrs. Frank Spigle.

The Misses Florida and Lenore Young of Macedonia are visiting friends in the city for a few days.

Mrs. T. F. Marshall of Carbondale,

WEDS ASSISTANT RECTOR AT ALL SAINTS.



MRS. ROBERT S. FLOCKHART

Ill., arrives the first of next week for an extended visit with Mr. and Mrs. B. F. Marshall.

In and Out of the Bee Hive. Mrs. Caroline Olsen of Wisconsin is visiting her daughter, Mrs. Thor Jorgensen. She expects to make a two months' visit.

Mr. and Mrs. Charles E. Reese of the Reese Jewelry company, left for New York yesterday on a five weeks' buying and pleasure trip. They will stop enroute in Kansas City, Chicago, Detroit, Cincinnati, Rochester, Boston, Philadelphia and Washington.

Mrs. Elias Vail of Poughkeepsie, N. Y., arrived this morning from Indianapolis, where she was matron of honor at the marriage of Miss Lucile Green to Mr. Joseph Schaff, jr., of that city.

Dark blue gabardine, velvet and satin makes the most effective one-piece frocks for formal and informal wear.

The head bag is quite the most noticeable dress accessory this season, and none are so much treasured as the old-fashioned mesh bags which first saw service two or three generations ago.

While many dresses of the afternoon type are made to suggest but slightly the waist line, many others definitely define the waist shaping, so one may be in style whichever type one chooses.

Dark fur figures on evening gowns. Rabbit is being dyed to resemble chinchilla, and has a delightful effect with dove shades. Chenille is in evidence in the embroideries on crepe de chine, especially in violet and navy blue tones.

Lovely "party" frocks for wee girls of toddling age are coral pink chiffon with lines of little white beads embroidered over the hems and other details of sewing. Silk thread matching the chiffon is used to sew on the beads.

Paisley neckwear is having a vogue, but the bright colors of paisley must be used with discretion near the face. A collar of black satin and paisley silk, overlaid with one of cream chiffon, is both smart and becoming to the average woman.

Wing effects at the back of evening dresses are distinctive; they are generally produced by tulle draperies, and these are often garnished with metal threads; they float gracefully about the arms, and also fall over the train at the back.

A particularly chic blouse has a novel shoulder yoke cut in one with portions of the front, the rest of which are slightly gathered, the juncture of the pieces being maneuvered with those little open work seams which are so decorative in themselves that no other trimming is required.

List stockings come now in the soft Scotch plaid patterns so fashionable for sport wear, with dark brown sport boots of glazed kid, and these stockings are more comfortable—the idea of many wearers—than the wool woven stockings sold for winter sport wear.

The knowingly gotten-up sport girl wears a loosely cut, belted coat of colored pontine with cap to match. On its reverse side this material, which has a smooth, waxed, waterproof finish on the outer side, is of silk or cloth and sometimes the two sides contrast in color. A good many of the best looking winter sport coats are of pontine and always there is the becoming, rakish little hat to match.

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Timely Fashion Hint By La Raconteuse



The Wives I Might Have Been

By JANE McLEAN.

Once, long ago, I had an idea that it might be thrilling to marry wealth. I was young, you see, and I looked at the thing from just one angle—I could buy as many suits as I liked a season. It's queer the way a girl's family likes that idea of money, too.

Of course, that helped, too, to dazzle me with his possible opulence until I discovered that it was his father's car, and Raymond had only borrowed it for the occasion. I began to suspect that things were strange when I discovered that he asked me to many entertainments that didn't cost him anything, such as club dances that he would have to pay dues for anyway.

I would never repeat this incident at all if I were the kind of girl who can't get along without things of this kind. But I can. I can have just as good a time on a sandwich and a cup of coffee as I can at the very sturdiest dinner, if I know the man who is with me is giving me the best he can afford.

When mother brought up a box of flowers from Raymond, I actually sat up in bed to untie the strings myself. I'm sure I don't know what I expected to find, but what I did find were six straggly carnations, and I looked at them, and then looked at mother, and then I just put my head down in the pillow and laughed and laughed.

It's hard to explain how I felt, but Terry Walsh had sent me a perfectly huge bunch of violets, and I knew it was extravagant of him to do it, while Raymond, who was so able, sent me six carnations at a time when one just throws caution to the winds to express sympathy for a person one cares about. It was terribly funny.

And so when I got quite well, I refused Raymond, quite definitely and quite firmly.

"But Anne," he protested, "you led me to expect that you cared. Why, I had the ground all selected where I would build our house. I don't understand you at all."

"I don't understand myself, either," I said quite simply. "But you see we're just not suited to each other; you ought to be glad we discovered it in time."

"That's just one of your whims," Raymond said furiously. "A girl never cares how much money a man spends on her, these days, she just takes it all and doesn't think he's serious."

"I honestly believe you mean what you say," I said laughingly, and actually he did think that he had wasted all kinds of money on me all for nothing.

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Love-Testing Machine Would Save Misery

By DOROTHY DIX. Professor Munsterberg of Harvard university has invented a machine so delicate that by registering the pulsations of the blood in some subtle way can tell whether an individual is lying or speaking the truth.

If the famous scientist wants to render a deathless service to mankind he will devote his talents to inventing some instrument that will enable us to tell whether we are really in love or whether we just think we are in love.

That would do more to allay human misery than any other thing on earth, for the greatest danger that menaces our peace and happiness is the likelihood of thinking ourselves in love when we are not—mistaking a passing fancy for a permanent passion, a hectic flush for the devouring fever of never-ending devotion, and of marrying under that illusion and finding out when it is forever too late that we had made a fatally false diagnosis of our feelings.

This mistake is most natural. It is the inevitable result of our education, for from the time we are old enough to understand anything we are taught, directly or indirectly, that to love and be loved is the main business of life.

Every novel we read has love for its theme. Every play depicts some phase of the tender passion. We glorify weddings, and a halo of romance hangs about even the most commonplace couple if they are betrothed.

Now we all start out in youth with an excess of emotion, and a superfluity of imagination and romance, and backed up by all this teaching about the beauty of love, it dooms us to make errors that only too often end in the shipwreck of our lives.

We are in love with love and we go about, like Mr. Carnegie, with his libraries, seeking the mistake of our own endow with our affections. In every woman, no matter how unsuitable as to age, social position, or character, a youth sees the possible SHE. In every man, no matter how ineligible, a girl beholds the possible HE.

All of this is very exciting, but it is also very misleading and dangerous and it is no wonder that young people so often make the mistake of fancying that they are in love when they are not. If you will hold your finger on your pulse, and imagine you have a fever, it doesn't take long to work yourself up to a high temperature.

It's the same way with the heart. Any man and woman who keep their attention centered on their emotions, and who are always on the watch tower looking out for an affinity will see it in the first person that heaves in sight.

They delude themselves into thinking wood chimney, and he must understand many of the laws of nature. Modern factory chimneys are triplicates of scientific construction. They have to be made tall in order to maintain a large, hot fire, and the heated air and gases pour up through some of them with the velocity of a hurricane, fifty or sixty feet per second, or from thirty-five to forty miles an hour!

It has been found that the velocity of the ascending current in a chimney varies, other things being equal, as the square root of the height of the shaft.

This shows why in order to get a very strong draught the chimney must be made very high, for according to the law just stated you must quadruple the height to obtain double the velocity. If, for example, a chimney fifty feet tall should give an ascending current moving twenty feet per second, you would have to make the height 200 feet to have a current moving forty feet per second, and the shaft would have to be 450 feet high for a current of sixty feet per second.

But the actual results depend upon many controlling circumstances, and I am informed that ten or twelve feet per second is about the average velocity in a good factory chimney.

A modern chimney, whether for a factory or a house, or even a kerosene lamp, is an object lesson in practical science. Shape, size, proportions—all these things, and many others, have to be carefully calculated and adjusted so that a skillful chimney maker is an indispensable member of society in this scientific age, infinitely more admirable than a gun maker or a whisky distiller. Everybody appreciates a good chimney when the winter winds begin to snore.

It takes an engineer to make a

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ing they are in love, but it is no more the real thing than a pack thread is a steel cable. The elasticity and adaptability of the youthful heart are both amusing and pathetic. There is nothing in petticoats between the cradle and the grave that a boy cannot imagine himself in love with if given half a chance.

One young fellow, whose guardian angel must work overtime protecting him, has confided to me a succession of only loves, that comprise his school mistress, his landlady's daughter, a bespectacled blue stocking who lectured on Ibsen, a chorus girl, a business girl, an athletic girl who can walk twenty miles without resting, and a fluffy little fairy who is all lace and ribbons and who never stirs out of her rocking chair. And this affectionate youth's name is Mr. Legion. And the real woman is yet to come along.

Nor is it a whit different, with women. Any girl with a head full of novels can fancy herself sufficiently in love with a good-looking chauffeur to clope with him, or a drunkard to marry him to reform him, or a youth who is making five dollars a week to starve with him. And sometimes she does marry him before she finds out that it was her imagination that was touched and not her heart. That's the pity of it.

The trouble with these fancies is that they do not last. They are only a momentary illusion of the senses, a passing attraction that amounts to no more than one's appetite one day for fish and another for fowl, and the tragedy of life comes in, there being no way of telling whether this desire is ephemeral or an eternal need.

Propensity and environment are the two demons that have caused more mistakes to be made in love than anything else in the world. It is so terribly easy to imagine yourself in love with anybody not positively repulsive with whom you are thrown into intimate association.

It is almost impossible to keep from thinking that you are in love with anyone with whom you sit out a dance on a moonlight night while you listen to the music and sigh in the distance, but your feelings in such cases are no reliable guarantee of the state of your heart. You are simply slopping over with sentiment, and it expends itself on the person nearest to you.

And we are at the mercy of

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