

Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

"20,000 Leagues Under the Sea"

The picturization of "20,000 Leagues Under the Sea," a submarine picture based on Jules Verne's novel, comes to Omaha and will be presented in eight reels at the Boyd. Cast: Captain Nemo, the wizard of the sea, Allan Holubar...

"A Gamble in Souls"

The title of this play sounds as if it might deal with all the horrible things imaginable and come close to the nether regions in its picturization, but such is not the case. In reality the story is one dealing with but few people and telling a peculiar love story. Cast: Arthur Worden, evangelist...

Miss Dalton is seen as Freda Maxey, one of the pitiful many chained to the standards of the "Barbary Coast" and who models her life according to its code. The role gives her many opportunities. Desmond in the part of Arthur Worden, the evangelist, is declared to give one of the most strongly dramatic characterizations of his career.

"The Piper's Price"

Story by Mrs. Wilson Woodrow. Scenario by Ida May Park. Photographed by King Gray. Produced for Bluebird by Joseph De Grasse. Cast: Amy Hadley, Dorothy Phillips...

"The Slave Market"

CAST: Ramona, Pauline Frederick; John Barton, Thomas Meighan; Firebrand, Albert Hart; Anna, Ruby Hoffman; Portuguese Joe, Wellington Player

Ramona is the daughter of the governor of Port Royal. She is a school girl living in Spain. John Barton, a soldier of fortune, is cast ashore in Spain penniless and scrapes an acquaintance with Ramona by rescuing one of her pets.

He is putting up at a rather questionable tavern where he learns of a huge treasure buried by "Firebrand," a notorious pirate, and secures plans of the spot in which they are concealed. Ramona sails for Port Royal and Barton is on the same ship, "Firebrand" attacks the ship and captures as part of his booty Ramona, whom he appropriates for himself after Barton has been knocked overboard in her defense.

"Marriage a la Carte"

The photoplay "Marriage a la Carte" is based on the stage play "Marrying Money," which has had great success in the various theaters of the country. It was produced for World Pictures by Clara Kimball Young.

"The Black Butterfly"

Produced in five acts for the Metro program by Popular Plays and Players, from the story by L. Case Russell, picturized by Wallace L. King. Photographed by Andre Barlatier.

Cast: Sonia, Smirnov, "The Black Butterfly"; Marie, the convent girl, Mme. Petrova, Alan Hall, Mahlon Hamilton, Girard, officer in the French Army, Anthony Merlo, Lachelle, officer in French army, Count Lewenhaupt, Edward Brennan, Lord Braslin, Violet B. Reed, Don Luis Maredo, John Hopkins, Peter, father of Bracon, Morgan Jones, Vladimir, the young master, Norman Kaiser, Roy Fletcher, Cleo, Sonia's maid, Evelyn Durno. Sonia Smirnov is a beautiful and brilliant woman, singing the role of "The Black Butterfly" in the opera of the same name at the Folies Bergere, Paris. Men of wealth, of letters and of the army are at her feet.

At the Theaters



One of the Fashion Plate Ensembles in "The Princess Pat" At the Brandeis. Blanche Duffield in "The Princess Pat" at the Orpheum. Sadie Bent at the Orpheum.

Josie Heather at the Orpheum. Laura Nelson Hall at the Orpheum. Alice Lazar at the Gayety. Baby Nola in "Uncle Tom's Cabin" at the Brandeis.

Kibble's "Uncle Tom's Cabin" show, which opened at the Brandeis theater yesterday, will be given for the last two times today, matinee and evening. Victor Herbert was in his best mood when he wrote "The Princess Pat," last season's striking comic opera success, which remained one-half year at the Cort theater, New York and which is to be the attraction at the Brandeis theater for three nights and Wednesday matinee, beginning tomorrow night.

"Bringing Up Father," the big musical cartoon comedy, will be at the Boyd next Sunday for six performances, beginning Sunday matinee, with matinee also on Wednesday. Every reader is familiar with this famous cartoon of George H. McManus. Needless to say there is plenty of good comedy which, with good music and pretty girls, makes this one of the most popular of the popular priced attractions yet shown.

On January 25 and 26 one of the biggest of the Shubert musical attractions, "The Blue Paradise," will be shown at the Boyd. This most tuneful Viennese opera had a run in New York of one season and of six months in Chicago. Another attraction presents her voice, shoots himself. Sonia appears as usual at the evening performance and she goes to the home, where she receives a letter from her daughter, Marie, who is in a convent.

The letter brings back memories of how as a peasant girl she had fallen in love with Gaston Duval, went to Paris and was married. Later she was led to believe the marriage was a mock one. She then hated Duval and became a wanderer, was picked up by some nuns and confined in a convent. She left the child there and in Paris became the great singer. Now Marie has a love affair with Alan Hall. Hall comes to Paris and "The Black Butterfly" falls in love with him and keeps him from returning to Marie. Marie writes of her disappointment and says she will kill herself. The mother rushes to the convent arriving in time to see her daughter pulled from the lake unconscious but not dead. The butterfly becomes an army nurse and there meets her former husband, who is a Colonel and wounded. She consents to a blood transfusion although she loathes the man. Alan then appears and says he has married Marie and the Butterfly tells him she is Marie's mother and Duval her father. Duval is confronted and enthusiastically tells his wife that the letter she got telling about the mock marriage was written by a jealous woman who had searched the world over for the woman he loved. There is a warm reunion.

Baraca Class President To Visit Churches Here James C. Johnson of Buffalo, N. Y., formerly president of the local Tri-City Baraca union, is in Omaha for a week. Mr. Johnson moved to Buffalo four years ago to accept an important position with Larkin & Co. He immediately began organizing baraca classes in the Protestant churches. When he became president of the Buffalo Baraca union three years ago there were only six baraca classes, and now there are ninety-two classes. Two years ago Mr. Johnson was elected president of the New York State Baraca-Philathea union, and he made such splendid progress that he was this fall elected as its head for a third term. Sunday the Baraca classes will take him on a whirlwind tour of the various churches in the city, where he will make short talks.

MONROE THEATER Today ETHEL CLAYTON and HOLBROOK BLINN IN "Husband and Wife" Also Good Comedy. APOLLO THEATER Paramount Presents Hobart Bosworth and All Star Cast in "Buckshot John" also Regular Sunday Comedy.

fully selected young women. The first scene represents Hotel Shipky and introduces the entire company in a series of mirthful incidents, melodious songs and choruses and artistic dance numbers. Featuring the vaudeville interpolations is Sara, a juggler of unusual expertise. There will be a ladies' matinee daily all week. Today's matinee starts at 3 o'clock. The Empress will uncock a whole jug full of dandy numbers with the starting of the bill for the first half of this week today. Headliners are the Marinoff troupe—eight Russian musicians, singers and dancers. Comedy singing, talking and yodling forms the feature of the Leever and Le Roy act. Murphy and Delmar are billed to spill a lot of gloom dispenser in their comedy act. Mile Paula does one of the most sensational and acts that have been seen in Omaha for some time. Clara Kimball Young in "Marriage a la Carte," a five-part feature photoplay completes the bill.

AMUSEMENTS. MATINEE DAILY, 2:15. EVERY NIGHT, 8:15. THE BEST OF VAUDEVILLE. TWICE DAILY, 2:15 and 8:15. PHONE DOUG. 494. WEEK STARTING SUNDAY, JANUARY 7TH. LAURA NELSON HALL. GEORGE WHITING and SADIE BURT. "The Cat and The Kitten". By Frances Nordstrom. THE GERALDS Gypsy Serenaders. Fr' the Land o' the Heather and the Highlands of Scotland JACK WYATT AND HI SCOTCH LADS AND LASSIES. In Kilts and Tartans HOOT MON!

BRANDEIS 3 DAYS—TOMORROW THEATER Tuesday and Wednesday JANUARY 8, 9 and 10—MATINEE WEDNESDAY. JOHN COLE PRESENTS THE BEST COMIC OPERA IN YEARS CHARLES DARNTON NEW YORK MODEL VICTOR HERBERTS BRILLIANT OPERATIC SUCCESS. The PRINCESS PAT. COMPLETE NEW YORK COLE THEATRE PRODUCTION. SPECIAL AUGMENTED HERBERT ORCHESTRA. Prices—Nights, 50c to \$2.00—Matinee, 25c to \$1.50.

Associated Retailers of Omaha. GEO. BRANDEIS, C. C. BELDEN, L. C. NASH. Committee in Charge. JOHN McCORMACK Celebrated Irish Tenor. AUDITORIUM—Omaha, Tuesday Evening, Jan. 23. Reserved Seats Now on Sale at Information Bureau, Burgess-Nash Company. A. L. GREEN, Local Manager, Care Burgess-Nash Co.

NEW TERM BEGINS JANUARY 8th TURPIN'S SCHOOL OF DANCING. Beginners, Mondays, 8 P. M.; High School Saturdays, 8 P. M.; Advanced, Tuesdays, 8 P. M.; Assemblies Every Wednesday Evening, 8 P. M. EXCELLENT MUSIC. Phone Application Early—HARNEY 5143. 28th and Farnam St.

EMPRESS. The Big Show of the Town in Vaudeville and Photoplays—20c and 10c Today and First Half. Masiroff Troupe Russian Musicians Singers and Dancers 8—PEOPLE—8. Mile Paula Aerialist Supreme. Lever and Leroy Comedy Singing, Talking and Yodling. Murphy and Delmar Comedy Artists Extraordinary "MARRIAGE A LA CARTE" Big Five-Part Photoplays, with CLARA KIMBALL YOUNG. Open 11 A. M. Admission 20c and 10c to 11 P. M. Daily.

"OMAHA'S FUN CENTER." Daily Shows, 10-12-50-70c. Even'gs, 10-25-50-75c. \$ MILLION DOLLAR DOLLS Musical Burlesque. And every one of them dolls the LEW HILTON, Billie Kellam, Alton Luzz, Ben Fera, Sam. Osher and Julia of South Olin. (Final Performance Friday Night). Ladies' Dime Matinee Every Week Day.

Yvette Guilbert AUDITORIUM Thursday Night, Jan. 18. Seats 50c to \$2.00. The poets who dreamed of France as a glorious woman dreamed well—they dreamed of Yvette Guilbert. FAREWELL APPEARANCE IN AMERICA TAGORE AT FONTENELLE BALL ROOM Wednesday Night, January 10. Seats Now at Brandeis Box Office.

PHOTOPLAYS. Laura Nelson Hall will appear this week at the Orpheum as one of the stellar attractions. A second headline feature is to be contributed by George Whiting and Sadie Burt. Miss Hall is to present a new sketch by Frances Nordstrom, an offering called "The Cat and the Kitten." "Songsaysings" will be offered by Mr. Whiting and Miss Burt, both of whom are rarely gifted. Jack Wyatt and Bob Ferns, comedians; Louise Pearson, prima donna; Grace Seymour, soubrette, and Arthur Lawson, and a chorus of twenty-eight care-