

"20,000 Leagues Under the Sea"

The picturization of "20,000 Leagues Under the Sea," a submarine picture based on Jules Verne's novel, comes to Omaha and will be presented in

to Omaha and will be presented in eight reels at the Boyd. Cast: Captain Nene, the wisard of the wa Allur Heisbart A Child of Nature A Chi

Cyrus Harding. Heward Crampton Pencroft, a sailor. Wallace Clark Herbert Brown. Martin Murphy Neh, a former slave. Leviticus Jones (Of Lieutenant Bond's Party.) Cyrus Harding.

(Of Liestenant Bont's Party.) Charles Denver, an English adventurer William Weich Prince Dasker, an East Indian prince. Allan Hoisbar Princess Dasker, his wife Miss daughter, a child of 8. Lois Alexander English officers, soldiers and camp fol-lowers, shop keepers, traders, tribsamen, Sihloplans, elephant drivers, mulciesers, part divers, witard dancers anake charm-erines, islanders, etc. Period During the civil war in the United States.

The preface relates how the civil-

ized world fifty years ago was a panic of fear over the depredations of a mysterious sea monster that attacked vessels in mid-ocean, sometimes sink-ing them with all on board. Uncle Sam sends a frigate to locate and decam sents a irigate to locate and de-stroy the terror. The sea is searched and silently the monster rises out of the deep. Captain Nemo, "The wi-zard" of the sea," whose inventions were fifty years abead of time. When the monster is sighted a battle en-sues. There is an incident of danger and a strange reserve.

and a strange rescue. Then follows a series of pictures showing the vonders of the deep seas, coral islands, etc., through to

seas, coral islands, etc., through to the end of the fourth reel. In the second part Charles Denver, a wealthy Englishman and ocean trader, haunted by the memories of a crime in far-off India, takes to the sea in his yacht to escape mental torture and finally becomes lost on "Mysteri-ous Island." Then comes Captain Nemo's fight with the giant octupus at the bottom of the sea. Following this comes Captain Nemos' tragic story told in pictures. An empire he-yond the seas—Prince Dasker's pal-ace—a land made desolate—a crime acc-a land made desolate-a crime revealed by dying lips-the grave in the Himalayas-an oath fulfilled-Captain Nemo's farewell-the funeral under the sea and back to civilization,

"The Slave Market"

Pauline Frederick Thomas Meighan Albert Hart Ruby Hoffman Weilington Playter Pirebrana. Anna Portuguene Joe

Portuguese Jes...... Wellington Playter Ramona is the daughter of the gov-ernor of Port Royal. She is a school girl living in Spain. John Barton, a soldier of fortune, is cast ashore in Spain penniless and scrapes an ac-quaintance with Ramona by rescuing one of her pets. He is putting up at a rather ques-tionable tavern where he learns of a huge treasure buried by "Firebrand." a notorious pirate, and secures plans of the 'spot in which they are con-cealed. would replace her obligations to so-ciety. Mutual friends see Jessica and Ralph at lunch. The gossips carried the news to Amy. The wife is brok-en-hearted and Hadley had difficulty in convincing Amy that his promises, to have nothing more to do with Jes-sica, are sincere. Truth is that Had-ley has fallen in love, all anew, with his divorced wife. From bad to worse, the revived re-lation between Jessica and Ralph go on. Finally, in desperation, Amy goes to Jessica and imparts the secret she cealed.

caled. Ramona sails for Port Royal and Ramona sails for Port Royal and Barton is on the same ship. "Fire-brand" attacks the ship and captures as part of his booty Ramona, whom he appropriates for himself after Bar-ton has been knocked over board in her defense. Until the acquisition of Ramona, Firebrand's favorite has been Anna, who now becomes intensely jealous of the Spanish beauty. After attempting to make Ramona accept his attentions peacefully, Firebrand has vented his wrath upon her and ordered her confined in one of his cabins.

"A Gamble in Souls" The title of this play sounds as if it might deal with all the horrible things imaginable and come close to the nether regions in its picturization, but such is not the case. In reality the story is one dealing with but few people and telling a peculiar love store Cast. story. Cast: Arthur Worden, evangelist. William

Freda Mason William Desmond Durothy Datton Gus Hanson Charles C P D Tabler Tom Leonard Charles K Franch The play is the eventful story of a girl and a minister who couldn't un-derstand each other until fate tossed them torgether is a uideness. The them together in a wilderness. The action opens in the "Barbary Coast" of San Francisco, where the girl, a dance hall habitue, and the evangelist, a young and enthusiastic social worker, first met. Then it is transplanted to an unimhabited island in the Pacific, where understanding and love eventu-

where understanding and love eventu-ally dawn. Miss Dalton is seen as Freda Maxey, one of the pitiful many chain-ed to the standards of the "Barbary Cdast" and who models her life ac-cording to its code. The role gives her many opportunities. Desmond in the part of Arthur Worden, the evan-gelist, is declared to give one to the most strongly dramatic characteriz-ations of his career. The support is supplied by Charles

The support is supplied by Charles K. French as Tom Leonard, a theatrical manager, and P. D. Tabler as Gue Hancow as Gus Hanson, a third castaway. The production was directed by Walter Edwards.

"The Piper's Price"

Story by Mrs. Wilson Woodrow. Scenario by Ida May Park. Photo-graphed by King Gray. Produced for Bluebird by Joseph De Grasse. Cast

Kibble's "Uncle Tom's Cabin" show, which opened at the Brandeis theater yesterday, will be given for the last two times today, matinee and evening.

Josse

Heather Laura Nelson Hall At the Orpheum At the Orpheum

Victor Herbert was in his best mood when he wrote "The Princess Pat," last season's striking comic opera success, which remained one-half year at the Cort theater, New York and which is to be the attrac-tion at the Brandeis theater for three nights and Wednesday matinee, be-ginning tomorrow night. The book and lyrics by Henry Blossom are brilliant, and there is an excellent cast of principals, the ensemble and the stage settings. The whole scheme of things gives Mr. Herbert ample op-portunity to compose better music than he has written in some time. The cast of principals, includes Blanche Duffield, Oscar Figman, Ben Hendricks, Eva Fallon, Alexander Clark, Louis Casavant, David Quix-ano, William Quimby, Jack Thomson and Isabelle Jason. geose. Amy has, meanwhile, tele-phoned Ralph to hurry home to lunch because she has a secret to impart that is too sacred to transmit over the phone. That morning the family phy-sician has told Amy she would even-tually have maternal duties that would replace her obligations to so-ciety.

"Bringing Up Father," the big musical cartoon comedy, will be at the Boyd next Sunday for six per-

the Boyd next Sunday for six per-formances, beginning Sunday matt-nee, with matinee also on Wednes-day. Every reader is familiar with this famous cartoon of George H. McManus. Needless to say there is plenty of good comedy which, with good music and pretty girls, makes this one of the most popular of the roomber oried attractions we schem. popular priced attractions yet shown.

On January 25 and 26 one of the biggest of the Shubert musical attrac-tions, "The Blue Paradise," will be shown at the Boyd. This most tune-ful Vienese opera had a run in New York of one season and of six months in Chicago. Another attraction preon. Finally, in desperation, Amy goes to Jessica and imparts the secret she had told Raiph she would confide in him—but which, in his infatuation for Jessica, he had never inquired about. Jessica's eyes are opened to the error of her ways and the wrongs she has committed against Amy and when Hadley again attempts to see her Jessica tells him that their rela-tions must terminate forthwith. During all the years Jessica has been divorced from Ralph her loyal friend and devoted admirer has been Billy Kilmartin, who sees in the it-licit relations between Jessica and



THE OMAHA SUNDAY BEE: JANUARY 7, 1917.

One of the Fashion Plate Exsembles in The Princess Pat

> At the -Brandeis

Alice Lazar Gayet)

Baby Nola in Uncle Tom's Cabin" At the Brandeis)

sented by the Messry. Shubert on February 1, 2 and 3 will be "Just a Woman," a thrilling drama by Eugene Walters, anthor of "The Easiest Way" and "Paid in Full."

Laura Nelson Hall will appear this

Brandeis Sadie Bent At the Orpheum + .

At the

and thirty-four mandolins at the same time, the Geralds, known as Gypsy serenaders, have an act which is hand-somely mounted and costumed. The three Ankers are gymnasts, who were formerly bluejackets in the navy. A tea plantation in Java will be shown by the Orpheum Travel Weekly and who navy. ... shown other motion pictures will give a pic-turesque presentation of the parrots of Australia.

of Australia. Sophie Tucker, styled "the Mary Garden of ragtime," is announced as the bright particular star at the Or-pheum for the week of January 14. Her present tour of the Orpheum cir-cuit is declared one of the most pro-nounced popular successes of the cur-rent season. Miss Tucker, who is assisted by her five kings of ragtime, is not only declared the leader in the ragtime contingent, but as adept with any sort of lyric as well as con-tagious in her humor. Herbert Wil-liams and Hilda Wolfus in "Hark! Hark! Hark" described as a comedy a classic; Brenda Fowler and company in "The Hyphen," a playlet with a naturalized American's allegiance to this native land for its theme, which is from the pen of Ethel Clifton, and Craig Hamilton, the distinguished lyric tenor, are Orpheum feature acts that will be on the same bill Miss Sophie Tucker will headline. At the popular Gayety theater this

Laura Nelson Hall will appear this week at the Orpheum as one of the stellar attractions. A second head-line feature is to be contributed by George Whiting and Sadie Burt. Miss Hall is to present a new sketch by Frances Nordstrom, an offering called "The Cat and the Kitten." "Songsayings" will be offered by Mr. Whiting and Miss Burt, both of whom are rarely gifted. Jack Wyatt, with his company of eleven Scotch lads and lassies, appearing in kilt and tartan, sound the pipes, tap the drums, dance the highland fling and sing folk songs. Hallen and Fuller come in an allegorical satire on fame,

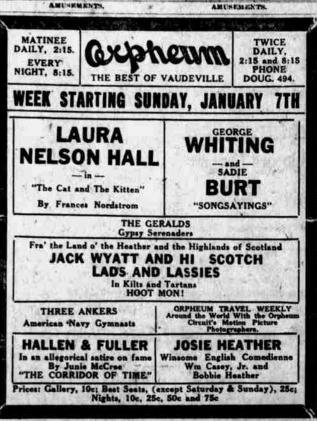


dious songs and choruses and artistic dance numbers. Featuring the vaude-ville interpolations is Savs, a juggler of unusual experimes. There will be a ladies' matinee daily all week. To-day's matinee starts at 3 o'clock.

AMUNEMENTS.

fully selected young women. The first scene represents/Hotel Shimpky and introduces the entire company in a series of mirthul incidents, melo-dious songs and choruses and artistic forms the feature of the Leever and musicians, singers and cancers. Com-edy singing, talking and yodling forms the feature of the Leever and Le Roy act. Murphy and Delmar are billed to spill a lot of gloom dis-penser in their comedy act. Mile Paula does one of the most sensa-tional arial acts that have been seen in Omah for some time. Clear Kim-The Empress will uncork a whole jug fully of dandy numbers with the starting of the bill for the first half

7-B





has vented his vented in one we have been divorted admirer use friend and devoted admirer use friend and billy attains his new favorite. The pirate chief rushes uprose-for when Ralph calls one morning to demand that Jessica renew their old relations Billy is there to serve as her excuse; she tells Ralph to admirer use admirer use friend and billy are married to the serve as her excuse is the tell of the serve as her excuse is the tell of the server use friend and the friend admirer use friend and billy are married to the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server as her excuse is the tell of the server aserver as her excuse is the tell of the server as her excuse is th

new their old relations buy is there to serve as her excuse; she tells Ralph that she and Billy are married. Hadley goes home determined te end his life, but at the moment he is Anna denounces Ramona as the culprit and, in a fit of vengeance, sug-gests that Ramona be sold as a slave in the public market. Manual the gests that Ramona be sold as a slave in the public market. Meanwhile Barton has gone in search of the buried treasure and has found it. He has bought a horse on which he comes in search of Ramona—only to find her on the slave block, with a horde of men frantically bidding for her. Plunging into the crowd he fights end his life, but at the moment he is about to blow out his brains the fam-ily physician enters Ralph's room and congratulates him upon being the father of an unusually healthy child just born to Amy. As day breaks in a summer sky Hadley's better sense prevails over his evil nature; he sees his folly and turns again to Amy in the bright prospect of their child re-uniting its parents in their former

of men transcally blocing for her. Plunging into the crowd, he fights his way to the front and forces the bidding until, after a soul-stirring scene, he succeeds in vanquishing his rivals, and rides off triumphant in uniting its parents in their former state of tranquil happiness. search of a minister.

"The Black Butterfly"

"Marriage a La Carte"

The photoplay "Marriage a la Carte" is based on the stage play "Marrying Money," which has had great success in the various theaters

of the country. It was produced for World Pictures by -Clara Kimball Young.

The story of "Marriage a la Carte" is a satire upon matrimony, nothing more nor less. It reveals the mar-riage game, as it is frequently played. in all its unmistakable cynicism and baseness, although it does not over-look the humorous side of the matter.

Mr. Johnson moved to Buildo four Mr. Solinson moved to Buildo four lady, has a pretty daughter, Mil-dred, played by Clara Kimball Young and she wants the girl to make a good match. Along comes an eligible count who, however, hasn't got any-thing more to recommend him to countship. As Mr. Niks, Mildred's tather, fails in business, it is im-erative that the girl should now she falls in love with a penniless young fellow, Theodore Vandeveer, and they are married. There is con-sternation in the bride's family, which is removed when it is revealed that Mrs. Niles, an ambitious society lady, has a pretty daughter, Mil-dred, played by Clara Kimball Young,

how as a peasant girl she had fallen in love with Gaston Duval, went to Paris and was married. Later she was led to believe the matriage was a mock one. She then hated Duval and became a wanderer, was picked up by some nuns and her daughter was born in the convent. She left the born in the convent. She left the child there and in Paris became the

great singer. Now Marie has a love affair with Alan Hall. Hall comes to Paris and "The Black Butterfly" falls in love with him and keeps him from re-turning to Marie. Marie writes of her disappointment and says she will kill turning to Marie. Marie writes of her-disappointment and says she will kill herself. The mother rushes to the convent arriving in time to see her daughter pulled from the lake un-conscious but not dead. The butter-ily becomes an army nurse and there meets her former husband, who is a Colonel and wounded. She consents Colonel and wounded. She consents to a blood transfusion although she loaths the man. Alan then ap and says he has married Marie appears the Butterfly tells him she is Marie's mother and Duval her father. Duval is confronted and entusisastically tells his wife that the letter she got

Produced in five acts for the Metro program by Popular Plays and Play-ers, from the story by L. Case Rus-sell, picturized by Wallace L. King. Photographed by Andre Barlatier. Cast: telling about the mock marriage was written by a jealous woman who wished to marry him and that he had searched the world over for the wom-an he loved. There is a warm remion.

Baraca Class President

To Visit Churches Here James C. Johnson of Buffalo, N. Y., formerly president of the local Tri-City Baraca union, is in Omaha for a

week. Mr. Johnson moved to Buffalo four years ago to accept an important posi tion with Larkin & Co. He immedi