Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

"The Sunbeam"

The Sunbeam" is a Metro production in five acts from the story by Shane Fife, directed by Edwin Carewe. The picturization has been made one of the prettiest of love plays. The cast

[illegible]

"Snow White"

A fairy tale that has created considerable interest is to be shown in Omaha. It is produced by Daniel Frohman with the Famous Players company. Cast

Snow White	Marguerite Clark
Prince Florimond	Creighton Hale
Queen Brangomar	Dorothy Cumming
Berthold, huntsman	Lionel Braham
Witch Hex	Alice Washburn

Snow White is a motherless princess whose very existence arouses the jealousy and hatred of Mary Jane, her mother's lady-in-waiting, who is the ugliest woman in the kingdom, but aspires to sit upon the throne. She gives her heart to the witch Hex, in return for which she becomes very beautiful and finally wins the love of the king. While hunting the king falls from his horse and is killed, leaving Mary Jane, who has been rechristened Brangomar by the witch, upon the throne.

The wicked Brangomar immediately forces little Snow White to work in the kitchen and takes all her lovely clothes away from her. When Snow White accidentally meets a young hunter in the woods she becomes quite interested in him and he is fascinated by her, though neither has an idea who the other is. So they are both dumbfounded when the young huntsman comes to Snow White's castle and presents a letter to the queen asking for the hand of Snow White, for he is the Prince Florimond, who has been sent to ask for the hand of the little princess, whom he has never seen.

Brangomar, who believed that the prince was coming to sue for her hand, is furious when she finds that his note asks for Snow White. She decides to kill the little girl and forces old Berthold, a hunter and Snow White's devoted slave, to promise to kill the child. He is to bring her the heart of Snow White as proof of his act. Berthold takes Snow White into the woods and there tells her what he has been forced to promise and she tells him to kill a pig and take its heart back to the queen. While he is doing this a little bird leads Snow White away to the cabin of the seven little dwarfs, where she makes herself at home and wins their undying gratitude.

"The Foolish Virgin"

"The Foolish Virgin" is an adaptation of Thomas Dixon's novel of the same name, picturized for the Selznick Pictures presentation of Clara Kimball Young.

CAST—PROLOGUE

Jim Anthony	Sheridan Tansey
Bill Anthony	William Welsh
Nan Owens	Catherine Proctor
Ella Swanson	Agnes Mapes

THE PLAY

Jim Anthony	Marie Janes
Jim Anthony	Conway Tearle
Ella Swanson	Agnes Mapes
Nancy Owens	Catherine Proctor
Jacob Harden	Edward Elkas
Doctor Mulford	Paul Capellani
Mary Adams	Clara Kimball Young

The story begins with the depiction of the life of a family of the New York slums. Anthony, a drunkard and bully, brutally mistreats his wife and their child, Jim, who is 9 years old when the tale opens. The wife and boy have but one friend, Ella Swanson, who has herself been mistreated by a man. With the aid of this friend they escape, and the mother, earning her own living, has but one hope—to see her son become a better man than his father.

One day Jim's father comes upon him and drags him back to the tenement, but despite all the beatings he administers the boy will not tell where his mother is. Later the boy escapes, but, afraid for himself and mother, he steals down to the wharf and ships away on a steamer, wandering over the earth for several years. The mother, having nothing left to her, takes to drink and finally goes to the North Carolina mountains and becomes an accomplice of moonshiners.

The boy returns to New York, and, having developed a genius for mechanics, starts a workshop, where he invents a motor truck. An unscrupulous lawyer defrauds him of the patent rights for a few thousands dollars. When he learns he has been swindled he swears vengeance on society and turns his talent to the manufacture of burglar tools, with which he succeeds in doing many robberies. He meets a young school teacher, Mary Adams, and falls in love with her and they are married. He then meets Ella Swanson and after swearing her to secrecy tells her who he is, and from her learns of his mother's whereabouts and decides to go to her. Jim has never sold any of the articles he has stolen and decides to take them with him to use in making his mother comfortable. He packs them in bags and tells Mary not to open them under any circumstances.

He finds his mother in pitiable condition and fearing the shock of meeting her son will be fatal he decides to board with her for awhile. One day Mary is unpacking the bags and among other things comes upon a pearl necklace that she knew was stolen from a lawyer acquaintance. Jim comes and finds her brooding over the necklace and she tells him she cannot live with a thief. Some of his father's brutality comes to him and he strikes her down. He takes the jewels into the next room and shows them to his mother, who has a great desire to possess them. While he sleeps she plunges a knife into his breast. The wife hears a moan and coming in tells the woman she has murdered her son. However, Jim recovers, and, feeling that Mary will have none of him, leaves the country. After four years he returns to Carolina to see his wife and child and is just in time to save the child's life. At the grave of his mother they are finally reunited.

"Heart of the Hills"

"The Heart of the Hills" is a five-part drama based on David Whitelaw's novel, "The Girl from the East."

Cast

[illegible]

In India, Sam, a editorialist, steals the sacred ruby, "The Heart of the Hills," belonging to a tribe of Natals, a beautiful Eurasian. But Natali loves and engages Sir Christopher Madgwick, an Englishman, and Sam swears vengeance. Later Sam kidnaps Hester, Madgwick's infant daughter, after a terrible struggle with Natali, during which she tears the "Heart of the Hills" from the chain around his neck. Natali dies, and after a fruitless search for the child, Sir Christopher returns to England bearing the sacred ruby with him. Hester is consecrated a priestess and sworn to the service of the editorialists.

Years later Madgwick, who has remarried, is the father of a grown son and daughter. Two children, so that when the automobile hits his grandchild he is taken to the big house. There he has every care and pleasure, forbidding visits from the kiddies of the tenements. He then sends for Hester and asks her to live with him.

Prue is standing near the window unable to keep back the tears and filled with the knowledge that Prue has been a sunbeam to other people all her life, but no one has ever thought of her. Rutherford then tells her he thinks he needs Denny in his factory and that he believes he has influence enough to get him released, which causes a sunbeam to shine from happiness within and not a reflection from someone else.

Hester refuses to go to Madgwick as his daughter and returned with open arms. Prue and Ralph are both beside themselves at being forced to leave their sweetheart. Ralph's mind is brought back by the attentions which Dennis Meegell, a young lawyer on whom she has her heart, pays to the girl from the ghetto. Hester repudiates her mother, regains the sacred ruby, in spite of the threats of representatives of the East Indian editorialists. Sir Christopher suddenly dies, leaving the bulk of his fortune to Hester.

The fear that the sacred ruby is cursed with his father. Assisted by a disguised physician, he robs the family vault. The physician is horrified to discover Sir Christopher did not die a natural death, but of a mysterious Indian poison. This gives rise to a suspicion against their father, and they procure a warrant for his arrest, charging her with murdering her father when he was the chief witness against the slayers of Madgwick. Hester's innocence, proves here innocence and succeeds in unravelling the mystery of Madgwick's sudden death. Arrangements are made to pay the ransom asked on the eve of Hester's marriage to her lover.

Nebraska Editor Will Be Honor Guest at Banquet

[illegible] editor of the Norfolk News, who goes to New York as the president of the Nebraska Press association, will be the guest of honor at a farewell banquet and smoker Wednesday evening at the Fontenelle. Newspaper men from all over Nebraska are loitering the affair.

Basinger and Murray Attend Hutchison Funeral

A. S. Basinger, general passenger and M. H. Murray, assistant passenger agent both of the Union Pacific, have gone to Chicago to the funeral of A. A. Hutchinson, assistant to the department of [illegible] for the Union Pacific and Northwestern. The services will be held Sunday afternoon.

Woman Sues Road Because An Employe Attacks Her

Alleging that Jacob Kudyka, a car repairer, attacked her while she was walking through the railroad yards on November 23, 1915, Hedviga Malco has filed suit in the district court for $5,000 damages against the Burlington.

At the Theaters

B. A. Rolfe's "Bride Shop" At the Orpheum

Maud Lambert At the Orpheum

Jeanette Wells in "The Bohemian Girl" At the Brandeis

At Boyd's Mabelle Estelle in "The Girl He Couldn't Buy"

Arline Donaire At the Gayety

Blanche Duffield AT THE BRANDEIS in "THE PRINCESS PAT"

Nora Ryan - At the Empress

"The Girl He Couldn't Buy," a four-act comedy-melodrama from the pen of Sumner Nichols, will be presented at the Boyd five nights beginning today with matinee today. The play will star Miss Mabelle Estelle, who has scored in such dramatic successes as "The Wolf" and "Pierre of the Plains." Miss Estelle will appear in the character of Hope Nelson, who is suddenly reduced to penury by the death of her father. His unscrupulous partner seeks her out in her now humble lodgings, and attempts by threats and promises to rob her of her innocence. When she refuses to listen to him he attempts to turn her out into the streets. In her helplessness there appears an unexpected protector, a youth who has taken to burglary as employment after being convicted of a crime he did not commit. They plan a bold stroke to deliver her from the snare that is spread for her and to force restitution from the man who robbed her father. It is unique as a combination of fun and thrills. The characters are all cleverly drawn and sharply contrasted; and, what is of most utmost importance, entrusted to capable actors for presentation. Matinees also on New Year's and Wednesday.

At the Boyd theater next Friday and Saturday, with matinee Saturday, the attraction will be Joseph Kessler's all-star company with the celebrated Yiddish actress Madame Fannie Rienhart. This company comes direct from Joseph Kessler's Empire theater, Chicago, and presents in Yiddish the following plays: Friday night, "The Price of Love;" Saturday matinee, "The Living Orphans;" Saturday night, "Children's Love."

At the Orpheum something new is to be put on this evening—two New Year's Eve performances, one starting at 7:30 and one at 9:40. The 1917 season begins auspiciously with a bill headed by the one-act operetta, "The Bride Shop," and with two special features. Headed by a comedian of wide popularity, Andrew Tombes, the company is one of eleven people. The star is a fun maker with an individual method and unusual cleverness. Elaborate stage settings and electrical effects, funny situations, pretty girls, tunefulness and graceful dances are a few of the elements of "The Bride Shop." The musical comedy favorite, Maud Lambert, will be another of the special features. She has been featured in several of the Winter Garden productions, and was last seen here with Eddie Foy in "Over the River." Earnest R. Ball, composer of "Mother Machree," "Love me and the World is Mine," and many other songs of wide popularity, will be another of the attractions. He is a pleasing pianist and has an exceptional voice. George Fisher and company will present a diverting sketch called "Partners." The Ward brothers, Robert and Lawrence, an amusing pair of comedians, offer songs and dancing that are diverting. Olivotti, Moffet and Clare will contribute an oddity of music and dance. The Four Readings are sensational jugglers of human beings. Flying leaps are a feature of their work. The Orpheum Travel Weekly will show in motion pictures interesting glimpses of the Morrish Granada and picturesque Nam-Dinh.

For the week of January 7 Laura Nelson Hall comes to the Orpheum in "The Cat and the Kitten," a playlet by Frances Nordstrum. Miss Hall may be remembered in "Every Woman," "A Poor Little Rich Girl," "Girls," "The Easiest Way" and other successes. The other headline feature will be George Whiting and Sadie Burt with "Songsayings." Three other acts will be Jack Wyatt with his Scotch lads and lassies in kilts and tartans from the land of the heather; Hallen and Fuller in "The Corridor of Time," by Junie McCree, and the winsome English comedienne, Josie Heather, assisted by William Casey, jr., and Bobby Heather.

To expedite movement and secure convenience, patrons of the second New Year's eve show at the Orpheum tonight are requested not to arrive at the theater until 9:35. The theater will have to be emptied of the audience from the first show before the audience for the second can be sheltered.

"Something different" fittingly describes the entertainment which is being given at the popular Gayety theater twice daily this week by the "Twentieth Century Maids." The two-act musical affair, entitled "The Aviator," is replete with amusing situations, catchy music and ensembles which display the charms of the big chorus of beauties, while the cast of principals, headed by Jim Barton, has plenty to do. Barton has a way with him, while John Barry, Arthur Young, Jim Howell and Walter Morrison add in the general melee of fun. The feminine contingent is headed by Drena Mack and Marie Donia. A genuine novelty of the program is a French pantomime scene, introducing for the first time here Arline Donaire and Jules LaBarbe, who will present their exclusive gyrations as they did them at the Cabaret LaMort Hume in Paris. The Gayety's annual extra midnight show starts at 11:30 tonight (New Year's eve), and will be all out and over at 1:45 tomorrow morning, in time to catch "owl" car service home. A great program of novel stunts has been arranged, to occur at the stroke of 12, aside from a complete performance by the "Twentieth Century Maids." Today's and New Year's day matinees will start at 3 o'clock.

The Brandeis theater will open tonight, New Year's eve, with the big task of redecorating, refurnishing and renovating completed. Opening with "The Bohemian Girl" on New Year's eve for three days, Sir Rabindranath Tagore will follow for one night only, Friday of this week; then "The Princess Pat," a Herbert comic opera; Nazimova in the feature film, "War Brides;" "The Crisis," produced by Elliott & Sherman, and John Mason in "Common Clay," will complete the January season. Later in the season, "Fair and Warmer," "Daddy Long-Legs," Montgomery and Stone in "Chin Chin," "Hit the Trail Holliday," "The Lilac Domino," "It Pays to Advertise," "The Garden of Allah" and "The Boomerang" are promised.

The Aborn Opera company, in its sixth season of immense success with its spectacular version of "The Bohemian Girl," is the attraction announced for presentation at the Brandeis theater for three days, beginning tonight, New Year's eve, with matinee on New Year's day. The leading roles are interpreted by Jeanette Wells, Harold Blake, Phyllis Davies, Albert Wallerstedt, Francis Tyler, Ralph Nicholls and others, with Carl Burton as musical director.

At the Brandeis theater on Saturday and Sunday, January 6 and 7, with matinee each afternoon, William H. Kibble's production of "Uncle Tom's Cabin" will be offered.

"The Princess Pat," Henry Blossom and Victor Herbert's latest and greatest comic opera success, will be the attraction at the Brandeis theater for three days, beginning Monday, January 8. The company will include Blanche Duffield, Oscar Figman, Al Shean, Alexander Clark, Louis Casavant, David Quixano, Marion Haydon, Kate Stout, Ralph Riggs and Katherine Witchie.

The popular Empress closes the old year and begins the new this week with a bill fit to close a successful year and open a new year that holds great promise. The mixture of vaudeville and feature photoplays during the last year has become more popular than ever before. Starting today, Margaret Bird, "The International Girl," does a number of unique and beautiful poses in which she represents famous paintings and also presents the costumes worn by the eternal feminine the world over. Murphy, Howard and are heralded as the world's greatest harmony singing trio. The three Lilliputs have a singing and novelty dancing act of merit. Perrin and Sandifer, the "Chinese and the and the Smoke," make up a bill that merits the distinction given it.

Ervine Brandeis And Miss Frank to Wed in January

J. L. Ervine Brandeis, heir to the vast Brandeis interests, and Miss Madeline Frank of San Francisco will be married in the Pacific coast city the latter part of January. Announcement of the young Omaha millionaire's engagement to the beautiful western girl was made over a month ago.

Mrs. Arthur D. Brandeis, his mother, and a sister, Miss Leola Brandeis, who are now in Detroit, will make a short trip to New York, then coming on to Omaha January 18. They remain here several days, then accompanying Ervine Brandeis to San Francisco for the wedding.

Young Brandeis goes to Chicago, returning Wednesday morning.

After the wedding, the young couple will live in Omaha. A handsome apartment at the Blackstone will await them after the honeymoon, which will be spent in Florida.

Matinee Today, 2:15 Two Shows Tonight

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