



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Stories of Coming Features

Synoptical Review of Feature Productions that Will Be Given First Presentation to the Local Patrons This Week

"The Honor of Mary Blake"

"The Honor of Mary Blake," a coming photoplay release, was written by John C. Brownell and was produced for Bluebird Photoplays, Inc., by Edwin Stevens. Cast: Mary Blake, Violet Messerau, Flossie Payton, Tina Marshall, Mrs. Hardy, Caroline Harris, Rick Hardy, Sidney Mason, Richard Kearney, James O'Neil.

Mary Blake and Flossie Payton are actresses who team together. Richard Kearney, wealthy theatrical manager, offers Mary an important part in a new play. She goes to his office to discuss matters and he makes violent love to her, which she repulses. Going home she tells her story to Flossie and the next day a letter comes from Kearney offering marriage. Flossie urges Mary to "take a chance." This she does, but the ceremony is no sooner performed than a woman whom Kearney had married in Australia appears and Mary's marriage is annulled.

Following this Mary and Flossie accept places with a repertoire company and while playing an engagement at a country town Mary is saved from an attack by a young man of the town. Their friendship ripens and when the company leaves town Mary is left behind, stricken with pneumonia. Young Hardy furnishes her with nurses and medical attention and himself goes to her bedside. When she is well they are married, much to Hardy's mother's chagrin, as she is a flinty-souled church member.

Later Kearney divorces his wife and, determined to possess Mary at all cost, goes to Hillsdale, and while talking to Mary forcibly kisses her, just as Hardy's mother enters. Hardy follows Kearney to his hotel and engages in a fight. Kearney is injured by a revolver discharge and Hardy is arrested. Mary nurses Kearney and saves his life. Explanations are then made and Hardy being released, he and Mary are happily reunited and Mrs. Hardy contributes her blessing.

NORMA TALMADGE—Who will play in the "Fantha," one of the big productions promised for release in the near future.



Norma Talmadge

to love her and the two form the faces in the moon.

Paul Swan, the Nebraska boy, was awarded a prize in Italy as being the world's handsomest man. Baroness von Dewitz is a famous dancer and perfect feminine figure.

"The Devil's Double"

"The Devil's Double," a Triangle-Kay Bee picture, will be released to the photoplay-going public of Omaha this coming week. It is a William S. Hart play in which the popular star plays a genuine "bad man" character.

"Bowtie" Blake.....William S. Hart
Naomi Tarriston.....Elsie Marshall
Van Dyke Tarriston.....Robert McKim
An invalid artist has given his last strength to the painting of a subject he calls "Lucifer, Son of the Morning," and has accomplished everything but the face of the devil. His wife has posed for the avenging angel that is driving Lucifer to his haunts in the nether world. He can find no model whose features show the consummate cunning he desires. A physician tells him he must go west if he is to prolong his life, and he takes his wife with him and goes.

Traveling through an Arizona town he finds the face he is looking for in a fero dealer, who agrees to pose only because he has fallen in love with the artist's wife.

At the end of a short time the wife comes and tells Blake that her husband is very ill and very soon thereafter the invalid dies.

After a few weeks two bandits are cutting cards to see which gets the widow just as Blake enters. A fight ensues in which the bandits are routed and the woman rescued.

Later Blake saves the young woman's life by killing a rattlesnake that is about to strike her by shooting its head off. Love grows between them and they are finally married.

"The Wager"

"The Wager," a five-act Metro, starring Emily Stevens, will be released this week and is a story of business life and crookedness. Cast: "Diamond Daisy" Doyle, Emily Stevens, "Slippery Jim," her sweetheart, Harry Duggan, detective, Hugh Jeffery, James Stone, police commissioner, Barrett A. E. Thorpe, Charles Bowner, Secretary to police commissioner, Harry Mayo.

"Diamond Daisy" Doyle, a high class crook who steals nothing but diamonds, has never been caught on account of her cleverness. Duggan, who has sent her sweetheart "Slippery Jim" to the penitentiary, has determined that Daisy shall not escape him. Daisy has decided to reform and when Jim comes out of prison to marry him and settle down.

Two jewelers are visiting with Stone at the club and Thorpe twists Chandler about a recent robbery at his store. Thereupon they make a wager that within three months Thorpe will be robbed of a large sum. Thorpe instructs his men to be especially watchful.

Stone then sends for Daisy and lays his plans before her, but she thinking it is a plan to trap her, refuses to help him rob Thorpe until he gives her an indemnity in writing. This is done and Daisy frames up the deal that robs Thorpe. But Duggan is watching her and comes to arrest her. He succeeds in catching Jim, but Daisy gets away and beats Duggan to the office of the police commissioner where she delivers the jewels. Duggan comes and tries to convince the commissioner that Daisy is a dangerous person to have his written indemnity and she is forced to give it up. Thorpe then telephones about how he has been robbed and Stone laughs and notifies Thorpe that Diamond Daisy has robbed him and to send in his check for \$5,000 to cover his end of the wager.

Stone then arranges for the check to be given to Daisy and she takes Jim, who has failed in health, to the mountains, where he rapidly builds up and a wedding ring has made them both happy.

"Oliver Twist"

The next Paramount release to be shown in Omaha will be "Oliver Twist," dramatization of one of the most successful and popular works of Dickens' works. Cast: Bill Sykes.....Hubert Bosworth
Fagin.....Felix Marshall
The Artful Dodger.....Raymond Hatton
Mr. Brownlow.....James Neil
Charles Bates.....Jack Sacker
Fagin's mother.....Robert McDonald
Nancy Sykes.....Elsie Jane Wilson

The history of "Oliver Twist," as a play is fascinating, for with it there are connected some of the greatest names in theatrical annals. The story was originally published during 1837 and 1838 in Bentley's Magazine, of which Dickens was, for some time the editor. It was dramatized almost immediately, and we find the name of the great Charlotte Cushman mentioned as starring in the play in 1839.

In 1852 the ever-popular Maggie Mitchell played Oliver, and Fannie Wallack appeared with her as Nancy. Others who have appeared in the play at various times are: E. M. Holland, Helen Western, James A. Herne.

"Diana the Huntress"

"Diana, the Huntress," the Fontenelle Feature Film company's next release, is a poem in pictures that relates the fable of the appearance of the two faces in the moon. The cast: Paul Swan (Nebraska boy).....Apollon
Flossie Payton.....Diana
Veronica Casano.....Artista's Model
Jeanette Halton.....Actress
Jupiter, court officials and attendants.

The photoplay, "Diana, the Huntress," dramatizes the adventures and exploits of the Grecian gods. It is a series of several hundred little masterpieces in art and nature that unfold a pretty love story.

An attempt has been made to preserve the poetic beauty of Grecian mythology and to interpret its human passions. The nymphs in their classic dances present symphony and grace which reach a climax in the mist dance.

Diana and Apollo, brother and sister, appear before the court of Jupiter. Jupiter sends Apollo to reign in the sun and Diana to rule the moon. Acteon, the great hunter, wandering through the forest, gazes upon the nymphs in bathing and for his intrusion is turned into a stag and is pursued and killed by his own hunters and dogs.

Diana then comes upon the shepherd boy Pan asleep and is touched by his beauty and falls desperately in love with him and bears him away to the moon in her arms. He awakes

George Holland, Rose Elytng, Amelia Bingham, Elia Proctor Otis, Fanny Davenport, Mr. and Mrs. Gilbert and others of equal note. The most notable performance of the play in recent years was that already referred to at the time of the Dickens Centenary, in which Miss Dorris scored such a great personal success. Others in that cast were: Nat Goodwin, Constance Collier, Lynn Harding, Olive Wyndham, Courtney Foote and Fuller Melliish.

There is behind this photoplay

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw," etc.
Episode 12, "The Stolen Shadow"

EPISODE 12—"THE STOLEN SHADOW"

(Note: A new scenario will be published in this newspaper every week. Read the scenario here, then go to the Motion Picture Theater showing "THE SHIELDING SHADOW" pictures and see how the director has produced the photoplay from the scenario.)

CAST

Ravenger.....Grace Barnoud
Leontine Navarro.....Lionel Barry
Subtitle: Having escaped from the bank, Leontine and her nurse, who is lying on the underground, was killed. Ravenger tells Leontine to summon the police to her home.

Scene 1. (Ruins of hunting lodge as per previous episode.)
Ravenger and Leontine in picture. Ravenger gives her instructions as above. Leontine exits.
Subtitle: Leontine's husband, Sebastian, who has endeavored to do away with his wife, realizes that the game is up.

Scene 2. (Bedroom in Leontine's house.)
Sebastian in picture, packing up, preparing to flight. Door opens. Mystrulous eyes and hands appear in doorway. Sebastian looks up, starts back. Eyes and hands change into Ravenger. Ravenger locks door, then, coming down, speaks to Sebastian.

Spoken title: "What do you mean? What do you know? Who are you?"
Continuing foreground, Ravenger smilingly answers:
Spoken title: "I am only your Shielding Shadow." Continuing foreground, Leontine speaks excitedly:
Spoken title: "But what is your secret? Why, whence comes your impossible power of appearing and disappearing at will?"
Full set: Ravenger laughs and speaks:
Spoken title: "Come, I will show you." Continuing scene, he finishes speaking out above and exits with Leontine.

Scene 13. (Street corner near Ravenger's laboratory in the city.)
Sebastian comes out of side alley. His wet clothes and hidden by a coat he has purchased somewhere. Ravenger has seen him. Gazes cautiously about.

Scene 14. (Outside Ravenger's laboratory.)
Sebastian drives up. Ravenger and Leontine get out, walk toward laboratory. Taxi drives away.

Scene 15. (Street corner as per 13.)
Show foreground of Sebastian seeing previous scene. Goes toward front of Ravenger's laboratory, stands hearing what is said outside door which Ravenger and Leontine entered. Then exits up alley along side of laboratory.

Scene 16. (Ravenger's laboratory.)
Ravenger and Leontine come in. Ravenger goes to corner, takes out bottle from closet, brings it to Leontine and speaks:
Spoken title: "My secret and the secret of the cloth is contained in this bottle of black pellets."
Scene 17. Show foreground Sebastian coming up to doorway that leads into laboratory, opening it a little way and looking through.

Scene 18. (Laboratory as per 15.)

out of picture. (Close diaphragm.)

PART II

Scene 12. (Leontine's study.)
Leontine, maid servant and butler in picture, with Ravenger, who is lying on the couch. Police lieutenant comes in. Leontine moves toward him hastily and questions him. Lieutenant, shaking head, says:
Spoken title: "He made a getaway in a boat."
Continuing scene, Leontine is overcome with sorrow. Lieutenant exits with maid and butler. Ravenger, who has been slowly coming to, now goes up to Leontine.
Show foreground of Ravenger seeking to comfort Leontine. She speaks:
Spoken title: "He will never return and I can never erase the stigma on poor Jerry's name."
Continuing previous foreground, Leontine speaks out above. Ravenger replies:
Spoken title: "Perhaps Jerry will return some day and wipe away the stigma himself."
Full set: Ravenger finishes speaking out above. Leontine shakes her head in doubt, and is finally impressed and strangely thrilled as Ravenger continues to reassure her. She speaks tenderly:
Spoken title: "What do you mean? What do you know? Who are you?"
Continuing foreground, Ravenger smilingly answers:
Spoken title: "I am only your Shielding Shadow."
Continuing foreground, Leontine speaks excitedly:
Spoken title: "But what is your secret? Why, whence comes your impossible power of appearing and disappearing at will?"
Full set: Ravenger laughs and speaks:
Spoken title: "Come, I will show you." Continuing scene, he finishes speaking out above and exits with Leontine.

Scene 13. (Street corner near Ravenger's laboratory in the city.)
Sebastian comes out of side alley. His wet clothes and hidden by a coat he has purchased somewhere. Ravenger has seen him. Gazes cautiously about.

Scene 14. (Outside Ravenger's laboratory.)
Sebastian drives up. Ravenger and Leontine get out, walk toward laboratory. Taxi drives away.

Scene 15. (Street corner as per 13.)
Show foreground of Sebastian seeing previous scene. Goes toward front of Ravenger's laboratory, stands hearing what is said outside door which Ravenger and Leontine entered. Then exits up alley along side of laboratory.

Scene 16. (Ravenger's laboratory.)
Ravenger and Leontine come in. Ravenger goes to corner, takes out bottle from closet, brings it to Leontine and speaks:
Spoken title: "My secret and the secret of the cloth is contained in this bottle of black pellets."
Scene 17. Show foreground Sebastian coming up to doorway that leads into laboratory, opening it a little way and looking through.

Scene 18. (Laboratory as per 15.)

MONROE THEATER

Ethel Clayton and Carlyle Blackwell
IN
"THE SUMMER GIRL"

WATTS WINS BEE PRIZE

Answering a query in last Sunday's Bee, which offered a prize for the best answer, Harry Watts sends a letter which has been selected from the replies received and awarded the prize. The letter follows:

Dec. 12, 1916.
Photoplay Editor, The Omaha Bee.
Dear Sir:—
I notice in "Flashes from Filmland" you are offering a prize of a \$2.00 ad for the best reason why an Omaha exchange manager mailed 25 copies of this page to his friends, and as I could use said ad, I offer herewith my reason.

No doubt this exchange manager desired to send the most representative page showing how firmly the movies are established in this city so he chose the paper having the most ads, as well as the best composition and make-up.

I feel sure that there is not an exhibitor who does not now look upon "Flashes from Filmland" with considerable pride, because it reflects great credit on the movies in this city.

Very hopefully yours,
H. B. WATTS.

LOTHROP

TODAY
MARGUERITE FISCHER
in "THE PEARL OF PARADISE"
MONDAY
CLARA KIMBALL YOUNG
in "WITHOUT A SOUL"

Dundee Theater

JANE GRAY
in
"THE TEST"
Also
"SCRAPPILY MARRIED"

Strand

16th & DOUGLAS

Sprightly Vivacious
Lillian Gish
in a delightful visualization of home life

THE "Children Pay"

Showing the awful effect of divorce when it strikes what was once a happy home.
Comedies Galore.
Pathe Weekly.
TUESDAY
Wm. S. Hart
in
"THE DEVIL'S DOUBLE"



Lillian Gish

Show foreground of Ravenger displaying pellets to Leontine. Ravenger speaks:
Spoken title: "These pellets, the life work of a shipwrecked scientist, were found on a ledge in the South Atlantic. This scientist in his journal—wait, I will get it."
Full set: Ravenger finishes speaking out above, turns and moves to safe in corner. Leontine follows him, laying down pellets on table near doorway. On this table the black cloth has also been laid by Ravenger.

Scene 19. (Touring car.)
Show foreground of party of joy riders laughing and cheering. Speeding out into distance.

Scene 20. (Alleyway alongside laboratory.)
Sebastian comes climbing out of window. Looks up at cloth. Thinks it is side his vest. Exits, holding bottle of pellets in his hand.

Scene 21. (Street outside Ravenger's laboratory.)
Sebastian starts to cross street, looking intently at bottle of pellets in his hand. Leontine's automobile comes around corner and strikes Sebastian. Joy riders leap out. Pick up Sebastian. Show close foreground of curbside nearby. Bottle of black pellets comes rolling to gutter, stopping near curbstone.

Scene 22. (Laboratory as per 16.)
Ravenger and Leontine come out and speak to Irishman who is standing nearby. Irishman tells them of accident. Ravenger calls taxi that is driving through picture. "xi stop" and Ravenger and Leontine are driven swiftly off.

Scene 23. (Room in hospital.)
Sebastian is brought in by attendants, accompanied by joy riders. Sebastian is laid on bed.

Scene 24. (Hospital.)
Show foreground of Sebastian on bed. Makes to consciousness. Hears something of interest going on in hallway outside and listens.

Full set: Ravenger and Leontine come into room and move toward Sebastian. He hastily takes cloth from inside vest, stretches it over him and starts to fade.

Scene 25. (Hospital.)
As Ravenger and Leontine reach Sebastian's bed he disappears. Ravenger instructs doctor to hold door shut and searches for the invisible Sebastian. Show foreground of doctor holding door. Something strikes him and doctor falls. Door opens and closes.

Scene 26. (Hallway outside hospital as per 23.)
Attendant comes up stairs. As he approaches from the invisible Sebastian apparently pushes him to one side. Attendant staggers away as this happens. Ravenger and others come rushing out. Leontine cries out in dismay.
Full set: Who is the Shielding Shadow?

ing out. Seeing the attendant stagger, Ravenger makes a wild foot ball tackle in direction of top of stairs. As he falls Sebastian appears. (Ravenger's tackle has dragged cloth off Sebastian.) Sebastian falls, but leaps to his feet. A wild fight follows for the cloth. Flashed in each other's arms, both fall down the stairs.

Scene 28. (Landing and stairway.)
Show foreground of Sebastian and Ravenger at bottom of stairs. Ravenger unconscious. Sebastian picks himself up, grabs cloth from Ravenger's hand and disappears.

Full set: Rest of party come running down stairs and approach Ravenger. As they reach him he disappears. Sebastian has thrown cloth, also over Ravenger and, both invisible, carried

Grand Theater

TODAY
WILLIAM S. HART
in
"THE DAWN MAKER"
TUESDAY
ETHEL CLAYTON and
CARLYLE BLACKWELL in
"THE MADNESS OF HELEN"



TODAY AND MONDAY
E. K. LINCOLN and JUNE ELVIDGE, in
"THE WORLD AGAINST HIM"
Some troubles are real, some are imaginary. Mark West was real, but he wins out in this unusual five-act screen drama.

TUESDAY—WEDNESDAY—THURSDAY
EMILY STEVENS IN "THE WAGER"
A Sensational Five-Act "Metro" Drama Dealing With A WOMAN—THE LAW—LOVE Business Life and the Underworld.

FRIDAY AND SATURDAY
LOVE AND WAR—Two forces which vie with each other for supremacy in the "Fox" Photoplay,
"THE LOVE THIEF"
Featuring GRETCHEN HARTMAN and ALAN HALE.

Grand Organ Recitals by Organists Koehle and Horton at Every Performance.
OPEN 11 A. M. TO 11 P. M. DAILY. ADMISSION, 10c.



Haddorff Pianos

Of all the beautiful possessions with which the refined home is adorned none other is so indicative of the owner's culture and good taste as a fine piano.

The simple artistic case designs make Haddorff Pianos infinitely more satisfying.

The price of Haddorff-made pianos and player pianos are reasonable.

Our "Factory-to-Home" method of selling, along with our minimized cost of selling assures you of this.

We have unquestionably the most beautiful and attractive stock to select from—so why not have a fine Haddorff in the home for Xmas? Only a few days left now.

You do not need to pay cash to own one of these superb instruments. Terms may be extended over a period of three years if you wish.

Brandeis Piano Department

Third Floor
OMAHA