THE OMAHA SUNDAY BEE: DECEMBER 17, 1916.

Flashes from Filmland

George Holland, Rose Eytinge, Ame-lia Bingham, Elita Proctor Otis, Fan-ny Davenport, Mr. and Mrs. Gilbert and others of equal note. The most notable performance of the play in recent years was that already referred to at the time of the Dickins Cente-nary, in which Miss Doro scored such a merch arceal wars and the total and discarded the chaff mult the five-and discarded the chaff mult the five-

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw," Etc. Episode 12, "The Stolen Shadow"

Show foreground of Ravengar displaying pellets to Leontino. Ravengar speaks Spoken title: "These pollots, the life work of a shipwrecked scientist, were found on a ledge in the South Atlantic. This scientist in his journal-wait, I will get

Full set: Ravengar finishes speaking out above, turns and moves to safe in our next Lemithe follows him, laying down pelifies on table more doorway. On this table the black cloth has also been laid by Ravengar. Show foreground eigening, band comes through and reaches into reach, be-hathout hand and arm are even to statishily take up cloth and peliets and estiand moves to safe it follows him, laying

Fall

Allmathing the second s

Subtitle

wonder, joy riders, ability The joy riders, rean 19. (Touring ear) The foreground of party of joy riders haughing and cheering Speeding with:

me 26. (Halway cutout noppital as Attendant comes up stairs. As he ap-preaches room the invisible Sobsatian apparently pushes him to one elde. At-tendant elargeves away. As this hap-pens Ravengar and others come rush-

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Shadow." Continuing foreground, Leontine speaks excitedly: obless tills: "Bot what is your secret? From whence comes your impossible power of appearing and disappearing at will?" I set: Ravengar laughs and speaks: obless tills: "Come, I will show you." Continuing scone, he finishes meaking out above and exits with Leontins. ene 13. (Street corner pear Ravengar's isboratory in the city.) Sebastian come, out of side alley. His wet clothes ard hidden by a coult he has purchased somewhers. Wears new hat. Gause cautionaly about. ene 14. (Outside Ravengar's isboratory.) Taxicab drives up. Ravengar and Leon-tine get out, walk toward laboratory. Taxi drives away. ene 16. (Street corner as por 13.) Show foreground of Schastian sectur previous scane. Goes toward front of Ravengar's laboratory. stands heal-tating's outside Ravengar's laboratory. The 16. (Ravengar's laboratory.) eners to corner, takes out bottle from closets things it to contine get of the schut is the source of the cloth is contained in this bottle of black pelleta".

Continuing foreground, Leontine speaks

poken title:

laboratory, opening it a little v looking through. Scene 18, (Laboratory as per 16.)

MONROE THEATER Ethel Clayton and Carlyle Blackwell

IN "THE SUMMER GIRL"

Dear Sir-I notice in "Flashes from Filmland" you are offering a prise of a 15.00 ad for the best reason why an Omaha ex-change manager mailed a5 copies of this page to his friends, and, as I could use said ad, I offer herewith my reason.

aid ad, I offer herewith my remnon. No doubt this exchange manager de-ired to send the most representative age showing how firmly the movies are atabilished in this city so he chose the aper having the most ads, as well as the est composition and make-up. I feel sure that there is not an ex-bilitor who does not now look upon Flashes from Filmland' with consider-ble prich, because it reflects great credit in the movies in this city. Very homefully yours.

Very hopefully yours. H. B. WATTS.

Dec. 12, 1916.

BEE

The next Paramount release to be shown in Omaha will be "Oliver Twist," dramatization of one of the

are a great personal success. Others in that cast were: Nat Goodwin, Con-stance Collier, Lyn Harding, Olive Wyndham, Courtenay Foote and Ful-ler Mellish. NORMA TALMADGE-Who There is behind this photoplay gram. will play in the "Fanthea," one of the big productions promised for release in the near future.



to love her and the two form the faces in the moon. Paul Swan, the Nebraska boy, was awarded a prize in Italy as being the world's handsomest man. Baroness yon Dewitz is a famous dancer and perfect femining forms. perfect feminine figure.

"The Devil's Double"

"The Devil's Double," a Triangle-Kay Bee picture, will be released to the photoplay-going public of Omaha this coming week. It is a William S. Hart play in which the popular star plays a genuine "bad man" character. The cast:

I strength to the painting of a subject he calls "Lucifer. Son of the Morning," and has accomplished everything that the face of the devil. His wife has posed for the avenging angel that is driving Lucifer to his haunts in the nether world. He can find no model whose features show the consummate cunning he desires. A physician tells him he must go west if he is to prolong his life, and he takes his wife with him and goes. Traveling through an Arizona town he finds the face he is looking for in a faro dealer, who agrees to pose only because he has fallen in love with the artist's wife. At the end of a short time the wife comes and tells Blake that her husband is very ill and very soon thereafter the invalid dies. After a few weeks two bandits are cutting cards to see which gets the wides the work and the bandits are cutting cards to see which gets the widow just as Blake enters. A fight ensues in which the bandits are noted and the woman rescued.

ensues in which the bandits are routed and the woman rescued. Later Blake saves the young wom-an's life by killing a rattlesnake that is about to strike her by shooting its head off. Love grows between them and they are finally married.

"Oliver Twist"

The arrow in Omaha was shown in Omaha was Twist," dramatization of one of the most successful and popular works of Dickens' works. Cast: Hill Sykes. Mobart Bowworth Fagin - Tully Marshall The Artful Dodger Raymond Hatton Mr. Brownlow Jack Backer Charles Bates Robert McKensle Hill Sykes Hobart Bosworth Pagin The Artful Dodger Raymond Hatton Mr. Brownlow James Neil Charles Bates Jack Backer Fangs Robert McKensie Nancy Sykes Elsie Jane Wilson The history of "Oliver Twist," as a TODAY MARGUERITE FISCHER "THE PEARL OF PARADISE" MONDAY CLARA KIMBALL YOUNG in "WITHOUT A SOUL" demnity and she is forced to give it up. Thorpe then telephones about how he has been robbed and Stone laughs and notifies Thorpe that Dia-mond Daisy has robbed him and to send in his check for \$5,000 to cover his end of the wager. Stone then arranges for the check to be given to Daisy and she takes Jim, who has failed in health, to the mountains, where he rapidly builds up and a wedding ring has made them both happy. Wallack appeared with her as Nancy. Others who have appeared in the play at various times are: E. M. Holland, at various times are: E. M. Holland, Helen Western, James A. Herne,

EPISODE 12---THE STOLEN SHADOW" (Note: A new scenario will be published in this newspaper every week. Read the scenario here, then go to the Molton Pic-ture Theater showing "THE SHIELDING SHAHOW" pictures and see how the direc-tor has produced the photoplay from the scenario.) CAST. out of picture. (Close diaphragm.) PART 11. PART 11. bubilie: An hour later. cene 12. (Leoutine's study.) Leoutine, unaid servant and butler in picture, with Ravengar, who is lying on uouch. Police lieutenant comes in Leontine moves toward him hastly and questions him. Ideutenant, shaking hand, says. questions him. Licutenant, shaking head says. oken tillet 'He made a getaway in s boat." CAST. boat." Continuing scene. Leontine is overcome with serrow. Lieutenant extra with maid and butler. Ravengar, who has been slowly coming to, now goes up to Leontine. Show foreground of Ravengar seeking to comfort Leontine. The speaks, akes title: "He will never return and I can never erase the stigme on poor Jerry's name." Continuing previous foreground, Leon-tine speaks out above. Ravengar re-piles:

CAST. Learning Navarro. Grace Darmond Nebustian Navarro. Lear Harv ublille: Having escaped from the hunt-ing lodge in which Blanca, Queen of the Underworld, was killed, Ravengar tells Leonine to summon the police to her home. ceme 1. (Ruins of hunting lodge as per previous episode.)

her home. eme 1. (Ruins of hunting lodge as per previous episodo.) Ravengar and Leontine in picture. Ravengar shot Leontine in picture. Ravengar sives her instructions as ubove. Leontine exits. bille: Leontine's husband. Sobustian, who has endeavored to do away with his wife, realizes that the pame is up. eme 5. (Bedroom in Loontine's house. Sobastian in picture, packing up, pre-paring for fight. Door opens. Mys-terious eyes and hands appear is door-way. Sobastian looks up, starts back. Eyes and hands change into Havensar. Ravengar lock door, then, coming down, speaks to Sobastian. Leon-tine will be here with the police in a moment. It is all over, upless-" Sobastian stunned, but wants to know what Ravengar means by "unless." Ravengar continues. Pokes tille: "Thrie is one way sut. Writs a confession of the forgery that sent Leontine's waikh over to win-dow. Looks out. cents. Solits. exist one.

plies: Spoken ille: "Perhaps Jerry will return sours day and wips away the stigma himselt" PrdI set: Ravengar finishes speaking out above. Leonitics shakes her hered in doubt, and is finally impressed and strangery Unritid as Ravengar con-tinues to reassure ber. She apeaks tengety: tinues to reassure ber. She apeaks tennely: here tille: "What do you mean? What do you know? Who are you?" Continuing foreground, Ravengar smil-ingly answers: bken tille: "I am only your Shielding Shadow"

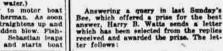
through window.) Leontine and police in automobile ar-rive, get out and move toward front door of house.

through window.) Leonine and police in automobile ar-rive, get out and move toward front door of house. ene 4. (Redroom as pet 2.) Sebastian turns sway from window: realizes all is over. Indicates he will write confession. Beats himself at table and starts to write. There is knock at the door. Sebastian regis-ters fear, whispers anziously to Rav-engar. Continuing scene, Sebastian finishes apeaking out above. Ravenage moves over to door and talks through it continuing scene, Sebastian finishes apeaking out above. Ravenage moves over to door and talks through it continuing scene, Sebastian finishes in a start of the set over the set over to door and talks through it continuing scene, Sebastian finishes inter and police at door. Leonin answers Ravengar to door talking. Se-bastian gazes in his direction. Regin-les a Ravengar at door talking. Se-bastian gazes in his direction. Regin-ing sing the set award door and smarks that on Ravengar's bead. Ravengar fails and smarks that one for talking. Se-bastian the set award at one. Ing. Endevor as per 5.) Sebastian the bas been writing. Rushes to window cimbs out. Door breaks in baston has been writing. Rushes to window and police rush in collec-mates in writing the bast over Ravengar. Set 9. (Reductions of Leontine's home.) One of Sebastian's chauffeurs essenting a motorcycle. Sebastian comes func-sing fine take motorcym age out of house, question chauffeurs reamining a motorcycle. Sebastian comes himse soit. Police in a sid direction. The fine fine shad side window. Set 6. (Red of wharf.) Set 6. (Red of wharf.) Set 6. (Red of wharf.) Set 7. (We of end scent. The show house down whet is a set offices in-points up the wharf our-touch dan show foreground of finesemes. One bout of show move when we with the set of the set of show move when we with the set of the set of show toward end, driving through fin-show toward end, driving through finese with the set of show move when we with the set of the set of the set of show toward end, driving through fin-show towar

look off. I set: Motorcycle comes down wharf toward end, driving through fishermon, who make wild leags out of the way, Motorcycle with Bebastian drops into water as police automobile comes in the picture and does exiting stop at edge of wharf. Police all leap out.

out. me 11. (Motor boat in water.) Bebastian swims over to motor boat and is pulled in by fisherman. As soon as Sebastian is in he straightens up and strikes fisherman a sudden blow. Fish-erman fails overboard. Sebastian leaps to motor boat wheel and starts boat

LOTHROP





ing out. Seeing the attendant stagg i havingar makes a wild foot ball tackle in direction of top of statzs. As he fails Schautan appears (Ravengar's tackle has dragged einth off Schautan's Schautan Galls, but learn to his feet. A wild Right follows for the cloth Clauped in each others arms, both fail down the states.

down the states
and/mg and stateway)
Show foreground of Mebastian and Rarengar at bottom of states. Bavengar unconscious. Nenadlan picks himsolf up, grains cloth from Ravengar's have and dosappears.
and states and approach Ravengar. As they reach birn he disappears to bottom relates and oxy reach birn he disappears to bastian has thrown relate sino over Ravengar and, both invisible varies.

There's a place for U in the

11-B

him away. Loontine tries out Fade into: Who is the Shielding Shad Shadaw -

Grand Theater

TODAY WILLIAM S. HART "THE DAWN MAKER"

TUESDAY

ETHEL CLAYTON and CARLYLE BLACKWELL in "THE MADNESS OF HELEN"

DELETERATION

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"The Honor of Mary Blake" "The Honor of Mary Blake,"

Stories of Coming Features

Synoptical Review of Feature Productions that Will Be

Given First Presentation to the Local Patrons This Week

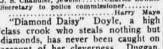
photoplay release, was writ-John C. Brownell and was d for Bluebird Photoplays, Harris Maror Richard Rearing, Daniel O'Nell Mary Blake and Flossie Payton are actresses who chum together, Rich-sird Kearney, wealthy theatrical man-ager, offers Mary an important part in a new play. She goes to his office to discuss matters and he makes violent love to her, which she repulses. Going home she tells her story to Flossie and the next day a letter Flossic and the next day a lefter comes from Kearney offering mar-riage. Flossie urges Mary to "take a chance." This she does, but the cere-mony is no sooner performed than a woman whom Kearney had married in Australia appears and Mary's mar-riage is annulled. Following this Mary and Flossie secont neares with a repertoire com-

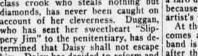
Following this Mary and Flossie accept places with a repertoire com-pany and while playing an engage-ment at a country town Mary is saved from an attack by a young man of the town. Their friendship ripens and when the company leaves town Mary is left behind, stricken with pneumonia. Young Hardy furnishes her with nurses and medical attention and himself goes to her bedside. When she is well they are married, much to Hardy's mother's chagrin, as she is a flinty-souled church member.

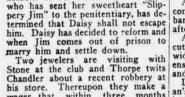
much to Hardy's mother's chagrin, as she is a flinty-souled church member. Later Kearney divorces his wife and, determined to possess Mary at all cost, goes to Hillsdale, and while talking to Mary forcibly kisses her, just as Hardy's mother enters. Hardy follows Kearney to his hotel and en-gages in a fight. Kearney is injured by a revolver discharge and Hardy is arrested. Mary nurses Kearney and saves his life. Explanations are then made and Hardy being released, he and Mary are happily reunited and Mrs. Hardy contributes her blessing.

"The Wager"

A. E. Thorpe, jeweler. Frank Currier J. S. Chandler, jeweler. Frank Currier Secretary to police commissioner.







wager that within three months Thorpe will be robbed of a large sum. Thorpe instructs his men to be especially watchful.

especially watchful. Stone then sends for Daisy and lays his plans before her, but she thinking it is a plan to trap her, refuses to help him rob Thorpe until he gives her an indemnity in writing. Thia is done and Daisy frames up the deal that robs Thorpe. But Duggan is watch-ing her and comes to arrest her. He succeeds in catching Jim, but Daisy gets away and beats Duggan to the office of the police commissioner where she delivers the jewels. Duggan comes and tries to convince the commissioner that Daisy is a dan-gerous person to have his written in-demnity and she is forced to give it



"Diana the Huntress"

"Diana, the Huntress," the Fonte-nelle Feature Film company's next renelle reature Film company's next re-lease, is a poem in pictures that re-lates the fable of the appearance of the two faces in the moon. The cast: Faul Swan (Nebraska boy). Apollo Paul Swan (Nebraska boy). Apollo Jupiter, court officials and atlendants. The Acteorolu

The photoplay, "Diana, the Hunt-ress," dramatizes the adventures and exploits of the Greeian gods. It is a series of several hundred little mas-terpieces in art and nature that un-fold a pretty love story. An attempt has been made to pre-serve the poetry heavy of Greeian

An attempt us been made objects serve the poetic beauty of Grecian mythology and to interpret its human passions. The nymphs in their classic dances present symphony and grace which reach a climax in the mist

which reach a climax in the mist dance. Diana and Apollo, brother and sis-ter, appear before the court of jupiter. Jupiter sends Apollo to reign in the sun and Diana to rule the moon. Acteon, the great hunter, wandering through the forest, gazes upon the nymphs in bathing and for his intru-tion is turned mus a ther ond is norsion is turned into a stag and is pur-sued and killed by his own hunters

and dogs. Diana then comes upon the sheperd boy Pan asleep and is to hered y his beauty and falls desperately love with him and bears him away to the moon in her arms. He awakes

PATHE NEWS Synopsis of Events Covered in Pathe News, Released Today.

Pathe News, Released loday.
NEW YORK CITY—Ice skaling premises to be a popular sport this winter and the fashionable Hotel Billmore transforms its courtyard into a skaling rink.
TEANEXK, N. J.—Thousands of horses are being abipped every week to the alled armos of Europe to replace the many that see being killed and wounded in the storan of the health department's fresh at company and several hundred stu-dents of the city college slart an eight-mite hike to encourage the dide.
XEW YORK CITY—Walk to work" is the storan of the health department's fresh at company and several hundred stu-dents of the city college slart an eight-mite hike to encourage the dide.
XEM YORK CITY—Walk to work", is the storan of the city college slart an eight-mite hike to encourage the dide.
XEM YOR, ENGLAND—Sit William Duan, the new leaf mayor of the city, arrives several regiments of English and colonial troops.

their reservations illustrated at the expo-sition grounds. WASHINGTON, D. C.—The council for na-lional defense, composed of cabinet mem-hers and a sixilian advisory commission, mests to organize plans for co-ordination of all national net/ollies in times of war. MANISTIQUE, MICH.—Large numbers of covergravin trees are being gathered in preparation for the extraordinary demand of this popular pub it die season. of this popular yule tide season. THE FALL OF BUCHABEST-An animated map illustrating the Teutonic campaign

sgainst Roumania. Shown at Strand Inday.

troops. MADBID, SPAIN-Accompaneld by her majority, the queen, and the royal rhil-dren. King Alphonso returns to his capi-tal alter a long abmence. MAKING FAT FEOPLE THIN-As demon-strator by George Botheor, world's cham-pion lightweight wrestler. SAN DIRGO, CAL-Idre of the Indians on their reservations illustrated at the expo-sition grounds. "THE DEVIL'S DOUBLE"



Pathe Weekly. TUESDAY Wm. S. Hart

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Of all the beautiful possessions with which the refined home is adorned none other is so indicative of the owner's culture and good taste as a fine piano.

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