

Personal Gossip : Society Notes : Woman's Work : Household Topics

Society Notes by Mellificia

December 4, 1916.

General and Mrs. John C. Cowin's grandson, 8-year-old Michael Cudahy, is featured in the Chicago Sunday Tribune for a scheme the little fellow has devised to collect old newspapers to aid Belgian war sufferers. Little Michael's mother, Mrs. Jack Cudahy, was Miss Edna Cowin, only daughter of the Omaha Cowins. The Cudahy home is in Pasadena, Cal., in a specially built bungalow on the large tract of ground in connection with the Maryland hotel.

Mrs. Cowin only recently returned from California, where she had gone for the benefit of her health, and spent considerable time with her daughter and grandchildren. Besides Michael, there are three daughters, Edna, Marie and Anne, who are pictured with their mother in the Chicago newspaper, surrounded by stacks of old newspapers.

Little Michael, heir to millions and potential business man that he is, discovered one day that paper these days is worth almost its weight in gold, so he began merchandising in newspapers, devoting the proceeds to the Belgian poor. A round of news dealers in Pasadena resulted in the discovery that the Cudahy scion was a most persistent newspaper purchaser.

Learning the value of nickels and dimes is a pretty tough occupation for a poor kid, yet the Cudahy children are taking a real interest in it.

Bradley-Elliott Wedding. Thanksgiving morning at 11:30 o'clock Miss Gladys Elliott, daughter of Mrs. Minnie A. Elliot, and Mr. Paul Bradley, son of Mr. and Mrs. G. L. Bradley of Omaha, were united in marriage at Westminster hall, Lawrence.

The bride graduated from Kansas university with the class of '12 and has since been a member of the faculty as instructor in the physical education department. She is a member of the Alpha Delta Pi sorority.

Mr. Bradley is a graduate of the Agricultural college at Ames, Ia., a member of the Delta Tau Delta fraternity and a young business man of Omaha.

Dr. Stanton Olinger of the Westminster Bible chair officiated. Wedding airs were played by Miss Margaret McMillan of Kansas City, Mo.

A wedding breakfast was served, after which the bridal party occupied a box at the Kansas-Missouri foot ball game.

The young people left on an evening train for a short trip before going to Omaha, where they will be at home, 606 North Twenty-fourth avenue.

Parties for the Concert.

Mr. and Mrs. George Bernhard Prinz, Mr. and Mrs. Luther L. Kountze and Mr. and Mrs. O. C. Redick, who will occupy a box at the Kreisles concert this evening, will dine together at the Redicks' before the performance.

Mr. and Mrs. Louis C. Nash and Mr. and Mrs. Ward Burgess have a box together.

With Mr. and Mrs. George A. Hoagland will be Dr. and Mrs. J. E. Summers.

Mr. and Mrs. George Brandeis will entertain at dinner before the concert this evening and will occupy one of the boxes. Their party will include:

Men and Madames—
John L. Kennedy, Frank Judson, Misses—
Virginia Hanson of Mary Frances of New York.

Dr. and Mrs. B. B. Davis will have as their guests Mrs. John W. Towle and Miss Marian Towle.

Judge and Mrs. W. A. Redick, Mr. and Mrs. W. J. Foye and Mr. and Mrs. William Tracy Burns will occupy another box.

Mrs. Arthur Crittenden Smith is another of the box holders.

Mr. and Mrs. A. L. Reed will have as their guests this evening Mr. and Mrs. Gleam T. Wharton and Mrs. Charles T. Kountze will also occupy seats in the box.

Reception for Pastor.

Invitations have been issued by the trustees of the Unitarian church for a reception in honor of their new pastor, the Rev. Robert French Leavens and Mrs. Leavens at the Metropolitan club house, Tuesday evening, December 12. The committee on invitations includes:

Madames— Madames—
George W. Heidreich, Draper Smith, William Baxter, William Newell, Charles W. Russell.

Attends Junior Prom.

Miss Helen Walker spent the week end in Philadelphia, having been invited with some other girls of Miss Somers' school to attend the Junior Prom at the University of Pennsylvania. She will be at home on December 23 to spend the Christmas holidays with her parents, Mr. and Mrs. William I. Walker, at the Blackstone.

Bridge for Guests.

Mr. and Mrs. T. B. Coleman are entertaining informally at bridge this evening for Mr. and Mrs. Frank Gallagher of Salt Lake City, who are the guests of Mr. and Mrs. E. H. Barrett, Wednesday Mr. and Mrs. H. G. Kranz will entertain for the Gallaghers.

Original Monday Bridge Club.

Mrs. Arthur Remington entertained the members of the Original Monday Bridge club at her home today. All members were present.

On the Calendar.

Mrs. B. B. Wood is entertaining at tea on Thursday for her three daughters, Mrs. Roy Wood of Salt Lake City, Mrs. W. H. Cranmer of Denver and Mrs. Ben Wood of this city.

Mrs. Archie W. Carpenter will entertain the Thimble club at her home next Tuesday afternoon.

Mrs. Marian Kuhn will entertain the 1915 Debutante Bridge club this week.

Social Gossip.

Mrs. Franklin Albert Shotwell returned last week from an extended stay in the east.

game, are expected to return Tuesday morning.

The Misses Meliora and Elizabeth Davis are expected to return the last of the week from Minneapolis, where they have been visiting Miss Katherine Dwinell.

Mr. and Mrs. Paul Bradley, whose marriage occurred in Lawrence, Kan., on Thanksgiving day, arrived this morning and spent the day with Mr. Bradley's parents, Mr. and Mrs. G. L. Bradley.

EARLY SHOPPING BECOMES DELIGHT

Christmas Sale of the Churches Starts in the Bee Building Rotunda.

MANY BEAUTIFUL GIFTS

Early Christmas shopping becomes a delight if centered on the Christmas bazaars being conducted today in the rotunda of the Bee building by the North Omaha Methodist Episcopal, St. Matthias and Pearl Methodist churches, and the Z. Z. Girls' club of the First Methodist church.

Hand-painted china, ribbon corsets, rags, combers, hand-embroidered or tatted-edge handkerchiefs, party bags, crochet bags, laundry bags, aprons, bungalow kitchen, maids', tea or fifty-seven more varieties, doilies, scarfs, guest towels, silverholders—host of pretty and useful articles are on display here.

The Z. Z. class, headed by Mrs. James Hodge, is proudly exhibiting a beautifully crocheted doily of linen made by Gunhild, a young Swedish girl who came to this country recently to learn American manners and customs. Mrs. Hodge is assisted at the bazaar by Mrs. Vincent C. Hascall, Mrs. Knudson, Mrs. J. H. Ready and Miss Edith Rice.

Pearl Memorial's tables are in charge of Mrs. C. O. Huffstetter, Mrs. C. P. White and Mrs. Frank Whipperman.

Mrs. Ed Sommer, Mrs. C. E. Parsons and Mrs. A. C. Kugel preside at St. Matthias' church sale. Miss Jennie Brubaker, Mrs. H. E. Passtho, Mrs. Otis Plummer, Mrs. L. Williams and Mrs. C. Reynolds are conducting the sale for the North Omaha church.

House of Hope Fund Is Shy Thousands

The House of Hope building fund committee reported additional subscriptions of \$890, which brings the total of the fund to \$17,026. The committee started out to raise \$50,000. At a noonday meeting at Hotel Fontenelle announcement was made that the work will be continued indefinitely until the \$50,000 has been raised.

Program to Be Given by the Tuesday Morning Musical Club

The program to be given by the Tuesday Morning Musical club at the Brandeis theater this afternoon will be:

- PART I.**
(a) Rose Softly Blooming.....Ludwig Spohr
(b) Un moto di gioia.....W. A. Mozart
(c) Love Has Eyes.....Henry R. Bishop
(d) Shepherd Thy Demons Vary.....
(e) Lullaby.....Liliane Holter
(f) Miss Stuart, Accompanist.
Part II.
(a) Evening.....
(b) Novello, op. 39.....Robert Schumann
(c) Warum (Why).....
(d) Gretchen.....
(e) Mrs. I. P. Crofoot.
Alma from Xadecchia—"Oh, my heart is weary"
(f) Mrs. A. J. Root.
Mrs. Walter Silver, Accompanist.

An April Heart.....Clough Leichter
(a) When Spring Awakes.....
(b) The World is Full of April.....
(c) A Little Maiden Loves a Boy.....
(d) The Magic of the Spring.....
(e) You and I and April.....
(f) Lullaby.....Liliane Holter.
Miss Stuart, Accompanist.

- (a) Berceuse.....F. F. Chopin
(b) Impromptu, op. 27, No. 2.....
(c) Nocturne, op. 27, No. 2.....
(d) Sapphires.....Mrs. I. P. Crofoot.
(e) Mein Liebt ist ein Johannes Brahms Jager.....
(f) Nur wer die Sehnsucht kennt.....
(g) Peter Tschickowatzky
(d) Life and Death.....Coleridge Taylor
(e) Mrs. A. J. Root.
Mrs. Walter Silver, Accompanist.

Anti-Suffrage Women Leave for Convention

Mrs. William Achibald Smith, secretary, and Mrs. Harvey E. Newberry, a board member of the Nebraska Anti-Suffrage society, leave Tuesday evening for the national convention of the Association Opposed to Woman Suffrage, which opens in Washington, D. C., Thursday.

Other Nebraska women who will be in the east at the time are planning to attend the sessions of the meeting, according to Mrs. Edward Porter Peck, local president.

Funeral of Mrs. Mayer to Be Held Here Wednesday

The funeral of Mrs. Hazel Irene Mayer, whose sad death leaving a motherless infant child has already been chronicled, will take place from the First Christian church Wednesday at 2 p. m., the body in the meantime being at Cole & McKay's rooms. Her sister, Mrs. J. C. Meyers, is coming from Mitchell, S. D., and another sister, Mrs. Jones, from Seattle. Three sisters and a brother live here: Mrs. Walter Hughes, Gladys Fowler, Bessie Fowler and Ransom Fowler.

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MODESTLY low about the brows began the brown velvet hat to the right, but the crown was bent upon rising in the world, and, with the support of a band of beaver, it sent out two expeditions which reached a most unexpected altitude. Two beaver ruffles, divided by a much reinforced line of blue ribbon, form the collarette, and two more the muff.



EVERY bit, almost, of the collar, muff and bag is made of strips of tan felt sewed together, and around the edges are ridges of Kolinsky. Purple ribbons appear wherever there is the slightest excuse, and embroidered flowers, too.

TO BEGIN at the very top of the set below there is a little round dome of Nattier blue velvet and next are rows of velvet with overlapping edges. Then there is a hoop of moleskin and a rose. Next there is a very little of who-ever wears the set, and then a moleskin collar with fluttery blue picot-edged ribbons and a muff of moleskin lined with blue velvet to match the lining of the collar.

and not the kitchen stove nor the wending basket. "Gee," said a young man in an office to me the other day, "you don't catch me worrying. Why, when I go home with my friends sometimes of an evening, it's dinner time, and the beds haven't been made in the flat, nor the dishes washed, and about the time we are thinking of sending out a police call for the wife she comes in with some sort of a mess she has bought at the delicatessen store for dinner."

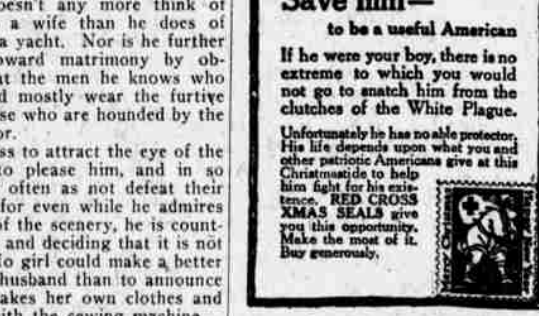
"One of the reasons I don't marry," said the most eligible bachelor of my acquaintance, "is because I don't want to be dragged around of evenings from party to party and restaurant to restaurant by a pleasure-mad wife. I like a quiet evening over my books and my pipe, and I get that now and am fit for business the next day, while all my married friends are breaking down with nervous prostration trying to work all day and dance all night to please their wives."

So, apparently, what men want in a wife is the old-fashioned wife who will stay put and who possesses the old-fashioned virtues and the old-fashioned accomplishment of making a happy home. And you can't improve on that.

When a young man looks at a perambulating fashion plate and tries to figure out how far his salary would go toward even dressing a young person who looks like an understudy to the Queen of Sheba, it is no wonder that he doesn't any more think of setting up a wife than he does of setting up a yacht. Nor is he further inclined toward matrimony by observing that the men he knows who are married mostly wear the furtive look of those who are hounded by the bill collector.

Girls dress to attract the eye of the man and to please him, and in so doing they often as not defeat their own ends, for even while he admires the effect of the scenery, he is counting its cost and deciding that it is not for him. No girl could make a better play for a husband than to announce that she makes her own clothes and is handy with the sewing machine.

Another reason why men hesitate to marry is to be found in the fact that the average woman seems to consider that the first duty of a wife is to be amused, and that the place to look for pleasure is outside of her home. Bridge, and movies, and matinees, and theaters, and restaurants are the things that occupy her attention,



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The Surest Way to Get a Husband Is to Learn to Make a Home

By DOROTHY DIX.

What does a man look for in a wife? What quality, above all other qualities, does he want in the woman he marries?

What is the one particular charm, by which a woman can lure a man to the altar?

This is the conundrum that hundreds of thousands of good-looking and intelligent young women spend their days and nights in an effort to guess without being able to unravel the riddle.

Perhaps these earnest seekers for light on the reason why men marry, and more particularly why they don't marry, may find a gleam of information in the story of Miss Clara Bishop.

Miss Bishop, it will be recalled, is the young woman who announced in the columns of this paper, that finding herself unable to support herself and her mother by her own efforts, she had decided to transfer the job to a husband and that she would marry any respectable man who would give them a good home.

Now, Miss Bishop was admittedly penniless. She is only ordinarily good looking, and any man taking her for a wife was getting a mother-in-law thrown in with the bargain, which is not generally supposed to add to the glamor of domestic life. Yet right here in little old New York, where men are more averse to committing matrimony than they are anywhere else on earth, within the space of twenty-four hours, this young woman received more than 500 proposals of marriage.

Why did so many men wish to marry a girl they had never seen, and of whom they knew nothing except what she told about herself? The only explanation can be found in the fact that she declared:

- (a) That she was a first class cook.
(b) That she would guarantee to keep her husband's buttons sewed on and his socks mended.
(c) That she liked to stay at home.

The modern young woman who thinks that matrimony should mean just one tango parlor after another, and who believes that she can fox trot through the holy estate, will doubtless sniff at the bait with which Miss Bishop went angling, and declare that it is old stuff.

To this one can only reply that the domestic fly is the fly that has been used by all of our most successful lady anglers since time immemorial, and that it is the one to which the vast school of men have always risen, and will always rise.

Times change, customs change, the point of view changes; but a man's



The Border Line of Sanity

By GARRETT P. SERVISS.

The boundless interest which man must always feel in everything pertaining to the organ of his intelligence, the brain, gives importance to any speculation about that subject.

Some time ago there was an exhibition of sketches made by the insane at the Bethlehem Royal hospital in London. It has been remarked that some of these pictures strangely resemble the productions of the so-called "futurist" and "cubist" styles of art. But too much weight should not be ascribed to that, because an artist who would be recognized by any alienist as perfectly sane may paint or draw pictures of the most eccentric character with a perfect understanding of what he is about.

If he is working out a consistent theory he can hardly be called insane simply because the majority of people do not believe in his theory of art. Antoine Wiertz filled a large gallery in Brussels with paintings which many people now stare at as if they were the productions of a madman, and some do not hesitate to assert that Wiertz was at least half mad.

Yet Wiertz knew exactly what he was about and painted his extraordinary fancies with a definite purpose. So some people say that the "grotesque and arabesque" tales of Edgar Allan Poe are insane writings, but such criticism is too narrow.

The distinction between sanity and insanity is often very hard to trace. The assertion that genius is only an exalted form of insanity simply leads to confusion, besides being absolutely groundless. Genius is an expression of the most perfect sanity. The man of genius has a mind of absolute clearness, at least on the side toward which his genius inclines. If this were not so, genius, instead of leading to success and triumph, would lead to failure and disaster.

In spite of all the definitions of the alienists, insanity cannot be completely corralled. There will always be some persons on the outside of the fence who others will think ought to be placed on the inside, and vice versa. If one were to accept all the marks, signs and "stigmata" devised by Lombroso and other theorists as indicating insanity, we should have to regard half the people we meet as more or less developed lunatics, and we ourselves would lie open to similar suspicion.

What is insanity, then? For it will not do to assert that there is no such thing. A practical definition is that insanity means so wide a departure by certain individuals, from the ordinary, and almost universally prevalent, laws of human thinking and conduct that such individuals stand in a class by themselves.

People are often insane only on some particular side, their minds remaining entirely clear and normal in other respects, and in such cases I believe it would be possible to discover the special lesion in the brain causing the partial insanity. Insanity is also sometimes only temporary.

But how great a degree of departure from the ordinary should be regarded as constituting real insanity? There are many families which have

a "queer" member, who nevertheless is not regarded as a proper inmate of an asylum. All through nature there is a certain tolerance of irregularity and non-conformity, because even these have their laws of action.



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