



This Shows the "Tambo" Sleeve of an Elaborate Afternoon Gown. Crepe, Fur and Silk Are All Used in Finishing the Sleeve at the Hand



The New "Tambo" Sleeves By Lady Duff-Gordon

All "Lucile" Models



This Shows the Simplest Form of the "Tambo" Sleeve. Snug Fitting at the Armhole, it Falls Loose and Nearly Hides the Hand by the Thickness of Elderdown Which Finishes

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in style for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with the centre of fashion.

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By Lady Duff-Gordon
(LUCILE)

A STRIKING new note of the early Winter modes is the presence of the so-called "tambo" sleeves. The name given in jocularity remains in seriousness. The hand thrust from the voluminous wrappings where once was a cuff has the appearance of being thrust through a tambourine.

The "tambo" sleeve is universally becoming. For the pretty hand it is a soft and engaging frame. The hand looks lovelier by reason of the chiffon and fur or lace and silk enveloping it. On the other hand, upon the plain or ageing hand the "tambo" sleeve bestows a charm that a veil does to a plain face. The "tambo" sleeve has the further advantage of being a retreat in which the hand may hide itself when it is for any reason so disposed. This is a bit of witchery practiced by several stage favorites under my eye.

The "tambo" sleeve is part of an elaborate toilette. It is made of soft material, as crepe, chiffon or sheerest net. Usually it has trimming at the elbow, but the valiant efforts at decoration are at the wrist.

The "tambo" sleeve must be long or nothing. If a sleeve ends at the elbow it is not a tambo. Usually the decoration begins with one wide tuck, or several tucks, that may be hemstitched. Often it is drawn rather closely to the wrist by shirring. The sleeve is too wide and full to permit a cuff. It swirls about the hand with three or four times the fulness about the wrist. It is faced with silk. That is an extremely effective method of finishing it and of lending a touch of vivid color to the costume. As, for example, a gray velvet robe which was sent from one of my establishments to a well-known social leader, has sleeves of gray chiffon, the ends of the sleeves being faced with scarlet silk.

In some instances the sleeves are very effectively finished inside with long, full ruffles of lace. This is the time when the bits of lace that you doubted your ability ever to utilize will lend richness to your costume. To define well the

"tambo" sleeve and to be in accord with the ruling motif in decoration this season one should have a band of fur about the outside edge of the sleeve.

Three illuminating examples of the "tambo" sleeve have been photographed for reproduction on this page. The full-length figure on the upper part of the page shows the sleeve at its simplest. Like the others, it is what was a decade or so ago exceedingly popular as a "bell" sleeve. It fits closely into the armhole. It is cut scantily, but grows gradually wider from elbow to wrist. This one is finished by the bands of elderdown sewed at regular intervals near the edge.

Another example of the sleeve, well adapted to the costume of which it is a part, is made of chiffon. It is the one touch of white, save the silk girdle, which appears in a creation in black and white, blue or green. It is set more loosely into the armhole than is the first example shown, and falls in veil-like fulness to the elbow, where it is emphasized by a band of fur. The sleeve, less full, continues to the wrist, outlined by bandings of white ribbon.

The most "tambo" like of all the sleeves is the pair re-



One of the Close-Fitting, Becoming Hats So Popular This Season—the Indian Motif Indicated by the Scarf Trimming

produced in the central figure. The sleeves are pairs of a handsome afternoon costume of silk, chiffon and fur. The sleeves, like the Gaul of our Caesar, is composed of three parts—net, silk and fur. They are very full, the fulness being distributed evenly between shoulder, elbow and wrist. At the elbow a tuck, outlined inside the sleeve by white ribbon of the same width, breaks the too long expanse. The sleeves flare widely at the wrist.

On less elaborate gowns, as, for instance, a smart silk frock used for shopping and morning walks, and covered by a long, loose cloak, there is a note of the "tambo" sleeve. On this gown of green serge a smart pair of "tambo" sleeves are made in simple fashion. Snug at the armhole, they increase in width to the hand until they reach the knuckles in a wide flare.



This "Tambo" Sleeve Is Wider at the Top and Narrower at the Hand Than Most Models. Fur Outlines the Elbow. Ribbon Bandings Decorate the Lower Part of Sleeves