

S.H.Goldberg PAES.

W.R. Maclarland - sec'r. Harry Goldberg TREAS. tint somewhat lighter than the carpets and draperies is the principal coloring on the walls. A rose velvet curtain draped around over the screen gives a rich finish to the front of the house.



#### Men Who Made the Sun Possible; About Building and Its Projectors

and Approved Taste.

enter and drink in the beawties of this splendid home of photoplays.

The lavish expenditure of money in the construction and furnishing of this theater has caused much comment, but the builders have gone on their way secure in the belief that the new art of photo-drama has come to stay and believing that it was worthy of being represented in a theater where laving and refinement are the keyand refinement are the key-

Many of the best actors of the legitimate drama of a few years ago have now been enrolled in "the movies." The presentation of the film drama appears to be in full accord with the finer qualities of their setting. Scenery is accurate to a deacting. Scenery is accurate to a de-tail and million-dollar producing or-ganizations are numerous. The clever-cet playwrights give us the best in plays and the rest is left to the theater itself.

itself.

The new Sun theater was built by men who had a fine insight into the things that would please the public. They traveled to other cities and there observed the good points in each as well as noting the faults. Harry Lawrie inspected most of the theaters of modern construction and gathered in modern construction and gathered in the best ideas and as architect for the

Omaha theater incorporated them into his plans. In the Sun theater beauty is com-In the Sun theater beauty is combined with comfort. On the exterior the finish is glazed, cream colored terra cotta, made up in relief designs suggesting the character of the building. Hundreds of electric lights dot the front of the building, and will make the nights like day in that vicinity. Out over the sidewalk is built a beautiful canopy. On each side of the spacious lobby is a fine little storeroom, one of which will be occupied by a haberdashery and the other by a cigar and confectionery store. The basement, which extends under the

Splendid Establishment Fitted on the for Entertainment of Public in Most Modern Manner and Approved Taste.

entire theater, has been leased and will be immediately fitted as a billiard parlor. The ticket booth is constructed, like the rest of the exterior, out of terra cotta and is a fine piece of architecture.

The new Sun theater will open its doors to an expectant and impatient public on Thanksgiving day. This will be welcome news to all residents of Greater Omaha who have watched its progress from the day the first brick was taken down in the wrecking of the old building that once stood on the site at 1410-12-14 Farnam street until now when they are permitted to enter and drink in the beawties of this splendid home of photoplays.

The layer is exceptionally large and capable of taking care of about half the capacity of the house. Its decorations are in harmony with the balance of the interior and is finished in old rose and dull gold, with a touch of light blue. The finish is all designed and moulded in plastic and fitted until it looks like it might all have been made in one great mould. On each side wide stairways lead to the upper seats. To the right and the left of the center are to be found the men's smoking room and the women's rest room.

room.

Directly in the center of the foyer as one enters is noted a beautiful lounging room with fireplaces, easy chairs, table with reading materials and telephone for the use of the patrons. The entrance to the theater is through two passageways from the foyer.

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In the beginning the conception of this theater must have found its germination in an ideal carried only in the imagination of some enthusiast, but today it is generally admitted that the development and erection of the Sun theater is the logical sequence to the trend in taste in amusements of a considerable portion of the public. Within the last few years it has been demonstrated that, while having attained wonderful proportions, the photoplay industry is yet capable of great possibilities for future development.

DECORATION

Done By

G. A. FUCHS & SON

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THEATRE

HARDWARE

Including SAFETY DEVICES On All Exit Doors (To Prevent Accident in Case of Fire)

markable. Twelve large inverted bowls with panels of opal glass shed a soft radiant glow that permits the house to be light while the picture is being thrown on the screen. The electrical work in the theater. Considerable of the front and lobby doors is art glass, showing excellent workman shouse to be light while the picture is being thrown on the screen. The electrical work in this cheater was in the state of the front and lobby doors is art glass, showing excellent workman should be a supported by the state of the front and lobby doors is art glass, showing excellent workman should be a supported by the state of the front and lobby doors is art glass, showing excellent workman should be a supported by the state of the front and lobby doors is art glass. The support is the state of the front and lobby doors is art glass, showing excellent workman should be a supported by the support of the front and lobby doors is art glass that the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass, showing excellent workman should be a support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the front and lobby doors is art glass and the support of the support of the front and lobby doors is art glass and the support of the support of the support of the support of the suppo

being thrown on the screen. The elec-trical work in this theater was in-stalled by Le Bron Electric company and is a credit to their workmanship. The organ is one of the largest of its kind ever built. It has the xylo-phone, and, in fact, every trap used in the theater orchestra and all are played by the organist. Prof. Koehl from New York is here and will pre-side at the opening context.

irom New York is here and will preside at the opening concert.

The Sun theater was erected at a cost of approximately \$150,000 by the World Realty company, which was organized for the purpose of conducting amusement enterpiaes. Sam and liarry Goldberg, pioneers in the movie business in Omaha and part owners in the Princess theater on Douglas street, are the heads of the concern. W. R. McFarland, a prominent realty man, is one of the members of the company, as is also Harry Rachman, Sherman avenue groceryman and owner of the Grand theater, and W. H. Jones, former president of the Cox-Van Alstyne Commission company.

First run World, Metro and Fox pictures will be shown at the Sura

#### Safety First is the Watchword of the New Sun Theater

draped around over the screen gives a rich finish to the front of the house. The ceiling is a magnificent sunburst worked out in plastic and carrying the same figures and decorations as the walls.

The yentilation for the theater is so arranged that no radiators are in sight, as the air is driven through the house by a fan and suction system.

The projection room is fitted with machines, flood lights, stereopticon and electric effects machine of the highest order, installed by the Western Supply company of this city, of which F. A. Van Husen, former Laemmle exchange manager, is the proprietor. This room is claimed to be the most complete in the west.

The lighting arrangement is re-

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"THE BUGLER OF ALGIERS" Latest production, is proving to the entire world that Bluebird Productions are perfect photoplays.

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BLUEBIRD PHOTOPLAYS, Inc. J. H. CALVERT, Manager

1122 Farnam St., Omaha, Neb.

# THE SUN THEATER

Is an Illustration of the Work of

GRANT **PARSONS** 

General Contractor

The quality of his work will recommend itself to you when you get ready to build.

410 Keeline Building Tyler 2604

The rooting of a building is most important, since it means protection for the structure and its contents in alkinds of weather, "The National Roofing company supplied the material and placed it on the Sun theater. This roofing material was selected after careful investigation by the management," said S. H. Goldberg, today in talking about the construction of the building.

#### Eat Chop Suey While Sun Shines Across the Street

Chop suey is not generally eaten in Omaha while the sun shines, but miracles never cease, so from now on it will be no uncommon thing for theater patrons who crave the deli-cious Chinese dish to step from the shrines of amusement to the temple of good eats and with chop sticks and other Chinese food tools nibble chop suey and inhale noodles with the rays of the "Sun" full upon them, but

We Protect the

From Rain, Sleet, Cold and Heat.

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GROWING WITH GROWING OMAHA.

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All Glass and Zouri "Safety" Store Front Construction in the Sun Theater We are also general distributors for the

We are also general distributors for the following:

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THANK YOU

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318-20 South 12th St.

# All The Booth Equipment Used

## SUN THEATER

CONSISTING OF

Two Type S. Simplex Projectors.

One Kleigel Spot Lamp.

One Double Dissolving Lantern.

One 75-75 2-Arc Transverter. One 50-50 2-Arc Transverter. One Silver "Minusa Screen".

Also Western Electric Compens arc, together with Western Electric Semi-Beam Lamp, including Flood Light for illum-

inating front of theater.

#### Western Company

Furnished by

12th and Harney Streets, Omaha.

Estimates Furnished.

FOR MOVIE MDSE. SEE "VAN"