

Personal Gossip : Society Notes : Woman's Work : Household Topics



By MELLIFICIA—Nov. 27, 1916.
Turks in gorgeous costumes of old roses, American Beauty, pale green, light blue, yellow and purple, with glittering sashes, draped head-dresses and all the jewelry that they could beg, buy or borrow were the sensation of the pretty masque ball given by Miss Dorothy Bingham, daughter of Colonel and Mrs. G. T. Bingham, at the Metropolitan club house Saturday evening.

The evening opened with a grand march which afforded an opportunity for everyone to see all the costumes. And there was such an array of them! For two weeks before the guests had been planning them. There were couples in costumes of the time before the war. Pierre and Pierrot came frolicking with the follies. Clowns and follies one-stepped past trained nurses and doctors. Cowboys flirted with gypsies and sailors shunned Mexicans. Dutch boys and girls, Spanish dancers, little girls with Teddy bears, Indians, all were represented there. It was a gay occasion. After an hour all masques were off and the quiet of concealment gave way to the animated chatter of discovery. The prettily decorated ball room furnished a fitting background for the novel costumes.

Orpheum Parties.
Mr. and Mrs. A. L. Reed will entertain a party of seven in a box at the Orpheum this evening.

Other reservations for the evening have been made by Norris Brown, Judge Baker, W. J. Foye, A. V. Kinsler, H. S. Mahan, O. C. Redick, T. R. Walsh, F. A. Welsh and J. P. Wagner.

For Tuesday evening H. W. Ryan has reservations for eight, Mrs. A. Tebbins for six. Thursday evening E. J. Donahue will have six guests, G. F. Slaven four and E. H. Storey three.

At the Tuesday matinee the Ideal club of Council Bluffs has reservations for twenty-six. Mrs. L. Frick will entertain a party of six at the Tuesday matinee. Mrs. L. Somers will have nine guests at the Wednesday matinee. For the Thursday afternoon performance H. C. Hall has reservations for eight and W. D. Williams for five. W. Holzman has reservations for a party of seventeen Friday and Mrs. R. F. Brigham will entertain a party of six at the matinee.

Musicians at Brandeis.

Following the plan of last year's recital given by Miss Christine Miller, Mlle. Alice Verlet, prima donna soprano of the Paris Opera company, will appear in recital at the Brandeis theater Wednesday evening at 8:15 in some of her favorite songs. Mr. Arthur Walsh of New York, a young violinist, will also be on the program. At that time a comparison will be made of Mlle. Verlet's singing with records made by her of the same songs for the Edison diamond disk phonograph. The recital will be an invitation affair, 1,200 cards having been sent to Omaha musicians and prominent persons.

South Side Progressive Club.

The South Side Progressive Card club will give its annual poultry party at the club hall, Fourteenth and Castelar streets, at 8:30 o'clock this evening.

1915 Debutante Bridge.

Miss Anne Gifford entertained the members of the 1915 Debutante Bridge club at her home today. Seven members were present. Mrs. Fred Daugherty substituted and Miss Regina Connell and Miss Mary Van Kleec arrived late to spend the afternoon.

Les Amies Whist Club.

Mrs. H. M. Barr entertained the members of the Les Amies Whist club at her home Saturday afternoon. Prizes were won by Mrs. H. B. Crouch and Miss Grace Mickel. The next meeting will be held in two weeks with Mrs. George L. Edgar.

Pleasures Past.

Mr. and Mrs. Arthur Draper Smith gave a pretty dinner party at their home Saturday evening.

The Neighboring club was entertained at the home of Mrs. F. Morrison last week. Prizes were won by Mrs. H. Philpott and Mrs. C. S. Delehoy. Mrs. H. Philpott will be the next hostess. The following were present:

- | | |
|-----------------------------------|-------------------|
| Messrs.— | Messrs.— |
| L. Byrbe, | J. H. Purcell, |
| A. E. Cooper, | E. Swinerton, |
| H. Parcell, | H. Philpott, |
| E. A. Barry, | F. Morrison, Jr., |
| C. B. Dalehey, | Smith, |
| B. W. Braasch, | Thompson, |
| B. B. Anderson, | Lak, |
| C. J. Zebarth, | F. Gwintner, |
| P. D. Davis, | B. Stone, |
| D. M. Farley, | F. Morrison, |
| Miss B. Clark of Grayville, B. D. | |
- Miss Margaret Miller was surprised at her home Saturday evening on her eighteenth birthday. Those present were:
- | | |
|---------------------|--------------------|
| Miss— | Miss— |
| Vivian Mettlinger, | Millie Britaby, |
| Emma Gernandt, | Lucile Chase, |
| Margaret Campbell, | Gertrude Miller, |
| Margaret Peterson, | Gertrude Laux, |
| Mary Becht, | |
| Messrs.— | Messrs.— |
| Charles Mettlinger, | Joseph Molner, |
| Guy Hildago, | Andrew Ecker, |
| John Cantel, | Fred Casey, |
| Albert Molner, | Joseph Zuckmester, |

Social Gossip.

Mrs. Charles T. Kountze has returned from Excelsior Springs.

Personal Mention.

Mrs. Frank W. Robinson of Portland, Ore., formerly Miss Elizabeth E. Phillips of Omaha, together with her daughter, Margaret, and her mother, Mrs. S. E. Phillips, are spending Thanksgiving week in Omaha as guests of Mrs. Clara E. Sanders. Mrs. Nina L. Rice has gone to Elkhart, Ind., to attend the marriage of her daughter, Mary Allen Clever, which will take place Thanksgiving morning.

Events to Come.

The Jolly Ten Lotto-club will meet Tuesday afternoon with Miss Sarah Strass.

Blanket Sale—Scott's, 15th and Howard. Follow the footsteps—Adv.

As the Outdoor Girl Prepares for Winter's Sports



THE snow shoes, \$6.50; suit of blue, rose, purple or green, or in heather mixtures of Innsbrook material is \$29.50. Woolen cap and scarf in any color; \$3 for scarf and \$2.50 for cap. Tan or black skating shoes, \$7.50.

THESE snowshoes, \$6.50; wool sweater, scarf and cap for \$7.50; Copenhagen blue or rose, with white, or green, or canary, with black stripes. In the center a skiing suit in orange, rose, purple or blue snow proof Engledeen, \$55. Coat and skirt in mixtures of mackinaw material, \$30; breeches of thorn tweed, \$18; white woolen gloves, \$1.50; cap in white wool, \$1.50; woolen stockings, \$2.25; shoes to match Engledeen suit, \$12; skis, \$4.75.

Facts You Didn't Know About Your Fingers

By DR. KARL BREITHEER.

There is a very ancient belief that a blood vessel extends from the base of the fourth finger of the left hand to the heart, whence, as is alleged, the choice of that finger for the wedding ring. In literature allusion to it is made as the "vena amoris," or love's vein. Unlike most notions of the kind, this idea is entirely correct, for a vein does arise directly at the root of the ring finger and running over the back of the hand, finds its way through the "royal" vein, the "axillary," the "subclavian" and the "innominate" to the heart. This vessel is very conspicuous, standing out clearly when the hand hangs limply downward.

The reason for putting the ring on the fourth finger, however, is probably quite different. Its use for the purpose goes back to prehistoric times, and its selection is likely to have been due to the fact that it is the least free in its movements of all the fingers. Accordingly, a ring encircling it will interfere less with the use of the hand than if placed on any other digit.

It happens that the extensor tendon of the fourth finger is attached to those of the third and fifth fingers by cross-bands which restrict the movements of the ring finger considerably. Anybody may test this for himself by holding the third and fifth fingers forcibly bent and trying at the same time to extend the ring finger.

The native Australian, who represents a very degraded and primitive human type, has a thumb that is set very far back on the hand, so as to look somewhat like the toe-thumb of

an anthropoid ape. This, of course, is particularly interesting, because it seems to represent a stage in the development of a member to which man is mainly indebted for his progress. It is the "opposable" thumb, which passes over and across the palm, that makes the hand an efficient instrument.

The great apes, such as the gorilla, the chimpanzee and the orang-outang, more especially the two former, have fairly developed thumbs; but relatively to the size of the hand, they are much smaller than ours, and they are not "opposable." While good enough for trapeze work among the trees they are poor tools for handling things.

With the gradual development of the thumb as a tool has come about the slow human advance which finds its ultimate triumph today in what we call civilization. As the hand gained greater efficiency the brain grew, for whatever the hand was able to achieve had its reflex in the mind. Thus, it may be said that the human thumb and the human brain grew together, the instrument and the directing intelligence acting and developing co-ordinately.

Save for the examples afforded by primitive races, such as the Australian blacks, we have no typical thumbs, later than those of the apes, to compare with our own. No prehistoric human thumbs, nor any parts of the hands of very peoples, such as the cave-dwellers of early southern France, have been preserved. The bones of those members, being small, have disappeared—more's the pity, inasmuch as a study of them would be vastly instructive.

In the higher races of mankind the upper bone of the arm is twisted in a peculiar way, so as to make the

hand a better tool by bringing the thumb into a more favorable position. This is one of the most curious of nature's anatomical adaptations. Furthermore, the muscles of the thumb are so arranged as to give to that member more independent action than is enjoyed by any of the other fingers. There is a flexor and an extensor for each joint, which is not the case with the other fingers, and the thumb muscles are extraordinarily strong.

The real wrist, as one might say, is the elbow joint. It is all hand, practically speaking, from that point to the tips of the fingers. When you turn your wrist it is the whole forearm that makes the twist, and every movement of the fingers is controlled by the muscles of the forearm.

The power to turn the wrist to and from at the elbow joint is possessed only by human beings and monkeys, and even the higher apes are not able to do the trick nearly as well as we can. In this movement the great "biceps" muscles in the upper arm are importantly concerned, its powerful action in turning the forearm outward, being accountable for the fact that we are able to put so much more strength into a twist in that direction than the opposite way. Many of our most familiar tools, indeed, such as the screwdriver, are made with reference to the anatomical peculiarity in question. It is for this reason, and no other, that all screws turn to the right.

In conclusion, mention may be made of the rather curious fact that

the bones of the arm are arranged primarily for the purpose of carrying the hand to the mouth—food being, of course, the first necessity of life. If you do not believe it, try it for yourself and see how much more naturally, when your arm is bent, your hand moves in that direction than in any other.

Protect Yourself!
Get the Round Package Used for 1/2 Century.

HORLICK'S THE ORIGINAL MALTED MILK
Made from clean, rich milk with the extract of select malted grain, malted in our own Malt Houses under sanitary conditions. Infants and children thrive on it. Agree with the weakest stomach of the invalid or the aged. Needs no cooking nor addition of milk.

Nourishes and sustains more than tea, coffee, etc. Should be kept at home or when traveling. A nutritious food-drink may be prepared in a moment. A glassful hot before retiring induces refreshing sleep. Also in lunch tablet form for business men. Substitutes Cost YOU Same Price. **Take a Package Home**

SAWTAY
100% Pure Butter-of-Nuts
SAWTAY is economical—Use 1/2 less & over & over

The Skillet Proves an Alibi
For years the frying pan has been charged with every known crime against the stomach.

SAWTAY
100% Pure Butter-of-Nuts
For Baking, Shortening, Frying

—proves the maligned skillet innocent and brings the real criminals—the fats used in cooking—to the bar.

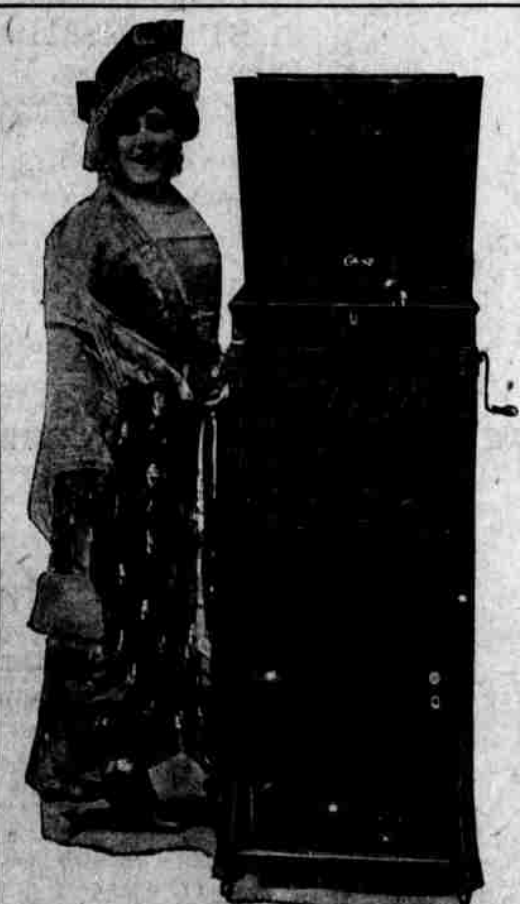
Fried food is digestible and free from grease only when fried in a digestible fat—a fat that can be heated sufficiently without decomposing, to quickly form a coating over the food.

Most fats decompose and break up into irritating acids before they reach frying temperature. *SawtAY* does not. Decomposed fats are dangerous.

If you have jumped from the frying pan because of indigestion, try *SawtAY* fried foods.

SAWTAY CHICKEN CROQUETTES
Season chopped cold cooked fowl with salt, pepper, paprika, lemon juice and onion juice to taste. Moisten with white sauce. Shape into cones and roll in cracker crumbs, beaten egg and again in cracker crumbs. Have ready a frying kettle one-half full of hot *SawtAY*. Fry the croquettes until golden brown. Drain on brown paper.

Send 10c in stamps for "From Soup to Nuts"—A Big Book of New Recipes and Reasons.
SAUTE PRODUCTS CORPORATION
Woolworth Tower, New York



Mlle. Alice Verlet
PRIMA DONNA OF THE PARIS OPERA CO.
Will sing in direct comparison with Mr. Edison's re-creation of her voice at the

BRANDEIS THEATRE

Wednesday Nov. 29 8:15 P. M.
Evening

Call or Write for Complimentary Tickets.
We want all music lovers in this community to hear this interesting and convincing test. Complimentary tickets will be distributed to those who apply in person at our store or by mail. You and your friends are urged to attend. We advise you to apply early, before all tickets are exhausted.

Shultz Bros.
Edison Shop
313 South 15th St. Phone Douglas 4622.