



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

MONROE 25th and Farnam
Gail Kane
"Paying the Price"
Also Comedy

DIAMOND THEATER
FLORENCE TURNER
"GRIM JUSTICE"
Five-Reel Mutual Masterpicture

DOPE SHEET
Zeppelin Air Raids on London
"Snow White"
Beautiful Child's Fairy Tale
Neb. Historical Pageant Parade
Also, Those Coring Good
Christie Comedies
Can Be Seated Through
Christie Comedy Exchange
301 Nat. Ptg. Co. Bldg., Omaha, Neb.

FARNAM 15th and Farnam
Walter Law
"The Unwelcome Mother"
A Remarkable Drama Every Mother Should See
Monday
June Caprice, in
"Little Miss Happiness"
Tuesday
Alice Brady, in
"Miss Petticoats"

HIPP 15th and Harney, Phone D. 2020. Admission always 10c, except when we have some Extraordinary Features. Open 11 to 11 Daily.
TODAY AND MONDAY
Rupert Julian, Ella Hall and Kingsley Bennett, in
"THE BUGLER OF ALGIERS"
It's a Bloodshed
TUESDAY AND WEDNESDAY
LENORE ULRICH, in
"THE INTRIGUE"
A Story With a Snag and Go in It That Will Please Any Audience
THURSDAY ONLY
MARY MILES MINTER, in
"FAITH"
Out of Those Sweet, Winsome Characters in Which Mary Miles Is Supreme
FRIDAY AND SATURDAY
Vivian Martin, in
"HER FATHER'S SON"
A Southern Story of War Times, in Which the Star Plays a Dual Role

Thanksgiving Stories Are Featured at Princess Today
The program booked for the Princess theater this week, deals with stories of Thanksgiving day. "The Mother Call" is the feature today, accompanied by "The White Turkey," with Eddie Lyons and Lee Moran, also "The Lost Lode," and an L.K.O. comedy, "Eat and Grow Hungry," is shown. Monday, "Should She Have Told?" and "The Mystery of Myra." Tuesday, the sixteenth episode of "Liberty," with "Tattle Tale Alice," "The Fascinating Model" and the animated weekly, Wednesday, "The Malestrom," "The Yellow Menace" and a Krazy Kat cartoon. Thursday, a Thanksgiving feature, "The Flower of Faith" with Jane Grey in the stellar role.

NEW STAR 16th and Locust Sts.
WARREN KERRIGAN, in
"THE MEASURE OF MAN"
Tuesday
Walter Whitehead, in
"THE MELTING POT"

BRANDIES TODAY 11 A.M. To 11 P.M.
THEATRE.
For Three Nights and Four Matinees Return Engagement—By Popular Demand
"Where Are My Children?"
All Seats 25c

Stand
Dorothy Gish
— in —
'Atta Boy's Last Race'

THE MUSE FIRST SHOWING PARAMOUNT PICTURES
Should American Manufacturers Ship Munitions to Europe?
See
"ARMS AND WOMAN"
Featuring
Mary Nash
A Story of Today—Tense and Timely
Tues., Wednesday, Thurs.
Marguerite Clark

Sport Story, Society Play and Drama Billed at the Strand
A race horse story, a tale "somewhere in Ireland" called "A Corner in Colleen's," and a thrilling society play based on jealousy constitute the week's offerings at the Strand.
Sunday and Monday Dorothy Gish holds forth in "Atta Boy's Last Race." Needless to say enough action is introduced from time to time to keep the spectator keyed up to the highest pitch, while a Keystone comedy and Pathe Weekly add to the program. Tuesday, till Thursday, Bessie Barriscale and Charles Ray in "A Corner in Colleen's" brings smiles one minute and tears the next. Valeska Suratt is seen Friday and Saturday in "Jealousy." Thursday the Strand orchestra will offer a special Thanksgiving musical program.

"The Eel" Interesting Feature at the Alamo
"The Eel," a Universal production, is the feature at the Alamo today. Two comedies will be on the bill, "Love and a Liar," with Eddie Lyons and Lee Moran, a Nestor, and a Powers cartoon, "Motor Mat and His Flivver." In addition, the tenth episode of "Liberty," the Mexican border serial, featuring Marie Walcamp, will be shown.

Interesting Program Billed For Hippodrome Theater Today
"The Eternal Way," a big U drama, heads the bill at the Hippodrome theater today. A cartoon, "Pen and Inklings in and Around Jerusalem," a Universal comedy drama, "A Hero by Proxy," and the twelfth episode of "Liberty" are also shown.

PATHE NEWS
Synopsis of Events Covered in Pathe News, Released Today.

NEW YORK CITY—Wrecking boats quickly raise a tug sunk in the East river when its boiler exploded with terrific force, killing two of the crew.
FRANKLIN PARK, MASS.—Crack athletes of New England colleges set out to capture the laurels of the five-mile cross-country run for the intercollegiate championship of that section.
WESTERN BATTLE FRONT—President Polk, accompanied by General Gifford, visits the Somme battlefield.
SALONICA, GREECE—The National movement, headed by ex-Premier Venizelos, is spreading rapidly, and already large bodies of troops are being mustered for service.
TIA JUANA, MEXICO—Thousands of Americans venture into Mexico despite the troubled conditions, to attend the opening of the famous race track.
CHICAGO, ILL.—Miss Ruth Law, the woman aviator, prepares herself for the chili autumn winds on her cross-country flight to New York by sleeping on a hotel roof.
(1) Using a small, old-fashioned military airplane, she starts on her aerial journey, establishing a new American non-stop flight record of 599 miles at Hornell, N. Y.
(2) She arrives at Governor's Island, New York City, after covering the air-line distance of 32 miles in 8 hours, 55 minutes.
(3) The new mistress of the air and the machine she used.

BOSTON, MASS.—Four thousand troops of the Massachusetts National Guard recently returned from the border, five citizens an opportunity to see their fitness for Uncle Sam.
NEW LONDON, CONN.—Absolutely exclusive pictures, not obtained by any other weekly, of the German merchant submarine, Deutschland, showing her departure for her return voyage to Germany, and damage of her recent collision repaired.

Stars Who Will Shine on Screen for Omaha This Week



Children Will Soon Have Their Movie Day
Children are in the lead as regular attendants on the "movies," and theater managers throughout the country are now making a move to establish a "children's day" with the idea of showing only pictures of an amusing or educational character. Mr. Van Husen of the Christie comedy exchange is heading this movement in Omaha with the support of different educational and welfare clubs.

Many Stars Appear on Hipp Program This Week
Rupert Julian, Ella Hall, Lenore Ulrich, Mary Miles Minter and Vivian Martin comprise the list of stars lined up for this week's show by Manager Bill of the Hipp. Today and Monday "The Bugler of Algiers" will be the attraction. Tuesday and Wednesday Lenore Ulrich in a play of war time, "Intrigue." Mary Miles Minter comes Thursday, as "Faith" in the play of the same name. Vivian Martin, Morosco's leading star, appears at the Hipp Friday and Saturday in "Her Father's Son," a southern story of war times, in which Miss Martin plays a dual role.

CLIFTON THEATER
Ella Hall and Robert Leonard
— in —
"THE CRIPPLED HAND"
Bluebird Feature
Come in and Win a Turkey for Thanksgiving Drawing Wednesday Night

MAGIC SOUTH SIDE
THEDA BARA
— in —
"Romeo and Juliet"
Harry Carey
— in —
"Guilty"

BOULEVARD 33d and Leavenworth
Vivian Martin
— in —
"The Stronger Love"
Paramount Feature.
Burton Holmes
Travelog.

GRAND THEATER
Today
William S. Hart, in
"THE PATRIOT"
Keystone Comedy
Hear Edwin Stevens Play Our Excellent Pipe Organ

ALAMO 24th and Fort
"LOVE AND A LIAR"
"Motor Mat and His Flivver"
"THE EEL"
"LIBERTY"

DUNDEE THEATER
Six and Underwood
BESSIE BARRISCALE, in
"HONOR'S ALTAR"
Triangle Special Feature
"A Political Tramp"

ROHLFF 2559 Leavenworth St.
Today at 2, 3:45, 5:30, 7:15, 9
Frank Keenan
— in —
"The Thoroughbred"
Paddy McGuire, in
"Her Painted Pedigree"

Good Variety on Bill At Palm Theater Today
An interesting program is offered at the Palm theater today with the play "Unto the Least of These" as the feature, and is an episode from "The Girl from Frisco," called "The Witch of the Dark House," starring Marian Sais and True Boardman. Another picture today is "The Pencil Clue," a chapter from "Grant, the Police Reporter." The comedy is a Vim, "Good and Proper." Mr. Freeman says he will have an exceptionally good program for Thanksgiving day and he has also succeeded in getting the popular Hargis sisters back for vaudeville.

LOTHROP 3213 No. 24th St.
TODAY AND MONDAY
Mary Pickford
— in —
"The Girl of Yesterday."

ORPHEUM Side South
KATHRYN VAUGHN IN
"The Guardian Angel"
EDNA PAYNE IN
"The Bad Samaritan"

PRINCESS 14th and Douglas
EDDIE LYONS AND LEE MORAN
— in —
"The White Turkey"
"The Lost Lode"
Two Reels of Thrills
"The Mother Call"
A Thanksgiving Story
"Eat and Grow Hungry"
L.K.O. Comedy

PARLOR THEATER
THANKSGIVING DAY
BEN WILSON
"THE MANSFRING"
A Five-Reel Real Feature Comedy.

PALM THEATER
1320 Douglas Street.
"UNTO THE LEAST OF THESE"
"THE WITCH OF THE DARK HOUSE"
from
"The Girl from Frisco"
"THE PENCIL CLUE"
from
"Grant, the Police Reporter"
"GOOD AND PROPER"
Vim Comedy,
Comedy Vaudeville

APOLLO THEATER
29th and Leavenworth Sts.
Phone Harney 1806
5—PERFORMANCES—5
2, 3:45, 5:30, 7:15 & 9 O'clock
Paramount presents America's Favorite Actress,
Fannie Ward
In a Picturization of the Famous Play,
"Tennessee's Pardner"
With an Excellent Supporting Cast.
Miss Ward will be remembered in her last success,
"THE CHEAT"
A Good Reel Comedy Will Also be shown.

EMPRESS
First Half, Starting Sunday
"One Day"
Sequel to "Three Weeks"
Elinor Glyn's Famous Story
—
SECOND HALF
Starting Thanksgiving Day
Motion Picture Greatest Novelty.
Natural Color Photography
"The Sultana"
Featuring
RUTH BOLAND
The Home of the Big Double Show.

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OMAHA BECOMING BIG FILM CENTER

Producing Companies Find Business Increase Demands Exchange Facilities Here.

IS LIG BUSINESS ADJUNCT

By C. L. OLIVER.

Omaha is rapidly jumping into prominence as a film center from the standpoint of the producing companies. When we consider the business from the standpoint of the business interests of Omaha it is even of more importance.

Briefly, let us consider some of the real facts about the film business as it affects Omaha.
First, it may surprise you to know that there are sixteen exchanges doing business in the Omaha territory—eleven of them maintaining Omaha offices and exchanges and five maintaining service from other points. The companies maintaining exchanges in Omaha are Laemmle (Universal), Bluebird, General, Pathe, Mutual, World, Fox, International, Triangle, Western Supply company and Fontenelle Feature Film company. Metro serves from Des Moines, and V. L. S. E., Paramount, Vitagraph, serve from Kansas City. To the latter might be added the new Federal Film corporation in Kansas City. The latest additions to exchanges in Omaha are the International, Western Supply company and the Fontenelle.

The combined film rentals paid into Omaha exchanges every week is \$24,350; this in one year totals \$1,266,200. Some say it is more than this, but there are no figures available for the outside companies, so it is difficult to reach an exact total. That is big enough, however, to give an indication of the importance of the business.
The exchanges located in Omaha employ considerable help and the salary list is no mean item. An exchange doing my considerable business, and all of them here are prospering, must have managers, stenographers, bookkeepers, salesmen, clerks, inspectors and other miscellaneous employees. The salary list for these institutions is very close to \$3,050 a week, or \$158,600 a year.

Considering that the film business is only about as old as a child entering high school, and in Omaha not exceeding ten years, it has attained quite husky proportions and has a right to be considered a very important part of Omaha's business life. If in fifteen years a business can rise from nothing to the fifth industry in the United States, what will be its proportions in another ten years, and what will be Omaha's part in it then?

Chuck Chaplin in "The Bank" at Rex Theater Today
Charlie Chaplin will perform at the Rex theater today in "The Bank," one of his most popular comedies. Monday Helen Holmes is starred in the serial called "The Lass of the Lumberlands." Comedy and drama will also be shown. There will be a special program for Thanksgiving day.

ART EXHIBITION
Paintings and Borglum Bronzes
SUNDAY 2 to 10 P. M.
Hotel Fontenelle
Admission 10c

BESSE South Side
TODAY
"THE GIRL FROM FRISCO"
MONDAY—ROBERT EDSON, in
"THE LIGHT THAT FAILED"

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THERE'S A PLACE FOR "U" IN THE SUN

SUN THEATER
Farnam, Near Fifteenth
AN IDEAL AND ITS REALIZATION

THE conception, development and erection of the Sun Theater is the logical sequence to the trend of public taste in amusements. Within the last few years it has been conclusively demonstrated that photoplays have come to stay, that they are yet in their infancy and have untold possibilities for future development.

THE best actors of the legitimate drama a few years ago of the leading stage productions are now enrolled in "The Movies." The presentation of film dramas is in full accord with the finer qualities of their acting. Scenery is accurate and no detail is overlooked. Million-dollar producing companies are numerous. Great directors, men of the greatest mental attainment and vision, are engaged. The clearest playwrights give us the finest plays. The rest has been left to the theater itself.

THE new Sun Theater was built by experts. In its beauty is combined with comfort. The seating plan is excellent and every seat has a perfect "sight line." The interior decorations are a work of art, with rich, harmonizing effects created at enormous expense. The lighting and ventilation are as perfect as building science permits. Our organ, the largest Kimball ever made, you will at once pronounce a wonder, and it will be presided over by an artist.

THE Sun policy will be to present Fox, Metro and World features every day from 11 a. m. to 11 p. m., combined with a musical program of originality and quality at the nominal price of 10 cents for any seat in the house, with the exception of a few four and six-seat loge sections, which will be 20 cents, and reserved. This is done merely to provide a way to take care of little parties who wish to reserve seats so they may be together.

WE will endeavor to create always—to offer only such entertainment as will be consistent with the dignity of American manhood. The Sun is a theater for mothers, daughters, sisters and wives, where the purity of their thought will be conserved above all other things.

THE lavish expenditure of money represented in the construction of this theater has occasioned a storm of comment; nevertheless, we feel that the new art of photo-drama is worthy of being represented in a theater where luxury and refinement are the keynote, and with a dignity that this growing form of entertainment fully justifies. We feel that conditions not only warrant, but demand, a theater of this character, particularly in the heart of Omaha, and the Sun management has endeavored to create an institution that will reflect credit upon our city, our state and ourselves. And in conclusion, we have the utmost faith that our judgment will be vindicated by the results—the co-operation and patronage of the residents of Omaha and its many suburbs.

Theater Opens Thanksgiving Day

HIPPODROME 25th and Cumng
"The Eternal Way"
"A HERO BY PROXY"
"LIBERTY"
"Pen and Inklings in and Around Jerusalem"

REX THEATER 1316 Douglas St.
TODAY
Charlie Chaplin in
"THE BANK"
MONDAY
Helen Holmes in
"The Lass of the Lumberlands"
Special Thanksgiving Program

BOULEVARD THEATRE
33d and Leavenworth Streets.
ONE DAY ONLY
THANKSGIVING DAY
CINEMA SENSATION
FRANK KEENAN
AND
ENID MARKEY
With a Cast of 500, in
"WAR'S WOMEN"
A Protest Against Civilized Barbarism
No Raige in Admission Prices
MATINEE AND EVENING



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