

# MUSIC

By HENRIETTA M. REES.

**D** YOU remember that lovely drama by Jerome K. Jerome, which Sir Forbes Robertson made his own called "The Passing of the Third Floor Back"? So refreshing and idyllic, and like a breath of fresh air after some of the plays one sees. Do you remember the typical boarding house before the Third Floor Back came into it, how dingy it was and how sordid the lives of the people who lived there? Yet the very first night the stranger was in their midst the transformation began. These people were not really bad people, they were simply in a rut of the unpleasant things, and instead of mastering their environment, the environment was rapidly mastering them. Then the Third Floor Back came into their lives, and, oh, what a change it made. The cad went in for decent entertainment, to give pleasure without vulgarity. The artist did not debase his talent, but lived up to his ideals of the best.

The wealthy, retired "bookie," instead of spending his money on vain personal desires, became an "art patron," and the poor relation of the nobility became instead the rich aunt of her nearer but neglected relatives. He even brought sunshine into the life of the lonely little servant, and gave her food for thought, something to live up to and to enrich her life. Everyone with whom he came in contact was influenced for the better, because he appealed to their nobler selves, helped them to look beyond the petty annoyances to the bigger and higher sides of life, and led them to think clearly and bravely to live up to the best that was in them. He never lectured or criticized the small things; his work was entirely done by an almost subconscious suggestion.

It is rather a peculiar play, with the principle character unnamed. He was simply called by the location of his room, and nobody knew who he was nor when he came. I happened to be reading this over the other day, and was idly wondering about him. Who was he, anyway? Who could so easily and so remarkably effect so many different kinds of people, from so many walks of life who happened to be living in proximity to one another?

Then of a sudden this thought came. He wasn't a person at all, just an impersonation. Why wasn't he the impersonation of active participation and co-operation in good music locally? For once this comes into a community and lives right with the people, it has much the same effect. Could this have been the secret of his identity?

I wonder.

Her Omaha friends will be interested in the following newspaper comments of the Boston Herald on the recital of Miss Frances Nash, which were selected for several similar ones:

Boston Transcript, Nov. 15.—Miss Nash played yesterday at Steinert hall in a way that proved her merit for accompaniment and her love for art. From present indications, the fame of Miss Nash is likely to increase in other ways than she has shown. Her playing is a recital with an eager warmth and an enthusiastic instinct for music which kept her audience continually and mutually alive to what she had to tell them. She has an inherent musical understanding, and not an acquired substitute for it—an understanding which reveals itself in intelligent phrasing, and streaming, and generally sound interpretation. Miss Nash plays always in a way that makes one feel that she is not only playing, but that she is living, self-sufficiently, and good sense. She does not labor over technical difficulties, and what is rarer, she does not flatter them but always plays them with some ease, with warmth, and with beauty of tone. Where others would resort to brilliant accomplishments, she reveals a surprising lightness and taste of sturdy volume. She has a fine reserve force and never becomes so intoxicated by her own playing that she loses every sense of proportion. Miss Nash has a natural warmth of feeling most congenial in the romantic ardors of Chopin and Liszt.

Boston Globe, Nov. 15.—Miss Nash's playing shows pleasing qualities and denotes a musical nature. There is spontaneity and freedom in her playing, and she is able to play a piece which does not take the piano too seriously. It is possible that she is a natural pianist, and her present makes it possible to give pleasure. Elasticity in tempo is a gift to be grateful for. Miss Nash also has an agreeable tone, varied and expressive. She was warmly applauded.

The Auditorium is conducting a purely secular course of concerts under municipal auspices this season. Godowsky appeared there in this manner in October, and last Thursday evening Julia Clausen, the famous contralto, gave a perfectly hypothetical recital there before an audience composed of politicians, public and buttermilk. So far this course has been entirely successful from a contemplative and anticipatory point of view, and future announcements of great artists to appear upon this decidedly unusual course will be awaited with speculative and, shall one say, an astral interest.

"The good that men do lives after them." The other day Mr. Simms showed me a letter written to him by Mr. Landsberg after a concert by the Musical Art society, which Mr. Simms was then conducting. It was a note of sincere appreciation and thanked Mr. Simms for the pleasure the music and its presentation had given him. A little appreciation from fellow artists often helps a long way in the musical world, where the most that is accomplished is done for love of the work rather than hope of great remuneration. Mr. Landsberg often wrote these little notes of appreciation, and they were always greatly appreciated by the recipients.

**Musical Notes.**  
The choir of All Saints church, under the direction of J. H. Starna, will give a musical service once a month, to which all music lovers are cordially invited. The first of these will take place on Sunday afternoon, November 26, at 8 o'clock. In addition to the solo work the choir will sing several compositions by representative church composers. Miss Alice Dix will sing a soprano solo, "Show Me Thy Way," by Torrence; Henry G. Cox will play a violin solo, the Andante from the Mendelssohn Violin Concerto, and Mr. C. B. Haverstock will sing "Lord God of Abraham," by the same composer. A quartet consisting of Miss Laura Peterson and Jocelyn Chard and Mr. Compton and Mr. Haverstock will also present a Mendelssohn number and will assist the choir in the anthem. The hymns chosen are among the finest of this type of music written.

Romain Rolland, French music critic and author of the musical biography, who was awarded the Nobel prize in literature in 1915, is well known by a number of the Omaha musicians. Several of his works are in the Omaha public library.

At the monthly musical service by the Quintette Memorial Lutheran church on Sunday evening, November 25, at 8 o'clock, compositions will be sung from the sacred music of George Gounod, Frederic Chopin, Tchaikowsky and Haydn. Incidental solo will be sung by Mrs. Palmer, Mr. Johnson and Mrs. Haverstock. Miss Alice Dix and Mrs. Melcher will make up a trio which

## Sigmund Landsberg

An Appreciation.

Omaha musical circles were very deeply and sadly shocked at the death of Sigmund Landsberg. He had lived many years in Omaha, and was widely known in the state and abroad. He was constantly composing, and his work was published and sold. It was played alike by students and artists. Hardly any of us, his friends, but have a song with his ornate and original autograph, which we treasure.

Sigmund Landsberg might have been quite a rich man if he had not sold "Dry Yo' Eyes" for fifteen dollars to a publisher. Thousands of copies have been sold, and the attractive air has been arranged for almost every combination of voices and sung far and wide. Strange to relate, this song lay for eight years before it came into the ranks of the best sellers. Mr. Landsberg used to tell about it, and he called his little story "The Psychology of a Song." It interested him to observe how the whimsical thought of a morning could rise to such a burst of popularity. He could never quite compass the exact explanation of this particular happening, but would shake his head and laugh, and say, "Well, that's the way it goes!"

I have the pleasure of remembering that on two Saturdays this summer he gave little picnic parties at our place in the Florence hills. He said he enjoyed the grass, and the green trees. He played through a score of "Parsifal," which was lying on the piano in the music room, and looked at several books on musical subjects, but it was the great out-of-doors that he reveled in—the air, the area of space, and the great quiet.

I am particularly indebted to him for helping me arrange Wilbur N. Nesbitt's "Flag Song," which was sung by a quartet at the unveiling of the Fontenelle portrait. The Colonial Dames of Nebraska appreciated his enthusiastic and kindly effort. The hymn added greatly to the ceremony.

The Knights of Ak-Sar-Ben were grateful to him for many tuneful hours. He told me that he enjoyed so much conducting his opera on gala occasions. He had many threads of friendship woven in various patterns, and it is hard to understand why he chose suddenly to leave everybody and everything dear to him, and go out into the great unknown. He was a jolly, sunny, little man. Certainly grief did not seem to belong to him. I suppose he got to the place where he couldn't smile any more; tears and depression he couldn't stand. Well, we wish him peace and a happy issue out of all his difficulties. He will be missed by those he left behind who are still marching along the dusty road.

MARY LEARNED.

will present a selection from the "Elijah" by Mendelssohn, and the Tchaikowsky number, "How Blist Are They," will be sung a capella. The music is under the direction of J. B. Heister.

Thomas J. Kelly will give a lecture on "Music and Psychology" for the music department of the Omaha Women's club Monday morning at 10 o'clock at the Metropolitan club. The club extends a cordial invitation to music lovers and students of music to attend. The admission is free.

Some of the piano students of Miss Amanda Opersom for the season 1915-1916 have just been received. The new company claims to stand midway between the standards of the old Aboyn organization and the Century Opera company, under the same management, larger and more efficient and complete than the former and of the same artistic worth as the latter.

The next of Mrs. E. R. Zabricki's pupils' recitals will be held Friday evening, December 1, in the Theological hall, room 301, How building. The public is invited to attend these monthly recitals.

Karel Havlicek, a former Omaha boy who is well known for his talent in music, will give a violin recital at the Young Women's Christian association auditorium Wednesday and Thursday evening of this week under the auspices of George Crook Women's Relief corps. Mr. Havlicek will be assisted by Paul Parks, harpist, and Malvina Ehrlich, pianist. The program will contain many numbers of both classic and modern composition and each one has been carefully selected.

**Menus Have Pictures**  
Of Turkeys, Anyway  
Notwithstanding the high cost of living, the passenger department of the railroads are out with the usual menus, indicating what is to be served on the dining cars Thanksgiving day. While prices of turkey are presumed to be prohibitive, each menu card has the immense picture of a turkey. According to the cards the Thanksgiving dinner will be served at about the prices of the days of yore.

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## How Fritz Kreisler Got His Wound; Humble Private Saves Great Artist

The world in general and music in particular owes a great debt of gratitude to a humble private of the Third Jaeger regiment of Graz, in which organization Fritz Kreisler, who will appear at the Auditorium Monday evening, December 4, under the auspices of the Associated Retailers, served as lieutenant in the early part of the great war. It was the bravery and devotion of this man which has saved to the world the greatest violinist of our time and one of the finest artists of all times. Kreisler's regiment was sent to the front August 19, 1914, and immediately went into battle. They were holding a line of trenches near Lemberg. Telling the story of how he was wounded and rescued, Kreisler has said:



Fritz Kreisler

"Without doubt, I owe my life to my orderly. The trenches my regiment was holding were rushed by the Cossacks on the night of September 6. The cavalry only dares attack entrenched infantry at night when they have some protection from rifle fire. It was about 11:30 when they attacked us.

"I can remember being hit by one horse and knocked down. While I lay I saw a second Cossack reach down to finish me. He got me in the hip, but as he struck me I fired my revolver. I remember seeing him fall and the riderless horse gallop on. Then I became unconscious. My orderly retired with the rest of the company. After the fighting had moved on he came back and started to look for me, using a pocket flash lamp to examine the faces of the dead and wounded. He says that several times he was nearly caught by Cossack patrols, but escaped by dropping to the ground, where he was taken for wounded, or I must have been lying there about four hours.

"He says I was lying on the dead Cossack who had wounded me, and that I must have grasped with my hand and then used him for a pillow. He gave me some brandy and revived me and then assisted me back to our lines

and to a field hospital. I was wounded near Komarano, a village a little way to the southwest of Lemberg. After being in the field hospital I was taken to Vienna, where I stayed until able to go to Carlsbad to complete my convalescence."

Seat sale is now on at Auditorium box office.

## Operating Plans Of the Bankers Realty Company

Continued From Page Eight—E.)

The buying public, which has been practically every other line revolutionized by the injection of modern and efficiency methods into its business, has wondered why the builders have been so slow in meeting the demands for better building service. They had come to the conclusion that the building business could be entirely revised by means of an adjustment here and a rearrangement there.

Such, however, is not the case. If it were the builders would have long ago eliminated the waste and the methods of inefficiency and uncertainty of an older-day building method.

Finally, builders making a study of the situation recognized that the two important elements to be considered were co-operation and organization. From the careful study of the difficulties was evolved what is known as "The Modern Building Organization." And those concerns which were in a position to adopt this plan have demonstrated to hundreds of satisfied building owners that there is a way to conduct a large building operation, or a large number of smaller building operations, that is both efficient and economical.

The difficulty, the investors found, was in the fact that so many different professions and trades were necessary to the construction of a large building. Of the former, eight or more are required, while forty-six or more different trades are necessary to the completion of a large building. To these must be added the services of men intimately acquainted with the many kinds of materials, products, devices, etc. It can be seen, from this, that the building business, as a whole, is probably one of the most complicated in existence today.

The Modern Building organization does not attempt to weld all these into a whole; it does not attempt to equip itself with the facilities for constructing everything in the way of a building.

When the Bankers Realty Investment company adopted its plan of Modern Building organization, it did not equip itself to do marine building, nor buildings peculiar to the Atlantic or Pacific coasts. But it did study the needs of, and place itself in position,

to construct that class of building most needed in the middle west. And the customer who secures the services of the Bankers Realty Investment company secures the combined services of its financiers to do his banking, its engineers for the engineering problems, its architects for his plans and specifications, its estimating engineers for estimating the cost, its building material buyers, its superintendents, foremen, and skilled building mechanics and its complete corps of workmen in each of the forty-six trades and eight or ten professions which go to the construction of a big modern building.

Its Field Grows.  
Originally conceived as a purely local company, the business of the Bankers Realty has now spread to half a dozen of the trans-Mississippi states. The head offices are in the Bee building in Omaha and here the general officers of the organization are to be found. But there is also a big office in Kansas City from whence the company's business in Kansas and Missouri is handled. The Nebraska and Iowa business is handled from Omaha, as is also the business of the company in South Dakota. For the

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## "I Could Make a Fortune With This Hair Grower"



BY VALESKA SURATT.

THERE are certain things which it is more blessed to give than to receive. I could no more keep to myself the secret I know of wonderful hair growth than I could fly to the moon. It came to me partly by accident, but mostly by long experimenting. To see its results on my friends and note how wonderfully happy it makes them all, gives me more pleasure than all the dollars it could bring were I to hold it out in exchange for gold. You can talk all you want about hair tonic and hair restoratives—I've tried them nearly all, scores and scores, and then some more. This formula in comparison is like a big dynamo alongside of a toy. It actually grows hair, in many cases several inches a month. I have never known it to fall in all my experience. It makes any hair grow fast, long, silky and beautiful. It costs but little—less than the prepared, useless hair liquids you buy. Now get your drug-gist one ounce of beta-quinol, and mix with half a pint each of water and alcohol. Then it is ready. Use freely every day. You'll not fall in results.

ANSWERS TO QUESTIONS.  
MISS G. O. T.—I think it tedious to see hair under the arms. The fashions of today absolutely require its removal. But for goodness' sake, don't "burn" them off with the ordinary superfluous hair removers. A really wonderful way and the easiest and quickest way is to dissolve them. This is done by moistening the hairs with a soft solution, which you can get at any drug store. This never leaves a scar or red spot, always works whether the hair is very thick or downy, and on the most delicate skin. It's the only way.

SPOTTY—It's a crime to use a skin bleach. Besides, it is never permanent in results. Enameling is worse. You can be naturally beautiful instead of a painted up,

Bankers' Realty has business connections in all those states. In Kansas City alone the company expects to design and erect a \$1,000,000 Blackstone hotel, upon which actual work will start in 1917.

This building will be located on ground recently selected at the corner of the Linwood boulevard and the Paseo and will offer appointments and service of a nature similar to Omaha's Blackstone.

When the Bankers' Realty is approached by some individual who has a plan for a big building but who has not sufficient funds or credit with which to carry out his plans, the first thing the company does is to investigate his scheme as to its feasibility. Then, should this prove attractive, its lawyers and abstractors make an exhaustive examination of the title to the lots he has acquired. The title must be absolutely flawless, else the Bankers' Realty will not touch the proposition. If the promoter wants a partner with money, the Bankers company will find him one. If he wants to handle the proposition by himself with the assistance of the Bankers company, the big building concern will assist him.

The Loan Limit.  
The Bankers' Realty will loan up to about 50 per cent of the cost of the building. And by the amortization plan the company has evolved, one-tenth of the money advanced by it is repaid each year. In this way, at the end of ten years the property is clear and the Bankers' Realty has received all its money. In fact, each year the company gets back one-tenth of the debt and this money is immediately used in some other building plan. The company's money keeps working all the time. Also, the "risk" decreases one-tenth each year, and should the property decrease in value, the company's loan is still safe.

When the loan is made, the company issues its bonds for the amount and these bonds are sold in the case sometimes to the big insurance companies or bond investment houses, sometimes to wealthy individuals. By this method the company keeps its projects filled for use on the next project it undertakes.

And the profits all come back to Omaha.  
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This company has its own architect.

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and engineering department, its construction department, its real estate department and its own planning department, all of which are designed to produce profits, and in addition its material purchasing department is enabled to purchase building materials, products and devices at the rock-bottom figure and also to earn considerable discounts for cash payments.

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