#### 10-B

**UNCLE SAM TO HELP** 

WOMEN TO GET WORK

Miss O'Brien Has Been As-

signed to a Desk in the Welfare Board Office.

FREE EUREAU FOR WOMEN

Miss Kathleen O'Brien has been

detailed by the United States Depart-

ment of Labor to a desk in the office

of the Board of Public Welfare, city hall. Her work will be to maintain

a reliable medium through which romen and employers may meet.

women and employers may meet. Women in quest of work may reg-ister at this office and employers may apply for lists of those seeking em-ployment. The work will embrace all classes of employment in which women are engaged. No charge will be made for this service. Misrepresentations will not be countenanced, but honest workers will be given every assistance pos-sible.

Shorthand and typewriting is the latest diversion of Omaha society girls, taking the place of luncheons, teas and matinees. From 9 o'clock in the morning unti 3 in the afternoon Miss Irene Carter, Miss Marjorie Smith, Miss Leeta Holdrege, Miss Agnes Russell and Miss Helen Clarke may be found deen in their studies at

Society Girls Take

"Mum" Show Now

Open to the Public

"Mum" is the word with City Com

issioner Humael just now.

missioner Hummel just now. He invites everybody to his an-nual floral show at Hancom park greenhouse. Chrysanthemuma-piak, yellow, white, bronze and red—are in ful bloom and there are hundreds ready for admiring eyes. The pink varieties those grown were the Maud Dean, Helen McNiece, Chieffain, Anaka, Euguehart, Lillian Doty, Queen Marie and the new R. E. Loeben: yellow varieties, Easton, Rautapo, Golden Wedding, Chadwick, Chrisolora and Golden Glow; white va-rieties, Chadwick, Eastons, Lynwood Hall, Kemmitt and the new White Chieffain, a wonderful white; bronze varieties, O. H. Kahn and Mrs. Frank Ben; red varieties, Schrimpton and La Gravere.

a Gravere.

At Hanscom Park

# THE OMAHA SUNDAY BEE: NOVEMBER 12, 1916. tian hesitates, then speaks again. Schen Hill: 'He is crary. I nover aux him before. What did it mean?' minuing scene, full set. Schaatian finishes speaking out show. One Lamp Louis rhere aside and exits. Schaatian steps toward Leentine as though to explain further. She gazes at him in silence for a moment, then asits into library. Schaatian sheriates, then nervously sinks into chair. Dissolve in on other side of him (double exposure), the figure of Jostice will raise here asid word. Jostice side y raises her aword. Dissolve in on other side of Sebastian a picture of Blanca. She smiles allur-hity and holds out her hands to him. Schaatian shrinks hack. Dissolve in on other side of Sebastian a picture of Blanca. She smiles allur-hity and holds out her hands to him. Schaatian elementy door. Basile allowerd Ubarry door. 16. Leontine's Hbary. Schaatian enters and approaches Leon-tine. Stops before her. Hesitate, then speaks.

PART IL



title: "He is an imposter. Last

night-"" ne 28. Avery's room as pet Scene 18. Avery in picture with Ravengar as per

Speken tille: "He is an imposter. Last night-"
Seene 28. Avery's room as pet Scent 13. Aver in picture with Ravengar as per 22. Ravengar, greeting Avery, nonchalantly produces revolver and motions him to be started. Wondering's Avery obeya. Ravengar, graeting Avery, nonchalantly produces revolver and motions him to be started. The second motions him to be started by and approaches Avery.
Seene 28. Avery is a started to be a started to be a started. Wondering's Avery obeya. Ravengar gases about, takes up iong spectra the harmonic started by and approaches Avery.
Seens 29. On the harmonic started by a started by a started by and approaches Avery is and the starte off in the direction of the balloon. One Lamp Louis stops in the starts off in the direction of the balloon. One Lamp Louis stops in automobile nearby. Opens a hidden has a small watch that has of a manil black box about the size of a cigarette case and has a small watch that hand hashift turne in the income the starte off in the direction of the balloon for a cigarette case and has a small watch that hand hashift turne in the income and hide and exits.
Some See 30. Balloon arounds an per 24. Show foreground of fare healtan of the danger.
Seens 30. Balloon arounds an per 24. Show foreground of Law engar. Continue acets. Leontine Allows and approaches Leontine and Ravengar (as Avery) in balloon baket. Leontine's friends outside. She is shaking hands with them as Ravengar his have fore sponting. Healting is a sponter of the started of the starte of the starte and take she shaking hands with them as Ravengar. Ravengar (as a starte box after the starte of balloon baket. She half closes here estarte bas she started of warning Leonthe, klass here. She half closes here estarte bas after in a convenient holing place. Starte bas after in a convenient holing place. Starte bas after in a convenient disthere balloon inder shelloon for the

Scene 40. Sky. Leontine in parachute passes through.
Scene 41. Surface of ocean.
Show foreground of Leontine and para-chute landing in water. Parachute has a patent foat and stuys on surface of water, supporting Leontine.
Scene 43. Bailoon as before.
Show foreground of Ravengar coming down overhand on long rope hassing from bailoon basket. Comes to end of rope and hangs there.
Scene 43. Faraway view of bailoon with Ravengar dauging on end of ropo high above the ocean. The bailoon explodes and the rope breaks away, letting Ra-vengar fall. Ravengar does long drop into water.

ventar fall. Ravengar does long drop into water. Show foreground of Ravengar coming to surface and feebly striking out for beontine, who is sustained by floats in parachute. She calls to Ravengar. He reebly avies to ber and is dragged on to parachute foat. Fails in a faint. Show foreground of Leontine on float bending over Ravengar. His wig and beard half failen of. She gazes at them, astounded, and finishes pulling them off. Ravengar opens his syees and comes to. Leonthe stars at Ravengar. He smiles back hito her face. Fade into b title: "Who is the Shielding Shadow?"

### Sues to Get Back Money He Deposited In Sutherland Bank

Alleging that officers and agents of the Sutherland State bank of Sutherland, Neb., induced him to purchase stock in the bank when they knew taht the institution was insolvent, Fred Pierson has filed suit with the clerk Pierson has filed suit with the clerk of the district court against John W. Welpton, who is said to have held all of the stock in the bank in question, asking \$36,275,85, with interest at 7 per cent, dating from January 1, 1913. Pierson states in his petition that the condition of the bank was fraud-ulently and falsely represented and that the officers induced him to pur-chase stock, the plaintiff beliaving that the sums he deposited in the institution at different times would place it in a sound and healthy conplace it in a sound and healthy con-dition. According to Pierson, he knew nothing about the banking busi-

Wheat Goes Down One

Cent and Corn Rises

ness, but took the word of the men who induced him to buy stock.

After a week or so of pro-nounced activity the Omaha grain market quieted down, with wheat a

market queted down, with wheat a cent lower. Wheat on the Omaha grain ex-change sold at \$1.82@1.871/2 per bushel, with the receipts at ninety car-

bushel, with the receipts at ninety car-loads. Corn prices were unchanged from Friday to a cent higher, the sales be-ing made at 93@95 cents per bushel. Receipts were twenty carloads. Oats were unchanged from Friday, selling at 53½%54 cents per bushel. Receipts were twenty-two carloads.

Persistence Is the Cardinal Virtue in Advertising.

(Copyrighted 1915 by bearge R. Seitz.) (copyrighted 1916 by Boorge R. Seitz) (Note to readers: The story of "Th fibiliting Shadow" will be given in scenari form; a new scenario will be published eac week. Read it and study it and then are how the finished product looks at the mo-tion picture (heater showing "The Shieldin Shadow.")

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw," Etc.

Episode 7, "The Awakening"

#### CAST OF CHARACTERS.

Ravengar, the man of mystery... Leonthe Navarro, heroite Grace Darmond Sebastian Navarro, the villain. Leon Bary

Bianca, queen of the underword. Leon Bary Bianca, queen of the underword. Madaline Traverse oracle. J Leslie King Romanofi, one of Biance's followers. Bub Hamilton, an attractive seronaut Bill Avery, Hamilton's assistant... Twe Chinese servants, waiter, chauf-feur, builer, maid, crowd.

Classes of employment in which men are engaged. No charge will made for this service. Since proceedings Topisoeda. To the his wife Leontine, Behastiad Na-trare forged a paper and enther sweet. Jerry caree, to prive the sweet to an beland in the South At-be the service decovered the treasure of a shipwrecked scientist. He was dragged to an beland in the South At-be the service decovered to be treasure of a shipwrecked scientist. He was dragged to the treasure of a shipwrecked scientist. He was dragged to the the second the treasure of a shipwrecked scientist. He was dragged to the the second the treasure of a shipwrecked scientist. He was dragged to the the second the treasure of a shipwrecked scientist. He was dragged to the second the treasure of a shipwrecked scientist. He was dragged to the second the treasure of a shipwrecked scientist. He was dragged to be the well be he was the second to the second the treasure of a shipwrecked scientist. He was dragged to the second the treasure of a shipwrecked scientist. He was dragged to the second the treasure of a shipwrecked scientist. He was dragged to the well be heat with 'm in proving the mark of the second heat the would be heat with 'm in proving the and protects her from many dangers. Shorthand and typewriting is the

PART L.

PART 1. diffic: Leontine has become interested in her friend. Bob Hamilton's entry in the ment Aviation grounds near balloon shed. Balloon in picture. Open dispirasm on foreground of Leon-tine, two or three friends, and Bob Hamilton. They are examining halloon backet. Schastian, Leontine's husband, joins the party. diffe: One Lamp Louie, who has lost his memory, is the accomplice of Se-bastian in the forgery which sent Leon-tine's westheart to prison and to his dest.

2. Location near back of balloon

desth shed. Open disphragm on close foreground of One lamp Louis flashly dressed. Bull Avery, Hamilton's sessiniant, sees Louis and comes up to him. He holds out his hand and spasks: okey title: "Louis, don't you knew me? T am your old pal, Bull Avery, We spent three years together in jug." sets title: "Louis looks at him, with-out registering any recognition. Seken Stills: "I alu't never seen nor heard of you before." Continuing previews foreground, One Lamp Louis finishes and estin loaving Avery gasing after him. bittle: The sight of Loontine stirs the foregre memory.

Agnes Russell and Miss Helen Clarke may be found deep in their studies at a local business college. Miss Carter and Miss Smith were Ak-Sar-Ben maids this year and home for the first season from school in Boston and Bryn Mawr. Instead of a debut they elected to take up the business course, Miss Smith to pre-pare herself for work with one of the editors of a well-known publishing house in Boston. She is the daugh-ter of Mr. and Mrs. George Cassels Smith, while Miss Cartler's parents are Mr. and Mrs. R.L. Carter. Misa Russell is a Smith girl and Miss Holdrege and Miss Clarke at-tended eastern schools as well.

forger's memory.

as 5. Location sear stud. Shod. Bhow foreground of One Lamp Louie coming in, graing back and registering displeasure at Bill Avery. Then he games of in the apposit direction and atops. Registers subtly that he recur-nises Leonine. Siands staring off. sas 4. Aviation grounds near balloon shed as per L.

misse Leventine. Similé suerie est es é. Avisiting grounds asar balloon shed show forsground of Leventine. Schastian and party shout balloon. Hamilton groats to Leventine. Schastian to passenger with him. Why not be my passenger with him. Shattan's face registers displeasurs, but he shrups level the passenger with the shrups displaragm. Medile: Biance, queen of the underworld. Whe has captured the mysterious stran-ger, Ravengar's cellar prison as per previous epicodes. Open displaragm on close forseround of Ravengar. He is tring on bench, his feet high in the sir, smaking. ell set: The door of the cellar opens and Biance comes in. Locks door and moves over to Ravengar. He hastily puts his

feft down and she seats herself besiden him. She makes love to him, but he smiles at her and gently turns her down. She is furious. Rises, hesitates

down. She is furious. Rises, hesitates and exits. Mille: Blanca has received a spirit message, telling her that if she would win Ravengar's regard, she must secure from Bebastian a confession of the for-gery. To win this confession, Blanca amiles on Leonthe's hushand. Me 4. Blanca's bouldoir as per previous episodes. Blanca angrily comes in and slame herself down into chair. She is Sebastian enters. Bewa and smiles file sches to her feet and greets him cor-disity. Te 2. Veranda and term of a road house.

btitle: Fear of discovery haunts the

pullic offers, and of discovery haunts the guilic offers, and an approximation of the second sebastian in picture nervously smoking Leontine passes through library in street clothes. She does not speak to him nor does he speak to her.

rises to her foot and greets him cor-dially. ene 7. Veranda and stope of a road house as per previous episodes. Moonlight ef-fibors foreground of Leontine, Hamilton and two or three men coming down ver-anda steps and esithing. One Lamy Leontine, follows attor her. One Lamy Leontine, follows attor her. One Lamy Leontine, follows attor her. One Lamy Leonte wears evening clothes. Romanoff, one of Blanca's followers, and on ver-anda, sees Louis display large roll of hulis as he pays his waiter before he leaves, and follows attor him. es f. Automobile entrance of road house. Moonlight effect. Mhow foreground of Leontine Hamfion and others coming into action the sound heiping Leontine in. miliming seeme, One Lamy Louis comes into picture and rasse off in Leontine's direction. Romanoff comes in quictly be-sing the is unobserved and atrikes One Lamy Louife down with source weapon. Show foreground of Leontine, Hamilton and others by automobile. They rep-ister that they have heard One Lamy Louis' ory as he feil and they rep-ister that they have heard One Lamy Louis' ory as he feil and they rush to. Waith from He pocket. Gasse off and over One Lamp Louis and taking him

and the intervention of a set bids, and the intervention of the provided set of the se

Neene 14. Library-Leonine approaches study door. Hears voices and stops, Berne 18. Study-One Lamp Louie stares at Bebestian in wonder and then speaks. Speken Hile: "I know you. Tou are fie-hattan Navarro. I did a forgery for you. It sent Jerry Carnon to prison for the sent Jerry Carnon to prison for the Sent Jerry Carnon to prison for Lamp Louie. Charas about to see that no one overhears the words. Continuing seene. Show foreground of the two Sebastian quickly husbes up One Lamp Louie. Charas about to see that no one overhears the words. Continuing seene. Show foreground enter study and stands gating tensely at the two. Sebastian filed with fore, heal-ter. Schesting file with fore, heal-and?" Did you hear what this man and?"

THE REPORT OF THE PARTY OF THE

three. Leontine nods her head. Sebas

One Lamp Louie. One Lamp Louie starts, then rises hastly to his feet. Full set: Avery demands to know what is the matter and rases off in direction One Lamp Louie is starting. There is nothing in the corner of the room. One Lamp Louie runs to the corner. Finds there is nothing there. Comes back res-istering feet, and wiging perspiration from his brow.

from his brow. while: That hight, not understanding, but fearful of One Lamp Louie's confessing, mehasian foilows out his commands. scene 23. Library as per Scene 14. Schastian, Loonine and Hamilton com-ing ica wagon containing after-dinner coffee cups, etc. Paases coffee cups is the others. Schastian turns to Hamil-ion and speaks: exen title: "How would you like to try an unusual cordial? It was sent to me from Cyprus."

keen HHe: "How would you not be the an unusual cordial? It was sent to me from Cyprus." Hamilton nods his willingness to sam-ple the new cordial and Sebastian orders the butter to open it. Butter pours out two glasses of it, giving one to Sebastiah and the other to Hamilton. Hamilton Hifs glass and drinks to Leontine's health. Sebastian empites his into a vass nearly, watching Hamilton and Leontine, who are taiking. The drugged cordial begins to take effect on Hamil-ton, who rises to his fect, turns toward door, staggers and falls. Leontine and Sebastian run to him. General excit-ment. te 23. Avery's room in balloon shed a

the store brinn her. Restates, then speaks. ken tille: "It is quite plain that we are mismated. If I can arrance it, will you grant me a divorce?" Show foreground of the two. Sebastian furthers speaking out above. Leontine games at him. oken tille: "When I have forded from you a confession of the crime you have done and Brought justice on your have done and prise into halvey. Bhow foreground of Sehaatian. He games fur het hor her fur her fur and fear. Cless disprace.

ment. sene 33. Avery's room in balloon shed as per 18. Avery in pleture starting to get ready for bed. Door opens and Ravongar comes in. Avery turns, startled. De-mands to know what he wants. Ra-vengar bows mockingly and moves to-ward Avery. bille: Hamilton's sudden illness con-flors him in bed, but at his urgent re-quest Leoning edides to make the flight with his assistant. Leonine, Stebastian and a number of Leonine Steinds gather about the bal-loon. Bill Avery comes up to balloon and gets in. Moves around basket a little ways from the crowd. One Lamp Louis comes in and follows Avery. bittle: Sebastian learns of the plot he has taken a hand in. Show foreground of One Lamp Louis-entepping up to Sebastian and thing him of the plot. He then turns to Avery and speaks.

does he speak to her. We IA. Bill Avery's room on second floor of balloon shed. Contains hed. bureau and other fittings. One Lamp Louis and Avery seated at table drinking. One Lamp Louis's eyes move hither and thither. registatering that he stands in fear of discovery. Speaks to Avery. sken title: "If your bess was taken sick, you, being the pilot, would naturally pilot his halleon in a race, wouldn't you?"

And spream. Marken tills: "Delay the start for ten min-utes. The flare bomb is in my machine. I will bring it." Continue foreground-Avery answers One Lamp Louis whisperingly. sken tills: "Don't bother, I have one of my own."

 bits size time pion, would naturally pinnt
 bits size time balloon in a race, wouldn't have been time balloon. Lamp Louis continues.
 bits size time balloon in a face bond should so the balloon, you could ready set fire to the balloon, you could ready out a size time to the balloon, you could ready out the balloon of the balloo oken tills: "Don't bother, I have one of my own." Continues foreground—One Lamp Loule node and moves out of picture. (Where-as the addience is to believe this is Bill Avery in these scenes, It is Ravengar. (Haguled, Would augres, however, that wherever Ravengar is supposed to be Bill Avery in diaguise, Avery himself pinys the part). If set. Loontine is assisted into balloon. Avery comes around from back of bas, friends.

oken ittle: "Bho' got it on us and she will prove something scon. If you will see that her friend, Hamilton, is taken sick at your house tonight we will be all right. Do this and ask no questions or I'll slip the whole business myself. Goo'-bye."

of room. Show close foreground of corner of room. Two mysterious eyes and hands are in picture gasing out. Show close foreground of Avery and

as 34. Sky. Ledntines balloon as before. through. Basket of balloon as before. Show close foreground of Leontine and Ravengar. Ravengar is at work on mechanism. Show close foreground of bomb in its hiding place in basket. A small jut of smoke slarts to sport out from the homb. Show close foreground of bomb in its hiding place in basket. A small jut of the sport out from the termine, market is bort out from the termine, market where bomb is hidden. Discoverers unoke, Crise out and points to it.
 Ravengar turns, startled. Notes smoke and fame.
 ens and the start of t friends. Sub title: A startling discovery. Scene 25. Location outside of balloon shed One Lamp Louis's Automobile in picme 35. Location outside or cannor ance, One Lamp Louis's Automobile in pic-ture. One Lamp Louis comes walking in to-ward automobile. Gazes off in direction of balloon. Side door of ahed opena and Avery comes hurrying out. He is cont-less, half dressed and disheveled. Runs up to One Lamp Louis. One Lamp Louis urms and gazes at him, wonderingly, then gazes off and sees Leontine and Avery in balloon. me 24. Balloon grounds-Short flash diaphragmed foreground of Avery in balloon. me 37. Outside shed, One Lamp Louis overcome.

bye." ilinuing scene-One Lamp Louis finishes upnaking out above and hangs up Turns to Avery, makes proposition and offers Avery cash. Avery rises to his fast, alarmed. One Lamp Louis increases his offer, dashing large roll of bills before avery's eyes. Latter hesitates, then gives in. One Lamp Louis node satis-faction, hands over cash. Then he masses out of foreground toward corner of room. Twe mysterious even and hard

overcome. shem titls: "How is it possible for Avery to be in two places, or if the man he is talking to is Avery, who is the other man?" He registers wonder and points off. Avery looks off, then turns back

Here's That Reo **One-Rod Control** 

EASE OF OPERATION is one of the cardinal qualities of Reo the Fifth-"The Incomparable Four." THAT QUALITY, perhaps more than any other, commends this car to

women. YOU SEE THE PROOF of this in the overwhelming percentage of women who drive Reo cars as compared with those who drive others. BUT THAT SAME quality—ease of operation—is responsible for many other things that only owners of Reo the Fifth cars fully appreciate. FOR, NO MATTER how expert you may be in handling a car—in clutch control and gear ahifting—nevertheless you do miss once in a while, you know.

AND THE DAMAGE to your pride and your nerves is only a small part of the real damage—that which has resulted from the clashing of gear teeth and shock to beerings and other parts will show up later in the repair shop and the maintenance bill.
THAT REO CONTROL—the original "one rod" control; the original "center control"—is the biggest money saver the Reo engineers have ever been able to offer Reo buyers.
THE VERY FACT that instead of two hand levers, there is only one in Reo the Fifth, is important—one hand on the wheel, the other on the control, gives you confidence and vastly simplifies the operation.
WE'LL TELL YOU in the next ad, how the two feet control both brakes and the clutch—thus making these Reos the simplest cars to operate and control ever known.



## Every day-and every-where-the luxurious, enclosed Packard is yours for the most exacting and satisfying service

Ask the man who owns one

See the Orr Motor Sales Company, Fortieth and Farnam Streets, Omaha. Branch at Sioux City, Iowa,

This winter-for sheltered / The surplus power of the comfort, health insurance, twelve cylinders gives to the travel independence. Next enclosed Packard the velvety of these, coupled with the the touring car. keen joys of far-range country And the unm touring.

spring and summer-for all action-the wide range-of

And the unmatched riding comfort of the Packard body Yours! Protection from has been further enhanced cold and snow-from dust by many new and marked improvements.

Plus the deep satisfaction which comes from knowing at first hand this rich harthat, go where you please, you carry with you always the atmosphere of refined it means in sumptuous case and substantial elegance.

and wind and rain.

Until you have examined mony of power and beauty. you cannot appreciate all that and fresh delight-for you.

ackara

- control ever known. BUT THERE'S ANOTHER fact that is not so apparent on the surface;
- not always grasp beforehand. LIKE MANY OTHER BIG FACTS about Reo the Fifth, this is fully appre-
- ciated only after a few months of ownership. THAT IS THE CO-RELATION of all the parts in that Reo clutch and
- THE IS OUT AND THE CONCENTION OF AN UNIT AND THE RECOVER AND THE RECOVER AND THE MOST DIFFICULT as well as the nicest engineering problem in the design of a motor car is working out that relative between the various elements of a transmission—the genr ratios, relative weights, apeeds and "retarding influences" that result in silent (which means harm-less) gear shifting. THE REO ENGINEERS have done all your gear shifting for you in designing Reo the Fifth. It is scarcely necessary for you to think—just move the single lever to the position indicated on the index plate and without a sound, the right pair of scars align in place.
- the right pair of gears slip in place.

- the right pair of gears alip in place.
  SILENCE MEANS absence of shock to the gears; absence of undue strain to shafts; absence of injury to bearings.
  ALL THESE YOU GET in Reo the Fifth "The Incomparable Four"—known the world over as "the simplest car to control."
  AND AS WE'VE shown, the same engineering that has produced that result that you can see, also produces another that you don't find out till later (unless you talk with an owner of Reo the Fifth), namely, that this is also the cheapest car of its size in the world to operate and maintain.
  THE PRICE IS STILL \$375 f. o. b. factory, Lansing, Michigan, despite the present higher cost of both labor and materials.
  IF WE FOLLOWED the policy of others, and took advantage of the overdemand for this popular model, the price would be at least \$200 more—or the quality that much less.
  BUT THAT ISN'T THE REO WAY. We still incorporate Reo quality: we still put "50 per cent oversize in all vital parts"—and as long as we can do so, will abort the difference in cost, rather than increase the price.

- BUT THAT ISN'T to be taken as a promise that the price of this "Incom-parable Four" will always remain at \$875. It may be absolutely necessary parable Four" will always remain a very to raise it. BUT MEANTIME, if your order is in you will get your Reo the Fifth at the present price and just now we can give you a fairly prompt delivery.

#### **Reo Motor Car Company** Lansing, Michigan

Jones-Opper Co., Omaha, Nebraska Distributors Eastern and thern Nebraska estern lows.

A. H. Jones Hastings, Nebraska Distributors Southern and Western Nebrasks and Northwestern Kansas.

