

EDITORS ALWAYS ARE GOOD-NATURED

Not Even the Horde Which Swooped Down on Election Night Could Peturb Them.

BUT ANYHOW, COME AGAIN

By A. R. GROH.

Editors are the best-natured class of men in the world. The proof of this is the fact that they didn't kill, injure or even speak sharply to any of the scores of self-invited guests who crowded and cluttered up the office during these portentous days and busy nights while the presidency of the United States and the jobs of thousands of democrats trembled in the balance.

The editorial rooms are not guarded and "the cat dragged in" lots of things that we never saw before. They crowded around the desks of the telegraph and other editors, bumped against their elbows, looked over their shoulders, got in their way when they rushed to the composing room with sheaves of dispatches. Yet never a "peep" did these good-natured editors give. They just kept smiling and even answered questions.

This doesn't refer to you, my dear sir, if you were in the office. We're always glad to see you, even on busy, busy election nights. But did you notice those other fellows standing around? They're the guys I refer to. Lots of people are welcome guests at the office and call frequently—like the giant Jeffers, big Baldrige, peaceful Palmer, bucolic Ben Baker, learned Learned, jostly Jerry Howard, gregarious Greevy and many others.

Getting of the Goat

But that maverick bunch that we never saw before would have gotten the goats of any class of people on earth except the editors. Their interrogations, argumentations and exclamations filled the office. "The supreme court has held—" declaimed a well-known member of the Economic League, sitting on the edge of the telegraph editor's desk and shaking a disputatious finger at a leading member of the Philosophical club. It's a case of an irresistible force meeting an immovable body when an Economic leaguer and a Philosophical clubber get to argy-bargy. They quote the supreme court and Henry James and Magna Charta freely and neither ever convinces 't'other.

"How's th' lection going?" gasped a cadaverous young man, who was out of breath from rushing up the stairs. Being informed by one of the good-natured editors, he told his terrible situation.

Sets on Hughes.

"Th' reason I'm anxious is that I've got \$2 up on Hughes," he said. "It's amazing how he endured the long suspense." "Say, George, can't you move your convention back, away from the desks a little?" one of the good-natured editors remarked to an oracle who was telling just how the final results would be. That was the nearest that these good-natured men came to rebuking the crowd. Imagine what would have happened if this had been behind the scenes in a theater or anywhere else than a newspaper office. It makes me so—

But, no, I want to be just as good-natured as the tel. ed., the man, ed., the city ed.

Come in again, gentlemen. Always glad to see you.

Cold Weather is Forecast for Week

Washington, Nov. 11.—The central weather bureau in its forecast for the next week says that severe cold weather will prevail the first half of the week. The latter half of the week will be warmer. Generally fair weather will prevail during the next several days, except snow is possible Sunday in the middle Mississippi valley region.

MUSIC

By HENRIETTA M. REES.

All probability the present musical season is going to be the busiest which Omaha has yet known. Each year more musical attractions visit us and meet with great proportionate and average success from both an artistic and financial standpoint. The concerts and operas already given this season have been unqualified successes and the artists who have already been announced to appear are among the greatest of the present day. The Retailers' course and that of the Tuesday Morning Musical club have already been announced. Another series of concerts is announced today. If plans carry a right we will have two and possibly three more grand opera companies in the next few months to come. Besides these, other visiting artists will come, some under municipal management, some independently, and several troupes of ballet dancers. Russian and classic, each carrying its own orchestra to play the classic music it aims to interpret by the dance. Symphony orchestras will be heard and perhaps a little chamber music to gladden the hearts of all who love this kind of music. Several local recitals will also be given, many of which are in the course of preparation. In order to properly support all these artistic events a large musical public is required.

Undoubtedly excellent musical offerings have their share in the development of a musical public, but to cook your goose you first must catch him, and if people are not interested enough to attend musical affairs at all, or at best very seldom, it is not much that they are going to learn to know or like about music in that way, nor are they going to support the events. The real force in the development of a musical public is the growth of a knowledge of the art in each individual which goes to make up that public. His delight and interest in it develops in due proportion to his knowledge, and the desire to know to what heights it is possible for persons to rise in music and to understand and enjoy the finished product of it is what adds him to its membership.

Not infrequently the question bobs up about how long a pupil should study with a teacher before the teacher is fairly justified in putting him upon a pupil's recital program as his own pupil. Last year a case came up in which a pupil had studied for three years with one teacher and through a disagreement left him and went to another, who, after three months put him upon a pupil's recital as his own.

This hardly seems fair on the part of the second teacher, as by this probably thoughtless act, the public might be led to believe that he was a better or worse teacher than he really was, and he consequently receives credit or blame that really belongs to the previous teacher. Some teachers for this reason do not feel justified in presenting a pupil as their own under a year's training, thus giving the pupils time to assimilate their ideas, and the habit of using them. Other teachers feel that if they have taught the pupils the numbers which they are to present, they are justified in presenting them as their own upon a pupil's recital program in a shorter period of time.

Frequently and by various instructors it has been suggested that all doubts in any case would be removed if teachers would only state at their pupils' recitals the amount of training each pupil has had, both previous training, and training with them. Now comes the case of a teacher presenting some pupils in recital who have studied many years with other teachers as his own pupils after eight or nine months' training. He might be justified in doing this, according to the second point of view, providing he had taught them the compositions in which they appeared, and that all the work of technical mastery in the difficult places and interpretation had been done by him. But when it comes

WILL SING AT METROPOLITAN CLUB COURSE.



OSCAR SEAGLE

to a question of fairness, does it hardly seem right in any way for him to present these pupils as his own after so short a period of study, when he presents them in numbers which they studied with their previous teachers, more especially when they are talented pupils?

Musical Notes.

The following editorial from the recent Musical Courier tells something of the "community singing man of San Francisco": "San Francisco is joining enthusiastically in the nation-wide movement for the encouragement of community singing, and some very practical ideas on how to make the scheme a success. Redfern Mason of the San Francisco Examiner tells some of the details. He does not believe in the very loose process of simply calling people together and telling them to sing. Music is an art, says Mr. Mason, the practice of an art requires skill, and skill only comes with practice under good direction. It is upon this well directed study that the community singing committee of San Francisco insists. The classes are open to all adults; no previous knowledge of music is required; a charge of 10 cents per lesson will be made; instruction will be given in singing of popular songs, especially folk songs, including the learning by heart of chosen examples, both words and melodies by the classes; in the mastering of the elements of notation and rhythm; in the progressive study of part singing, beginning with simple harmonized chorals and part songs and progressing gradually to the singing of numbers from oratorios and operas and unaccompanied madrigals. The concurrence of the singers with the responsible directors in the choice of music will be encouraged, so that the people may play a large part as possible in their own musical development. The classes will ordinarily be held in the public school buildings of the city. The administration of the affairs of the organization is vested in the committee called together by the Recreation League of San Francisco."

The Metropolitan club house, under management of Miss Evelyn McCaffrey, will inaugurate a series of six concerts for the musical season, November 19. Miss McCaffrey has had the whole club house attractively redecorated, has added many new conveniences for the public and has secured six artists who have received honorees all over the United States as well as Europe to appear here in concert. Oscar Seagle, whose appearance on November 19 marks the opening of the season, has a baritone voice that has attracted a great

deal of attention in the United States as well as Europe. Miss Frances Nash, who will appear December 12, is in the class of local music lovers. The fact that she is an Omaha product makes the anticipation of hearing her doubly attractive. Closely following these are Katherine Komo-Stillman, spoken of as the "violinist with a future," Paul Remers, tenor, called the master of dancing, "Chansonnet" folk songs; Paul Granger, young Australian pianist and composer, and Louis Gravers, baritone, whose vocal artistry places him in the class of truly eminent artists. Tickets may be purchased now at the Burgess-Nash information bureau or at the Metropolitan club-house, 2331 Harney street.

The Omaha Letter Carriers' band is going to give a series of popular music concerts at the Auditorium once a month on Sunday afternoon, 2:30, for the benefit of the Associated Charities. The band donates its services and the use of the Auditorium given, so that the entire proceeds go to charity. The next concert is November 19, and Mrs. Beulah Dale Turner has consented to be the soloist.

Melaine Julia Clausen will be presented at the Omaha Auditorium under municipal auspices on Thursday evening, November 23. Madame Clausen was last heard here as the soloist at the convention of the Western Union of Swedish Singers. Madame Clausen has also been heard in Omaha in connection with the Mendelssohn choir. She holds an enviable position among international artists.

At 4 o'clock this afternoon a recital will be given at the Schmeidler & Mueller auditorium by pupils of J. E. Brill, assisted by Miss Helen McCaffrey and Miss Mary Louise Neal, piano. The soloists are Miss Mary Munchhoff, and Miss Eleanor Lear, pupil of A. M. Borglum. The pupils taking part will be Miss Olga Ritter, Emily Lee, and Agnes Knottick.

This evening at 7:30 at the First Methodist church musical program will be given by the large chorus choir under the direction of James Edwards. Soloists will be Miss Nora Neal, pianist, assisted by Will Hetherington, violinist, and Karl Ticknor, flute. Two soloists are cordially invited. Miss Neal will play the second movement of the Second Sonata by Borowski as a prelude, and an offertory and psalmody composed by Roger. Mrs. George Lee will sing a solo, and duets, trios and sacred anthems will be presented. Those taking solo parts in these will be Miss Myrtle Wyatt, Miss Louise Stratton, Mr. Smith, Mr. Mercer and Mr. Carnal.

On Thursday evening, November 16, at 8 o'clock, the First Methodist church, James Edward Carnal, basso-cantata, assisted by Miss Nora Neal, pianist, and Miss Marguerite Carnal, accompanist, will present an interesting program, to which you are cordially invited. No admission fee.

The cantata, "The Erl King's Daughter," will be sung by the Immanuel Baptist church choir under the direction of Joanna Anderson at the Immanuel Baptist church, Tuesday evening, November 14, at 8:15. The libretto to "The Erl King's Daughter" is taken from the story of the same name by the Erl King means "King of the Elves." It means sure death to any mortal who stood inside the green ring where the hadron instruments and the influence of the Erl King's daughter, but rescued. The day before his wedding he falls again under the spell of the Erl King's daughter. She touches his cheek and promises him death, if he does not, while telling his mother what has happened, drops dead. The music by Niels Gade, a Danish composer, is well adapted to the words. Harry Dixon will sing "The Erl King's Daughter," and Thyra Johnson, the "Erl King's Daughter."

Frances Potter next Thursday will begin rehearsing a mandolin orchestra of twenty-five players. He is featuring the Hawaiian Islands and will have some pupils play solos at the concert to be given early in July. This is the first active work Mr. Potter has done in a musical way since his illness of about two years ago.

One of the interesting events of the opening musical season will be the song recital by Mr. and Mrs. Frederic C. Freeman at the First Congregational church on the evening of Tuesday, November 21. The Freemans are returning to make their home in Omaha. Mr. Freeman says that the climate of Minneapolis is too severe for him, and it is for this reason that they are leaving their work there.

Mrs. E. R. Zabrackie will present her pupil, Grace Ledy Burger in a violin recital Tuesday evening, November 21, at the North Side Christian church, Twenty-second and Lehigh streets.

Complimentary reviews were received from the Lincoln papers in regard to the recent appearance in Lincoln of Walter B. Graham and Miss Gertrude Alkin, with Jane Esther Fricks, accompanist.

Business Women Meet Monday for Prayer Service

The Business Women's council will meet Tuesday in the court house for its regular prayer meeting and luncheon. Rev. Edwin H. Jenks, pastor of the First Presbyterian church will be the speaker.

KREISLER PLAYS HERE ON DECEMBER 4.



Fritz Kreisler

Fritz Kreisler, who is making a tour of America this year, under the direction of C. A. Ellis of Boston, is to make his only appearance here at the Auditorium on Monday evening, December 4, as the third number of the Associated Retailers course. Speaking of a recital he gave in Symphony Hall, Boston, the Boston Herald said:

"Kreisler's manner, like his playing, is always characterized by an air of simplicity, strength and grace. It was so yesterday. Usually in the past there has been a certain personal aloofness about him, however, that has almost verged at times upon hauteur, but yesterday there were few signs of this. The burning enthusiasm for his art and the music of the moment, which he has heretofore repressed beneath an intensely calm exterior, seemed to burst all bounds. Without an instant or a trace of sentimentality, yet with ever glowing sentiment; without a hint of extravagance, yet with much more abandon than has been his wont, he infused a visible fire into his work that made all his playing memorable."

Reserved seat tickets can now be secured at Burgess-Nash information bureau.

Catholics in Omaha Diocese Now Number Over 65,000

Catholics in Omaha diocese now number 65,000, with 120 parishes and 160 priests, of whom 120 are diocesan and forty of religious orders. During the year there have been 254 adults converted and baptisms have numbered 3,242. Creighton university's enrollment numbers 1,222, and children in Catholic schools are 9,937.



The Biggest Best Finished Four Ever Produced at the Price

The perfect streamline hood and cowl blend gracefully into flawless body curves, and the fashionable effect is emphasized by sloping windshield, rounded, boat-like tonneau, and a deep-toned satiny finish of Pullman green and black.

The car inherits engine excellence and mechanical superiority from the amazingly popular 1916 model—refined and added to by a score of well-tested, up-to-the-minute conveniences.

It has already shattered even Pullman records for gas and oil saving, averaging 20 to 25 miles to the gallon of gas regularly. It pulls powerfully but silently. The motor is capable of more speed than most drivers want.

ESTABLISHED 1903 PULLMAN MOTOR CAR CO. YORK, PA.

T. G. NORTHWALL CO. Omaha, Neb. Sioux City, Ia.



Let the Blizzard Rage and Ride in Comfort

By Putting a Detroit Weatherproof Top on Your Car

We have the sole agency for this Top, and we have a large stock on hand. We can attach the Top to any of the following cars at once:

- Ford—Touring or Roadster. Buick—Model D-45. Overland—Model 83. Chevrolet—Model 490. Chalmers—Model 6-30. Maxwell—Any model.

The price is reasonable and the Top will give you perfect comfort for riding during the winter months.

You can make a beautiful WINTER SEDAN out of your car in a few hours' time.

We want a few good live agents who have FORD cars which they can use for demonstrators. Territories open in Iowa and Nebraska.

Winter Top Company

2216-18 Farnam Street

Phone Douglas 853

Omaha, Neb.

WAR EXPORTS ARE NEARLY A BILLION

Quarter of Foreign Trade for Last Nine Months Munitions and Other War Supplies.

HALF BILLION EXPLOSIVES

New York, Nov. 11.—Exports of war supplies for the nine months ending September 31 amounted to \$997,970,000, or more than 25 per cent of the country's total export trade for the period, according to figures published here today by the Journal of Commerce. The value of explosives sent to belligerents was more than \$500,000,000, and automobiles, horses and mules, metal working machinery and wire ranked next in that order. According to a table published covering war supply exports since the movement began in January, 1915, their value for the twenty-one months was \$1,617,845,000, or about 22 per cent of the country's total exports. More war supplies were sent abroad during the first nine months of this year than throughout 1915.

Yegg and Prowler Both Held Under Heavy Bonds

Dave Moore, caught while prowling about a residence at 2213 Dodge street, was arraigned before the police magistrate and bound over to the district court with bonds fixed at \$750. Ed Williams, who was identified as one of the men who broke into the saloon of Gus Ronstedt, 802 South Thirteenth street, and blew the safe, has been bound over for both offenses with bonds fixed at \$1,000 each.

T. L. Combs Helping to Decide Convention City

T. L. Combs, ex-president of the American National Retail Jewels' association, has gone to St. Louis and Cleveland with the committee which is investigating inducements of these two cities to secure the annual convention for 1917. The trip will probably consume a week, as Mr. Combs will also visit the market to make purchases of late Christmas items.

G. L. W. Spring Oilers

FOR AUTOS

25 Cents

Ask Your Dealer

SAXON "SIX" A BIG TOURING CAR FOR 5 PEOPLE



The Smoothest Running Car

It can be fairly said that Saxon "Six" is the smoothest, quietest, most flexible car in the field. To dispute this would be to question facts. With a 2" crankshaft and a score of detailed refinements in the motor, vibration and friction have been practically dispelled. And with these gone the life of the motor is largely lengthened. In fact, now, running with full load, Saxon "Six" has the stamina to stand up twice as long as the best known "four" in its class also running under full load. In other phases of performance, too, this absence of vibration helps. It makes gear shifting a thing of the past save in rare cases.

Saxon "Six" is \$815 f. o. b. Detroit. Let us give a demonstration to show how supple and able a performer this new series Saxon is.

NOYES-KILLY MOTOR COMPANY 2066-68 Farnam St. Omaha, Distributors.