THE OMAHA SUNDAY BEE: NOVEMBER 12, 1916.

KREISLEE PLAYS HERE ON Beet Raisers Get DECEMBER 4 Great Returns On

Not Even the Horde Which Swooped Down on Election Night Could Peturb Them.

ARE GOOD-NATURED

EDITORS ALWAYS

BUT ANYHOW, COME AGAIN

busy nights while the presidency of the United States and the jobs of thousands of democrats trembled in the balance.

The editorial rooms are not guard-ed and "the cat dragged in" lots of things that we never saw before. They crowded around the desks of the telegraph and other editors, bumped against their clows, looked over their shoulders, got in their bumped against their chows, looked over their shoulders, got in their way when they rushed to the com-posing room with sheaves of dis-patches. Yet never a "peep" did these good-natured editors give. They just kept smiling and even answered questions. questions.

This doesn't refer to you, my dear r, if you were in the office. We're This doesn't refer to you, my dear sir, if you were in the office. We're always glad to see you, even on busy, buzzy election nights. But did you notice those other fellows standing around? They're the guys I refer to. Lots of people are welcome guests at the office and call frequently— like the giant Jefferis, big Baldrige, peaceful Palmer, bucolic Ben Baker, learned Learned, jestful Jerry How-ard, gregarious Greevy and many others. quired.

Getting of the Goat

Undoubtedly excellent musical of-ferings have their share in the devel-opment of a musical public, but to cook your goose you first must catch him, and if people are not interested enough to attend musical affairs at all, or at best very seldom, it is not much that they are going to learn to know or like about music in that way, nor are they going to support the events. The real force in the devel-opment of a knowledge of the art in each individual which goes to make up that public. His delight and in-terest in it develops in due proportion to his knowledge, and the desire to know to what heights it is possible for persons to rise in music and to

Getting of the Goat But that maverick bunch that we never saw before would have gotten the goats of any class of people on earth except the editors. Their in-terrogations, argumentations and ex-clamations filled the office. "The supreme court has held—" declaimed a well-known member of the Economic league, sitting on the edge of the telegraph editor's desk and shaking a disputatious finger at a leading member of the Philosophi-cal club. It's a case of an irresistible force meeting an immovable body when an Economic leaguer and a Philosophical clubber get to argifyfor persons to rise in music and to understand and enjoy the finished product of it is what adds him to its membership.

when an Economic leaguer and a Philosophical clubber get to argify-ing. They quote the supreme court and Henry James and Magna Charta freely and neither ever convinces Not infrequently the question bobs up about how 'ong a upil should study with a teacher before the teach-er is fairly justified in putting him upon a pupil's recital prograw as his own pupil. Last year a case came up in which a pupil had studied for three years with one teacher and through a disagreement left him and went to another who, after three

t'other. "How's th' 'lection going?" gasped a cadaverous young man, who was out of breath from rushing up the stairs. Being informed by one of the good-natured editors, he told his werelle situation. went to another, who, after three months put him upon a pupils' recital terrible situation.

Bets on Hughes.

"Th' reason I'm anxious is that I've got \$2 up on Hughes," he said. It's amazing how he endured the long

months put him upon a pupils' recital as his own. This hardly seems fair on the part of the second teacher, as by this probably thoughtless act, the public might be led to believe that he was a better or worse teacher than he really was, and he consequently re-ceives credit or blame that really be-longs to the previous teacher. Some teachers for this reason do not feel justified in presenting a pupil as their own under a year's training, thus giv-ing the pupils time to assimilate their ideas, and the habit of using them. Other teachers feel that if they have taught the pupils the numbers which "Say, George, can't you move you "Say, George, can't you move your convention back, away from the desks a little?" one of the good-natured edi-tors remarked to an oracle who was telling just how the final results would be. That was the nearest that these good-natured men came to re-buking the crowd. Imagine what would have have happened if this had been behind the scenes in a theater been behind the scenes in a theater or anywhere else than a newspaper taught the pupils the numbers which they are to present, they are justified in presenting them as their own upon a pupils' recital program in a shorter office. It makes me so-But, no, I want to be just as good-natured as the tel. ed., the man. ed.,

the city ed. Come in again, gentlemen. Always

glad to see you

Cold Weather is Forecast for Week

Now comes the case of a teacher presenting some pupils in recital who have studied many years with other teachers as his own pupils after eight or nine months' training. He might be justified in doing this, according to the second point of view, providing he had taught them the compositions in which they anneared and that all Washington, Nov. 11.-The central weather bureau in its forecast for the weather bureau in its forecast for the next week says that severe cold weather will prevail the first half of the week. The latter half of the week will be warmer. Generally fair weather will prevail during the next several days, except snow is possible Sunday in the middle Mississippi vallee region. in which they appeared, and that all the work of technical mastery in the difficult difficult places and interpretation had been done by him. But when it comes valley region.

By HENRIETTA M. REES. N all probability the present musical season is going to be the busiest which Omaha has yet known. Each year more musical attrac-tions visit us and meet with

MUS

By A. R. GROH. Editors are the best-natured class of men in the world. The proof of this is the fact that they didn't kill, injure or even speak sharply to any of the scores of self-invited guests who crowded and cluttered up the of-fice during these portentous days and among the greatest of the present day. The Retailers' course and that of the Tuesday Morning Musical club have already been announced. An-other series of concerts is announced today. If plans carry aright we will have two and possibly three more grand opera companies in the next few months to come. Besides these, other visiting artists will come, some under municical management, some

OGCAR SEAGLE

to a question of fairness, does it hardby seem right in any way for him to present these pupils as his own after so short a period of study, when he presents them in numbers which they studied with their previous teachers, more especially when they are tal-

Musical Notes.

Nusical Notes.
Nusical course to the secont dynamical Course to the something of the memory single plan of San Prancisco.
San Prancisco is joining enthusiastically in the antion wile movement for the enourse method to the second s

San Francisco." The Metropolitan club house, under man-agement of Mus Evelyn McCaffrey, will in-augurate a series of six concerts for the musical season, November 13. Miss McCaf-frey lass had the whole club house attract-levely redecorated, has added many new conveniences for the public and has se-cured six artists who have received hom-age all over the United States as well as Europe to appear here in concert. Oscar Seagle, whose appearance on November 15 murits the opening of the season, has a barlione voice that has attracted a great period of time. Frequently and by various instruc-tors it has been suggested that all doubts in any case would be removed if teachers would only state at their pupils' recitals the amount of training each pupil has had, both previous training, and training with them. Now comes the case of a teacher researching some oncils in recital who

deal of attention in the United States as well as Europe. Miss Prances Nash, who will appear December 16, is well known to incal music lovers. The fact that she is an Omaha product makes the anticipation of hearing hear are found intractive. Closely fol-lowing these are Katherins Kenn-Stillman spoken of as the "violinial with a future" Paul Remera, tenor, called the master of Tieder. Chanson and folk sour. Percy Grainger, young Australian planist and coul poser, and Leuis Graveurs, hardtone, whose young artistry places him in the class of truly eminent artists. Tickets mus he pur-chased now at the Rurges-Nash informa-tion burnes or at the Metropolitan club-louin, 1801 Harney street. The Omaha Leties Carriers hand is soin

TELENING

WILL SING AT METROPOLI

TAN CLUB COURSE.

The Omaha Lotter Carriers band is going to give a series of popular priced concerts at the Auditorium once a mouth on Sunday afterncon, 3:00, for the burnell of the As-sociated Charilies. The hand donates in services and the use of the Auditorium is given, so that the entire proceeds go to charity. The next concert is November 18 and Mrs. Beulah Daie Turner has consent to be the soloist.

Madame Julia Claussen will be presented at the Omaha Auditorium under municipal Madame Claussen visa fait heard here a the solution of the Wester Union of Swedish Singers. Madame Claussen has also been heard in Omaha as the solution with the Mendelsschn choir. She hould an envisible position among international art lats.

At 6 o'clock this afternoon a recital will be given at the Schmuller & Mueller audi-torium by numits of 3. 15. Brith, semisted by Mise Holen McCaffrey and Mise Mary Lewis pupils of Mise Mary Munchhoff, and Mise Elesator Lear, nupil of A. M. Borgium. The pupils taking part will be Misee Olga Elit-ner, Emily Lear and Agnes Knoflicek.

ner, Emply Lear and Agnes Knollees. This evening at 7:30 at the First Metho-dist church a mulcial program will be given by the large chorus choir under the direc-tion of James Edward Carnal, Miss Nors Neal, arganist, assisted by Will Reihering-ton, violinist, and kard Ticknor, flute, to which you are cordially invited. Miss Neal will play the second movement of the Sec-on distribution of the Sec-on distribution of the Sec-nd ducts, trice and sarred anthems will be presented. Those taking solo parts in these will he Myrite Wyill Miss Louise Brat-ton, Mr. Emith, Mr. Mercer and Mr. Carnal.

On Thursday evening, November 15, at 15 o'clock, in the First Methodist church, James Edward Carnal, base-cantate, as-sisted by Miss Nora Neal, pinale, and Mis-Marguerite Carnal, accompaniat, will present an interesting program, to which you are cordially invited. No admission fee.

The danies of the set of the set

Prances Potter pert Thursday will begin reheatering a mandolin of chestra of twenty. five players. He is featuring the Hawalien instruments and will have some pupils play soles at the concert to be given earby in July. This is the firr active work Mr. Pot-ter has done in a musical way since his ill-ness of about two years ago.

One of the interesting events of the opening musical season will be the song recital by Mr. and Mrs. Frederic C. Fre-mantel at the First Congregational church on the evening of Tuesday, November 21. The Freemantels are returning to make their home in Omaha. Mr. Freemantel says that the climate of Minneapolis is too se-vere for him, and it is for this reason that they are leaving their work there.

Mrs. E. R. Zabriskie will present here upuil, Grace Leidy Burger in a violn re-cital Tuesday evening, November 21, at the North Side Christian church, Twenty second and Lethrop streets.

Complimentary reviews were received from the Lincoln papers in regard to the recent appearance in Lincoln of Walter B. Graham and Miss Gertruds Aikin, with Miss Esther Fricke, accompanist.

Business Women Meet

Monday for Prayer Service

The Business Women's council will meet Tuesday in the court house for its regular prayer meeting and lunch-eon. Rev. Edwin H. Jenks, pastor of the First Presbyterian church will be





TRITZ KREISLER

Fritz Kreisler, who is making a tour of America this year, under the direction of C. A. Ellis of Boston, is to make his only appearance here at the Auditorium on Monday evening. December 4, as the third number of the Associated Retailers course. Speaking of a recital he gave in Symphony Hall, Boston, the Boston Herald said: Symphony H Herald said:

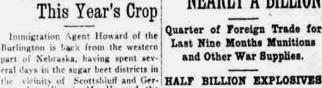
"Kreisler's manner, like his play ing, is always characterized by an air of simplicity, strength and grace. It was so yesterday. Usually in the past was so yesterday. Usually in the past there has been a certain personal aloofness about him, however, that has almost verged at times upon hau-teur, but yesterday there were few signs of this. The burning enthusi-asm for his art and the music of the moment, which he has heretofore re-pressed beneath an intensely calm ex-terior, seemed to burst all bounds. Without an instant or a trace of sentimentality, yet with ever glowing sentiment, which a hint of extrava-gance, yet with much more abandon than has been his wont, he infused a visible fire into his work that made all his playing memorable." all his playing memorable."

Reserved seat tickets can now be secured at Burgess-Nash Information

Catholics in Omaha Diocese

Now Number Over 65,000

Catholics in Omaha diocese now number 65,600, with 120 parishes and 160 priests, of whom 120 are diocesan and forty of religious orders. During the year there have been 254 adults converted and baptisms have num-bered 3,242. Creighton university's enrollment numbers 1,222, and chil-dren in Catholic schools are 9,937.



cays in the sugar beet districts in vicinity of Scottsbluff and Ger-According to Mr. Howard, the r crop is enormous and is enrich-tor farmers even to a greater ex-than is their wheat crop. Said "The beet sugar factories at Scotts-late and Gering are running at ca-sacity both night and day and will

parity both night and day and will continue to do so until about the first of the year. The tonnage of beets raised in western Nebraska this year is a record. Many of the farmers are receiving as much as \$100 per acre for the crop, and 1 heard of some in-stances where the gross receipts would he \$125 per acre. Beets are running around five and six tons per acre and the contract price is \$20 per ton. The expense of raising the crop is some 530 per acre, yet after paying this, they have a nice net profit. The the period, according to figures published here today by the Journal of Commerce. The value of explosives sent to belligerents was more than \$500,000,000, and automobiles, horses \$500,000,000, and automobiles, horses and mules, metal working machinery and wire ranked next in that order. According to a table published cov-ering war supply exports since the movement began in January, 1915, their value for the twenty-one months was \$1,617,845,000, or about 22 per cent of the country's total exports. More war supplies were sent abroad during the first nine months of this year than throughout 1915. is, they have a nice net profit. The

this, they have a nice net profit. The two factories will pay out close to \$2,000,000 to the heet growers. "In addition to the profit on the beets, there is a hig profit on the tops, as they yield about \$5 per acre as a feed proposition. The tops are sold to the cattle and sheep feeders and the supply is nowhere as great as the demand." Yegg and Prowler Both

Dave Moore, caught while prowling about a residence at 2213 Dodge street, was arraigned before the po-lice magistrate and bound over to the district court with bonds fixed at \$750. Ed Williams, who was identified as one of the men who broke into the saloon of Gus Ronstedt, 802 South Thirteenth street, and blew the safe, has been bound over for both of-fenses with bonds fixed at \$1,000 each. Wants Money Back She Spent On His Barber Education

each.

T. L. Combs Helping to

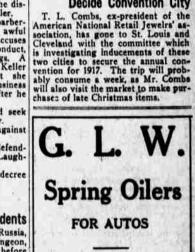
After marrying him, paying for his "education" in the barber's profession and then starting him up in business, her tonsorial artist hubby "done her wrong," according to a petition for divorce filed with the clerk of the dis-trict court by Carol Bissell Keller. Lawrence H. Keller, the barber-husband, developed into an awful trifler, the wife alleges. She accuses him of being guilty of misconduct, cruelty and several other things. A co-respondent is named. Mrs. Keller asks \$600 alimony, the amount she says she put into the barber business to give her husband a start "after he had received his education." Two wives and one husband seek divorces on grounds of cruelty. Frank Wachal has filed suit against Emma Wachal. Robert H, Murray is named defend-ant in a suit brought by Alice Laugh-lin Murray. Gertrude Findt asks for a decree

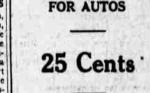
lin Murray. Gertrude Fiandt asks for a decree from Jesse R. Fiandt.

Ex-Convict from Siberia

Will Lecture to Students

A bodyguard to the czar of Russia, then cast into a Siberlan dungeon, where he spent one awful year before his daring escape, is only part of the life story of Lieutenant M. Swartz-kopensky, who will talk to the Omaha High school students in the early part of next week. He will tell what he knows of the Russian system of jus-tice and nenal servinde. tice and penal servitude. The lieutenant talks five languages fluently and has lectured in many ed-ucational institutions throughout the United States.





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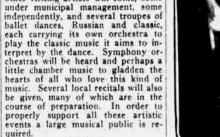
New York, Nov. 11 .- Exports of war supplies for the nine months ending September 31 amounted to \$997,-

970,000, or more than 25 per cent of the country's total export trade for

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WAR EXPORTS ARE





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