

MUSIC

By HENRIETTA M. REES.
LAST WEEK we wrote an editorial upon the Civic Music Association of Chicago.

But we did not touch upon the work of Mr. Thomas J. Kelly in connection with it, and this is one of the most interesting parts of the whole story.

When I asked Mr. Kelly about his work he handed over almost enough press notes describing it to fill a page by themselves.

The first ones speak of a "goodly number of people" and a chorus of four or five hundred, the latter ones of a thousand or more Chicagoans.

"Gray-haired, hoary-bearded men, stalwart striplings, mothers with pretty babes in their arms, bright-eyed girls, middle-aged women of industry, prosperous little children all in a row, the simple lives and the worldly wise, literally brushed elbows and giggled like school children at the amusing quips of the genial director, Thomas Kelly.

And they really sing well. Every one is drawn into tunefulness. First, one looks about curiously. Smiling faces greet one, lusty voices intone familiar airs, then you begin to grin sheepishly. Finally, you laugh outright, capitate and sing! You have just got to sing! You cannot help it.

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by the natives of that country, then the words are flashed upon a screen in English and everybody sings them.

The Musical Leader of Chicago devoted an entire page last week to two articles on Civic Music and Community Singing in Chicago.

Chicago has taken most kindly to Thomas J. Kelly, whose enthusiasm at Omaha has been the distinguishing feature of the "Stendebolms" have been trained by this clever musician who has already become the measure of all music eyes in this metropolis.

The second, an article by Angus Hibbard, on "Community Singing" and its place in American life is well worthy an entire reading.

This singing together is the one and only thing in which people of varied tongues and antecedents may take part on an equal basis. It is the only universal language we cannot understand, speak, sermons or even books, in just the same way.

In this connection let us turn our eyes for a moment upon Lincoln. That wide-awake city has already had two community "sings," at one of which 1,400 people turned out in spite of a rain which lasted all day.

Shan't we get together and get one? The State Federation of Musical Clubs, through its president, Hazel Gertrude Kincaid, announces an

Musical Notes

Dr. and Mrs. Frederick C. Fremantel will be heard on their recital Tuesday evening, November 13, at the First Congregational church.

Walter B. Graham, baritone, will have charge of the musical program for the Woman's club, Lincoln, Monday, November 8, and will be assisted by Miss Gertrude Kincaid.

Forrest Painter, baritone, pupil of Walter B. Graham, recently sang with fine success before the International Christian Endeavor at Des Moines, Ia.

The announcement card of Ethel Parson, teacher of voice and assistant to Louise Jansen Wylie, with studio at 514 McCasus building, has been received.

"inter-community conference," which is to be held in Lincoln on Saturday, November 25. Miss Kincaid says, in part: Community music has been the subject of much discussion at all recent musical conventions, but I believe that this is the first conference devoted entirely to the discussion of the subject to be held in the west.

In the forenoon our conference will convene at the Lincoln hotel, at which time there will be discussion of the many phases of the work. In the afternoon we plan to hold further discussion, having a concert by visiting musical organizations from over the state and a "children's festival" in which Lincoln school children will take part.

The coming inter-community conference will, no doubt, hold much of interest not only for the professional musician, but for the amateur musical enthusiast as well. Much can be accomplished by everybody getting together and pulling in the same direction, and its sessions should be well attended.

The state contest for American trained players, held under the direction of the National Federation of Musical Clubs, will be held in Lincoln on Friday, November 24. Anyone desiring further particulars may get them from Miss Kincaid at Lincoln.

Virginia Pearson takes the part of a bonnie Scotch lass in "The War Bride's Secret," presented at the Farnam today. Monday the picture features Berta Nansen in "Should a Mother Tell," Tuesday, "The Battle of Hearts," Wednesday, "Spider and the Fly," Thursday, "The Heart of a Hero," Friday, "The Man of Sorrows," and Saturday, House Peters is seen in "Velvet Paw."

Journeys With Photo Players

Myrtle Stedman is acting with the Japanese artists at the LaSalle studio, and this is the first time she has appeared with actors from the orient. She is a great admirer of Sensei Hayakawa and his talented wife. The combination is a strong acting one.

Thomas Chatterton, hero of the American serial, "The Secret of the Submarine," has won himself the name of "Breezy Tom" from the manner in which he moved and speaks. He has a way of asking "what's in the wind today" which suggests a cyclone striking a ship, while "convey with him is like feeling a cool, refreshing wind on a hot day.

Honors are heaping up on that most deserving of posterity Charles, who has been dubbed "an eastern genius" who recently had his picture taken with a "wonder boy of Inevitable," as he was once dubbed. An eastern genius who recently had his picture taken with a "wonder boy of Inevitable," as he was once dubbed.

Bertram Granaby, who has the honor of Manuel in the Universal serial, "The Divided Heart" which is the outstanding picture work on the new home which has the honor of Manuel in the Universal serial.

Not that the American serial, "The Secret of the Submarine," is completed, Tom Chatterton, who is the greatest actress in the world of the young naval lieutenant, is making the world's vacation on his ranch in the foothills of Santa Barbara. Chatterton has many acres under cultivation in alfalfa, hay and pasture, and has a prize herd of beef cattle ranging in his stable.

Only two more episodes of the serial to be made, Grace Curran, Frances Ford and members of their company, who have been filming the Universal serial, "Peg o' the Day," are on their way to Honolulu. The serial will be made from a script Miss Curran has written. Upon their return the Curran-Ford company will return another serial for their production. Their ability to turn out interesting pictures without cessation has won them the title of "The Ford of the Film World."



Mrs. Langtry At the Orpheum

Pearl L. Ford At Boyd's

Rosie Quinn in 'A World of Pleasure' At Boyd's

June Le Veay At the Gayety

Mrs. Langtry (Lady de Bath)

At the Orpheum

Vinie Daly

Mrs. Langtry (Lady de Bath)

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Miss Bertha Burke

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Theatrical news section containing various articles and announcements.

Argentine Congress Establishes Record For Legislation
Buenos Aires, Oct. 31.—The ordinary session of the Argentine congress ended just previous to the recent change in government when a radical president assumed power for the first time in history.

BOYD 6 Nights, 25c, 35c, 50c, 75c
Election Returns Given From the Stage Tuesday, November 7th
MATEINES DAILY EXCEPT MONDAY

American Ambassador to Japan Honored in Korea
Seoul, Korea, Oct. 21.—George W. Guthrie, the American ambassador to Japan, received many honors from Japanese officials on his way through Korea to China, where he will make a tour.

Orpheum Theatre advertisement listing various performers and shows.

Advertisement for Mrs. Langtry's performance at the Orpheum.

Advertisement for Argentine Congress establishing a record for legislation.

Advertisement for the Empress Theatre.

Advertisement for Martin W. Bush Piano.

Large advertisement for Boyd Theatre's 'A Little Girl in a Big City'.