#### THE OMAHA SUNDAY BEE: NOVEMBER 5. 1916.

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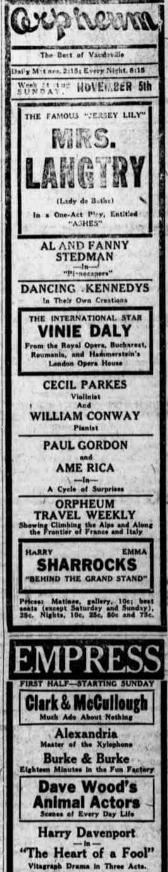
### American Ambassador to

# Japan Honored in Korea

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Correspondence of The Annotated Press.) Securit, Korea, Oct. 21.—George W. Guthrie, the Annetican ambassador to Japane, received, many honors from Japaneses officials on his way through Korea to China, where he will make a tour. At Fusan, his steamer was met by a large party of officials and civilians. At Seoul, Isabura Yamagata, direc-

At Scoul, Isabura Yamagata, direc-tor of general administration of Ko-rea, representing Marshal Count Te-rauchi, who was in Tokio, gave a luncheon in honor of Mr. and Mrs. Guthrie. In the afternoon a reception for American residents was held at the American consultate and in the evening Consul General Ransford S. Miller gave a dinner inviting promi-nent Jananese nent Japanese.



Among the last acts of the out-going government were the framing by President de la Plaza, of a sound Purpessity Besked for Purpessity Besked for

"inter-community conference," which is to be held in Lincoln on Saturday, November 25. Miss Kinscella says, in part:

part: Community music has been the subject of much discussion at all recent inusical conventions, but I believe that this is the first conference devoted emiliely to the discussion of the subject to be held in the weat.

first conference devoted entirely to the discussion of the subject to be held in the west. In the forencen our conference will con-vene at the Lincola hotel, at which time there will be discussion of the many phases of the work. In the afternoon we plan to hold further discussion, have a concert by visiting musical organizations from over the state and a "Which will take part. Under the direction of Mr. C. H. Miller, upervisor of Lincoln school music. In the evening we will hold a blg inter-com-munity concert, in which a choir of over 190 singers from all parts of the state will share that the conference will be a very interesting and inspiring tweet. The coming inter-community con-ference will, no doubt, hold much of interest, hot only for the professional musician, but for the amateur musician, but for the amateur musician, but for the amateur musician, but for the amateur

musical enthusiast as well. Much can be accomplished by everybody get-ting together and pulling in the same direction, and its sessions should be well attended. It is working right along the lines of this subject of com-munity music, which is of greatest moment to every community.

The state contest for American trained players, held under the direc-tion of the National Federation of Musical Clubs, will be held in Lincoln on Friday, November 24. Anyone de-siring further particulars may get them from Miss Kiuscella at Lincoln.

Mr. Martin Cahn of Chicago has been spending several days in Omaha the last week. Mr. Cahn and his talthe last week. Mr. Calm and his tal-ented wife were at one time among the most prominent factors of Oma-ha's musical life. Mrs. Cahn is a gifted soprano, and Mr. Cahn was a most successful pianist and teacher, and numbered among his pupils Miss Corinne Paulson, Mrs. S. S. Caldwell, Miss Grace Hancock, the writer, and a number of other serious ning stua number of other serious piano stu-dents who have cause to remember his careful teaching with gratitude. Mr. and Mrs. Cahn left Omaha home in Chicago, where he spent sev-eral years in teaching before devoting himself to business interests.

'The War Bride's Secret"

## Journeys With Photo Players

Myrtle Stedman is acting with the Japa-ness artists at the Lasky studio, and this is the first time she has appeared with any actors from the orient. She is a great ad-mitrer of Sessue Hayakawa and his talenied wife. The combination is a strong acting one In this connection let us turn our

In this connection let us turn our eyes for a moment upon Lincoln. That wide-awake city has already had two community "sings," at one of which 1.400 people turned out in spite of a rain which lasted all day. These "sings" were sponsored by the mayor, the president of the Commercial club and the president of the Community Singing society. Here is Omaha fifty miles away, far larger and richer than Lincoln and able to support vastly more musical attractions. Thomas Chaiterton, hero of the American serial, "The Secret of the Submarine," has won himself the name of "Breesty Tom" from the manner in which he moves and neeks. He has a way of asking "what's in the wind today " which suggests a cy-clone striking the studie, while to converse with him 5 like feeling a cool, refreshing wind on a hot day.

Signal players, headed by Helen Holmes and J. P. McGowan, still are burled in the midst of the California redwood foresta, where they are bury on the auper-serial. "The Lass of the Lumberlands." They are located near Eureks, Cal. and have access to lumber esamps, a saw mill and shipping wharfs. Much local color of novel litterest is being obtained and Signal followers are swaiting first views of the picture with much antioinsting. We have a mayor, a president of the Commercial club and a wonderful Retail Merchants' association, which takes an interest in affairs musical,

and a number of musical and welfare and a number of musical and wenare clubs, but we have as yet no com-munity singing society, nor president of one; no, nor anything of the sort, and that is, perhaps, the key to the whole situation. Honors are beaping up on that most de-serving of young actors, Charles Ray, the "wonder boy of Inceville," as he was once dubbed. An sastern organist words him re-cently that his work had so inspired him that he had written special music for the pleture in which he appeared. On top of this Mrs. Pat Campbell's stage manager wrote stating that he had written a play and hoped that Charles would be in a posi-tion to take a part written with him in view.

Shan't we get together and get one?

The State Federation of Musical Clubs, through its president, Hazel Gertrude Kinscella, announces an

Musical Notes Dr. and Mrs. Frederick C. Fremantel will be heard in song recital Tuesday evening shownaber 21, at the First Congregational church, under the auspices of the Ladier society of that church. This will be their the state of the state of the state society of that church. This will be their

November 21, church, under society

dancers, conversationalists and come-dians. Frontiers of France and Italy will be shown in motion pictures by the Orpheum Travel Weekly and mountain climbing in the Alps will also be shown.

For the week of November 12 the Orpheum will present Fay Temple-ton, who has never appeared here in the two-a-day. In musical comedy and light opera Miss Templeton has been one of the most popular enter-tainers, her last and best known suc-cess being "Forty-five Minutes from Broadway." At the Orpheum Miss Templeton will present a repertoire of song sketches written expressly for her by Junie McCree. Specially fea-tured on the same bill with Miss Templeton will be Allen Brooks in his new one-act comedy-drama entitlted "Dollars and Sense."

Ask the members of the Suffolk regiment, fighting "somewhere in France," who is the greatest actress the world has ever seen and they will answer with almost one voice, Mrs. Lily Langtry. And there is a reason for this great unanimity. The boys in the trenches and more especially those who are with the Suffolk regi-ment, for that portion of the great



& McCullough. Scenes of everyday life are presented by Dave Woods animals. The training of these ani-mals has taken years of patienge and the result as presented on the stage of the Empress this week will leave the theatergoers thinking and wonder-ing at its perfection.

At Boyd's theater today will be offered James Kyrle MacCurdy's melodrama, "A Little Girl in a Big City." The engagement is for four days, opening with a matinee Sun-day. The play is in four acts and all the scenery, which is both realistic and elaborate, is carried intact by the management. The engagement is for six nights, with daily matinees except Monday.

tunities. Lester Allen, the well known tramp comedian, is at the head of the organization. Surround-ing him are Leo Hoyt, comedian. Crazy Babe LaTour, soubrette Gladys Parker, prima donna, and Mabel McCloud, a dancer who intro-duces many of the latest steps as well as some of the old-time dances, which have come back again. Today's matinee starts at 3 o'clock; beginning tomorrow there will be a ladies' mat-inee daily. Election night there will be two complete performances, start-ing at 8:30 and 11:30 respectively. Returns will be read at frequent in-tervals during both performances. The midnight show will be over at 2 a. m. Wednesday. "Owl" car serv-ice will get you home.

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## Argentine Congress Establishes Record For Legislation

(Correspondence of The Associated Prem.) Buenos Aires, Oct. 31.—The ordi-nary session of the Argentine con-gress ended just previous to the re-

nary session of the Argentine con-gress ended just previous to the re-cent change in government when a radical president assumed power for the first time in history. The period just closed has been remarkable for legislation. The best paid parliament in the world, its achievements during the ordinary period have been mediocre, practic-ally nil. As usual the estimates were left to be dealt with in extraordinary session. It is felt that the new ad-ministration's first serious difficulty will be with national finances. In regard to provincial finances hey are seldom considered. They represent a permanent source of trouble—a chronic chaos. The situation is not improved by the studied silence of

chronic chaos. The situation is not improved by the studied silence of the new president, Dr. Irigoyen, whose pre-election faciturnity has been maintained with the utmost rigidity. No one knows what his policy may be; his platform is an enigma. enigma.

something of its success. But we did not touch upon the work of Mr. Thomas J. Kelly in connection with it, and this is one of the most interesting parts of the whole story. Mr. Kelly is conductor of the com-munity music held under the auspices of the city on the Municipal Pier last simmer, and which will be held in Fullerton hall in the Fine Arts build ing this winter. This is an important part of the work of the Civic Music association's work, and has met with remarkable success. During his stay of several days here last week Mr. Kelly spoke enthusiastically of the way in which the association is work ing out its ideals practically, and said that the greatest credit is due to Miss Frances Brundage, the superintendent a wopder at accomplishing things, and untiring in her efforts toward even fier remarkable achievements, and T have since heard, though he did not tell me, they also said that one of her greatest achievements was in getting Mr. Kelly to conduct this municipal chorus. This is an ot like directing in the value with the recent din-ner given by the Chicago Civic Music league every speaker there spoke of tell me, they also said that one of her greatest achievements was in getting Mr. Kelly to conduct this municipal chorus. This is not like directing abody of trained voices, for here every body is welcome. No voice test or previous knowledge of music is re-guired. It is a different proposition to gain results under these conditions. When I asked Mr. Kelly about his work he handed over almost is notice of secribing it to filla

By HENRIETTA M. REES.

10-31

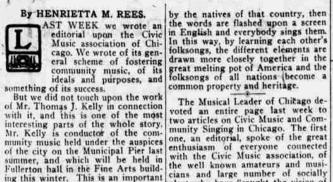
work he handed over almost enough press notions describing it to fill a page by themselves, saying they would tell the story and each one was so interesting that I should like to use them all. The first ones sprak of a "goodly

so interesting that I should like to use them all. The first ones speak of a "goodly number of people" and a chorus of four or five hundred, the latter ones of a thousand or more Chicagoans, representing every walk of life, sing-ing lustily for an hour and a half, in spite of chilly weather. Mr. Kelly said in this connection that at the first few rehearsals people seemed to be mov-ing all the time. They would come in, stay awhile and then go out, but after that they came and stayed until the singing was over, and, what was more to the point, joined in. Herman Devries in the Chicago American de-scribes an evening at the pier as fol-tows: W8:

"Gray-haired, hoary-bearded men, stalwart striplings, mothers with pretty babes in their arms, bright-eyed girls, mature matrons of undeni-able prosperity, little children 'all in'a row,' the simple livers and the worldly wise, litterally brushed elbows and giggled like school children at the amusing quips of the genial director, Thomas Kelly, Mr. Kelly, who is a well-known vocal teacher of great in-telligence, possesses all the qualities of magnetism, humor, energy and knowledge necessary to awaken and sustain the interest and diligence of this composite chorus." "And they really sing well. Every one is drawn into tuncfulness. First, one looks about curiously. Smiling faces greet one, lusty voices intone fa-miliar airs, then you begin to grin sheepishly. Finally, you laugh out-right, capitulate and sing! You have just got to' sing! You cannot help it. "And let me tell you, if you go into the auditorium ignorant of diction and dynamics and sustaining tone, you go out informed!" 'Gray-haired, hoary-bearded men,

dynamics and sustaining tone, you go out informed!" Mr. Devries then goes on to quote a few Kellyisms which "by shared humor" draw the public to him, and tells about the revised version of "The Star-Spangled Banner," concluding: "Chicagoans can thank Mr. Kelly for teaching them the national anthem! But that is only the beginning of a scries of joys."

Karleton Hackett in the Post gives over a column to the community sing-ing at the pier and Mr. Kelly's work. He speaks in the highest terms of Mr. The speaks in the nignest terms of all. Kelly's directing, saying among other things in regard to his skill in han-dling the people, that he is "evidently a live wire at this sort of thing." He speaks of the shyness and wariness of for fear there



The second, an article by Angus Hibbard, on "Community Singing" and its place in American life is well worthy an entire reading. His concluding paragraph is briefly to the well worthy an entire reading. This concluding paragraph is briefly to the point: This singing together, is the one and only thing in which people of varied tongues and antecednts may tanly paiversal sharpare. We are the people of varied tongues and anteced the may tanly paiversal sharpare. We are the people of varied tongues and anteced the may tanly paiversal sharpare. We are the people of varied tongues and anteced the may tanly paiversal sharpare. We are the tongues of the same way. Our ordal call times mix spontaneously with these who differ from us in these ways. We doed many of the best known songs have been handed down through so many genera-tion that to a large extent they are known to all. W are sarching always for the best ways of "Americanizing our people." as we contrades of all who live in the same en-yironment without regard to birth or lan-guage. I belive it will be found that com-munity singing is the gratest single ele-ment and influence which, in our great meiting pot, will bring us together as com-panions, as neighbors, as people of one country, with one alma and only one patri-otism. The movement has begun not only in Chicago, but other cities, towns and vit-lages. It comes from the people in their forces for good and the development of American citizenship. In this connection let us turn our

Virginia Pearson takes the part of bonnie Scotch lass in "The War Virginia Pearson takes the part of a bonnie Scotch lass in "The War Bride's Secret," presented at the Far-nam today. Monday the picture fea-tures Betta Nansen in "Should a Mother Tell"; Tuesday, "The Battle of Hearts"; Wednesday, "Spider and the Fly"; Thursday, "The Heart of a Hero"; Friday, "The Man of Sorrow," and Saturday, House Peters is seen in "Velvet Paw."

Orpheum Feature at the Farnam

# 8000 - Vinie Daly Mrs. Laugtry (Lady de Bathe) comes this week to the Orpheum the-ater as the stellar attraction. Sup-ported by Pelham Lynton, the Eng-lish actor, last seen here with Cyril Maud in "Grumpy," she is to present the one-act play "Ashes." The author of it was also the author of her most pronounced success, "As in a Look-ing Glass." Unite Daly is to be an-other feature of the bill. Harry and Emma Sharrock will present a charac-teristic skit of the fair ground for-tune tellers. Al and Fanny Stedman in a turn they call "Pianocapers" are established favorites. The dancing Kennedys will provide a terpsichorean treat. Cecil Parkes with the violin and William Conway at the piano will contribute a recital. Paul Gordon and Ame Rica, in addition to their skill on the wheel, possess ability as singers, dancers, conversationalists and come-dians. Frontiers of France and Italy

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Mrs. Langtry

At the Orpheum

speaks of the people at first, for fear there might be some insidious political or moral purpose hidden underneath the pleasure which would all come out in puste lowers an opportunity of come together and enjoy a good time in singing for itself was much too good to be true. He speaks of the muleal program for the Kelly's success in overcoming this Kelly's success Welly's success in overcoming this feeling and also that self-consciousness which we all have, and says in

feeling and also that self-conscious-ness which we all have, and says in part: "Mr. Kelly actually succeeded in getting a considerable number of the men to come and stand around him and sing a screnade to the women. What do you think of that? They sang. Good Night, Ladies' and How Can I Bear to Leave Thee,' and re-peated the second verse pianissimo. After a couple of trials they made a very good fist at it with several big fellows that growled out an im-pressive bass, and some tenors who improvised real barber shop chords. Then the women applauded vocifer-ously and the men grinned just as they used to years ago, when they had done their stunt at a school ex-hibtion. But through it all you could feel the satisfaction that comes from getting into the game and doing something for yourself, instead of being everlastingly out in the bleach-ers. People began to move up still closer and to talk to one another as though they were really parts of a great community and not merely an-tagonistic atoms with none but dis-agreable relations with one another. "This sort of thing is worth while, and in it the Civic Music association has found a field ready for the plowing."

found a field ready for the has

plowing." The program book which they use at these gatherings contain familiar folk songs and patriotic airs, for the most part. They expect soon to have their own song books with more music that everybody loves and can sing in them. plowing.

sing in them. Mr. Kelly is greatly interested in the work, and hopes to organize from these community affairs a large from these community attairs a large civic chorus. He is also greatly in-terested in the work done in the dif-ferent centers in a musical way. In talking about it he told of certain communities where many foreign ele-emnts are represented. In these they often have a German or Bohemian folksong sung in the original tongue

attractions.

Walter B. Graham, baritone, will have charge of the nusleal program for the Woman's club, Lincoln, Monday, November 5, and will be assisted by Miss Gertrude Aikin, contraito, and Miss Eather Pricke, accompaniat. Mr. Graham and Miss Aikin will each contribute three groups of songs to the program.

Forrest Painter, baritone, pupil of Wal-tor B. Graham, recently same with fine suc-cess before the International Christian En-deavors at Des Moines, Ia.

The announcement cards of Ethel Parsons, leacher of voice and assistant to Louise Jansen Wylle, with studio at 514 McCague building, have been received.

Thomas J. Kelly will give a series of four leture recitai on Wagner's "Ring of the Nibelungs" on the four consecutive Satur-day afternoons is November at 3 octook at the rooms of the Caxton club on the tenth floor of the Fire Arts building in Chicaco. The lectures will be presented in the fol-lowing order: November 4. "Das Rhein-gold," November 11. "Die Walkure," November 18. "Bigfried," and November 35. "Die Gotterdammerung." These are of interest to any one who is planning to go to Chicago for these operas.

Charley Ray is acting in a new feature in which he will be started in a new rea-tine to a young Englishman who overcomes the prejudices of his western associates. It is a drama with lots of good comedy in it. In the photoplay is one scene, an in-terior in his English home, which overs no less than 4,000 square feet of floor space. It is one of the fleest 'sets' ever built at the line studie by Director Robert Hrunton. Ray is reveiling in the part and is taking care that the English side of his character is faithfully portrayed and not carticatured. Albert Sand, organist of the Immanuel Lutheran church, a new acquisition to Omaha musical circles, will give an organ recital at the Immanuel church, Nineteenth and Cass, Wednesday evening at \$ c'dock. Mr. Sand will play "Prelude from Sonata in No. 3 opus 50," Guilmant, two groups of shorter numbers and "Marche Religieus," by Guilmant, as a cleaing number, Rev. Chiniund will give the invocation, and a quartet will easist with two numbers. 

J. E. Brill will give an artists pupils' re-cital at the Schmoller & Mueller auditorium on Sunday, November 12 at 4 p m. The Misses Emily Leef, Olga Elitner and Agnes Knoffleek, from the class of Mr. Brill, will play. Vocal numbers will be given by Miss Helen McCaffrey and Miss Mary Lewis, from the class of Miss Mary Munchhoff. Miss Eleanor Jane Lear, from the class of A M. Borgium, will play a group of plane solos.

That Kate has her Price? That Kate has her Price? That Henry did what he didn't Otto? That Rhes drives a Mitchell? That Harry likes Han? That Carl likes Black well? That Lillian is a good Walker?

James Edward Carnal, bass barlione, and Miss Nora Neal, planist, will be heard in a joint recital at the First Methodist church on Thuraday evening, November 16. Miss Marguerite Carnal will play the plano ac-ompaniments, Tha-recital will be compli-montary; everyone wishing to attend will be welcome.

Nona costed doing

Actresses often are bothered by cranks Nona Thomas, of the N. T. M. P., was ac-costed by an elderly woman as she was doing some street scenes recently. Nona has her own Hills way with such events, and the following dialogue took place: "Aint you anhanded to be on the street painted up like that?" demanded the old lady. be welcome. The cantata "The Eri King's Daughter" by Niel Gade will be sung by the Immanuol Haptist choir of about forty voices, assisted by Harry Disbrow, under the direction of Johanna Anderson, Thursday evening, November 16, at the Homanuel Baptict church, Twenly-fourth and Pinkney atreets. Sir Olig, Harry Diabrew; Sir Olig's Mother, Grace Northrop Jones; the Brit King's Daughter, Thyra Johanson; accompanist, Mildred Clauson. hady "No, ma'm." "Don't you want to do something worth while in this world?" "No ma'm." "Can't you may anything else but "No ma'm."

"No ma'm." "No ma'm." And the inquisitor hurried off.

how many new boards have been nalled on since they saw it hast. Now that the American serial. "The Secret of a Submarine," is completed, Tom Chatterton, who played the leading role of the young naval leutenant, is taking a well-acred vacation on his ranch in the many acres under cultivation in alfaira, hay and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and has a prize herd of beet, and pasture, and handsome income "on the side" from freeh eggs.

Rocks oring in a handsome income "on the side" from freeh eggs. With only two more episodes of the ser-lal to be made, Grace Cunard, Francis Ford and members of their company, who have been filming the Universal serial, "Peg o' the Ring," are looking forward eagerly to the Ring," are looking forward eagerly to both in the nature of a rest and a business trip, for a photoplay, in five resis, will be made from a script' Miss Gonard has written Upon their return the Conard-Ford company will begin another serial Their ability to turn out interesting photo-plays without cessation has won them the title of the "Forde of the Film World." provided by the immense quantity of postcards which reach her almost daily from the battlefields of war-torn France. An expert with the torn France. An expert with the knitting needles, in common with most English women at present, Lady de Bathe fills in nearly all her spare moments making warm clothing for her soldier friends at the front.

for her soldier friends at the front. At the present time a movement which is receiving Mrs. Langtry's fund" started by a London newspaper to send out little delicaties, such as jam, potted meats, sardines, pepper-"A World of Pleasure" is the most mints, etc., to the men in the trenches. "I get lots of nice cards from the Tommies at the front," said Mrs. Langtry the other fay. A glance at the cards quickly showed why Mrs. "I get lots of nice cards from the Tommies at the front," said Mrs. Langtry the other day. A glance at the cards quickly showed why Mrs.

Maud Allan, who has danced in al

breaks." Corporal J. Day of the Second Suf-folk regiment had also thanks to ex-pressi "Dear Madame," ran his brief epistle, "just a few lines thanking you on behalf of my section for your many presents of cigarets, pipes and pouches. We all wish you a happy and prosperous tour of the states." most every country in the world, will appear here with her Symphony or-chestra, directed by the eminent Swiss conductor, Ernest Bloch, at the Boyd theater on Thanksgiving day, matinee and night.

The "Bon Ton Girls" makes its appearance at the Gayety for this week. The chorus is elaborately cos-tumed and has been likened to some Alexandria, master of the xylo-phone, is making his first appearance in Omaha on the Empress stage, opening today. Burke & Burke, co-medians, offer an oddity entitled "Eighteen Minutes in the Fun Fac-tory." "Much Ado About Nothing" tory." "Much Ado About Nothing" and meloc is a comedy sketch written for Clark company

Monday. Monday. The Mysterious Thurston, with an all new program of mysteries will be the attraction at the Boyd for four asaid that Thurston is presenting an extremely wide range of variety in new mysteries this year that extend through all possible ramifications. Humans are made to apparently dis-appear and then reappear in a messi-time "A World of Pleasure," character-istic of the Winter Garden, comes from that famed institution of color, y song and beauty, via the Palace the-tater, Chcago, to the Boyd, November 16, 17 and 18, when it will be shown the tree are two acts and nine scenes to spare a few other musical com-to character to spare a few other musical com-to to spare a few other musical com-edies one or two. It has been said that the pace for musical productions in New York is becoming faster and

and the cards quickly showed why Mrs. I Langtry has so many friends among the soldiers, for each missive was an acknowledgement of a gift sent out by her to the firing line. "Lady," wrote Private J. Shinn No. 7057. Thave received your gift of tobacco, which I am sure was thank-fully welcome, as the time seems so long in the wet trenches. We are making the best of it until the weather breaks. Corporal J. Day of the form

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TEACHERS' CONVENTION WEEK BON-TON GIRLS Musical Crasy Babe LaTour, Leater Alling, Leo Mayk-Great Cast and Big Bosuty Chorus. Two complete Advess election nite-6130 and 11:30 -Returns read from the stars at both per-formances. (Final Performance Priday Night) Ladies' Dime Matinee Every Week Day.

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