

Orpheum Twice Daily 2:15 and 8:15 Ph. Doug. 494.

THE BEST OF VAUDEVILLE

WEEK STARTING, SUNDAY, OCTOBER 29TH

RUTH ST. DENIS
TED SHAWN
AND THE DENISHAW DANCERS
In a Review of the Dance Pageant of India, Greece and Egypt, as Presented at the Grand Theater at Berkeley, California

AL. LYDELL & HIGGINS
In the Rural Comedy "A FRIEND OF FATHER'S"

MISS BETTY BOND
Vaudeville's Contribution to the Shakespearean Tercentenary Celebration—Entitled—"VAUDEVILLE—AS YOU LIKE IT"

EDWARD MARSHALL
The Chalkologist Presenting Pretty Pictures and Comic Caricatures

GEO. W. COOPER & SMITH
Presenting The Ball Boy and the Porter in "HOTEL GOSPIP"

ARCO BROTHERS
European Novelty Acrobats

ORPHEUM TRAVEL WEEKLY
Around the World With the Orpheum Circuit's Motion Picture Photographers

Clarence OLIVER & OLP
In "DISCONTENT"
By HUGH HERBERT

Prices—Matinee: Gallery, 10c; Best Seats (Except Saturday and Sunday), 25c. Night: 10c, 25c, 50c, 75c.

BRANDEIS THEATRE Four Nights Beginning—TONIGHT Mat. Wed.

AUGUSTUS PITOU Presents
FISKE O'HARA
THE ACTOR-SINGER
In the Charming Romantic Comedy
"HIS HEART'S DESIRE"
By Anna Nichols and Adelaide Matthews
HEAR O'HARA'S NEW SONGS

"Mollie Mine"
"That's How the Fairies Came to Ireland"
"Be Sure and Kiss the Blarney Stone"

O'HARA'S MAGNETISM WILL CAPTIVATE YOU HIS SINGING ENCHANT YOU
PRICES—Wednesday Matinee, 25c-50c-75c-\$1.00. Nights, 25c to \$1.50.

BOYD FOUR NIGHTS BEGINNING. Matinee Today. Mats, Tues. and Wed.

Gus Hill and Sam Williams Present
Kate Elinore
And a company of exceptional comedians, singers and dancers.

My Aunt From Utah
A Farce Comedy With Music and a Barrel of Fun.

A Cast of Famous Performers—Josephine Sabel, Whitlock Davis, Minnie Burke, Waldo Whipple, Ethel Lloyd, Donald Archer and others.

PRICES—Matinees, 15c and 25c; Nights, 25c, 35c, 50c and 75c

KATE ELINORE

BOYD The First Presentation in Omaha.
THEATER Commencing Next Thursday Night Nov. 2-3 Night

The One Gigantic Success of This Generation

WILLIAM ELLIOT, F. RAY COMSTOCK and MORRIS GEST, Present
EXPERIENCE
BY GEORGE V. HOBART
THE MOST WONDERFUL PLAY IN AMERICA

9 Months New York
5 Months Boston
7 Months Chicago

DRAMA, MUSIC, BEAUTY, LAUGHTER, COMEDY, PATHOS, SINGING, PAGEANTRY, DANCING.

The Love Story of Youth and the Temptations He Meets in Quest of Fame and Fortune.

10 Brilliant Scenes—New York "Experience" Organization, With a Cast of 82 Noted Players.

"Experience," in my judgment, is the most wonderfully good and snubbing play of today.—Rev. Father Louis A. Tieman, St. Monica's Catholic Church, Cincinnati, Ohio.

"As far as I can recall, I have never seen a play with so many sermons on slipping stepping stones of morality as are carried in 'Experience.'—Rev. Guy Emery a conr, Rector Church of the Epiphany, Cincinnati, Ohio.

"I shall do all I can to bring 'Experience' to the knowledge of as many people as possible and will make extensive mention of it in a sermon.—Rabbi Joseph Karusko, D. D., Temple, Philadelphia, Pa., formerly of Kansas City.

"In the elaborate production of 'Experience' the temptations of life are unusually well presented, thereby teaching valuable lessons.—Mayor George Puchta of Cincinnati.

"The play, 'Experience,' is a wonderful performance, and teaches a great moral lesson.—Mayor Curley of Boston, Mass.

"'Experience' has my unqualified approval. I'm going to send all my boys to see it.—Mayor Smith of Philadelphia, Pa.

NOTE THESE REMARKABLE PRICES—NIGHTS, 50c TO \$2.00
Bargain Matinee Saturday—50c to \$1.50

At the Theaters

Lila Leslie as "Pleasure" in "Experience" At Boyd's

Kate Elinore in "My Aunt From Utah" At Boyd's

George OLP At the Orpheum

Maude Funniss as Fashion At Boyd's

Ruth St. Denis At the Orpheum

Peggy O'Keefe as Beauty

Fiske O'Hara

Rose Sydeli At the Gayety

Geo. N. Brown At the Empress

For today, matinee and night, and for the ensuing week the Orpheum announces Ruth St. Denis, the eminent dancer, who brings with her an admirably trained ballet. In her review of the dance pageant of India, Greece and Egypt, she is to be assisted by Ted Shawn, under whose direction the ballet was trained. In each particular the offering is to be the same as when produced at the Berkeley Greek theater of the University of California. A specially featured attraction will be Clarence Oliver and Georgia Olp, on their first tour of the Orpheum, presenting a one-act play, "Discontent," described as part modern comedy and part dreamland fantasy. Al Lydell, formerly of the team of Lydell and Rogers, and Bob Higgins of the team of Melville and Higgins, offer a rural comedy called "A Friend of Father's." George W. Cooper and Chris Smith, colored entertainers, will contribute a sketch called "Hotel Gossip." Miss Betty Bond, a pretty miss, comes here for the first time in "Vaudeville, as You Like It," a character song cycle of seven numbers. The Arno Brothers, two young men of unusual physical development, will present hand-balancing and posing act. Edward Marshall will caricature members of the audience, and cartoon timely political and local events. Motion pictures of the Orpheum Travel Weekly will introduce spectators to children of The Xanthians, and will show Seringham, British India.

Kate Elinore, touring the International circuit this season at the head of her own company in a musical comedy particularly suited to her talents, entitled, "My Aunt From Utah." With some funny lines and situations suggested and interpolated by Miss

The Brandeis theater will have as its attraction for four nights and Wednesday matinee commencing tonight, Fiske O'Hara, the Irish actor. "His Heart's Desire" is the title of O'Hara's new play, the work of Anna Nichols and Adelaide Matthews, and Manager August Pitou, under whose direction Mr. O'Hara is appearing, has provided a production and cast of unusual excellence.

Mr. O'Hara is said to be in fine voice this season, and during the progress of the play will sing the following songs, written for his use in "His Heart's Desire": "Be Sure and Kiss the Blarney Stone," "Mollie Mine," "Heart's Desire" and "That's How the Fairies Came to Ireland." The company includes in its roster, Edgar Murray, Jr., J. P. Sullivan, Wilham T. Sheehan, J. E. Miller, Bess Sankey, Marie Quinn, Lisle Leigh and Lou Ripley.

The play opens, showing Youth called away from his home and his sweetheart, Love, by Ambition. When Youth reaches the great city he meets "Experience" on the street. Vacillation, who promises Youth that he will be his constant and helpful companion in his journey. Gay Pleasure is introduced to Youth and with her subtle charms wins him from Ambition to the primrose path. There, heedless to the voice of Opportunity, Youth meets and mingles with all the temptations that inevitably surround the young. Youth wastes his time and money with Intoxication, Passion and other gay ladies and gradually drifts lower and lower in the world. He is at last saved from Crime only by the miracle of a mother's love.

The stage settings of "Experience" are elaborate and spectacular. The costumes are the very latest achievements in sartorial art and the incidental music is very delightful. The variety of attractions "Experience" presents appeals to every one, no matter whether it is an evening's entertainment, a fashion show, or an intensely human drama.

In the cast of notable players will be Conrad Nagel, Louise Gerard, Maude Funniss, Edmund Elton, Edna Fenton, Peggy Ford, Duncan Penwarden, Lila Leslie, Adele Durand, Hoff, Harriet Gustin, Guy Collins, Lillian Armstrong, Dan Van Charles, Chiltonham Kaulner, William Benrus, Irene Palmer, Edward Van Vechten, Joseph Weber, Peggy O'Keefe, Louise Everett, Betty Blythe, Margaret Browning, Harold Burnett, Albert Gan, Max Rudnick, Alice Palmer, John Harrington, George Barry, John F. Morrissy, Clarence Flinn, Edwin Silton, Andrew Robbins.

The engagement in Omaha commences Thursday night, November 2. There will be a bargain matinee Saturday, November 4.

Possessing more than ordinary musical comedy excellence, the Win-

EMPEROR

FOUR DAYS
Commencing Today
Smith and McGarry
Singing and Dancing

Bowman Brothers
The Boys From Louisville

Swain Pats
Novelty Entertainers

Big Artistic Musical Novelty
"Six Crinoline Girls"
Daughters of Dixie

Feature Photoplay
"The Chorus Girl and the Kid"
Featuring Marie Empress

"OMAHA'S FUN CENTER"
The Rotating Queen of All Burlesques
Vaudeville includes Johnnie Weber and Bill Campbell in "Oh, Papa!" Smith and Palfonso; Francis Cornell; Sinclair and Tremont; others. Beauty Chorus of real London Belles. (Final Performance Friday Night.) Ladies' Dime Matinee Every Week Day.

Gayety

ROSE SYDELL
AND
London Belles
Musical Burlesque

ter Garden extravaganza, "A World of Pleasure," is announced for an engagement at the Boyd theater for three nights, beginning November 16, with matinee Saturday. This spectacular production has created phenomenal successes in New York, Chicago, Boston, Philadelphia and other large cities in the east, and it comes to this city not only with the unqualified endorsement of theatergoers and dramatic reviewers, but with the same splendid cast, chorus and scenic equipment that it had during its engagement in Chicago. The play was but recently re-costumed, as a feature of its presentation has been a fashion parade of the latest gowns.

For the week of November 5, the Orpheum will present Mrs. Langtry (Lady De Bath) as its stellar feature. A specially featured attraction for the week of November 5, will be Harry and Emma Sharrock, in "Behind the Grand Stand," cast as nomads of the county and state fairs and give a baffling exhibition of their psychic powers.

Rose Sydel's famous "London Belles," a century ahead of all competing organizations, is the attraction at the popular Gayety this week. The company this season carries fifty people together with a complete scenic and electrical equipment; the costumes are gorgeous, producing to the eye a constant dazzling effect. The production is a two-act musical burlesque entitled "A Trip to Washington," concoction of laughable situations, intermingled with catchy musical ensembles introduced by the large chorus of handsome girls richly gowned. Johnnie Weber and Bill Campbell, comedians who keep the fun moving at a warm speed, never let it get cold. The rest of the cast is Ward Coufield, Frank Sinclair, Ed Wright, Harry Walford, Frances Cornell, Grace Tremont, Kate Pullman, Norine and Rose Sydel herself. Today's matinee starts at 3 o'clock.

The bill opening at the Empress today is headlined by an organization of pretty and talented young girls, six daughters of Dixie, in an artistic musical novelty. On the same bill Swain's pets are presented in Omaha for the first time. Performing cats and rats is the nature of the act. The old-time enemies of animal life seem to get along famously on the stage and show the effect of the intelligent training of the animals. The boys from Louisville, Bowman Bros., have a singing act above the average and Smith & McGarry present new steps in eccentric dancing in a very clever sketch.

The Tuesday Morning Musical Club
Presents
Andreas Pavley and Serge Oukrainky
With a Company of Dancers and Orchestra, Assisted by
MARGARET FARMAN, Contralto
Thursday Evening, November 2d, 1916.
At 8:15 O'clock
BRANDEIS THEATRE
Admission—50c, 75c, \$1.00, \$1.50 and \$2.00.

Borglum Piano School
2661 Douglas Street
August M. Borglum, Madame Borglum (Pupils of Wager Swayer)
Solfege-Schwartz Method, Paris.
Hormony—Public Performance.

Florence Basler Palmer
VOICE CULTURE
Pupil of Freytag-Frey—Berlin.
Pupils Prepared for Classic and Concert Work.
STUDIO—1607 FARNAM ST.
Phone Doug. 8634. Omaha.

MUSIC

By HENRIETTA M. REES.

SOME TIME ago the writer asked Mr. Kelly for information concerning the Civic Music association of Chicago, what they are doing and how it was being done, and about the many community clubs it sponsors.

As a result he sent the third annual report of the association, a program book, and a brief bulletin, all of which contained information which is highly interesting. The objects of this society are "to promote and encourage the understanding, appreciation and study of the art of music and the development of musical talent throughout the community, principally by providing music entertainments and instruction gratuitously, or at little expense, in the small parks and playgrounds and other civic centers."

The membership is made up of contributing members who pay \$50, or more, and this list includes some of the names of Chicago's most prominent citizens; sustaining members, who pay \$10 a year; regular members, who pay \$2 a year and who make up the largest portion of the membership; and the neighborhood members at 50 cents a year. These are members of the community clubs and their dues make many of them practically self-supporting. Many special contributions are made by clubs and organizations. Co-operating with the association are the leading musical clubs, the Chicago Association of Commerce, the Chicago Women's Club, the Orchestra association, the commissioners of the public parks (the South Park commission appropriating \$800 in recognition of the work done in organizing music clubs), the Department of Public Welfare, the Board of Education (which not only gives free use of its buildings, but permits an admission fee of 10 cents) and the music extension committee of the City club.

The membership fees and contributions all go to make up the annual budget, which carries the association through each season. This money is spent in salaries for a superintendent and stenographer, musical directors, teachers and accompanists for the civic music clubs, all of whom are paid; in artists' concerts for music, printing, etc. The officers and directors are from the best known residents of Chicago and include among others Mrs. George B. Carpenter, Mr. William H. Rehm, Angus Hibbard, Mrs. Fannie Bloomfield Zeisler, Mr. Julius Rosenwald, Mr. John C. Schaffer and Mr. John Alden Carpenter.

According to the Chicago Post: "Last winter the Civic Music association conducted 549 children's classes in small parks and schools, twenty-eight children's classes, nine community signs and three community concerts on the Municipal Pier, 307 choral rehearsals in small parks and schools, 147 artist- programs and twenty-five local-talent programs in small parks and schools, besides sixty-nine Dalcroze lessons for children, eighteen class violin lessons, a Christmas festival of arois, two spring festivals by civic music clubs and a big community concert at the Lane Technical High schools, besides other activities." Pretty good for one season, isn't it?

From the superintendent's report one learns that "too much cannot be said on behalf of the musicians who give their services for a nominal sum, either for concert programs or for conducting civic music clubs. In that connection I should like to add that too much cannot be said for the Civic Music association for paying the musicians even the nominal sum. In some places the musicians have been expected to go in all sorts of weather and pay their own way to get to out-

of-the-way places to perform for nothing. The fact that many of the artists contribute their cheques to the cause shows how the musicians themselves appreciate the spirit of the club and also their interest in its activities.

It was through the combined efforts of the Civic Music association and the Music Extension committee of the City club that the "popular" concerts of the Chicago Symphony orchestra have become a permanent factor in Chicago's musical life. On November 14 the fall festival of the Civic Music association will take place in Orchestra hall. The Chicago Symphony orchestra, Frederick Stock conducting, Miss Julia Clausen, assisting soloist, and the Civic Music club will furnish the program. At the close Mr. Kelly will conduct the audience in some community singing, such as he has been doing at the Municipal Pier.

Omaha is not so large as Chicago, it is true, but we are large enough to have a Civic Music association, a city that can support a Tuesday Morning Musical club of 600 members, a Drama League of 700 and other clubs of like dimensions. With such a club we could do upon a proportionate scale much of the same kind of work in the same kind of way that the Civic Music association of Chicago does. True, also, we have not a municipal pier, such as the city of Chicago gave the Civic Music association the use of, but we have a Municipal Auditorium and a whole lot of citizens from all walks of life who would enjoy community "sings" just as much as the Chicagoans do. Just see how the people turn out for band concerts. Yet at a hand concert they are only "on the bleachers," as Karlton Hackett would say. They are not really taking part. With a real live Civic Music club in Omaha, with the right people at the helm, there is no limit to what could be accomplished, not only in a musical way, but in community uplift as well. And this club might also co-operate with other clubs and with the city in its activities. The city has already shown interest along these lines by what has been done in the parks and with municipal beaches this summer. Why not get busy and have one right away.

Echoes of the Ellis Opera company are still reverberating around musical circles. Farrar, with her thoughtless, heartless, fascinating, yet not vulgar conception of the character of Carmen, and her splendid acting; Muratore, with his wonderful and well trained voice, his artistry and his dramatic ability, which lifted the role of Don Jose away above that of any other who have ever witnessed; the sweet Helen Stanley, so consistent in the part of Micaela, and so blessed with vocal gifts, and the thoroughly great Louise Homer, who thrilled Omaha as it is not given to many to do, and consequently received a deserved ovation, all of these magnificent artists are still being discussed and revelled in by the musical enthusiasts. With such an orchestra, choral and ballet, such principals, and such a master mind directing, the vivid memories of the event will long remain.

It was interesting to feel how the melodies of "Il Trovatore," the poor hackneyed, abused and worn melodies, which every hand organ and mechanical machine, from the earliest memories of our youth have ground to pieces, lived with all their freshness and glowing charm under the magic touch of Maestro Campanini and his orchestra. "Il Trovatore" has been played in Omaha before, but we must needs agree with the musical friend who said, "I have seen 'Il Trovatore' before, but I have never really seen 'Il Trovatore' until last Tuesday night."

In the review of the opera "Carmen" in The Bee Tuesday we were accredited with saying, in speaking of Muratore "The dramatic ostensity of the booklet fairly took one's breath away." Something fairly did our when we read that sentence. What we really had written was "His dramatic intensity in the last act, etc." In typing we had left some out, so we scratched it and wrote the words in by hand, and that was too much for the printer. Two flattering friends thought the writer knew one more word than they did and looked up ostensity in the dictionary.

Musical Notes.
Sunday evening, October 29, at the Westminster Presbyterian church, twenty-ninth and Mason, at 7:30 there will be a special musical service, started by Miss Mackenzie, musical director. Mr. Gray will sing a bass solo and a trio will give the "The Rose Building." Miss Mackenzie will sing "Prayer," by Macagni, with violin obligato by Miss Louisa Anderson. Other numbers will be sung by a double quartet.

A musical program will be given by the Woman's Relief Corps Memory Day association Thursday evening, November 2, at 8:15 o'clock at the Four Women's Christian association auditorium. Those taking part will be Miss Clark, Miss Gansow, Mr. Hetherington and the Scottish Irish quartet.

Dr. Frederic C. Freeman, tenor and vocal teacher, and Mrs. Freeman, soprano, have returned to Omaha and have opened a suite of studios in the Rose building, Sixteenth and Farnam streets. Mr. and Mrs. Freeman will be giving a song recital in the very near future, probably in the middle of November. A special feature of the recital will be the repetition of the Beethoven songs and cycle that they gave at the Beethoven festival held in Minneapolis last season.

Miss Helen Mackin will give a pupils' recital at the Westminster Presbyterian church, November 3. The program will consist of fifteen piano numbers, including a sketch and transcription of the popular opera, "Lohengrin," which is to be produced at the Brandeis theater in December. Miss Margaret Kinder will give a recital in sections. Pupils of Miss Mackin will also assist on programs which are to be given at the Ancient Order of United Workmen lodge on November 1, at Hayden's music store November 2 and at the Omaha Musik Verein on November 5.

The members of the Omaha Avocation club, their wives and invited guests will dine at the Fontenelle at 7:30 p. m. Tuesday, October 31. After the dinner Sigmond Landberg, chairman of the evening, assisted by J. E. Carney and J. E. Barry and C. Bennett will present a musical program. Mr. Landberg will play a group from Schubert and a group from Chopin and Mr. Bennett at the harmonium will play "Humoresque," "Nocturne" and "Serenade," by C. M. Widor. Mr. Carney and Mr. Barry will each contribute two groups of solos.

The Tuesday Morning Musical club will present the Brandeis theater Thursday evening, November 2.

George Compton, tenor soloist at All Saints' Episcopal church, has opened a studio of voice culture at 315 South Twentieth street and will accept concert and recital engagements.