

Fashion Moods from the Far East

By Lady
Duff-Gordon



The Eastern Effect of This Cap Is Heightened by the Very Odd Reproduction of an Oriental Weapon in the Trimming.

How the Spirit of the Orient Has Been Skilfully Employed to Give Headdresses, Gowns and Evening Wraps Surprising Novelty and Richness

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.
Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.
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By LADY DUFF GORDON ("LUCILE").

THE influence of the East persists in the Winter's modes. It asserts itself in the prevalence of rich brocades. It is seen in the Oriental effects of evening wraps. The headdress is especially significant of the East. The harem veil is something known heretofore only in literature or by occasional representations on the stage. This Winter, for the first time, it will be a part of the adornment of women of the West. At one of the smartest dances on Fifth avenue this Autumn, beaux made their obeisance to a partner who looked at them as the shy violet of the harem looks at her lord, through a bandage of veiling placed across her eyes. It is the same mode of face drapery shown in the photograph reproduced on this page. Surmounting it is a modified crescent in pearls. Various forms of veil will be used, according to the taste and the ingenuity in adaptation of the wearer. The encircling band of ribbon or of jewels is again to be seen in the evening. A few seasons ago the Greek fillet was popular. This Winter it will be of the Oriental nature, for even a fold of silk or a band of velvet ribbon has a barbaric jewel or design to add its note of richness to the original simplicity if that decoration by the Greeks.

Even where it might be expected least the Oriental note is struck in dress. It appears in the metal trimmed tuft of a fur cap. The crown of a cap, shown on this page, is of net embroidered in a conventional design in silver beads. In front is a semi-military ornament of ribbon and silver wire, topped by a bit of the same kind of fur as that which outlines the crown of the cap and which is carried up to its top. Across the crown, which settles closely and comfortably upon the head, making a charming outline for the

face, is carried a loose fold of velvet of the same color as the fur. The colors—black and silver—are among the favorite combinations of the Winter.

The sumptuousness of the East is strikingly apparent in the wraps worn to operas, to dinners and dances. Manufacturers are rivalling each other in the production of rich stuffs, and no woman seems to practise economy in the direction of her after 6 o'clock cloak. An example of this richness is a long loose cloak of gold net worn over a velvet gown. In previous seasons the material itself would have been regarded as rich enough in effect. This Winter the gold and silver nets in wraps or gowns are finished with an edge of silver gold ribbon, as carefully bound as though it were the braid with which the tailor finished your street suit. From the front and in the sweeping point at the back long gold tassels depend.

Of velvet brocades, the design picked out with silver or gold thread, there is no end. Every woman who can afford it has at least one such gown. The brocade appears also in cloaks. A handsome cloak is fashioned in velvet and brocade. The sides and front are of velvet. The fan-like inset in the back, and the border around the edge of the cloak and fastening it in front, is of the brocade. The velvet is of purple, the brocade of purple and gold.

This Cloak of Cloth of Gold Gives an Effect of Oriental Richness Over a Blue Velvet Gown.



The "Harem Veil" Is One of the Season's Striking Innovations

