MUSIC

By HENRIETTA M. REES.

MATTERS of musical interest are becoming more involved as the month of October wears on, and the people, both individually and in general, are again turning their attention to serious pursuits. The musical ball, which has just started rolling, will be given a most vigorous push on its way this week by the opening number of the Omaha Retailers' Course, which will present the Ellis Opera company Monday and Tuesday evenings in two of the best-known and most-loved of all the operas, and with the most illustrious cast heard in Omaha for many a loug day.

All of the most celebrated gypsies of the operatic world will come to town with "Carmen" and "Il Trovatore," but it is not because of the gypsies that these operas wander all over the world and to all different countries, and make such excellent repertoire numbers for a traveling company. It is rather because the music is melodious, original and sprightly, full of color and life, highly dramatic, and suited to the action and character of the story it is intended to intensify and portray. There is a certain assurance in hearing operas which have held their own in undimmed favor for a perfectly safe number of years, not always to be felt when one approaches novelties.

So much has already appeared in the papers about the cast that the general public should by this time be well informed concerning each member of it. Suffice it to say that each artist is known internationally, for his or her remarkable operatic interpretations, and the operas chosen will give them ample opportunity to exhibit them.

By the way, we mustn't forget that the orchestral overture to an opera is part of what we are paying to hear, so it is up to us to be on time and to listen to it.

I am the god Fortissimo, I am the Music God, I am the Thunderer. Here in my toneland, my fortress and fastness reign I supreme. Here amid mediocrities rule I the music world. This is my hammer, Big Noise, the Mighty, pianists and vocalists can not withstand it. These are my strained vocal chords, wherewith I wield it and hurl it afar off. This is my loud pedal on the piano, whenever I brace it strength is redoubled. The sound that thou hearest stream through the atmosphere in struggles of anguish, is but my sweet voice raised by some vaudeville artist, affrighting the audience. Unguided enthusiasm is my brother. Mine eyes are the staccato notes. The wheels of my chariot roll in the loud runs; the blows of my hammer ring in the chords of the banging pianists. Force rules in music still, has ruled it, will rule it. Pianissimo is weakness. Strength is triumphant over the music world. Still it is the day of Fortissimo. Thou art a god, too, oh Art of Expression, and thus single handed, muscle or musicianship, here I defy thee!

Musical America appears this week in a beautiful 200-page special fall issue, which even eclipses former triumphs in this line. There are innumerable interesting illustrations, letters with musical news from everywhere, and a great deal of vital editorial reading matter. The principal outstanding facts to be gathered from its perusal are that the business men all through the country, either in little groups or through their business organizations, are taking a much greater interest in musical life and activities; that there has been a rapid spread of music in the public schools as a part of the educational system, and an even greater growth of the community music idea, and civic music for the benefit and betterment of the entire population.

These things are going on all about us. In a city here a local orchestra is being formed, in a city there new choral societies are springing up. Los Angeles has orchestras in its public schools, so do many other cities. Community choruses are held with schools as community centers, and civic music leagues are active in cities in all parts of the country. Baltimore's city government directs the affairs of its smyphony orchestra and choral society. Schools and colleges are turning their attention to music, and adding it to their curriculums. They are also managing concerts by visiting artists to a greater degree than heretofore. In all of this activity Omaha is bound to have a share, and apart from the promise of even more visiting musical affairs of the greatest magnitude than ever before, a greater interest in local musical life will surely awaken and help make music that which it naturally should be and is—a part of the life of the people.

The Musical Courier, beginning with October 12, "will hereafter include, once a month, in its regular issue, a supplement of eight pages or more, devoted especially to musical subjects of an educational nature, including practical and esthetic features, and also the presentation of several pieces of music, bound together with the other material." This is most welcome and adds another interesting feature to an always interesting journal. The first number includes "The Universial Appeal of Music," by Edgar Stillman Kelly; "What's a Girl to Do?" by Helen Doll, and interesting articles by Clarence Lucas, John Westmeath, Annie Shaw Faulkner, Yvonne de Treville, Giulia Valda and others. The article by Helen Doll is an account of the experiences of a young vocal student, which have been duplicated in thousands of other cases, and which should be read by every earnest vocal student. For years she studied with various teachers reputed to be good, and did not learn anything about voice placement, for the simple reason none of these teachers understood or knew anything about it themselves. Her voice did not grow under their training, and the only thing for which she could thank them was that they had not spoiled it. She finally found a real teacher, one who did not promise her everything and give her nothing, and at last learned something about singing. All of the articles in this supplement are excellent and well worth the reading, and the first number augurs well for those to follow.

Mr. and Mrs. Thomas J. Kelly of Omaha and Chicago have been in Omaha during the last week. Mr. Kelly is full of enthusiasm for the work of the Civic Music league, and what it is doing for Chicago. He has been the director of music at the Municipal pier, and has had remarkable success in the work. They were recently heard upon the first of the three faculty recitals of the Chicago Institute of Music, winning deserved praise from both press and public. They have also appeared recently in a program before the New Thought convention. Following are a few extracts from the press notices received:

"The first of a series of three faculty recitals under the auspices of the Chicago Institute of Music took place last night in the Fine Arts Recital hall. The artists presented were Mr. and Mrs. Thomas J. Kelly, tenor and soprano, and Ernest Toy, violinist. Toy played the Bach-Wilhelmj 'Air on the G string' and the Tartini-Kreisler theme and variations with breadth, good tone, and artistic insight. Mr. and Mrs. Kelly have evidently followed the same ideals in the art of singing, since they displayed very much the same virtues, namely a good tone well produced and an excellent enunciation of the English language. The old English songs, of which each one sang a specimen, were particularly agreeable for this reason." —Edward C. Moore, in the Chicago Journal, October 5.

"Thomas J. Kelly, the well known vocal teacher, who has endeared himself to many as the director of the community chorus at the Municipal pier, sang three number in excellent style. Mrs. Kelly's comprised Hugo Wolf's 'Der Gaertner,' an old English song, and John Alden Carpenter's 'When I Bring You Colored Toys.' This artist couple amply demonstrated their solid 'savoir' and the genuineness of their art."—Herman Devries, in the Chicago American, October 5.

Various other similar notices were received for both concerts, both in the daily papers and musical journals.

Musical Notes.

The Clef club will hold a banquet at the Hotel Loyal at 7 o'clock, October 31. This will be the first meeting of the season for this club.

Luella Allen's violin school gave a recital Saturday afternoon in studio, Arlington block, assisted by Miss Leola Parker, contralto. Pupil of Mrs. Douglas Welpton, who gave a group of four songs, accompanied by Miss Grace Slabaugh.

Myrtle Moses will give a recital at the Cort theater in New York City, November 2. Miss Moses is well known in Omaha through her former residence here, where she was prominent in local musical life. She is now a "prima donna mezzo soprano" of the Chicago Opera company. Beside her New York recital, Miss Moses will fill several concert engagements for joint appearances with George Hamlin, the tenor.

Tickets for the Russian Dancers are being mailed to the members of the Tuesday Morning Musical club, which may be exchanged for reserved seats at the box office of the Brandeis theater on October 27 and 28, two days in advance of the regular date. Regular sale opens Monday, October 30.

Among the Omaha young people who have gone into the music profession, is Lynn Sackett, tenor. Mr. Sackett is well known in church work in Omaha, having been for three years tenor soloist at the Central United Presbyterian church, one year chorister at Clifton Hill Presbyterian church, and two years choir director at Lowe Avenue Presbyterian church, where he is this present season. This season he is also the tenor soloist at Temple Israel. Pupils in singing are being received in studio on the third floor of the Patterson block.

James Goddard, basso, of the Chicago Opera company, stopped off between trains Wednesday and renewed acquaintances formed in student days in Paris, with Walter B. Graham. Mr. Goddard was one of the first artists re-engaged at the close of last season for the coming year with the Chicago Opera company.

The choir of the Lowe Avenue Presbyterian church will give a musical service Sunday evening, October 22 at 7:30 o'clock. Among other numbers the program will contain organ numbers by Mrs. E. B. Zabriskie, a flute solo by Mr. Earle Tickner, solos by Mrs. Elsie Gamble, Miss Helen Howell, Miss Charlene Johnson; duets by Miss Fairchild and Mr. Sackett, Mr. Slabaugh and Mr. Sackett, and sacred numbers by the chorus choir. Lynn Sackett, director of music.

Attractive announcement cards of the opening of studios have been received from Emily Cleve, violinist, with studios 594 Karbach block; Patrick O'Neill, vocal teacher, with studio in the Arlington block, and from Lena Ellsworth Dale, vocal teacher, who is located in the Schmoller & Mueller building.

Alice Virginia Davis and Cecil W. Berryman gave a recital at their studio in the McCague building, October 14, before an audience of sixty guests. The program devoted entirely to Grieg, consisted of the Romanza arranged for two pianos, the Concerto in A minor played by Mr. Berryman, and a number shorter pieces played by Miss Davis. A short talk on the composer's life and the characteristics of his compositions preceded the recital. The junior pupils appear in recital at the studio the first Saturday of every month at 1:30 o'clock, the advanced pupils the second Saturday and Miss Davis and Mr. Berryman in joint recital the third Saturday. Gertrude Anne Miller, an advanced pupil of Miss Davis, assisted by Gertrude Asenith Miller, soprano, will give a program at the Schmoller & Mueller auditorium, Thursday evening, November 23.

A concert to be given at the Young Women's Christian association the evening of November 2, for the benefit of Woman's Relief Corps Memory Day association will feature well known artists. Miss Ruth Ganson, contralto; Miss Bertha Clark, pianist; Will Hetherington, violinist, and the Scottish Rite quartet. Mrs. Charles Theim, accompanist.

Kenneth Widenor, pupil of J. H. Simms, appeared in pipe organ recital last Tuesday evening, playing a representative concert program with musical appreciation and technical skill. Mr. Widenor has been devoting himself to the organ for several years, having filled professional engagements in various Omaha churches.

Rev. J. J. Poucher to Talk At Y. M. C. A: on "The Border"

Rev. John F. Poucher, pastor of Trinity Methodist church, and until recently with the Nebraska troops in Texas as captain adjutant, will speak at the Young Men's Christian association at 4 p. m. Sunday. His subject will be "On the Border."

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Apply Sloan's Liniment to the painful part is all you need. The pain goes at once. Only 25c. All druggists.—Adv.

Protest Against Lease of New Location to Brenner

Residents near the old South Omaha Country club do not relish having George Brenner, former proprietor of the Irvington house, as a neighbor. Following a report that Brenner had leased the clubhouse a meeting of the neighbors was called. Another meeting, it is said, will be held Monday evening for the purpose of taking some action against Brenner's venture in leasing the clubhouse.

CHRISTIAN SCIENCE LECTURES

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TUESDAY EVENING—Oct. 24th—Church Edifice
24th and St. Mary's Ave., at 8 o'clock.
WEDNESDAY, OCTOBER 25TH
AT NOON, 12:15 TO 12:45
At Boyd's Theater, 17th and Harney Sts.
THURSDAY AND FRIDAY EVENINGS—Oct. 26th and 27th
At Druid Hall, 2414 Ames Ave., at 8 o'clock.
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Glass of hot water before Breakfast daily keeps the doctor away.

Sanitary science has of late made rapid strides with results that are of untold blessing to humanity. The latest application of its untiring research is the recommendation that it is as necessary to attend to internal sanitation of the drainage system of the human body as it is to the drains of the house.

Those of us who are accustomed to feel dull and heavy when we arise, splitting headache, stuffy from a cold, foul tongue, nasty breath, acid stomach, can, instead, feel as fresh as a daisy by opening the sluices of the system each morning and flushing out the whole of the internal poisonous stagnant matter.

Everyone, whether ailing, sick or well, should, each morning before breakfast, drink a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach, liver and bowels the previous day's indigestible waste, sour bile and poisonous toxins, thus cleansing, sweetening and purifying the entire alimentary canal before putting more food into the stomach. The action of hot water and limestone phosphate on an empty stomach is wonderfully invigorating. It cleans out all the sour fermentations, gases, waste and acidity and gives one a splendid appetite for breakfast. While you are enjoying your breakfast the phosphated hot water is quietly extracting a large volume of water from the blood and getting ready for a thorough flushing of all the inside organs.

The millions of people who are bothered with constipation, bilious spells, stomach trouble, rheumatic stiffness; others who have sallow skins, blood disorders and sickly complexions, are urged to get a quarter pound of limestone phosphate from the drug store. This will cost very little, but is sufficient to make anyone a pronounced crank on the subject of internal sanitation.—Advertisement.

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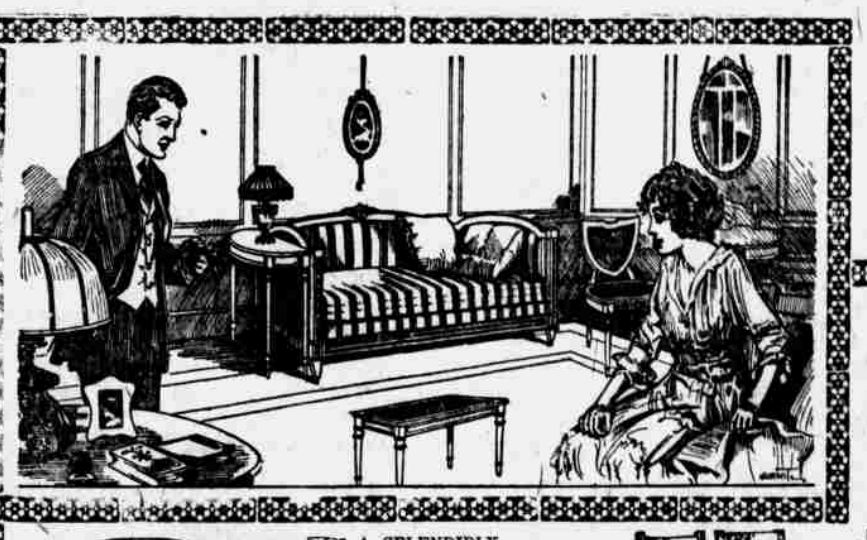

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COMPLETE CHARLES II DINING ROOM SUITE—Consisting of 7 well built pieces, constructed entirely of solid oak, chairs having quarter-sawed backs, beautifully finished in either fumed or golden; massive extension table has large 48-inch top, 4 heavy rope legs and 9-inch octagon barrel, heavy platform base, 5 full box-seat chairs upholstered in genuine Spanish leather, 1 arm chair to match; complete set exactly as illustrated, specially quoted at..... **$31.50**

HANDSOME JACOBEAN CHINA CLOSET—Heavy plank top, adjustable shelves, handsomely designed glass panels, artistically arranged rope effect shown in front, offered in fumed or golden and matches buffet and table shown to left. These pieces must be seen to be appreciated, as they are very special values for this week's selling—

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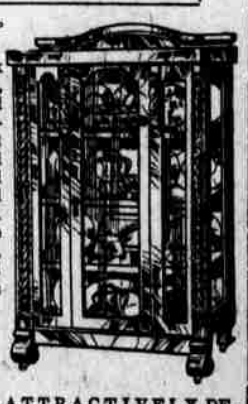

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MASSIVE COLONIAL DESIGN ROOMY COMBINATION BUFFET—Is full 45 inches wide, genuine quarter-sawed oak, finished golden, French bevel plate mirror, handsome wood grill doors, bent glass ends, silverware and linen drawers, exactly as illustrated. Special for this week's selling, at—

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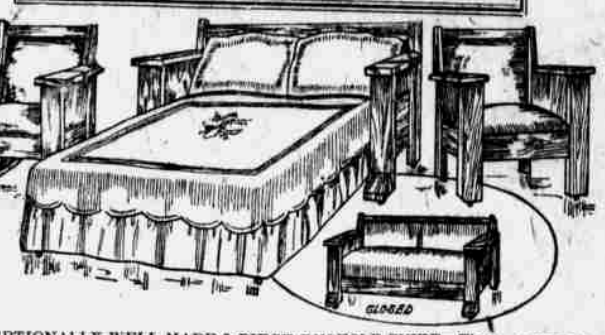

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A VERY SPECIAL DRESSER VALUE—Exceptionally well made and finished golden in imitation quarter-sawed oak, base has 4 roomy drawers fitted with wood pulls, French bevel plate measures 20x24 inches; be sure and see this remarkable value offered for this week's selling at the low price of—

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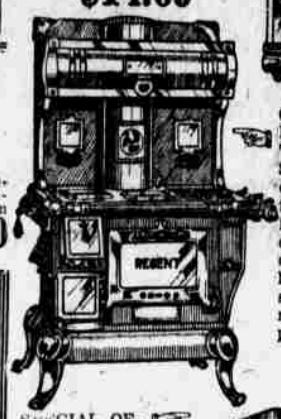

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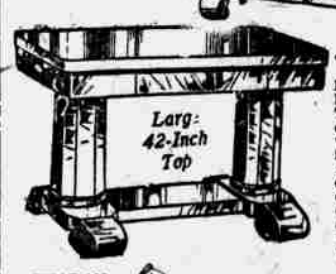

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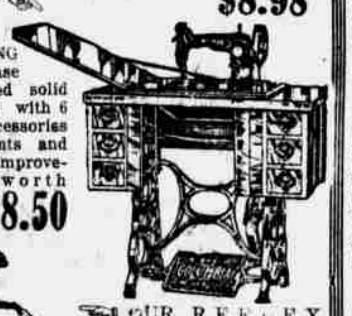

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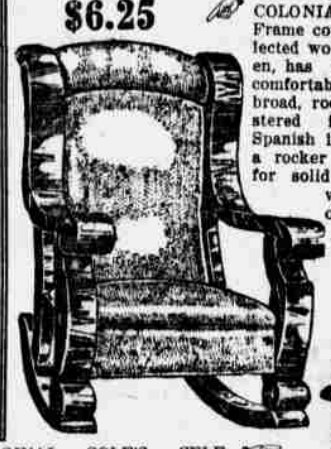

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