

Orpheum THE BEST OF VAUDEVILLE

Twice Daily 2:15 and 8:15 Ph. Doug. 494.

WEEK STARTING SUNDAY, OCTOBER 22.

ELIZABETH BRICE and KING
Presenting a Bit of Musical Comedy in a Vaudeville Way.

HARRY HOLMAN & CO. in "ADAM KILLJOY"
A New Comedy Playlet by Stephen G. Champin

PRINCESS KALAMA
Assisted by William Kao Presenting "A Hawaiian Night's Entertainment."

SYLVIA LOYAL and HER PIERROT
Original Versatile Act With 70 Pigeons.

PAT ROONEY and MARION BENT
The Universal Favorites
Second Edition "AT THE NEWS STAND"

JIMMY DUFFY and MERCEDES LORENZE
in "ANTISEPTIC LOVE"
A Musical Production by Dr. Duffy.

LOU HOLTZ
FATHER JOY'S BOY

Orpheum Travel Weekly
Around the World with the Orpheum Circuit's Motion Picture Photographers.

PRICES—Matinee, gallery, 10c, best seats (except Saturday and Sunday), 25c. NIGHTS, 10c, 25c, 50c and 75c.

At the THEATERS



BRANDEIS TOMORROW and all THEATRE
Mats. Tuesday, Wednesday, Saturday.

THE MISSION PLAY
By JOHN STEVEN MCGROARTY
THE REINCARNATION OF FRANCISCAN GLORY and ROMANCE
Replete with
PATHOS, MIRTH AND ROMANTIC BEAUTY
100—PERSONS IN THE PRESENTATION—100
THE LARGEST DRAMATIC COMPANY ON TOUR
This spectacle was given at 969 performances at its own theater at San Gabriel, California. When it opens in New York it will probably remain forever.
PRICES—Matinees, 25c to \$1. Nights, 25c, 50c, 75c, \$1.00 and \$1.50.
FOUR DAYS, BEGINNING SUNDAY, OCT. 29TH—MAT. WED.
FISKE O'HARA The Actor Singer
"His Heart's Desire"
PRICES—Matinees, 25c to \$1. Nights, 25c to \$1.50. Seats Tomorrow.

Associated Retailers of Omaha
Present
The Ellis Opera Co.

Direction **C. A. ELLIS** General and Musical Director **CLEOFONTE CAMPANINI**
CHORUS OF 60—BALLET OF 16—ORCHESTRA OF 60
at the
Auditorium
MONDAY EVENING, OCTOBER 23, 1916
"Carmen"
GERALDINE FARRAR LUCIEN MURATORE
HELEN STANLEY CLARENCE WHITEHILL
RITA FORNIA LEON ROTHIER
AND COMPLETE CAST

TUESDAY EVENING, OCTOBER 24, 1916
"Il Trovatore"
MARIE RAPPOLD MORGAN KINGSTON
LOUISE HOMER GIOVANNI POLESE
ALMA PETERSON CONSTANTIN NICOLAY
AND COMPLETE CAST

There Are Good Seats Left
SPECIAL NOTE—Box Office at the Auditorium Will Be Open Today, Sunday, From 10 a. m. to 5 p. m

Prices for Single Performance
First 15 Rows, Arena \$5.00
First 2 Rows, Balcony 5.00
16th to 25th Rows, Arena 4.00
3rd and 4th Rows, Balcony 4.00
26th to 35th Rows, Arena 3.00
5th, 6th and 7th Rows, Balcony 3.00
36th to 45th Rows, Arena 2.00
8th and 9th Rows, Balcony 2.00
10th Row, Balcony 1.00

General Admission \$1
So great has been the demand for \$1.00 seats that the management has decided to place general admission tickets on sale at \$1.00 with unreserved seats on Arena floor at rear of regular sections.

Associated Retailers of Omaha
GEORGE BRANDEIS, C. C. BELDEN, LOUIS C. NASH, A. L. GREEN, Local Manager, Care of Burgess-Nash Co.

son. The story, however, is told in direct by living actors, the company from its own playhouse at San Gabriel, where the play has had a remarkable run of 969 performances. The actors live and move, for the Mission Play is not a picture drama. Its people were born, many of them, in the old Mission town of San Gabriel, where the play had its birth. There are twenty-two real Indians with the company. The Indian dancers are real Indians. The Spanish dancers are descended from the best blood of old Spain. And each actor has been fitted into his part—has almost grown into it.

The first scene of "The Mission Play" is laid on the shores of the Bay of San Diego, the "Harbor of the Sun," in 1769, and portrays the great difficulties that beset the path of the Franciscan fathers and the Spanish expedition to establish the white man's Christianity and civilization on the western shores of America. A great conflict arises between Father Junipero and the people, who threaten to take him away by force. The climax to this act is the answer to the prayer of the one great soul that alone had faith in God. The second act presents a vivid picture of life as it was lived in the golden age of California. The scene is laid at the Mission of San Carlos de Carmel, near Monterey. It is in this act that the colorful pageant of the Indian arts and crafts is shown, also the great "Fiesta Scene" with its portrayals of the folk songs and dances of the Spanish California of a century ago. The third act tells the story of ruin and portraying the result that followed upon the confiscation of the missions when the Indians and the Franciscan fathers were driven out.

Fiske O'Hara comes to the Brandeis theater for four days, beginning Sunday, October 29, with matinee Wednesday. O'Hara has composed five new songs, which he will sing during the action of the play. The cast includes Arthur Vinton, J. P. Sullivan, William T. Sheehan, J. E. Miller, Helen Valley, Bess Sankey, Lisle Leigh and Lou Ripley.

The great question in every woman's life is, "Which one shall I marry?" Is it wise to marry for money or for love? These questions form the basis for a remarkable play entitled "Which One Shall I Marry?" and written by Ralph T. Kettering, which will be given at the Boyd theater for four nights only, with matinees on Sunday, Tuesday and Wednesday, commencing this afternoon.

The play deals with a young girl who as a stenographer is beloved by her employer, a very rich man, and by the foreman of the shop, who is a poor man. She discovers herself at the crossroads of life, tries to escape and finds herself lost in the Gray Forest of Doubt. Her father and mother are desirous that she marry money, as it will benefit them also. She prays that she may see her life with both men, that she may make her choice. Behold, she finds herself at the gates of the rich man's mansion. Her life in the land of money is one of sham and hypocrisy, while her life in the realms of reality, with the poor man she finds deep privation, domesticity and sordidness—but also love. As she finally makes her choice she finds herself back in the old home with her mother and all ends happily. The company includes Marguerite Henry, Marie Kinzie, Dollie Day, Ainsworth Arnold, E. H. Horner, Edgar Murray, Charles Richards, Arthur Harris and several others. Eleven beautiful scenes are used in the production.

The first of the comedies with music on the new International circuit will be at the Boyd next Sunday. This uproariously farce comedy, "My Aunt From Utah" features Kate Elinore, America's funniest of character comedienne. Some of the songs introduced are "I'll Go Out With Your Wife If You'll Stay Home With Mine," "Tonight's the Night," "Somewhere a Voice is Calling," "Virginia," "Ireland Must Be Heaven," and others. The engagement will be for four nights, beginning next Sunday matinee, with the regular matinee on Wednesday.

Manager Burgess of the Boyd theater says: "The announcement I am now making I consider the most important that I have made to the people of this city and vicinity since I have had charge of the Boyd here. "By arrangements with William Elliott, F. Ray Comstock and Morris Gest I have been so fortunate as to secure an engagement in this city of "Experience," called by the critics the most wonderful play in America. "Experience" comes here with a very high-class organization, as the New York company, with a cast of eighty-two notable players, will be seen in this city. The ladies of this company have attracted much attention and their beauty is said to have given the

The new bill at the Orpheum this week will be composed chiefly of comedy, some musical bits and a distinct novelty. The headline distinction falls to Elizabeth Brice and Charles King, familiar to local theater-goers from former visits in both musical comedy and vaudeville. They will contribute a singing, dancing and comedy skit that is declared one of the most pleasing successes sent over the big-time circuit this season. Pat Rooney and Marion Bent, another pair whose ability to sing, dance and create fun has won them top-line class in vaudeville, are to be an extra feature act. "Adam Killjoy," an episode of frenzied business, is to be presented by Harry Holdman. The comedy

EMPRESS
FOUR DAYS COMMENCING TODAY

AMETA
Parisian Mirror and Classic Dances.

Rawson and Clavie
In "Yesterdays," an episode of childhood.

Stanley and La Brack
Comedy Singing, Talking and Dancing.

Fiddler and Shelton
Suffocated with Delightfulness.
Five Vaudeville Shows Today.

"OMAHA'S FUN CENTER."
Daily Mats., 15-25-50c.
Even'gs., 15-25-50-75c.

Gayety
That Funny Little Hole With the Funny Little Laugh, AND "Golden Crook" Musical Comedy. Eleanor Cochran, Pall Mall & Dolly Medlan, Hile & Heflow, Others. Palladium Beauty Chorus of 24 Crochets in Grand Ballet de Luxe. (Final Performance Friday Night). Ladies' Dime Matinee Every Week Day.

TO MOTHERS AND FATHERS:

Tradition says that experience is the champion school teacher of the world, yet how many people ever profit by the experience of others? Have you, fathers and mothers, ever given your children the benefit of your experience in life?

Commencing Thursday, Nov. 2, for three nights, a play will be presented in Omaha which should interest the citizens of this community. There are tens of thousands of fathers and mothers in this city who should send their children, their sons and daughters, all ignorant of the snares and pitfalls of life, to see this play.

This play, "Experience," is the Eternal, Never-Dying story of Youth, His Early Struggles, His Ventures into the Great World to Seek Fame and Fortune, His Trials and Temptations, His Triumph Over Evil and Wickedness through the Everlasting Influence of a Woman's Love; just the sort of Experience that YOUR boy may be about to endure.

"Experience" teaches a great moral lesson. It has been endorsed by clergymen of all denominations wherever presented. It has a wonderful effect upon the audience, because it points out to every man, woman and child the evils of a life of pleasure upon the Primrose Path, and brings home to every heart the old, old story that the Straight and Narrow Path alone is the Road to Happiness.

The play is presented in ten scenes by a company of eighty-two people, and comes here direct after phenomenal engagements of nine months in New York, seven months in Chicago and five months in Boston. It opens at the Boyd theater Thursday, November 2, for a three-day engagement. There will be a bargain matinee Saturday. I want to call your special attention to the remarkable scale of prices I have arranged with William Elliott, Ray Comstock and Morris Gest, the producers of "Experience," the Most Wonderful Play in America: Thursday, Friday and Saturday nights, 50c to \$2.00; while for the bargain matinee Saturday, the best seats will be only \$1.50. Next week I will have a very important announcement for "Experience." The reserved seat sale opens next Monday, October 30. Mail orders now.

W. J. BURGESS,
Manager Boyd Theater.

stage a new standard of radiant girlhood.

"In ten brilliant and spectacular scenes "Experience" tells of the adventures of Youth and the temptations he meets when he goes out into the big world in search of fame and fortune. Mr. Hobart has made these temptations to be represented by beautiful girls, and the characters can be called by such names as Youth, Wealth, Beauty, Fashion, Passion, Intoxication, Excitement, Crime, Makeshift, Habit, Blueblood, Sport, Ambition, Love, Hope and so on for the various virtues and vices.

"While the characters are called by these allegorical names, "Experience" is a play of today, and a vital, flesh and blood drama. I believe "Experience" the highest theatrical production that has been here in years. Mail orders are now being received and will be filled in order of their receipt. Regular box office sale opens Monday, October 30. The engagement is for three nights and Saturday matinee, beginning, Thursday, November 2.

An up-to-the-minute display of the latest gowns will prove to be one of the items of interest to the feminine theater-goers of this city during the forthcoming engagement of "A World of Pleasure" at the Boyd November 16-17-18, with matinee on Saturday. Broadway's peach crop has apparently been cornered in selecting the ensemble of this huge Winter Garden spectacle. Added to these attractions the directors of the Winter Garden are sending a cast of principals well worth the price of admission in themselves. Figuring prominently in this cast are such well known names as Conroy and Le Maire, William Norris, Collins and Hart, the Courtney Sisters, McMahon, Diamond and Chaplow, Wanda Lyon, Rosie Quinn, Franklin Batic and Margaret Edwards.

Ruth St. Dennis comes to the Orpheum for the week of October 29. Miss St. Dennis will be assisted by Ted Shawn and ballet. She is to present a review of the dance pageant of India, Greece and Egypt in precisely the same manner that she offered the review at the Greek theater at Berkeley, Cal.

Keeping up the pace of presenting only the best that the field of burlesque affords, Manager Johnson of the popular Gayety announces as his attraction for this week the "Golden Crook Company," of which Messrs. Jacobs and Jermon are the proprietors. Billy Arlington, a comedian of legitimate methods, is at the head of the fun-making contingent. Frank Dodson, another comedian of legitimate methods; Eleanor Cochran, soprano; Dolly Medlan, a prima donna; Hile and Heflow, dancers, and the Pall Mall trio, three singers of smart songs, are notable members of the cast. The chorus is an adjunct of grace and beauty, the twenty-eight or more comely girls having been selected because of their attractiveness and ability to wear effective costumes. A novelty will be introduction of a French ballet, interpreted by a score of talented young dancing girls who are said to give an exhibition of terpsichorean skill quite as remarkable and equal to the ballets of grand opera. Today's matinee starts at 3 o'clock. Beginning tomorrow there will be a ladies' matinee daily all week.

Ameta, the mirror dancer, in a striking offering is easily the feature act on the program at the Empress theater opening today. Ameta has been dancing since she was 14. Ameta dances in front of half a dozen large mirrors, making it look as if she were sextuplets. The color effects are superb and her dances lack for nothing in respect to gracefulness. "Yesterday," an episode of childhood, is offered by Rawson and Clavie, with special scenery, on the same bill, and is remarkable and equal to the ballets of grand opera. Today's matinee starts at 3 o'clock. Beginning tomorrow there will be a ladies' matinee daily all week.

"Manhattan Madness" is Fairbanks Feature at Strand
Douglas Fairbanks is seen at the Strand in his latest, "Manhattan Madness," today and tomorrow. Mr. Fairbanks adds to his laurels in "Manhattan Madness," which can best be described as a burst of speed, glee, hilarity, good nature, entertainment, with a little love thrown in for a filler. Tuesday comes Dorothy Dalton in a new phase of picture drama, "The Jungle Child," laid in the primitive forests and jungles of the wild land, as well as in civilization's most beautiful cities, while for Friday and Saturday William Farnum is seen in a virile, forceful drama, "The Fires of Conscience."

BOYD Four Nights, Beginning Today
Mats., Today, Tues., Wed.

ED. W. ROWLAND and LORIN J. HOWARD
Offer The
Newest Sensation

WHICH ONE SHALL I MARRY?
BY RALPH T. KETTERING
(NOT A MOVING PICTURE)

A Play of Vital Truths

THE GREATEST QUESTION IN EVERY WOMAN'S LIFE
Would You Marry for Love or Money?

NOTABLE CAST OF PLAYERS
Mats., 10c, 25c—Nights, 25c, 35c, 50c, 75c.
NEXT SUNDAY—Kate Elinore, in "MY AUNT FROM UTAH"

Borglum Piano School
2661 Douglas Street
August M. Borglum, Madame Borglum (Pupils of Wm. Swaine)
Seifegg-Schwartz Method, Paris.
Harmony—Public Performance.

Florence Basler Palmer
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Pupil of Freytag-Frey—Berlin.
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