

New Hats & Coats



A Puritan Bonnet of Blue Velvet, Combined with Plush of the Same Shade. The Roses Above the Face Are of Golden Velvet.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon ("Lucile")

FOR TUNATE are you if your purse can compass the long fur coat that is to be the reigning note of the approaching winter. If your purse is not elastic be smart and content in a coat on the same full and generous lines made of cloth and trimmed with fur.

On this page you see two types of long fur coats that will wage rival claims for favor. Both reach the hem of the gown they cover. Both are very full. Both have a band of fur about the hem of the coat. Both display the new and prevailing note of buttons made of fur. Both have sleeves that are full and wide at the wrist. Both are modish by reason of the contrasting fur with which they are adorned. One marked difference is in the matter of belts. One garment hangs loose and free of any restriction at the waist. The other has a drooping girdle of the same fur as the garment, which is handsomer and more becoming to the round figure than if it were of the contrasting fur used in the fur trimming. The woman who is slender but not tall will be grateful for this thoughtful concession by the designer. Short or plump women dislike being "cut off." In other words, they are reluctant to lose a jot or tittle of their apparent height.

I chose quite the word I wish to use, for a woman's real and apparent height may greatly differ. The clever woman who is too short for grace or beauty often contrives to hide that defect. Often we hear the exclamation, "I thought you were much taller than you are until I stood beside you." That is an unconscious tribute to a woman's art in dress. Also, perhaps, an acknowledgment that she is a mistress of the art of walking and standing well.

The shoulder cape, a memory of our mother's and grandmother's time, will be revived. One of the photographs on this page shows it in all its promise of midwinter warmth. Reaching to below the waist, of curving outline and high collar, the example on this page is an index of what we may expect to see when wintry winds blow cold. They seem to be copies in the large of the long, rounded collar that met general favor last summer.

Hats will be velvet, velvet, velvet! They will rely largely upon their shape for smart effects, for they will not be elaborately trimmed. A universally becoming shape will be of broad brim, wider at the sides than in front and at the back. It will be worn sharply tilted at the side and adorned by a single spray of straightened plumes. Black velvet promises to be the favorite, but colored velvets will have greater vogue than they have had for a decade.

The shirred crown will be conspicuous. It will be seen with either broad-brimmed or narrow-brimmed hats. The close-fitting Puritan bonnet shown on this page, and so becoming to a youthfully pretty face, has a full crown, with a band of plush of the same shade. A flat pair of gold roses adds chic to the hat.

This Sealskin Coat Has the Full, Graceful Lines That Have Won Favor. It Is Lavishly Trimmed With Chinchilla.

This Wrap Is One of the Styles That Will Rival for Favor the Loose Coat. The Girdle Is Loose and of the Same Material as the Coat—Sealskin. The Cape, Wide Cuffs and Band Are of Stone Marten.