

# MUSIC

By HENRIETTA M. REES.

**RITZ KREISLER** says that the greatest need of America today is a larger body of musical amateurs. Every year the great spread of musical interest is more and more noticeable and concerts and all kinds of musical entertainments increase constantly. But a great change has taken place in the musical ideal of the last twenty years. Then, no one studied unless he aspired to become a remarkable performer; now music is studied not only for the sake of being played, but because people are beginning to realize the great educational value of it, and because they want not only to be able to play or sing, but also to know something about music, to be able to more thoroughly appreciate it and to understand it.

But what must one do to become a musical amateur? The answer is easy. Simply take music for a hobby, devote some time to it every day and every week try to find out something new and interesting about it; every week try to become acquainted with a little bit more of it.

Read that delightfully entertaining book, "The Musical Amateur," by Robert Haven Schaufesser, in which he amusingly recounts his advance through the different stages of musical development, from the ridiculous to the sublime, and the many interesting experiences he subsequently enjoyed.

Be honest with yourself about the music you like and the music you don't like, and always give yourself a reason for each case. Above all, if you do like music and have chosen it for a hobby, stick to it, and if perhaps you find you have learned all you can about one instrument or one sort of music try another.

By all means study harmony and musical history and analysis and read some of the musical books to be found in the library. They are not all as dry as dust; some are even highly entertaining, and many give a fresh viewpoint and greater outlook upon musical subjects.

Take the trouble to listen to a great deal of music, but always, even though it bores you to extinction, listen to the best. The best is not necessarily the most intricate nor the hardest, but the most sane, well-written, inspired and the most beautiful. Start in whatever stage of musical development that you find yourself. If you are in the drum stage, start with the drum. Learn to beat it properly, and then when you have outgrown its limitations, sell the drum or give it away and buy a cornet, musical xylophone, or any kind of musical instrument which appeals to you, always remembering, however, that there are some instruments which are more or less limited in their tone quality and means of playing than others, and that after the amount of time you have spent upon them you sometimes discover that you cannot do as much with them as if you had spent your time upon one of the greater opportunities. There are some instruments upon which one can study all through life and not be especially hampered by their limitations. But if you like one of the other kind better, go ahead. With many of them, when carefully taught, you can learn numerous truths about rhythm, notes, tonality, intervals, time values and other fundamentals which are found in music everywhere. With some you can even supplement a course of harmony, and learn to use the chords correctly, not just one or two, as is usually the way, but all that are possible in each key; learn how they can progress to make music most agreeable, and even how they can lead you most euphoniously into any other key to which you may desire to go. This knowledge is the very grammar and root of the art of music, and a careful study of it will do more towards the development of a genuine music lover than anything else he can do.

Then if you have again chosen an instrument with a lack of tonal variety, one of which you find you have soon exhausted the tonal possibilities, turn your attention to even another instrument, preferably of the sort where the greatest variety of tonal expression is possible, the human voice, pre-eminently, or the piano, or any member of the violin family, for instance. There all that you have learned about music before will be of use, and there will still be other fields to conquer.

In these you will have your greatest opportunity to learn something about dynamics and tone color, and the privilege of most freely trying your hand at them.

But at first the chances are that you won't begin to see the possibilities. You will be too busy learning the manner of playing the instrument, or with singing the notes and tones, but under the guidance of careful thorough instruction, and with earnest effort and a genuine liking upon your part there will soon come a result. Then the scales will begin to fall from your eyes, and you will gradually see the whole vista of interpretative possibilities opening up before you. You will realize more than ever before how much there is to music more than merely time and tune. You will go to concerts by great artists to hear what wonderful command of dynamics and tone color they may have and how they use it for the power of their interpretations. You will notice how the differences in their uses make their musical individuality. You will look for these points in each composition that you hear. You will strive with ever-growing care and thoughtfulness to make them effective in your own music, bending technique and musical knowledge always to this end. You will spend many a spare moment figuring just how you want to play or sing a number and many others, making yourself do it just the way you want it. Then you will be upon the high road to being a musical amateur, and once there, you will find untold joys in plenty.

While the season is yet young, let us recall the opening paragraph of a letter by P. P. Claxton, United States commissioner of education, to the secretary of the interior in relation to the value of music in education.

That music plays an important part in the life of a people and should therefore have an important place in the system of education in any state or nation has been demonstrated by the foremost educators for 2,000 years. Among a practical industrial, and

## RETURNS TO OMAHA AFTER STUDY ABROAD.



Florence M. Rhoades

commercial people, like ourselves, good music is necessary not only for enjoyment and recreation, but also for inspiration and for salvation from death in the din and dust of trade, and the music should be earnest in the truest and best sense. This it can never be until it becomes an integral part of the education given in the schools of all grades, as it is in the schools of some other countries. It is through an increasingly clear understanding of this fact that music, not recognized in the course of study of our earliest public schools, has, within the last twenty-five years, been introduced to some extent into the schools of most progressive cities and of many towns, villages, and country communities, though by many it is still considered unessential and a waste of time or later we shall not only recognize the cultural value of music, we shall also begin to understand the beginnings of reading, writing, arithmetic, and geometry, music has greater practical value than any other subject taught in the school.

During the summer I read a most interesting article along the lines of this letter, in which the writer spoke of the great amount of concentration demanded of the student of music. While other subjects compel concentration along one line of activity, music compels him to use his memory, observation powers, physical effort, listening powers, sense of rhythm, and understanding, and to mentally focus all these and even others upon the reproduction of a musical composition. Perhaps it is because of their musical training that one finds the person well educated musically among the most keen-witted of all his acquaintances.

**Musical Notes.**

The Lowell High school will give its opening recital Saturday afternoon, October 14, at Miss Allen's studios in the Arlington block. Christmas parties will be held every Friday evening and the mandolin club meets Tuesday evenings. Ensemble and criticism classes will be held Saturday afternoons.

Miss Luella Allen has been engaged to direct the concert at Hancock Park Methodist Episcopal church. A season of concerts throughout the winter has been planned.

Owing to the tremendous success of the transcontinental tour of the New York Symphony society, Walter Damrosch, conductor, it has been decided to take another one this season, starting March 19, and concluding May 11. The entire orchestra, accompanied by fifteen instrumentalists, will make the trip.

A neat booklet, containing the announcements of the Boston National Grand Opera company, Mrs. Rabinoff, managing director, has been received. It contains the pictures and brief sketches of the principals, the repertoire, pictures of some of the settings, and their creators, and a brief outline of the plans for the coming season.

Miss Florence M. Rhoades, who will appear in recital at the First Baptist church, Tuesday evening, October 17, is an Omaha girl who has recently returned after several seasons spent in New York City in study. She will be ably assisted by Mr. Will J. Stone of New York City, who has recently completed a concert tour in the middle east. After a short stay in Omaha as the guest of Mr. and Mrs. H. D. Rhoades, she will return to New York for the winter season. Besides being a tenor of note, Mr. Stone is well known as a pianist and accompanist, and his appearance will be a delightful addition to the forthcoming recital. Tickets are on sale at the Schrammer & Mueller Piano company.

The organ recital of Kenneth D. Widener, pupil of Mr. J. H. Stone, will take place next Tuesday evening, October 17, at the Westminster Presbyterian church, Twelfth and Mason streets, at 8:20 o'clock. There will be no admission fee, and all music lovers are cordially invited. Mr. Widener will play well-arranged programs of representative pipe organ numbers, chosen from the works of Bach, Volkmann, McFarlane, Barwick, Guttman, Bremer and others. Mr. Widener is remembered as the young Omaha man who had the privilege of playing the great organ at San Diego while on a visit there last year. He will be assisted Tuesday evening by Mr. George Compton, who will contribute two vocal numbers.

The evening musical program of the Omaha Women's Club Music department was given Thursday afternoon by Miss Luella Delone, harpist, furnishing an artistic and varied program. The program proper was preceded by a brief lecture on the development of the classical instruments from the first B. C. to the present day. Beautiful charts were shown displaying harps used in different countries in the past, about 1,000 years ago. Miss Delone, by her playing and lecture held a large audience interested for nearly two hours and a half. She played the "Humoresque" by Debussy at the close, before the audience arose to give her a standing vote of thanks and appreciation. The capabilities of the harp were brought out both as solo instrument and in accompaniment to violin, cello and voice numbers, and concerted numbers with the piano. The Irish harp was used as an accompaniment to several Irish songs. Those assisting were Misses Ann, Mary, and Margaret, and Mrs. Stone and Mrs. J. Haseman, and a talented young pupil of Miss Delone. Miss Delone will leave early this week for a concert tour to the east, returning November 5, when she will open her new studio, 303 Lytle building, where she will give a series of studio recitals this winter.

The pupils of Mrs. E. R. Saberski, will give a recital at the Theosophical hall, 72 Lee Building, Friday evening, October 13th, at 8 o'clock. Lawrence Pratt, Betty Zarbich, Hazel Dill, Louise Schneider, Charlie Orman, Marion Petcolas, Helen Reed, Marion Miller, Helen Newman, Myrtle Child, Margaret Ottman, Gertrude Rosner, Flora Shaker, Grace Leidy-Ditger and Louis Schausber will play. The public will be welcome.

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## NEW HEAD OF WOMEN'S CLUB OF BENSON.



Mrs. F. B. Oliver

## What is Going On in Society Circles

(Continued from Page Two)

day or two with the former's sister, Mrs. Robert Forgan.

Mr. and Mrs. Thomas J. Kelly are spending the week-end at the Fontenelle. Mrs. Kelly will sing this morning at St. Mary's Avenue Congregational church.

Mr. and Mrs. Bernard Kohn returned Wednesday from their summer spent of the coast of Maine and later in Philadelphia.

Mr. and Mrs. Fred Hubbell of Des Moines are spending the week-end with Miss Eugenie Patterson.

Miss Mildred Patterson will leave Monday for Kansas City after a visit at the D. C. Patterson home.

Mrs. Isaac Miller Raymond, jr., of Lincoln arrived Saturday to spend a week or ten days with her parents, Mr. and Mrs. W. J. Connell.

Mrs. Charles O'Neill Rich left Friday evening for a three weeks' visit in Kentucky.

## Notes at Random.

Mr. and Mrs. John Patrick have returned to their ranch in Wyoming, after visiting Mrs. J. J. Brown during Ak-Sar-Ben. Mr. and Mrs. Patrick are building a new home on their ranch, which will not be finished until spring.

Mrs. Charles C. Allen and son, Charles, jr., came back last week from three weeks at Excelsior Springs and left Saturday evening for Philadelphia, Colonel Allen having been ordered from the border with the Pennsylvania Guard. Colonel Allen's tour of duty at Philadelphia has not expired yet, so he will be there again for a time. Mrs. Allen was here with her mother, Mrs. H. W. Yates.

Mrs. George Voss left Sunday for St. Louis, where she and her mother, Mrs. H. W. Yates, will be the guests of Mr. and Mrs. W. C. Sipple, jr., for ten days or so. Mrs. Sipple is a niece of Mrs. Yates. The latter has been visiting her daughter, Mrs. Edward Smith, in St. Joseph for the last two weeks since leaving Excelsior Springs. Mrs. Yates and Mrs. Voss attended the Episcopal church convention.

Mr. and Mrs. Frank E. Ribbel and family will leave in a few days to spend the winter in San Diego, Cal.

Myrtle Moses, former Omaha girl who sang with the Chicago Grand Opera company last year and was re-engaged this year, will, in addition, make a concert tour, opening with a recital November 2 at the Cort theater, New York. Miss Moses was married in Chicago last year to Samuel Altschuler.

Herman G. Kopald, son of Mr. and Mrs. J. N. Kopald, is now connected with the big law firm of Stroock & Stroock in New York City. Mr. Kopald is a graduate of the University of Chicago and the Columbia law school.

cutting station has returned from Sioux City and leaves next week for Sturgess, S. D.

Mr. and Mrs. Bernard Kohn have returned from a three month's stay in the east. They spent the summer on the Maine coast and then visited relatives in Philadelphia for a few weeks.

Mrs. J. Fawcett of Lincoln and her daughter, Mrs. Trivins of Creighton, spent the week in Omaha with relatives and friends. They returned to Lincoln Friday night.

## Luncheon at Rosemere Lodge.

Monday Mrs. C. C. Allison gave a "farm" luncheon at her country place, Rosemere Lodge, when Mrs. John Patrick was the guest of honor. A "farm" luncheon in this case meant a luncheon at which all the viands were products of the Allison farm, and Mrs. Patrick, having a ranch farm of her own in Wyoming, knew how to appreciate it. The others at the luncheon were Mrs. A. J. Love, Mrs. John McShane, Mrs. Henry Wyman, Mrs. Joseph Barker, Mrs. Charles Koutize, Mrs. Remington, Mrs. D. C. Stapleton and Mrs. Osgood Eastman.

## First Debutante Affairs.

Miss Carita O'Brien, daughter of Mr. and Mrs. T. J. O'Brien and one of the special maids at the coronation ball, will be the first debutante of the season. She will be presented by Mrs. E. W. Dixon at a tea on the afternoon of Thursday, November 9, from 4 until 6. Miss O'Brien went to school at St. Mary's at Notre Dame, Ind., and then had a year at the Sacred Heart convent in New York, coming home last June. Miss O'Brien is a stunning looking girl, athletic in her tastes.

The second debutante of the season will be Miss Regina Connell, the beautiful and only daughter of Dr. and Mrs. R. W. Connell, who will introduce her to society formally at the Fontenelle on the evening of Thursday, November 16. Miss Connell graduated a year ago from Dana Hall, but decided to have another year east and went to Miss Guild's and Miss Evans' school in Boston last winter. She is a Juno-like blonde whose beauty makes her noticeable wherever she goes. She was also one of the special maids to the queen.

## Changes in Residence.

Mr. and Mrs. Joseph Barker and family have taken a suite at the Blackstone for the winter.

Mr. and Mrs. D. C. Stapleton are at the Blackstone until they go to Washington to live.

Mr. and Mrs. Robert Forgan of Chicago have recently taken an apartment at 3542 Jackson boulevard. Mrs. Forgan was Miss Congdon of this city.

## Morehead Issues Proclamation for Armenian People

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## Personal Mention.

Mr. and Mrs. Doane Keller have returned from their wedding trip and are at home at 2023 Cass street.

Cecilia June Feiler left Tuesday night for New York, where she will resume her vocal studies for the ensuing year.

Lewis B. Reed, who came here last week for the funeral of his mother, returned Sunday to Chicago, but his father, Lewis S. Reed, will remain here with Mr. and Mrs. James Chadwick for awhile.

Mrs. M. Fregger and children of Fort Dodge, Ia., who have been visiting with Mr. Fregger's parents, Mr. and Mrs. M. Solomon of Council Bluffs, Ia., for the past three weeks, leave today for home.

Dr. J. H. Irvin and his party of friends who are fishing among the Minnesota lakes are having excellent success. They expect to return by the last of the week.

Mr. Frank Moore of the navy re-

## Proclamation for Armenian People

"To serve Armenia is to serve civilization," said Gladstone.

The people of Nebraska are to have an opportunity to serve Armenia on October 21 and 22 by contributing to the war relief fund. The whole coun-

try is to help in accordance with a joint resolution passed by congress. Governor Morehead has issued a proclamation to the same effect as follows:

"Whereas, the Armenian and Syrian people have been stricken by war, famine and disease, mothers and children are dying of hunger, and

"Whereas, the joint resolution of congress passed July 10, 1916, asking the president of the United States to set apart a day on which a direct appeal to the sympathy of the American citizens shall be made and an opportunity given to contribute to the fund for their relief, and

"Whereas, in compliance with said request, the president has set apart Saturday and Sunday, October 21 and 22, 1916, I, John H. Morehead, governor of Nebraska, would earnestly recommend that the days indicated in

the president's proclamation—viz., October 21 and 22—be the joint days upon which the people of the state may make such contributions as they feel disposed to aid the war-stricken Armenian and Syrian people.

"JOHN H. MOREHEAD,  
Governor."

Ed Agamian is leading in the preparations for the days in Omaha.

On to Victory.

It was the war of 1915, and the Amazons were ranged in battle.

The lady colonel was rallying her troops, among whom panted eagerly to spread "Women" she cried, waving her parasol. "Will you give way to manhood fears?"

For a moment they pulled themselves together, yet hesitated to advance. Then their leader made one last effort.

"Women, listen! Are you going to show the white feather in a season when feathers are not being worn?"

The appeal was successful.

"Never!" cried the Amazons, as they dashed forward to meet the enemy.—Philadelphia Ledger.

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