

Pictures Offered Omaha Patrons This Week

Blanche Sweet in "The Dupe" at the Boulevard

Blanche Sweet will appear at the Boulevard theater today in one of Paramount's latest productions, entitled "The Dupe." In addition, a Burton Holmes Travelogue is shown. Monday Dorothy Bernard is shown in "Sporting Blood." Tuesday the last episode of "Fantomas" is shown with Bray's Paramount cartoons and comedy. Wednesday the program offers Donald Brian in "The Smugglers," and a Paramount pictograph. Thursday a Vitagraph drama and Paramount comedy are shown. Friday Francis X. Bushman and Beverly Bayne are co-stars in a Metro picture, "A Million a Minute." Saturday the seventh episode of "The Crimson Stair Mystery" is shown, with drama and Pokes and Jabs.

Variety Program is On South Side Orpheum Bill

The program at the South Side Orpheum offers today a combined show of pictures and vaudeville. Edwin August appears on the screen in the stellar role of "The Law of Nature." A Keystone comedy, "Pills of Peril," is the accompanying picture. With this an act of vaudeville is given. Monday "The Destruction of the European Nations" is the feature. Tuesday's program offers "At the Edge of the Aqueduct." Wednesday the fourth episode of "Fantomas" is presented with their "College Capers." Thursday Douglas Fairbanks is presented in a Triangle production entitled "The Half Breed." Friday Besse Barriscale comes in a Triangle feature, "The Payment." Saturday the bill offers "The District Attorney."

"The Almighty Dollar" is Feature at Suburban Today

Frances Nelson, E. K. Lincoln and June Elvidge are presented today in a feature production entitled "The Almighty Dollar." With this is a Triangle Keystone comedy. Monday

Douglas Fairbanks is presented in a Triangle feature entitled "The Half-Breed." On the same bill is a Myers and Thelby comedy. Tuesday Fritz Brunette is featured in "The Germ of Mystery." A Lonesome Luke comedy is the accompanying picture. Wednesday Theda Bara is seen in "The Eternal Sapho." The comedy is a Triangle Keystone. Thursday Bessie Barriscale is starred in a Triangle feature called "The Payment." Friday William Farnum and Kathryn Williams are co-stars in "The Spoilers." Saturday a six-reel special will be shown called "The Little Girl Next Door."

Big Crowd Attends the Opening of the Clifton

The Clifton theater, Forty-fifth and Burdette, opened for the winter season last Thursday evening to a crowd of people, many of whom were obliged to wait for the second performance. The new manager, Rex Law Head, is a veteran in the show business and thoroughly understands the requirements that will make the Clifton theater patrons stay close at home for amusement. The entire theater has been redecorated and many new features have been added which makes it a model suburban house. The program for today presents Helen Holmes in a Mutual Masterpiece entitled "Whispering Smith" and a Cub comedy called "That Wonderful Wife." Monday "A Deluded Wife." Thursday Edythe Sterling in "Nancy's Birthright." Friday "Out of the Mists" and "The Yellow Menace." Saturday Mary Fuller in "The Trail of Chance" and "When Justice Won."

Hazel Dawn is Presented at Burt Theater Today

"One of Our Girls" is the Famous Players production featuring Hazel Dawn showing at the Burt theater today. Comedy is also shown. Monday the feature is "The Light," in which Helen Rossion carries the stellar role. Tuesday the fourteenth episode of "Peg of the Ring" is pre-

sented with a Universal program. Wednesday Edmund Breece comes in a Lasky production entitled "The Master Mind." Thursday William Russell is starred in a Mutual masterpiece called "Soul Mates." Friday Mary McLaren is featured in a Bluebird picture called "Saving the Family Name." Saturday the eighth chapter of "Liberty" is shown with a Universal program.

Mixed Program is the Offering Today at Alamo

The feature at the Alamo theater today is "The Shadow Sinister." With this is shown a Laemle drama called "Circumstantial Justice," an L-Ko comedy, called "Crooked From the Start," and the fourth episode of "Liberty."

Besse Program Includes Variety and Feature Bills

"The Reformation of Dog Hole," a chapter from the "Girl from Frisco" and featuring Helen Gibson, is the feature at the Besse theater today. In addition "The Death Swing," taken from the "Hazards of Helen," is shown with "Stolen Plumage." Tuesday Gail Kane is featured in a World production entitled "The Scarlet Oath." Wednesday the pictures of President Wilson while in Omaha will be shown with Lillian Drew in "Money to Burn" and a comedy, "Watch Your Watch." Friday June Caprice comes in "Little Miss Happiness." Saturday the bill offers "Cantrella Madonna" and "A Mistake in Rustlers."

Van Husan Books State Rights on Parade Pictures

The state rights for Nebraska and Iowa have been secured for the pictures of the historical parade and President and Mrs. Wilson by F. A. Van Husan. They were taken by a local firm and are said to be very good. They will be shown at the Empress theater today, Monday, Tuesday and Wednesday.

At the Theaters

(Continued from Page Five.)
Jack Conway, everybody's favorite. This attraction contains many new novelties to burlesque. Jack Conway

OMAHA 40th and Dodge.
TODAY
From Parlor Delusion, in "BEHIND LIFE'S STAGE" "SAFE IN THE SAFE" L-KO
"A DESPERATE REMEDY"

PALM THEATER 14th and Douglas Sts.
TODAY
"THE BATTLE IN THE DARK" From the "Girl from Frisco" "MONEY TO BURN" And Geo. Ovey in "MOVIE STRUCK"

BURT THEATER Famous Players Present
TODAY
HAZEL DAWN, in "ONE OF OUR GIRLS"

LOTHROP THEATER TODAY
MARGURITE CLARK in "SEVEN SISTERS"

LYRIC THEATER Today
MARY BOLAND in "The Price of Happiness"

SUBURBAN THEATER TODAY
FRANCES NELSON in "THE ALMIGHTY DOLLAR" TRIANGLE KEYSTONE COMEDY

PRINCESS THEATER TODAY
"THE WRATH OF CACTUS" EDDY LYONS AND LEE MORAN in "HIS OWN NEMESIS" "SAFETY FIRST"—L-KO Comedy

FARNAM THEATER TODAY
Dorothy Bernard, in "SPORTING BLOOD" MONDAY
Theda Bara and Nance O'Neil in "KREUTZER SONATA" TUESDAY
Dustin Farnum, in "THE CALL OF THE CUMBERLANDS"

Senorita Aunna (Celebrated Violinist) AND
Mr. Fred Walden (Well Known Baritone) will give daily concerts in the
Brandeis Stores GREEN DEER RESTAURANT One Week, Beginning Monday, Oct. 16
"Movie Inn" Is Enjoying Great Patronage These Days—Thank You!

The Shielding Shaow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw," Etc.
Episode 3, "The Mystic Defender"

(Note to readers: The story of "The Shielding Shadow" will be given in scenario form; a new scenario will be published in The Bee each week.)

CAST

Ravenger, the mysterious..... ?
Leontine Walcott, the heroine..... GRACE DARMOND
Sebastian Navarro, the villain..... LEON BARY
One-Lamp Louie..... J. LESLIE KING
Muriel Mason, a dance-hall favorite..... JIMMY MASON, her brother.
Bill Bang, an ex-prize fighter.
Head waiter, two detectives, club men, butlers, chorus girls, firemen, guests in cabaret, etc.

Subtitle: Leontine Walcott, whose sweetheart, Jerry, is falsely accused, dies in an attempt to escape from prison, has married Sebastian Navarro. She consented to the marriage only to save her father from financial ruin and with the promise that until her husband won her love, she would be his wife "in name only."

Scene 1. Study in Sebastian's house. Leontine seated at table reading Sebastian comes in. He has been drinking and is flushed. Sebastian resting at her for a moment. Then passionately accuses her in his arms and kisses her. Leontine rises and snarls.

Spoken title: "Remember our compact, Sebastian."

Continuing scene: She draws away from him. Turns and exits. Sebastian gets after her. Butler and One-Lamp Louie enter—butter protesting at One-Lamp Louie's walking in unannounced. Discovering Louie, Sebastian starts. Bids Louie exit. Demands to know what One-Lamp Louie wants. One-Lamp Louie exits.

Spoken title: "Not money this time—company. We did a little better together that if I let it out would ruin all your chances with your lady love."

Continuing scene: Fearing someone will overhear them, Sebastian hushes One-Lamp Louie up. Invites him to the club. The two exit.

Subtitle: "A Stranger at the Club."
Scene 2. Sebastian's club—a large and richly furnished club room. Open champagne on close foreground of Ravenger in the midst of a number of men. He is in evening clothes and is an extremely attractive man. The men applaud his stories. Sebastian and One-Lamp Louie enter and are presented to Ravenger. One-Lamp Louie speaks. Ravenger answers him.

Spoken title: "Yes, Ravenger is my name and I come from his land anywhere."

Continuing previous foreground: One-Lamp Louie remarks he believes they met before.

Subtitle: The brother of Muriel Mason, a dance-hall favorite, has stolen money from his firm.
Scene 3. Living room in Muriel Mason's apartment. The typical home of a well-paid dance-hall favorite. Muriel's brother, Jimmie, a weak-faced boy of about 25, seated at desk figuring. He registers despair, thinking of the discovery of his crime. As Muriel approaches, he hides the paper. Muriel speaks.

Spoken title: "What is the matter, Jimmie? You look worried."
Continuing scene: Jimmie nervously indicates that nothing is wrong, and Muriel exits.

Scene 4. Club room as per scene two. Show foreground of Ravenger, Sebastian, One-Lamp Louie and others. Ravenger is speaking of Muriel Mason.

Spoken title: "Her name is Muriel Mason. Believe me, of all white light queens she is the jewel."
Continuing scene: Full set. Ravenger enthusiastically invites One-Lamp Louie, Sebastian and others to go see her. All exit to attend music hall performance.

Subtitle: "The Cabaret."
Scene 5. Enormous cabaret set, very beautiful. Ravenger's party at table, watching Muriel and chorus finishing dance. General applause. One-Lamp Louie very enthusiastic. Ravenger invites him to meet Muriel and the two exit.

Scene 6. Behind scenes. Muriel, flushed and triumphant, coming into picture after finishing act. Ravenger comes up to her with One-Lamp Louie and introduces him. Muriel takes One-Lamp Louie's hand.
Spoken title: "I am pleased to meet you."
Continuing scene: She turns to Ravenger indignantly.
Spoken title: "But you've got a nerve, introducing us. I ain't never seen you before."
Continuing scene: Muriel angrily turns and exits. Ravenger grins after her.
Scene 7. Muriel's living room as per scene three. Muriel's brother, Jimmie, in picture. Two detectives come in. He confesses he stole money and promises to repay it the next day.
Spoken title: "I've got it planted. I'll bring it back tomorrow."
Continuing scene: The detectives leave and Jimmie sinks down overcome.
Subtitle: "The Mystic Message."
Continuing scene: Muriel comes in. Jimmie tells her he has about \$1,000 of the stolen money and will go to jail. He tries to kill himself, but Muriel snatches his gun from his hand.
Show foreground: Muriel in corner of room in deep thought. Pencil on desk, for no reason at all, picks itself up and starts to write on a piece of paper. At the same time a roll of bills comes into the foreground and lays itself down beside paper. Muriel, wonderingly picks up note and reads.
Use close foreground of paper on screen. Lure the confession of a certain forgery from One-Lamp Louie tonight and

ORPHEUM South Side TODAY
Edwin August, in "THE LAW OF NATURE" "PILLS OF PERIL" "ARABELLA'S PRINCE" GOOD VAUDEVILLE

BESSE SOUTH SIDE TODAY
"THE REFORMATION OF DOG HOLE" "THE DEATH SWING" "STOLEN PLUMAGE" "Tangled Ties and Pokes and Jabs"

PARLOR THEATER Today
MARGURITE CLAYTON in "TWIN FATES"

MONROE THEATER Today
FRANK SHERIDAN AND EDNA WALLACE HOPPER in "The Perils of Divorce"

HIPPODROME TODAY
"TOLL OF THE LAW" "BY CONSCIENCE EYE" "HIS TEMPERAMENTAL MOTHER-IN-LAW" "LIBERTY"

Prices Right We Want Your Merchandise and machine business. We are distributors of Simplex, Powers, Mottograph Projectors. Every known accessory in stock. Come Up and Get Acquainted.
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—Produced by—
The Greater Vitagraph