

# At the Theaters



Lulu McConnell  
At the Orpheum



Bankoff and Girlie  
At the Orpheum



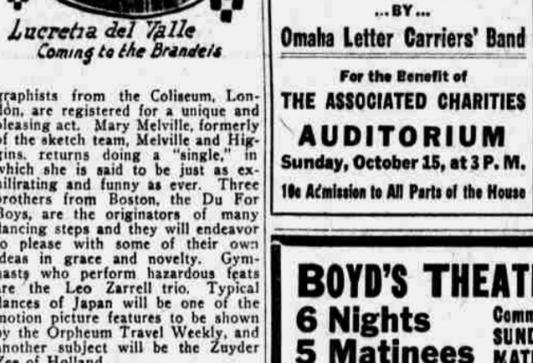
George Hamilton Green  
At the Empress



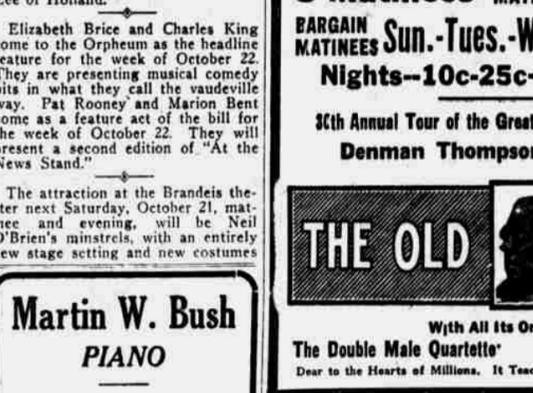
Grace Furnside  
in "The Old Homestead"  
At the Boyd's



Fiske O'Hara  
Coming to the Brandeis



Lucretia del Valle  
Coming to the Brandeis



Jack Conway  
At the Gayety

trainers, dancers, singers and comedians. Among these are Eddie Ross, Lassie White, Steve Wehrer, James Barrardi, Earl Holmes, Major Nowak and George Peduzzi. The first part of this year has a particularly pretty setting composed entirely of a pretty shade of cretone and the scene bears a remarkable resemblance to an elaborate bonbon box. After the first part, the new features are "The Jitney Joy Bus," a screaming one-act sketch, written by O'Brien himself, in which he plays the principal part; "The Ebony Yacht Club," a big dancing number, staged by James Gorman and a one-act playlet called "The Bold, Brave, Black and Tans," written by George M. Cohan for the famous "Friar's Frolic," and it was through the courtesy of the Vauville Doodle comedian that it was secured for the minstrels. It deals with the present Mexican flare-up and is said to be a most humorous conception.

Taking the golden story of California days to the millions of Americans who may never hope to come themselves to California, the world-famed "Mission Play" left its home in San Gabriel early in September for a tour of the principal cities of the United States that will last for more than two years.

"The Mission Play" goes upon its tour with all the sumptuous settings which have marked its production at San Gabriel—the productions which have drawn thousands and which have spread the fame of the play around the world. It carries nearly one hundred people, making it the largest traveling troupe on the road. These people, most of them, grew up around San Gabriel, where the play grew up; and while they are not professional actors, neither are they amateurs. They have grown into the play as the play has grown, a part of their lives. They are Californians—real Californians. Some of them are descendants of the first Spanish families that settled in the province of California. The Indians in the play are California mission Indians, with Indians of many other tribes, but all Indians. Their point is Indian paint, not grease paint.

The first act is laid on the shores of the bay Diego, "the Harbor of the Sun," in the year 1769—the fateful year when California has its beginning. Here, in the golden land of the far west, men's minds turned rather to the conquests of love and peace, and with the fitting out of the expedition sent to gather the California Indians to the fold of God, the good priest, Padre Junipero Serra, and the Spanish visitor, General Galves, in fitting out their expedition to California, thought much of the winning of the souls of the heathen—little of the

physical conquest of the land for Spain.

The second act is laid at the mission of Carmelo, Padre Junipero's own mission near Monterey, and the settings of the act are sumptuous with all the pomp and beauty of the time. In this act is shown the colorful pageant of the Indian arts and crafts, marking their progress in civilization; and in this act likewise comes the great "fiesta" scene, with its wonderful portrayal of Spanish folk songs and dances, such as no stage has witnessed before the coming of the Mission Play. The time is the year 1784.

The third act, laid in the ruins of the old mission of San Juan Capistrano, in its day the most glorious of the missions, tells the story of the ruin of the work of Padre Junipero showing what followed upon the confiscation of the mission properties by

the Mexican government, and the driving away of the padres and the Indian neophytes.

The Mission Play will hold the boards at the Brandeis theater for the entire week beginning Monday, October 23. Regular matinees will be given.

Fiske O'Hara, the Irish actor-singer, will present his new comedy,

"His Heart's Desire," for the approval of our playgoers for four days, beginning October 29, at the Brandeis. The play is the work of Anna Nichols and Adelaide Matthews.

The attraction at the popular Gayety theater this week is Drew and Campbell's new "Liberty Girls," with

(Continued on Page Seven, Column Three)

Denman Thompson's remarkably successful play, "The Old Homestead," contains all of the elements essential to make it not only a good play, but a great play. Great, because it hits the high mark of human nature, and tells a compelling story of rural simplicity as it actually exists at least in West Swazey, N. H., where the majority of its inspiring scenes are laid. Its splendidly drawn types of New England characters have been instrumental in a large measure towards emphasizing that greatness. These same characters by their unique expressiveness and quaint doings afford no end of laughable enjoyment. The contribution of old-fashioned and modern songs by a well-trained double quartet, the appealing church choir, the comical antics of the country fiddlers who furnish the music for the funny Virginia reel, and all the other special features are attractive enough to keep any audience in the throes of heartiest enjoyment. All in all, "The Old Homestead" ought to receive a welcome at the Boyd, opening with matinee today for six nights, with matinees Tuesday, Wednesday, Thursday and Friday.

The drama by Ralph T. Ketterling "Which One Shall I Marry?" will be given at the Boyd, beginning next Sunday matinee. "Which One Shall I Marry?" is a play built on unusual lines, with an intermingling of drama, comedy, tears and laughter.

"Experience," the modern morality play, will be presented by William Elliott, F. Ray Comstock and Morris Gest at the Boyd for three nights beginning Thursday, November 2, with matinee on Saturday. No American play of recent years has created the profound impression that "Experience" has made.

"Experience" will be followed by the biggest of Winter Garden successes, "The World of Pleasure," on November 16, 17, 18, and on Thanksgiving matinee and night Maud Allan the dancer of international fame. Miss Allan will be accompanied by an orchestra of forty pieces.

The Orpheum announces for the week, starting matinee today, Ivan Bankhoff and Lola Girlie, with Madeleine Harrison and a corps de ballet as the stellar feature of a program that is well varied and of Orpheum class and standard. This dance feature is not only declared as pleasing as any ever seen here in vaudeville, but one of the most pretentious as well, the suite of nine numbers being invested with most elaborate mountings. One of the most popular combinations to come to the Orpheum is McKay and Ardine, who will offer a singing and dancing skit called "On Broadway." "At Home," by Herbert Hall Winslow, is to be the one-act comedy to be contributed by Lulu McConnell and Grant Simpson. Mr. and Mrs. Gordon Wilde, the English shadow-

graphists from the Coliseum, London, are registered for a unique and pleasing act. Mary Melville, formerly of the sketch team, Melville and Higgins, returns doing a "single," in which she is said to be just as exhilarating and funny as ever. Three brothers from Boston, the Du For Boys, are the originators of many dancing steps and they will endeavor to please with some of their own ideas in grace and novelty. Gymnasts who perform hazardous feats are the Leo Zarrell trio. Typical dances of Japan will be one of the motion picture features to be shown by the Orpheum Travel Weekly, and another subject will be the Zuyder Zee of Holland.

Elizabeth Brice and Charles King come to the Orpheum as the headline feature for the week of October 22. They are presenting musical comedy bits in what they call the vaudeville way. Pat Rooney and Marion Bent come as a feature act of the bill for the week of October 22. They will present a second edition of "At the News Stand."

The attraction at the Brandeis theater next Saturday, October 21, matinee and evening, will be Neil O'Brien's minstrels, with an entirely new stage setting and new costumes

throughout, and without a single old feature. Mr. O'Brien is a good part of the show, but he has surrounded himself with a lot of other good entr-

**Martin W. Bush**  
PIANO

Studio 12-13 Baldrige Bldg.,  
20th and Farnam Sts.  
Phone Harney 863.

Instructor at Sacred Heart Academy.

**BRANDEIS THEATER** Matinee and Night **Sat. Oct. 21**

Oscar F. Hodge Presents  
**NEIL O'BRIEN'S MINSTRELS**  
The Foremost Organization of Its Kind in America. Everything New This Season. Special Features.

"The Jitney Joy Bus"  
"The Ebony Yacht Club"  
Eddie Ross Premier Monologist  
"The Bold, Brave Black and Tans"

Prices: Matinee, 25c to \$1.00. Night, 25c to \$1.50

**Week Beginning Monday, Oct. 23**  
Matinees Wednesday and Saturday  
**THE MISSION PLAY**  
By John Steven McGoarty  
THE PAGEANT-DRAMA OF THE AGE  
California History and Romance

959 Performances in Its Own Theater at San Gabriel, California  
Prices: Matinee, 25c to \$1.00. Nights, \$25c to \$1.50. Seats Tomorrow

**POPULAR CONCERT**  
...BY...  
**Omaha Letter Carriers' Band**

For the Benefit of  
**THE ASSOCIATED CHARITIES AUDITORIUM**  
Sunday, October 15, at 3 P. M.  
10c Admission to All Parts of the House

**BOYD'S THEATER** **Oct. 15**  
6 Nights Commencing SUNDAY  
5 Matinees MATINEE

**BARGAIN MATINEES Sun.-Tues.-Wed.-Thurs.-Fri. 10-25c**  
Nights—10c-25c-35c-50c and 75c

35th Annual Tour of the Greatest Rural Comedy Ever Written  
**Denman Thompson's Everlasting Play**

**THE OLD HOMESTEAD**

With All Its Original Excellence  
The Double Male Quartette The Famous Grace Church Choir

Dear to the Hearts of Millions. It Teaches a Lesson of Goodwill to All Mankind.

**TO THE PEOPLE OF OMAHA AND VICINITY**

This is the most important theatrical announcement I have ever made during my long career as a manager in this city. I have just contracted with Messrs. William Elliott, F. Ray Comstock and Morris Gest to bring their magnificent production of "Experience," the most wonderful play in America, to Omaha at the Boyd theater for three nights, commencing Thursday, November 2, with a bargain matinee Saturday.

"Experience" is, without doubt, the greatest success of this day and generation. It ran nine months in New York, seven months in Chicago and five months in Boston. In every community where it is presented, it invariably receives the enthusiastic indorsement of the clergy of all creeds and denominations.

"Experience" is a modern morality drama by George V. Hobart, telling in ten vivid and powerful scenes of the temptations confronting Youth—the average young man—going forth into the world for Fame and Fortune.

"Experience" is properly called "The Most Wonderful Play in America." I know of my own knowledge that this play has been a sensation elsewhere. I am sure it will arouse enormous interest here. It is the biggest show I have booked in ten years. I don't believe another one as big will come along in the next ten years. I am proud and happy to be able to bring "Experience" to the theatergoers of this city. Mail orders now. Seat sale, Monday, October 30. Best secure your seats early.

(Signed) **W. J. BURGESS,**  
Manager Boyd Theater.

**OMAHA'S FUN CENTER**  
**Gayety**  
Daily Matinee 12-12:30-2:00-2:30-3:00-3:30-4:00-4:30-5:00-5:30-6:00-6:30-7:00-7:30-8:00-8:30-9:00-9:30-10:00-10:30-11:00-11:30-12:00

A New Show Under an Old Title  
**LIBERTY GIRLS**  
Ladies' Dime Matinee Every Week Day.

**Florence Basler-Palmer**  
VOICE CULTURE  
Pupil of Freytag-Frey—Berlin  
Pupils prepared for church and concert work.

STUDIO, 1507 FARNAM ST.  
Phone Doug. 4634. Omaha.

**Borglum Piano School**  
2661 Douglas Street  
August M. Borglum, Madame Borglum (Pupils of Wager Swayne)  
Schlager-Schwarts Method, Paris.  
Harmony—Public Performance.

**EMPRESS**  
FOUR DAYS COMMENCING TODAY

**George Hamilton Green**  
Omaha's Own Musical Pride.  
"King of Xylophonists"

**Royal Italian Sextet's**  
Vocalists and Instrumentalists  
Supreme.

**Three Lordons**  
Comedy Casting Act.

**Leffingwell and Gale**  
Presenting  
"A Night at the Lodge"

Special Comedy Photoplay Program.  
Vogue's Latest Laugh Producer  
**"A Touch of High Life"**

**Orpheum** Twice Daily 2:15 and 8:15  
Night, 8:15  
THE BEST OF VAUDEVILLE

**WEEK STARTING SUNDAY, OCTOBER 15.**

IVAN **BANKOFF & GIRLIE** LOLA  
WITH **MADELINE HARRISON**  
and Corps de Ballet

Lula McConnell & Grant Simpson Present a One-Act Comedy, "AT HOME"

MARY MELVILLE (Late of Melville and Higgins) Offering Herself Alone

LEO ZARRELL & COMPANY Entertainers of Merit

Mr. & Mrs. GORDON WILDE The Famous English Shadow-graphists From the London Coliseum

3 DU FOR BOYS Aristocrats of Dancing

ORPHEUM TRAVEL WEEKLY Around the World with the Orpheum Circuit's Most Popular Photographers.

GEORGE **McKAY & ARDINE** OTTIE  
"ON BROADWAY"

PRICES—Matinee, gallery, 10c. Best seats (except 5-tuesday and Sunday) 25c. NIGHTS—10c, 25c, 50c and 75c.

**Associated Retailers of Omaha**  
Present  
**The Ellis Opera Co**

Direction **C. A. ELLIS** General and Musical Director **CLEOFONTE CAMPANINI**

CHORUS OF 60—BALLET OF 16—ORCHESTRA OF 60  
at the  
**Auditorium**

**MONDAY EVENING, OCTOBER 23, 1916.**  
**"Carmen"**

**GERALDINE FARRAR** **LUCIEN MURATORE**  
**HELEN STANLEY** **CLARENCE WHITEHILL**  
**RITA FORNIA** **LEON ROTHIER**  
AND COMPLETE CAST

**TUESDAY EVENING, OCTOBER 24, 1916.**  
**"Il Trovatore"**

**MARIE RAPPOLD** **MORGAN KINGSTON**  
**LOUISE HOMER** **GIOVANNI POLESE**  
**ALMA PETERSON** **CONSTANTIN NICOLAY**  
AND COMPLETE CAST

**There Are Good Seats Left**  
On Sale at Box Office, Auditorium

Below will be found a table showing the prices of single tickets for each of the attractions; published to show what the Associated Retailers are doing for the cause of good music in Omaha, by bringing these attractions here at prices unheard of in other cities.

**Prices for Single Performance**

First 15 Rows, Arena	\$5.00
First 2 Rows, Balcony	5.00
16th to 25th Rows, Arena	4.00
3d and 4th Rows, Balcony	4.00
26th to 35th Rows, Arena	3.00
5th, 6th and 7th Rows, Balcony	3.00
36th to 45th Rows, Arena	2.00
8th and 9th Rows, Balcony	2.00
10th Row, Balcony	1.00

**Associated Retailers of Omaha**

**GEORGE BRANDEIS,** **C. C. BELDEN,** **LOUIS C. NASH.** Committee In Charge

**A. L. GREEN,** Local Manager. **Care of Burgess-Nash Co.**