

FLASHES FROM FILMLAND

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· DEVOTEES ·



Filmland Stars to Be Shown on Screens of Omaha During Week



"The Social Secretary" is Strand's Offering for Today

With three clever as well as charming feminine stars holding forth at the Strand this week, an enjoyable program is on tap for all who attend. Commencing today the offering is Norma Talmadge in "The Social Secretary," a story of a fascinating young lady who could not secure employment on account of her good looks, and who was forced to assume the disguise of a spinster lady, with the natural furor it caused when her true identity was discovered. A Keystone comedy and Pathe weekly complete the program.

Tuesday till Thursday comes the Triangle's first vampire picture, said to be the greatest production of its kind ever staged, featuring Louise Glam and Charles Ray. A Keystone comedy and Pathe weekly are also programmed.

Friday and Saturday comes the well known vaudevilian and musical comedy star, Valeska Suratt, in her latest screen appearance, "The Straight Way," staged in the usual picturesque Fox manner.

"Shielding Shadow" Will Be Shown at Many Local Theaters

"The Shielding Shadow," the latest Pathe serial, the story of which is running in The Bee in scenario form, will be shown in many Omaha theaters. Starting the 11th the first showing will be at the Besse in the South Side. Following the showing at the Besse it is at present billed to start at the Gem, October 24; Rohlf, October 30; Diamond, October 31; Columbia, November 1; Suburban, November 3; Grand, November 5. It is also booked for many of the theaters out in the state.

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw," Etc.
Episode 2, "Into the Depths."

(Note to readers: The story of "The Shielding Shadow" will be given in scenario form; a new scenario will be published each week.)
CAST:
Jerry Carson, the hero... RALPH KELLARD
Leontine Walcott, the heroine... GRACE DARMOND
Steven Walcott, the father... LEON BARY
Sebastian Navarro, the villain... LEON BARY
One Lamp Louis, Navarro's confederate... J. LESLIE KING
Synopsis of Preceding Chapter:
Convicted on circumstantial evidence of the death of Diego, Jerry Carson has been condemned to life imprisonment. Sebastian Navarro, responsible for the forged document that caused the fight between his brother Diego and Jerry, which resulted in Diego's death, is Jerry's dangerous enemy, and rival for the hand of Leontine Walcott, Jerry's sweetheart. Only one outsider knows the details of Diego's death, and he is One Lamp Louis, confederate of Navarro's, and the man who forged Jerry's name to the incriminating document. Leontine loves Jerry, though her father, Steven Walcott, a ruthless merchant, would like to see an alliance between his daughter and Sebastian Navarro's wealth.
Now Go On With the Story:
Subtitle: Having been found alone in the room with the dead body of Diego Navarro, Jerry Carson, a young American writer, is accused of his murder. Circumstances point strongly to his guilt.
Scene 1. Large Cuban court room filled with officials, spectators, etc. Leontine Walcott and Steven Walcott sit together. Sebastian Navarro in the center. Judge speaks to the foreman of the jury, who rises and answers:
Spoken title: "We find the prisoner guilty as charged."
Continuing scene: Juror speaks out above.
Scene 2. Show closing of Jerry's eyes. He rises before him and his face grows hard and white.
Scene 3. Show very short flash close foreground of Sebastian. His face registers grief satisfaction.
Scene 4. Show close foreground of Leontine. Tears come into her eyes and she bows her head.
Scene 5. Full set. Excitement. People filling out of court. One Lamp Louis enters over to Sebastian Navarro.
Scene 6. Corner of corridor outside of court room. Sebastian Navarro comes in followed closely by One Lamp Louis. One Lamp Louis steps up close beside Sebastian, who turns and notices him. Louis speaks.
Spoken title: "I saw the killing and know just how it happened. If I open my mouth young Carson goes to jail."
Continuing scene: He finishes speaking out above, making subtle signs indicating he wants money. Sebastian glances surreptitiously about, sliding his hand into his pocket.
Scene 7. Show close foreground of Sebastian's hand passing money into hand of One Lamp Louis.
Subtitles: Months later an epidemic is discovered in the prison. Trustees, Jerry among them, doctors, nurses in picture about cots. Doctor examining patient in foreground. Turns to other doctors, his face serious. Speaks.
Spoken title: "Cholera! Isolates everyone who has been in contact with him."
Continuing scene: Doctor speaks out above. Jerry and others are seized.
Subtitles: Deciding to set apart all who have come in contact with the stricken prisoner, a ship sets sail for an isolated island some distance off the coast.
Scene 8. Afternoon of a small steamer at sea. Several prison officials and trustees on deck, sailors, etc. Jerry busy at some task, happens to move up toward life boat by rail.
Scene 9. Show foreground of Jerry by life boat. He surreptitiously takes out small case and thrusts same into life boat. Sits out of foreground.
Scene 10. Small hospital ward on steamer. Show foreground of two surgeons, nurses and a trust about the cholera prisoner's bunk. Prisoner is dead. Doctor registers same and puts blanket over his face. Orders trust to go off and see to coffin.
Scene 11. Show close foreground of Jerry by life boat. He surreptitiously takes out small case and thrusts same into life boat. Sits out of foreground.
Scene 12. Ship's carpenter busy making coffin-like box.
Subtitles: That Night.
Scene 13. As last, ship's carpenter and another man finish putting body of cholera victim in box and closing lid on same.
Scene 14. Afternoon as before. Show fore-

ground of Jerry sneaking up to life boat, gazing about and surreptitiously starting to lower same.
Scene 15. Bridge of steamer. Foreground of several officials. One gapes aft. Discovers Jerry. Calls attention of others to same. Hands sailors after him. Sailors rush out of picture.
Scene 16. Afternoon as before. Jerry has lowered boat in water and is about to let himself down after it. Sailor jumps on him. They struggle. Jerry knocks sailor out. Rushes down companion way.
Scene 17. Between decks as per Scene 15. Jerry comes rushing in. Gases about. Sees hiding place near coffin. Hides. Several sailors come into picture looking for him. Pass him by and exit.
Scene 18. Deck of steamer. Foreground of captain and prison official. Prison official speaks.
Spoken title: "It's time to get that cholera body overboard."
Full set: He finishes speaking out above. Captain orders sailors to bring up coffin box. Sailors exit.
Scene 19. Between decks as per Scene 15. Sailors come in. Look at coffin box. Note the lid is rather loose and tie rope around box. Pick up box and exit with it.
Scene 20. Deck of steamer. Show foreground of sailors, captain, chaplain and others about rail. Sailors come in with coffin. Captain gives command. Sailors lift coffin to rail. Chaplain says few words and coffin is dropped into water.
Scene 21. Under water. Coffin has been weighted and goes down. A knife is seen to work its way between two joining boards and cut the rope binding the lid on coffin box. Jerry appears and swims toward surface.
Scene 22. Surface. Jerry comes to surface and swims away.
Subtitles: Two weeks pass.
Scene 23. Walcott library. Leontine and father in picture. Leontine, sad-eyed, reading paper.
Insert close foreground of article in paper. Prisoner attempts during escape! Climbs into cholera victim's coffin and is buried at sea.
Scene 24. Full set: Leontine lowers paper to large boulder at water's edge and sits down to comfort her. Speaks.
Spoken title: "Your Jerry is dead, dear, and to mourn longer is foolish. I would not influence you unduly, but a marriage with young Navarro would save your old dad from ruin. Is there no way?"
Continuing scene: He finishes speaking out above. Leontine gapes at him and has an inward struggle. Finally gives up and bows her head. Speaks.
Spoken title: "Till high to come and see me."
Continuing scene: He speaks out above. Walcott kisses her and exits.
Subtitles: And so, later, when Jerry stole back and saw his sweetheart embraced by the other, it turned the gold of his heart to iron.
Scene 25. Garden location. Sebastian Navarro embracing the resister Leontine. The bushes part and Jerry's face is seen registering anguish. The bushes close again.
Subtitles: And so Jerry left that land and made his way to Havenger's Lodge in the South Atlantic, where he believed the shipwrecked scientist was, and the hidden treasure of Sir Henry Morgan, buccaner.
Scene 26. Havenger's Lodge. A high though small rocky island. Jerry is seen into picture reading parchment.
Insert close foreground of water-stained journal in Jerry's hands. Some reads: Eric Mathewson, scientist. His journal. To whom it may concern: Be it known that here on the ledge of Havenger there are two treasures; one of gold, the other of far more value. The first I found—it is that of Sir Henry Morgan, buccaner; the other I have made. In the skeleton hand that penned this note you have found it—three black pellets that the finder they mean power beyond all dreams of man.
Scene 27. Beach as before. Jerry walks over to large boulder at water's edge and sits down. Gazes intently at the three black pellets in the palm of his hand.
Scene 28. Close-up of rock on which Jerry sits. The tentacles of an octopus are seen to creep over the rock making certain in the direction of the waught-observed Jerry.
Scene 29. Show very close foreground of Jerry reading. The octopus' tentacles come stealing into picture and quietly twist themselves about Jerry. He discovers them. Drops parchment. Scrambles and fights both octopus, struggling madly, he is drawn into water and disappears.
Subtitles: Watch for The Shielding Shadow.

"The Torchbearer," a Political Drama, On Today at Muse

"The Torchbearer," a political drama, in which a patriotic and square newspaper editor goes against the gang and wins out, is the picture showing at the Muse today. William Russell plays the leading role. The climax comes rapidly and with interest, giving Russell a full opportunity to demonstrate his abilities.

Tuesday, Wednesday and Thursday Marie Doro will be presented in a new Paramount production, "The Lash." Miss Doro plays the role of an appealing young woman, the daughter of plain fisher folk on Brittany's storm-swept shore, who marries and is taken to Paris by her wealthy husband, where she is placed in the center of a maelstrom of social activity, deceit and jealousy.

difficulties it would be some world, wouldn't it? But this does happen in "The Storm," featuring Blanche Sweet, which will be seen Friday and Saturday.

OMAHA 40th and Dodge.

TODAY
"Somewhere on the Battlefield"
"A CHARMING VILLAIN"
"THE ETERNAL WAY"
Pen and inkings in and Around Jerusalem.

BURT THEATER

TODAY
MARY PICKFORD
"HEAR"
Also Comedy.

Strand

Norma Talmadge
--IN--
The Social Secretary

GRAND THEATER

16th at Binney St.

Extraordinary Announcement
Starting today this theater will offer a new line-up of features including all the best productions by
TRIANGLE KEYSTONE WORLD and FOX

Few Suburban houses in the West can offer such an exceptional list of the world's best photoplays.

TODAY
DOROTHY GISH
IN
"The Little School Ma'am"
Also Keystone Comedy.
HEAR EDWIN STEVENS PLAY OUR SPLENDID PIPE ORGAN

HIPPODROME

TODAY
"THE DESERT RAT"
"ELMER OF LIFE"
"BATTLE OF CHILE CON CARNE"
"LIBERTY"

A Restaurant Where You Will Enjoy the Food in Congenial Surroundings.

"Movie Inn"

The Pictures of the "Movie Stars" Adorn the Walls.
"Screen Club" Headquarters.

Brandeis Stores

HIPP

15th & Harney Sts.
Good Shows Always
World Series Ball Scores by Direct Telegraph Every Game.

TODAY AND MONDAY
CLEO MADISON
in Rex Ingram's Tragic Story of Fruitless Love and Sacrifice
"CHALICE OF SORROW"
TUESDAY & WEDNESDAY
MARY PICKFORD
--IN--
"POOR LITTLE PEPPINA"
THURSDAY
HELEN ROSSEN, in
"THE LIGHT"
A Powerful Drama of Love and Mystery
FRIDAY AND SATURDAY
ANNA LITTLE and FRANK BORZAGE, in
"THE LAND O' LIZARDS"
A Story of Rugged Life in the Gold Hills

EMPRESS

COMMENCING SUNDAY
"CONVERGING PATHS"
Featuring
VIRGINIA KIRTLY and ROB ADAIR

Thursday
"KNIC FROM THE DEEP"
Featuring **JOYCE MOORE**

Motion Pictures of Laying of New Masonic Temple Corner Stone and Masonic Events of Last Week; for Four Days, Starting Today

Besse Love in "Stranded"

Rohlf offering for Today
Today the Rohlf is offering Bessie Love in "Stranded," a theatrical story of more than ordinary interest. With this drama is Paddy McGuire in "Paste and Politics." For the balance of the week the Rohlf offers "The Grip of Evil," eleventh chapter, entitled "Mammon and Moloch." Tuesday and Wednesday the bill is William S. Hart in "The Captive God." Thursday Mabel Tallaferra in "The Snow Bird." Friday Dorothy Bernard in "Sporting Blood." Saturday is Laff Day with Charles Murray in "Pills of Peril" and William Collier in "Never Again."

PALM THEATER

14th and Douglas Sts.
TODAY
"IN THE HOUSE OF THE CHIEF"
"THE GIRL FROM MEXICO"
Burlesque and Comedy Sketches
8c—ALWAYS—8c

ORPHEUM South Side

TODAY
WINEFRED GREENWOOD in
"DUST"
Also Exceptionally Good Vaudeville
HERMAN THE GREAT

LOTHROP THEATER

TODAY
William H. Thompson
--IN--
"The Eye of the Night"

SUBURBAN

24th and Ames Ave.
TODAY
MOLLIE KING and ARTHUR ASHLEY, in
"THE SUMMER GIRL"
Also
TRIANGLE KEYSTONE COMEDY

FARNAM THEATER

TODAY
WILLIAM FARNUM, in
"THE END OF THE TRAIL"
MONDAY
BETTY NANSEN, in
"SHOULD A MOTHER FORGIVE"
TUESDAY
WM. S. HART, in
"THE BARGAIN"

MUSE HOME OF PARAMOUNT FEATURES

Performances:
2:00, 3:45, 5:30, 7:45 and 9:00

WILLIAM RUSSELL
IN
"THE TORCH BEARER"
WEEKLY COMEDY

Apollo Theater

Four Performances Today
2, 3:45, 7:15 and 9

W. A. Brady Presents
Robert Warwick
and All-Star Cast in
"Friday the 13th"

Watch This Space
For BARGAINS in Moving Picture Theater Equipment.
One Brinkerhoff Concert Grand, \$475.00 Piano, used 60 days, \$175.00. Guaranteed.
One \$185.00 Model Simplex, complete with motor and lenses, used 3 weeks, \$312.50.
Powers No. 3, 6 and 6-A Edison and Metograph second-hand machines always in stock.

The Western Supply Company
15th and Harney Sts., Omaha, Neb.
FOR MOVIE NEEDS, SEE "VAN"

DIAMOND

TODAY
WILLIAM RUSSELL, in
"THE HIGHEST BID"
Also
GEORGE OVEY, in
"Jerry and the Blackhanders"

LYRIC THEATER

TODAY
MURIEL OSTRICHE
"BY WHOSE HAND?"
Also Comedy

COMFORT THEATER

TODAY
"THE DEACON'S CARD"
"PASTE AND POLITICS"
REEL LIFE and THE WEEKLY

ROHLFF THEATER

TODAY at 2, 3:30, 5, 6:30, 8, 9:30
BESSIE LOVE, in
"STRANDED"
Also PADDY MCGUIRE, in
"PASTE AND POLITICS"

ALAMO THEATER

TODAY
"THE BROKEN SPUR"
"RIGHT CAR, BUT THE WRONG LIBERTY" No. 3

DUNDEE THEATER

TODAY
WILLIAM S. HART and HOUSE PETERS, in
"BETWEEN MEN"
Also Imp Comedy.
"A DESPERATE REMEDY"

Boulevard Theater

TODAY
HELEN HOLMES
Five-Reel Masterpiece
"JUDITH OF THE CUMBERLAND"
And Comedy

PARLOR THEATER

1408 Douglas St.
TODAY
HARRY BEUMONT and GERTRUDE CLOVER, in
"HIS LITTLE WIFE"
Also Two Comedies

PRINCESS THEATER

TODAY
"PINKEY'S BULL'S EYE"
GALE HENRY, in
"FATHER GETS IN WAGON"
"LURED, BUT CURED"
L-KO Comedy

BESSE SOUTH SIDE

TODAY
HELEN GIBSON, in
"DEFYING DEATH"
Also "THE RAIDERS"
"THE WEB OF GUILT"

"WHERE ARE MY CHILDREN"

A Moving Picture Revelation Dealing Plainly With the Question of BIRTH CONTROL

A smashing, daring subject handled in a smashing, daring way. Endorsed by Superior Paulist Father of the United States; John J. Hughes, Dr. C. H. Parkhurst and hundreds of clergy, doctors and social workers.

It will make women think and think hard. It will make men look before they leap. It will act as a warning to the young. It will set Omaha and Council Bluffs agog. It is the sensation of sensations. It will impress every living soul who sees it. It is an arraignment against those guilty of the pre-meditated slaughter of the unborn.

It is a master production, written by Louis Weber, the genius of the screen, who produced "Hypocrites," "Scandal," etc. It is acted with impelling force by

TYRONE POWER

and All-Star Cast, including

MARIE WALCAMP

Four Days Beginning Today

This original birth control picture should not be confused with "Where Are Your Children," previously shown in Omaha.

MAJESTIC THEATER

Council Bluffs
ADMISSION 25 CENTS

More Baffling Than
THE LAUGHING MASK

More Thrilling Than
THE PERILS OF PAULINE

PATHE'S

The SHIELDING SHADOW

The Wonder Serial

FEATURING
**GRACE DARMOND
LEON BARY
RALPH KELLARD**

WAIT FOR THIS
WONDER SERIAL

Coming Soon—at the better theatres

Produced by Astra Film Corporation
Directed by Louis J. Gasner and Donald MacKenzie
Released by Pathe Exchange