## MUSIC

choose in the end one from among them who appeals to you as thoroughly prepared, who obtains satisfactory results, and who will be able to teach you personally the most. There is a great deal in the personality of both the teacher and the pupil. Choose a personality that you find instinctively attractive, one from whom you could learn, for whom you would not only prepare the desired lesson, but whose sincere approval you would be most anxious to win. Above all choose one in whom you have absolute confidence that he knows whereof he speaks. Do not let the size of his fee interfect to seriously with your judgment. It tosts money to study music, as well as it does to do anything else. It is to your interest to make a good investment, one which is capable of bringing returns. Make your choice of teacher wisel- and then oute it is made give the teacher enough time and a fair chance to make good. But at least try to choose a wise teacher.

The wise teacher not only knows, but is able to teach those casensal fundamentals of music which it is necessary for every music student to know. He is able to recognize and gevelop the particular need of each individual student, technically, mentally and emotionally. He will itake pains that the student understand student convertion of the lesson is vague; firm, insisting that the supil not only does things, but understands them, let will require the source of the sudent of the lesson is vague; firm, insisting that the pupil not only does things, but understands them. He will require that current in the lesson be looked up and the lesson be looked up and the lesson is vague; firm, insisting that the pupil not only does things, but understands them. He will require that every musical term in the lesson be looked up and the mile lesson is vague; firm, insisting that the speak is the pupil not only does things, but understands them. He will require that current in the lesson has a proposal to the pupil to only does things, but understands them. He will be shore the pupil not only doe

him in all future study.

He will be accurate as to tonality himself and will demand the truth of pitch from each and every pupil. He will not only be particular about the musical facts, but the musical fancies as well, He will be a stickler for detail.

He will choose only the most me.

He will choose only the most melodious, well-written music, and will draw attention to the fine points in its construction. He will avoid the

hackneyed.

He will expect the pupil to understand the general scheme of construction of each piece studied. He will lay as much stress, if not more upon training the ear than the voice or fingers, and more upon the mind and soul. He will inspire and encourage his followers by showing them the constantly multiplying beauties which they meet and lead them onward with his own sincere enthusiasm to an evergrowing appreciation.

All this, and more, is not too much to expect from a first class teacher of which kind there are several in each branch of the art in Omaha and many a pupil has cause to look with gratitude upon the work they have done for them. No matter what your object in studying music, the best teachers are the cheapest ones in the end. They are like the express trains which get you where you want to go with fewer steps and less inconvenience and loss of time than any other. If a person only aspires to ragtime, he wants at least to do it right, to keep the time and to use the correct notes, and to give All this, and more, is not too much to use the correct notes, and to give the lilting swing to it that will make people want to dance when they hear it. All of this the ragtimers will be able to do much sooner if they will take a course of lessons from a first class teacher, studying the mu-sic he gives them without a murmur, and following out his instructions to and following out his instructions to the letter, rather than by going to a poorer one. For the good teacher v. not skip over mistakes without pointing them out, will not leave many ununderstood points in the lesson serenely out, and will not be careless about rhythm or time, staying on the key, or the manner of playing or singing. For these are a few of the things you are paying him for. The music that the good teacher picks out will probably be music which will teach the most about music in the shortest amount of time, and after attaining a comparative amount of proficiency under his careful eye, and good habits of working, why ragtime will be easy. Not only that, but the ragtimer may find his interest caught by other kinds of music as well, thus other kinds of music as well, thus broadening his horizon. If he keeps on he may even become an enthusi-ast for higher types of music.

If one only wants to be able to play or sing for his own amusement, in the home, it is just as necessary to study with a good teacher. With him each succeeding steps successfully won brings delight, and each piece of music added to one's reperpoire a sense of achievement. One cannot play for his own amusement without playing at least fairly well, or he will not be amused.

For the serious student who

By HENRIETTA M. REES.

A T THIS TIME OF YEAR, when many students are entering for the first time upon the study of music, the old question of the choice of a teacher comes to the fore and vexes the mind of the prospective pupil to a greater or less degree, according to his disposition or temperament. He looks through the musical pages of The Bee, especially when there is some large musical issue, and finds the advertisement of not only one but several teachers in whatever particular branch of the art he may desire, and they all read so well that he is still undecided as to just which is the one for him.

The next step is to go and see them and to invostigate their qualifications carefully. Hear the work of some of their best pupils and find out how long they have studied with their present teacher and how much of their work was done with other reachers. Hear what the pupils have to say about the teacher's work. Choose in the end one from among them who appeals to you as theroughly prepared, who obtains satisfactory results, and who will be able to teach you personally the most. There is a great deal in the personality of both the teacher and the numit in the progression of the teacher and the pupils have to say about the teacher's work. There is a great deal in the personality of both the teacher and the numit is progression. The reacher and position of the progression of the p

will be thorough, seeing that no part of the lesson is vague; firm, insisting that the pupil do his share, and patient, making haste slowly. He will demand that the pupil not only understands things, but does them. He will insist that the pupil not only understands things, but understands them. He will require that every musical term in the lesson be looked up and remembered.

He will show the pupil how to practice intelligently and develop good babits of practice that will stay with him in all future study.

He will be accurate as to tonality himself and will demand the truth of pitch from each and every pupil.

He will not only be particular about the musical facts, but the musical facts, but the musical facts, but the musical facts, but the musical fancies as well. He will be a selected by the will be a particular about the musical facts, but the musical fancies as well. He will be a selected by the works of W. Makedellane, J. H. Brews about the musical facts, but the musical facts will be a selected by the works of W. Makedellane, J. H. Brews about the Righteous Shine Forth, by Mendelson.

Monday in a feature production, "The Eye of the Night," a story of intense interest, filled with a number of situations which give Mr. Thompson ample opportunity to display his framatic ability. On the same program will be comedy and variety pictures. Tuesday the attraction is "The Tarantula," starring Edith storey. In this picture the play deals with a man who in his travels becomes entangled in many complications, but generally manages to extricate himself. However, in "The Tarantula," he finds an unrelenting foe, which, in the end, in a most treacherous manner, makes the man pay the price. Lillian Walker is seen in "The Ordeals of Elizabeth." A good program is promised for the est of the week and comedies will be on every bill.

"Judith of the Cumberland" Offering Today at Boulevard

claim it to be the best of the Bluebird series.

Tuesday and Wednesday the offering is Mary Pickford as "Poor Little Peppina," a Daniel Frohman production, written by Kate Jordan. Because much of the action takes place in Sicilly the cast is largely Italian and the effect realistic.

Helen Rosson in "The Light" comes to the Hipp on Thursday and is a play in which a Parsee nobleman, Prince Zarak, falls in love with an artist's sweetheart and fascinates her with his subtle powers.

Anna Little and Frank Borzage appear Friday and Saturday in the "Land o' Lizards." There is plenty of action and sufficient suspense before the happy ending. Offering Today at Boulevard
The presentation today at the Boulevard stars Helen Holmes in a Mutual masterpicture, entitled "Judith of the Cumberland." With this is shown a comedy. Monday the fourth episode of "Fantomas" is seen, together with drama and comedy. Tuesday Florence Turner is presented in a five-reel drama called "Grim Justice." Wednesday William Farnum is seen in a picture of the north woods, entitled "The End of the Trail." The scenes are all placed in the wilds of Canada. Thursday Charlie Chaplin is due to appear in one of his latest, called "One A. M." A drama will be on the same bill. Friday is Metro night with Mabel Taliafero in "The Snowbird." Saturday's program includes a Mutual program and "The Crimson Stain Mystery."

the happy ending.

Large Variety in Program

Booked for the Hippodrome

'Where Are My Children?"

Booked for the Hippodrome

The week's program at the Hippodrome theater offers many interesting features and variety pictures. For today the bill includes "The Desert Rat," a western drama. "Elivir of Life," a Joker comedy, "The Battle of Chile Con Carne" and "Liberty," Monday "The Bond of Blood" is the feature; with this Ham and Bud in "Good Evening, Judge." Tuesday offers "The Better Woman," a Knicklerbocker production, and a comedy, a Haman of Evil, and the Grip of Evil, is shown. Thursday Francis X. Bushman is presented in "A Man for a' That." The comedy is "Did He or Did He not?" Saturday Bruce McRae and Gerda Holmes come in a World feature called "The Chain Invisible." At Majestic, Coucil Bluffs If one only wants to be able to lay or sing for his own amusement, in the home, it is just as necessary of study with a good teacher. With the fine each succeeding steps successfully won brings delight, and each cliece of music added to one's repertoire a sense of achievement. One annot play for his own amusement of those who annot playing at least fairly well, the will not be amused.

For the serious student who are really do something with



ELAINE DE SELLEM

is finally obliged, by the force of cir-cumstances, to defend with his great-est force and skill a man on trial for life, charged with a crime of which the hero believes himself to be legally guilty, but in which he thinks he was norally justified.

while play a prelude and fugue in E minor by J. S. Bach, sonata for organ in style of Handel by Wolstenholme, and a group from the works of W. C. Macfarlane, J. H. Brewsoft, F. Forowski and A. Gullmant. Mr. Compton will sing "Prayer," by Hiller, and "Then Shall the Righteous Shine Forth," by Mendelsowh).

One of the most enjoyable musical events of the week was held on Friday last at the studio of Miss Maude Kendle, 128 Mill atrest, when the Manie Study club peld its first meeting of the year. The time by most person of Miss Maude Kendle, 128 Mill atrest, when the Manie Study club peld its first meeting of the year. The time by members of Miss Kendles classes only, but it has been entryed and extended until at the present times by members of Miss Kendles classes only, but it has been entryed and extended until at the present times to make an admirable company will offer at the Boyd today, beginning with matinees musical set of Council Blufts. The plans for the coming year, which include a number of plano recitals, will certainly prove of unisual interest to all musical students.

"The Eye of the Night"

Is Feature at Lothrop

William H. Thompson is presented at the Lothrop theater today and Monday in a feature production, "The Eye of the Night," a story of intense interest, filled with a number of plano recitals, will certainly prove of unisual interest to all musical students.

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that almost conceals its age and gives his stage a creation that much prized novel appeal that every playwright strives so hard for. To indicate the unusualness of his play, it need only be mentioned that the hero, who after acquiring fame, honor and a happy home, has been startled by a fearsome skeleton from his long ago, mistaken days, and has taken desperate action, Oscar F. Hodge announces the coming engagement of Neil O'Brien's great American Minstrels at the Brandeis theater afternoon and evening, Saturday, October 21. In the company are Eddie Ross, 'Lasses White, Steve Wehrer, George Peduzi, Earl Holmes, James Barrardi, J. Emil Haberkorn and Major Nowak.

On the Hipp Screen Today
The Hipp starts this week with
"The Chalice of Sorrow" which is on today and Monday. Cleo Madison plays the leading role. The producers claim it to be the best of the Bluebird series.

Tunders and Major Nowak.

One of the two headline acts to be offered this week at the Orpheum will be the English musical comedy stars, Clark & Hamilton. Another will be the one-act comedy, "Petti-

coats," with Grace Dunbar Nile in the leading role. "A Wayward Conceit" is the title of the skit to be offered by coats, with Grace Dunbar Nile in the leading role. "A Wayward Conceit" is the title of the skit to be offered by Mr. Clark and Miss Hamilton. Clever dialogue, with pretty songs and clever dances are the chief elements of the act. The performers have established themselves as favorites in vaudeville. "Petticoats," the comedy in which Miss Nile is to appear, is an incident in the lives of several college girls. It is said of the odd comedy, "I Wish I Knew," which Leah M. Herz is to present, that it is far away from the beaton path of vaudeville sketches. The swimming and diving act, with six pretty girls known as Water Lilies is said to be a thriller in every sense. Difficult feats in the water are done by these performers with extreme case and deftness. Lew Madden, with Miss Gene Ford, is to offer a comedy called "Monday Morning." A musical act is to be contributed by the two Boudini Brothers, masters of the accordion. Spanish peasant dancers, two men and a girl, make up the Gomez trio. As for the exclusive display of motion pictures to be projected by the Orpheum Travel Weckly, the subjects will be scenes among the Eskimos of Siberia and picturesque Caucasia. picturesque Caucasia.

Herz At the Orpheun

The Boston English Opera company's performance of "Martha" at the Brandeis on Friday and Saturday, with a matinee on Saturday of this week, is a promise of much interest locally. The "Last Rose of Summer" is not only melodious—it is fascinating as sung by Mirth Carmen. The

all the second and second Some Successful Singers

Pupils of Mr. James Edward Carnal, whose voices have been built by him

from the beginning. Mr. Homer Burreas, leading tenor with the Manhatan Grand Opera Company, New York. Miss Hasel Silver, soprano soloist at the First Methodist church, Omaha, Neb.

omana, Neb.

Mrs. George Cowden, soprano soloist, Westminster Congregational
church, Kannas City, Mo.

Mr. A. G. Tedd, tenor soloiet at the
Grant Avenue Tempie, mainous corf,
Mo.

Miss Helen Smith, messo soprano, singing with the Ridpath Bureau for the last five years.

Mrs. Horses Cooper, contraito, singing at the St. Leo Catholic Mr. Edward Rinquist, teacher and director of music at the Twenty-third Avenue Presbyterian church, Denver, Colo.

Avenue Freshyterian churen, Benyer, Colo.

Mrs. G. E. King, teacher and director of music at the University Methodist church, Salina, Kana.

Emil Myers, dean College of Music, Amarillo, Texas.

Mr. Howard Steberg, tenor, Swedish Methodist church, Omaha.

Mr. Forrest Dennie, haritone, Dundee Preshyterian church, Omaha.

Walter Jankins, haritone, director music First Congregational church, Council Bluffs, Ia.

Mr. Carnal may be found in his new studio's, 512-513 McClarue illdr., 15th and Dodge Sts. Phone Dourlas 4804. Residence Phone, Harney 6248.

Spinning Wheel Quartet" is gay and full of humor; "Like a Dream Bright and Fair," that tenor masterpiece, with its pathetic background, is sung artistically by Joseph F. Shechan, Also, the "Good Night Quartet," starting solemnly and holding the audience spellbound by its tender sentiment until the irrepressible Nancy (so delightfully sung and acted by Elaine De Sellem) breaks the strain by blowing out Plunkett's candle and dashing into the bedroom.

To enumerate even half of the beautiful numbers of "Martha" would be impossible in this space, but a recital of this favorite comic opera

Orpheumites will see another terp-sichorean spectacle week of October 15. Ivan Bankoff and Lola Girlie will return, having associated with them the distinguished solo dancer Miss Madeliene Harrison and a carefully selected corps de ballet. For the same week George McKay and Ottie Ardine are announced in a talking and

**Borglum Piano School** 

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Florence Basler-Palmer VOICE CULTURE STUDIO, 1807 FARNAM ST. Phone Doug. 8634.

Bill at the Dundee Today

To enumerate even haif of the heautiful numbers of "Martha" would be impossible in this space, but a recital of this favorite comic opera would be incomplete without a mention of the great third-act finale. How, as Lionel's trouble unbalances his mind and he denounces "Martha" the entire company, principals, as well as the great singing chorus, takes up the refrain ably supported by the company, and end in a climax which never fails to receive half a dozen encores; in fact, encores only stop when singers are unable to take any more. "Martha," with the original hive-star company, great chorus and orchestra comes to Brandeis theater next Friday and Saturday, with a matinee Saturday.

The original Billy Watson and his Beef Trust are at the popular Gayety twice daily this week. Besides Watson, the cast is one of the strongest ever seen in burlesque, his principal william S. Hart and House Peters are co-stars in a feature production called "Between Men," at the Dundee Today William S. Hart and House Peters are co-stars in a feature production called "Between Men," at the Dundee Today William S. Hart and House Peters are co-stars in a feature production called "Between Men," at the Dundee Today William S. Hart and House Peters are co-stars in a feature production called "Between Men," at the Dundee Today William S. Hart and House Peters are co-stars in a feature production called "Between Men," at the Dundee Today. The Scenes are laid in the west and on Wall Street in New York. "A Desperate Remedy," is the comedy. Monday, Theda Bara is presented in "The Eternal Sapho." With this is a Keystone comedy, Wint this is a Keystone comedy. "Never Again," with William Collier, Tuesday, Bessie Love is presented in "Stranded," a story of a stranded theatrical company of the by-gone days. "A Boy From the Gilded East." The comedy. Wednesday, Kitty Gordon is starred, "The Crucial Test." The comedy is "Pills of Peril." Thursday, Emily Stevens is featured in "The Thursday, Emily Stevens is featured in "The

Saturday.

The original Billy Watson and his Beef Trust are at the popular Gayety twice daily this week. Besides Watson, the cast is one of the strongest ever seen in burlesque, his principal assistants being Frank Bambard, Billy McGarry and Eleanor Revere, Jean Leighton, Margaret Newell, Jules Jacobs, O. W. Braddock and many other well known artists. The scenery and electrical effects are magnificent. Being a firm believer in "safety first," Manager Johnson has had the stage of the Gayety showed up so as to securely hold the Beef Trust's beauty chorus of Percheron-size girlies. Today's matinee starts at 3 o'clock. Ladies' matinee daily all week, beginning tomorrow.

At the Empress vaudeville theater the show opening today has enough to movelty to please the average vaudeville lover in Omaha. The Kings of the Nylophone, George and Lilly Garden, offer selections ranging from opera to ragtime in a fashion bound to make a lasting impression. The Mimic Four bill themselves as the monagch of many maneuvers in "The Three Fishers, that standard sensational novelty act, "A Night in Everglades," with its beautiful scenery and stage effects, complete this high-class bill.

Orpheymites will see another terpolated the stage of fects, complete this high-class bill.



Starting Today

George & Lilly Garden World's Greatest Xylophonists

Three Fishers

Mimic Four "THE DAY AFTER"

Morton & Earle Singers and Dancers De Luxe 

SECOND EDITION OF LIVE STOCK SHOW
Billy Watson's Beef Trust Street Stree Mountainous assemblage of avolrdupels emediennes. Percheron-size maidens by the mount of a largest beauty chorus—in eight, not in numbers. Stage shared up to upport 'sm.—'SAFETY FIRST.'
Ledies' Dine Matines Every Wesk Day.

Daily, 2:15

Orpheum The Best of Vaudeville

Doug. 494

**WEEK STARTING SUNDAY, OCT. 8** 

In a Wayward Concolt.

"Petticoats" A Comedy by John Hymer with

Grace Dunbar Nile

**LEW MADDEN & COMPANY** 

LEAH M. HERZ GOMEZ TRIO

BOUDINI BROS., Masters of the Accordion

Spanish Peasant Dancers

6--WATER LILIES--6 Six Well Formed Girls-All Expert Swimmers and Divers

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October 13-14

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THEATER

The comic opera of life and youth with famous 5-star cast. A scintillating chorus of

Beautiful Girls and Stalwart Men

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PRICES: 50c, 75c, \$1, \$1.50, \$2 Saturday Matinee 50c to \$1.50

## **BOYD THEATER**

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MYSTERY and ROMANCE

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