Ladies of the Kingdom Whose Presence Graced the Coronation Ball

Fashion's Latest Note Shown by Ladies Who Attended Ball

for the occasion; and last night was but a continuance of the custom. Gowns of the latest mode and rarest stuffs, Jewels and flowers, glistened under the soft lights of the dancing floor, and in the half-shadows of the promenade, and made pictures of wondrous beauty.

The gowns and their wearers were:

A

tion with overdrape of green tulls. Siver sippers:
Andrews, Mass Cecilie of St. Paul, Minn. Ouest of Miss Luiu Houck, and an Out-of-town Maid-of-ionor—An attractive evening sown with a gold lace hodice with skirt of yellow tulls, short and fluffy. Shiten, Mrs. Charles H.—White chameuse foundation with overskirt in the hoop effect of white lace; white lace bedied in the control of the control o

B

Mrs. V. Warren—White silk net, ee embredered with silver beads and breaged design with silve of net pink satin and tulle. Mrs. Mirlam Patterson—Sienveless me of imported gold cloth. Reund.

contone of line.

dancing length.

webolz, Mrs. W. H.—Petticoat of chiffon
in erchid shades; ever this was draped
psacock green taffeta; bodice of silver

maguin.

sequin.

sequin.

in black sitk net, bodies has a beaded
in black sitk net, bodies has a beaded
in black sitk net, bodies has a beaded
above.

Mrs. Benjamin 8.—Bodies and
aleeves of sitver lace; petticeat of sitver
with a rose tuile overdrape.

ranford, Mrs. D. C.—Pink spangied tuile,
pracefully draped over satin of the same
shade.

shade.

mechanian, Mrs. J. T.—Evening gown of orchid eniffun ever silver lace, which covers a foundation of orchid metal cloth. Birtr made straight and full with five rows of gold ribbon frimming. Hodice with bands of said.

same combination with bands of rhinestones over the shoulders.

Clarks, Rrs. F. W.—Handsame evening
gown of orchid tulle over silk of the
same shade, combined with cream lace;
dancing length.

Caldwell, Rrs. S. S.—Dancing gown of white
brocade with trimmings of gold lace.

Carpester, Rrs. A. W.—Dancing gown of
apricat changeable taffets under tulle,
made with high vasiline and no sleeves.

Crawford, Mrs. Heles—Dancing frock of
shile point-d'esprit net, Bodice of pink
eatin, Buffled skirf, raffles edged with
pink salin, made over pink silk foundstion. They puff elseves, Wide pink satin
sirdis.

Chines, Mrs. Clifford—Citron colored chiffor and metal cloth, with foundation of
metal cloth; skirf trapped with childing
and sliver lace, the lace extending upseed companies the bodice and elseves.

The Chamge and dounces of silver lace
will with black tuile.

Help the combination of
metal cloth, skirf trapped with childing
and sliver lace, the lace extending upseed companies the bodice and elseves.

When the combination of
metal cloth, skirf drapped with childing
and sliver lace, the lace extending upseed companies the bodice and elseves.

When the combination of
metal cloth, skirf drapped with child
gown trimmed in black lace; bodice has
crystal utraming.

When the Acchampagna colored silk

sirdis. Mrs. Clifford—Citron colored chif-fors and metal cloth, with foundation of metal cloth; skirt draped with chiffon and aliver-lace, the lace extending up-ward forming the bodies and sleeves. larks, Mrs. H. S.—Simple dancing frock of black sain with overdraps of black silk net, trimmed with French orna-ments.

K-SAR-BEN'S coronation balls have been conspicuous from the first for the taste displayed by the ladies of the court in their costumes for the occasion; and last night was but a continuance custom. Gowns of the latest and rarest stuffs, jewels and collisions of the latest and rarest stuffs, jewels and collisions of the latest dancing floor, and in the half-sof the promenade, and made

net with Iridescent trimming. High gold boots.

Denmeade, Mrs. Dwight H., of Marshalltown, I.a. Guest of Miss Lucile Bacom-Danning freek of gold creen meteor with everdrape of gold lane, caught with French flowers. Bodies of the gold lace. Diets. Miss Louise-Decollate gown with a jet bodies, snort full skirt of back tuile. Diets. Miss Nina-Callot model of Ciel blue and allver. The skirt has a sliver cloth porticipat with the Clot blue tuile, as an overdrape; bodies of the sliver. Dinning, Miss Louise-Clever combination. The bodies were of all the with the skirt house the sliver is the sliver body of the sliver was of all the sliver with large loops bound with old blue. Elliver lace trimming.

Ferrell, Mrs. Sherman A. of Johnston, Pa— Decollete gown of black not ever gold cloth; jet trimmings. Fodres, Mrs. Penn P.—Dancing frock of rose tulle over the rose taffats; hodice and aleevee of the tulle trimmed in crystals. Fowler, Mrs. Bert C.—Black tulle fashloned over black pussy willow taffats. trimmed with iridescent sequins. Diamonds. Freeman, Miss. Elaine of Racine, Win. Guest of Mrs. M. G. Hayward—Girlish dancing frock of pair blac messaline with self-tune overdress of tulle and trimming of aliver; short-walsted with short, full skirt.

Barkley, Miss Mary—Beautiful pink silver cloth gown, cleaded with deep see busy title.

Secon, Miss Larille—Abenthe green cheality title wieved over a wonderful petition of all vereich embroidered in blackbirds and britishant; one side of the gown has the eviewt draped up in two big leopa, then failing softly down, farming one of the grain; the other side has the straight lines, but the velvat forms another, shorter train. Describes bodice is one-sided, loog, one of the valvat, the other of the embroidered allver, Deep V back.

Baum, Miss Margaret Green—Beautiful lace robe draped over fresh-colored chiffon with festeons of vari-colored french roses.

Baum, Miss Margaret Green—Beautiful lace robe draped over fresh-colored chiffon with festeons of vari-colored french roses.

Baum, Miss Belle, of Minnespola, guest of Mirs, Charles Offsit at a manufacture of the colored chiffon with festeons of vari-colored french roses.

Baum, Miss Belle, of Minnespola, guest of Mirs, Charles of faith and the lace with an overdape of orchid satin, freedand, Mrs. J. A.—Torquolas blue creps meteor; bodice of black tuile, embroidered in black sequin. Diamonds.

Berice, Mrs. Milson T.—Light hims stilk brocaded in silver lace builders, skirt of black tuile, embroidered in black sequins. Diamonds.

Berice, Mrs. Milson T.—Light hims stilk brocaded in silver lace shiffen with a trimming of Franch forward.

Beater, Mrs. Milson T.—Light hims all the still depend on the colored chiffen with the co

black velvet; houles of cream, priposes and countries with earners of cream present to and liver.

We Hoph T.—Nile green French to with cannot do lace and black in with cranbed bodies finished in lack the shirted bow; shoulders draped with shirted bow; shoulders fall shirted and shirted bow; shoulders full skirt of corts blue tuile over blue satin; bodies gold cloth embroidered in purple and id seculas.

Fall Alles—A short full skirt of scrib blue tuile over blue satin; bodies gold cloth embroidered in purple and id seculas.

Fall Handsonne robe of black and discoulast drape of silver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the sheeveless of the sliver lace and black tills. Sheeveless bodies of the sliver lace and black tills. Sheeveless bodies of the swith and sheeves.

Garrett, Miss Marel—Flock taffets with an overfrape of black and the white fillet lace; black with on the sheet own black tills and the white fillet lace; black with an overfrape of the sheet sheet own black tills and the white fillet lace; black with an overfrape of the sheet sheet own black tills and the white fillet lace; black with an overfrape of the sheet sheet own black tills and the white fillet lace; black with an overfrape of the sheet sheet own black tills and the white fillet lace; black with an overfrape of the tille. Sheet and the white fillet lace; black with an overfrape of the tille. Sheet and the white fillet lace; black with an overfrape of the tillet sheet lace. Sheet lace with an overfrape of the

MED. F.E. RANSOM

of the control of the

pleats, stitched down in the center. Silver silpors.

Howe, Mrs. R. C.—Gobelin blue net over black satist, embroidered in blue and black neutins, with a girds of blue Skirt round fength. Black slippers embroidered is blue and black sequins.

Harrington, Mrs. J. T., of Poughkeeptie, N. Y. Guest of Mrs. A. B., aqueth—Pair.

Harrington, Mrs. J. T., of Poughkeeptie, N. Y. Guest of Mrs. A. B., aqueth—Pair.

Hall Miss/tiertrude of Salina, Kan., Guest of Mrs. and Mrs. N. H. Loomis, and an diver over thin, a drape of yellow toffer town Maid-of-Henor — Dancing gown of pink satin with an overdrang gown of blue chiffton and caught with pink rows. Puff sileves of chiffen, set in bedies of same. Girdle finished with pink rows. Puff sileves, of chiffen, set in bedies of same. Girdle finished with pink rows. Puff sileves, of chiffen, set in bedies of same. Girdle finished with pink rows. Puff sileves, of chiffen, set in bedies of same. Girdle finished with pink rows. Puff sileves, of chiffen, set in bedies of same. Girdle finished with pink rows. Puff sileves, and a draped bodice of the rose taile.

Kannedy, Mrs. John L.—A short bourfant skirt of rose tails over infolar sileves. Missier, Mrs. A. V.—One of the most beautiful gowns in the ball room. A firsh the property of the same them. aulins. Velvet train. Sapphires and dismonds.

Bavis. Miss Mellors—Attractive dancing
frock of pink satin with a tunir of grav
chiffon draped high on the hips; bodice
and ancel sleeves of the gray tulis.

Baniels, Miss Medge of Ord. Neb., an Outof-town Maid of Honor—Canary colored
gown of yellow tulle with an overdram
of taffets in the same shade, trimmed
with gold lace. Gold slepers.

Boorly, Mrs. Menry—Evening gown of
power by the Menry—Evening gown of
while Georgatic craps with orgatal trimming. Floxing three-quarter length
sleeves.

Durrer, Mrs. T. J.—Evening gown of
while Georgatic craps with orgatal trimming. Floxing three-quarter length
sleeves.

Durrer, Mrs. T. J.—Evening gown of
black believes of thills; a wide girdle
of block tulle over black attin; walet and
with gold and airaps of gold over

VISITING BEAUTIES WHO ADORNED ROYAL COURT LAST NIGHT—Among the special maids-of-honor from neighboring kingdoms, whose presence enhanced the splendor of the Coronation Ball at Ak-Sar-Ben's Royal Palace last night, were these young women, who have been guests in Omaha during the carnival season.



edged with long blue spangles; sleeveless bodies of the embroidered tulie and silver Venetian Jacc. A train of blue chiffon and viewe full from the short walst, limiter, Mas Ruth—dirlish frock of orchin not embroidered in orchid blosome ôver an embroidered dotted net; bodies with a bertha effect; little empire sleeves finish this dainty costume.

train.

Miss Marion—Very effective cobait hine tulls over white aliver cloth, looped high over the hips and garianded with Franch finwers. Touches of silver lace. leanedy, Miss Etola Kate, Millboro, S. D.—White silk with overdraps of white tulle trinmed in lace. Cennedy, Mrs. Frank A., Millboro, S. D.—Lavender charmeuse with an overdraps of the trained chiffon.

lace.

KipHinger, Mrs. O. D.—Black chantilly lace robe draped over black crope de chine.

Full skirt caught on both sides with black

and girdle of silver. Silver slippers.

Hanighen, Mrs. J. J.—Empire gown of black sath with overdrape of black net; bodies of gold cloth threaded with rhinestones. Black panne velvet train hung from the waist. Diatomols.

Hitchesek, Miss Ruth—Hlack tulle embroidered in green and white sequine over silver cloth. Silver slippers.

Hogan, Mrs. John M.—Simple black net.

Howard, Miss Len.—False blue silk net dancing frock, trimmed with silver.

Haarmann, Mrs. John E.—tilack silk net ever electric blue sails, trimmed in gold and silver lace, wing sleeves of the gold lace.

Hall, Mrs. Robert—Black satin with a tunic of black georgette crepe, eded with jet; bodies of black georgette crepe, eded with jet; bodies of the georgette crepe and jet, with white tull dnishing the neck.

Haveratick, Mrs. George E.—Hlack net embroidered in black pallicites over black satin.

Hill, Mrs. Lem H.—Fink taffets, basque trimmed in jet; skirt full, with the scalloped edges.

Lee, Miss Mary, of Chicago, guest of Mrs. Clarence Slübernsen—Fale green selre allk over sliver lace; the draped skirt short and very full; bodies of sliver lace.

Laier, Mrs. George V.—A full skirt of Nile green tulle over sliver lock, trimmed in sliver lace; bodies and sleeves of sliver lace.

Labeck, Mrs. Charles O.—Handsome gown of black chantilly lace over black satis.

Louis, Miss Louise of DeKaib, Ill., Guest of Miss Holen Clarks and an Out-of-tood Miss Holen Clarks and an Out-of-tood Miss Holen Clarks and an Out-of-tood frock made over black slik with a bodies of turquoise blue brocaded in sliver.

Liljenstelpe, Mrs. W. Otto—Clown of green flict set and shadow lace with rhimestone trimmings.

Levil, Mrs. L. P.—Ecru embroidered net over turquoise blue velvet. Skirt short an full.

Libben, Mrs. Occur.—Pastel shade of blue

Mack, Mrs. Alonno E.—White crope de meteer with trimmings of chantilly lace not pearls. Diamonds.

Meyers, Mrs. Heary F.—Illack chiffon over black alls, with trimmings of jet and cream lace.

Megarath, Mrs. G. W.—Black net trimmed in jet over agua marine sliver cloth; bedies of the jet, Veneck.

Megarath, Miss. May.—Fluffy pink tulls evening frock over allver cloth; square neck bodies of tulls trimmed in French flowers. skite very full, draped and eaught with the flowers.

Murphy, Mrs. Michel B.—Bedies of jet; skitt of black tulls over sliver cloth, jet trimmed.

Murphy, Mrs. Michel R.—Bodice of jet; skirt of black tulic over silver cloth, jet trimmed.

McConnell. Mrs. A. B.—Black satin with an everdress of black tulic, over the tulic a tunic of chantilly lace draped in points; bodice of black sequins and the sleeves of chantilly lace. Pearls.

WeRnight, Miss Irens—Dancing frock of light blue radium draped over a silver citch potticeat; sleeveless draped bodice of silver lace. Silver silppers.

Mets. Miss Gertrude—Exquinits liceh-colored satin combined with flesh-colored cloth of silver lace. Silver silppers.

Mets. Miss Gertrude—Exquinits liceh-colored satin combined with flesh-colored cloth of silver lace. Hickson model. The gown was fashioned to produce a diagonal effect, the silver silver cloth deling draped from one shoulder across to the other driver. The skirt was looped to form a pock, at a fifteen the cloth on one silver made from the other cloth on one silver made. Madden, Mrs. John W.—Dancing frock of yellow tulic. Skirt is draped on the sides. Bodice of tulic with angel sleeves embrudered in iridocent bessis.

Marshall, Miss Marguerits—Foundation of pink chiffon, a flowing of white lace, then several fromness of pink tulie shading from pale pink to a deep cherry. Bodice of white lace and iridescent trimming. Girlle of French roses.

Miller, Miss Lucille of Des Moines, Guest of Miss Ruth Mills—Pink taffais.

skirt, made short and fuit. Bodice and siewes of cream lace.
Mullen, Mrs. A. F.—Black net gown draped in chentilly lace. Hodice of jet. American heavily sain girdle.
Manchtoff, Miss Mary—A stunning gown of salmon pink chiffon with an overdrape of turquoise-bits chiffon, embroidered with heads in the various shades of bius, pink and yellow. Bodice of turquoise-bits and yellow chiffon, trimmed in brilliants. Sleeves of yellow tuils.
McMahon, Mrs. John J.—Old rose net over siver cloth with bodice of sliver lace and not overdray, caught at the back with a large rhihestone buckle.
Mach. Br. John Elmersid green chiffon may him a stine control dered in gold and match me. F. T. B.—Simple pink dancing frock.
Mick, Mrs. W. B.—Satin gown of a deep red shade, over this a tunic of steel gray chiffon; bodice of the chiffon with a sized and wine colored jewel trimming. Necklace of diamonds and pearls. Corsuse buquet of deep red resss.
Milliken, Mrs. Harvey E.—Royai purple tuile over erchid sliver cloth; the bodice trimmed with purple sequing and draped skirt caught with orchids.
Montgomery, Mrs. Harvey Hack jetted net over a foundation of changeable peacock green and rose colored silk; bodice cut square neck with long net sleeves; skirt round length.
Mwarhead, Mrs. Harley G.—Pilmy black net over black net with bodice and tune of over black net with bodice and tune of the over the over black net with bodice and tune of the over black net with bodice and tune over black net with bodice and tune over black net with bodice and tune over the over black net with bodice and tune over the over black net with bodice and tune over the over the with bodice and tune over the over black net with bodice and tune over the over black net with bodice and tune over the over the over the with bodice and tune over the over the over the with bodice and tune over the over the with bodice and tune over the over the over the with bodice and tune over the over t

O'Nelli, Miss Irene—Yellow evening gown of satin de luxe with marquisette overdress and iridescent trimming.
O'Brien, Mrs. T. J.—Handsome black velvet gown trimmed with silver lace: skirt, round length.
Offatt, Mrs. Charles—Delicate shade of orched chiffon combined with silk of the same shade, trimmed-in silver.
Orr, Mrs. H. F.—Black creps de chine with silver trimming.
O'Keefe, Mrs. J. P.—Pink chiffon velvet; bodice of plak chiffon and silver and crystal trimming. French roses finish the neck.

crystal trimming: French roses finish the neck.

Pholan. Miss Bess—Salmon pink georgatte crape over allk stubiline. Very rull skirt sand budies trimmed with sliver sequin.

Pratt. Mrs. Guy—Sievevless gown of rose satin in self-timed lace and tridescent themself, the same shade of the crystals over the holing band of the crystals over the holing band of the crystals over the holing band of the crystals over the part of the same shade the same shade shade the same shade. But for the same shade, bedies made basque effect with draperies of Georgetic crape in the same shade, bedies made basque effect with gruff sieves and tridescent trimmings.

Palerson, Mrs. F. C.—Light green slik with puff sieves and tridescent trimmings.

Palerson, Mrs. Bonald—A Lucile model of orchid shade of tulle over silver cloth with a satin drape graduating from lighter to deeper shades of the same tone forming one slide of the bodice and skirt. Elaborate trimmings doubted as the satin with jet trimmings.

Palbla, Mrs. P. H.—Handsome black chiffon evening gown made over black satin. Plotter, Mrs. E. L.—Black Georgette crape. Philbin, Mrs. P. H.—Handsome black chiffon evening gown trimmed with jet and tridescent trimmings. Dancing length.

Potter, Mrs. E. L.—Black Georgette crape evening gown trimmings. Dancing length.

Potter, Mrs. E. L.—Black Georgette crape in the still the satin skirt draped in Lincille tuile: where the skirt is draped in Lincille tuile: where the

model, mauve colored charmeuse draped in silk net, caught on each side with a French rose; lavender velvet bodice trimmed in iridescant beads.

Preston, Mrs. Waller G.—Sleevaless white lace gown over pink chiffon with lace draperies; bodice ornamented with pearing palletter Pearing.

Prine, Mrs. J. W.—Daneting gown of white chiffon over white silk; bodice draped.

Corange of pink roses.

Prins, Mrs. George Bernhard—Clever Lucille model of white chiffon over green chiffon and trimmed with silver bands. Silver sippers.

Prage, Mrs. Waller T.—Shaded lavender tuite over cloth of gold. Sleeveless bodice of shaded lavender sequins.

Pickens, Mrs. C. H.—Evenling gown of soft fray satin made with a walst of white lavender sequins.

Pickens, Mrs. C. H.—Evenling gown of soft fray satin made with a walst of white like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same. Short train like the like and striftee of same short like the like and striftee of same. Short train like the like and striftee of same short like the like and striftee o

Sleeves made short. Trimmings of French flowers.

Portee, Gertrade—Dancing frock of pink taffets, tulle and silver lace. The waist of sliver lace has tiny puffed sleeves. Skirt of tulle over taffets made short and full.

Porter, Mrs. J. B.—Evening gown of black net over black satin with jet trimmings.

Paxion, Mrs. James Love—Black taffets drapped high on hips and caugh; with wreaths of French flowers. Bodice of tulle and black velvet. Dancing length.

Post, Mrs. M. W., of Kansas City, Guest of Mrs. Jordan—An imported gown of blue embreidered silk, made over a pstilecat of blue georgetic creps. Bodice is of the slik and hangs from the shoulders. Black opal neckliace.

Prouty Miss Frances of Des Moines Guest of Runderlace.

Prouty Miss Frances of Des Moines Guest of Runderlace.

Prouty Miss Frances of Des Moines Guest of Rund Mills—Girlish dancing gown of pale bine tulle over allver; short and bourdant.

Quilles Mrs. Allen-Sleeveless aquare neck gown of pale bine tulle over allver; short and bourdant.

Quilles Webster, twenty-second in the line of Ak-Sar-Ben kings, war born in Harrison county, Ohio, March 18, 1847. He is a veteran of the civil war, having served in the union army in one of the Ohio regiments.

He studied law in Pittsburgh, after the war, and came to Omaha in 1866.

Mount Union college, Ohio.

Ability, energy and ambition were his only resources when he arrived in the line of Ak-Sar-Ben kings, war born in Harrison county, Ohio, March 18, 1847. He is a veteran of the civil war, having served in the union army in one of the Ohio regiments.

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Mount Union college, Ohio.

Ability

gown of pale bine tulle over silver; short and beuffant.

Q:
Quigley, Mrs. D. T.—Orchid satin with an overdrape of orchid tulle, embroidered in gold and pink; sleeveless bedice of tulle, held in place with bands of gold over the shoulders. Pearls.

R
Bancom, Mrs. F. E., of Kancas City, Guest of Miss Irene McKnight and an Out-of-town Matron of the Court—Beautiful white tulle gown flounced over silver cloth, with pearl trimmings. High silver boots was a clover adjunct to this contume. A stuming diamond lavallier with other damonds were worn.

Reed, Mrs. J. D.—Pink Georgette crepe draped over pink satin, bodice of silver lines.

lace.

Redick, Mrs. John W.—Handsome gown of
black not over black satin trimmed in
brilliants; bands of the brilliants over
the shoulders.

handsomely leveled in different shades of pink orchid and green; full skirt made dancing length.

Redick, Mrs. William A.—Black not ever black satin with tunic of embroidered net; sieccless short, full skirt hands with black sequings short, full skirthan has trimmed.

Reeman, short, full skirtha has trimmed in the lace, allow elseves of the lace. However, the lace directless hands with always per since the lace, directle of apricol satin.

Ronades, Mrs. W. E.—Creen met trimmed in flet lace, elbow elseves of the lace. Girdle of apricol satin.

Rohards, Mrs. J. DeForest—A stunning gown of silver lace embroidered in different and short of silver lace embroidered in different shades of brown, all velled in taups colored chiffon.

Roberts, Miss Alice of Cleveland, Guest of Miss Alice Jaquith and an Out-of-Town Miss Alice Jaquith and an Out-of-Town Miss of Hors Pink tulle over pink tulle.

Roberts, Miss Escays of Minneapolis, Guest of Her Steter, Mrs. W. F. Megeath—Girlish dancing frock of pink tulle.

Riley, Miss Estas—Simple dancing frock of white Castie lace over white satin

Riley, Mrs. Edward F.—Black thread lace over black eatin; bodice of the lace, trimmed in silver. Diamons.

Rix, Mrs. Rudolph—Bilver cloth foundation with panniers of Nile green silk, embroidered in silver roses; bodice draped with silk and silver lace.

Roberts, Mrs. George A.—Black filet lace over block actin; waist of black tulle and the lace; panels of black sequing files and th

Solution of the series of the crops and made with angel sleeves of the crops and made with date and roce colored slik with dear price of a colored slik with dear the word price of crockled satin with draprice of a colored slik with dear the word price of crockled satin with draprice of a colored slik with dear the word price of crockled satin with draprice of a colored slik with draprice of lace, short in the colored sating with draprice of lace, short in the colored sating with draprice of lace, short in the colored sating with draprice of lace, short in the colored sating and wall of office with a colored sating sating with slike and tunked of with all a colored sating and wall of office with slike and tunked of with slike and tunked in just a colored sating and wall of office with slike with slike and tunked in dear the slike with slike and tunked in dear the slike with slike and tunked in just a colored sating and wall of office and slike with slike and tunked in dear the slike with slike and tunked in dear the slike with slike and tunked in slike with slike and tunked in dear the slike with slike and tunked in dear the slike and tunked in the slike with slike and tunked in the slike and tunked in the slike and tunked in the slike and tun

broidered georgette crepe, made short and full.

Storievant Mrs. C. D.—Gown of pink taffeta embroidered in silver made short and full. Sleeves of silver lace.

Swobe, Mrs. Edwin T.—A silver lace petticate with a shell pink overdrape. Bodice of pink and silver lace. A short court train of the rick satin.

Sharp, Mrs. Jack—A silver cloth petticoat with a four-noint tunic of Belgian blue chiffon embroidered in silver roses over white satin; bodice is a one-sided effect—one side of chiffon, the other of bilver lace.

chiffon embroidered in eliver these over white satin; bedice is a one-sided effectors white satin; bedice is a one-sided effectors existed of chiffon, the other of sliver lace.

Silver, Mrs. Walter E.—Alice bits silk gown, short full model; skirt caught in loops; lace trimmed.

Thompson, Miss Marion of Minneapolis, Guest of Miss Helen Clarke and an Outof-town Mad of Honer-Stunning gown of a changeshie apricot to pumpkin shade of the lace the shade of the lace the bodice of the lace the bodice of the lace the bodice of the lace flounced ever silk.

Towie, Mrs. Hoss—Beautiful Georgette model of peach colored radium, an train; bodice of self-toned tuile made in butter fly effect, points or wings to the shoulders. V-back.

Thomas, Mrs. Fred W.—Apricot colored georgette creene; skirt very full and had bands of white fur; bedice of the silver roses.

Towie, Miss Marion—Black tuile gown made with tight bodice of the silver roses.

Towie, Miss Marion—Black tuile gown made with tight bodice and angel sieves of tuile; short, full skirt caught at different places with cliver bows.

Troup, Mrs. A. C.—Count bogs, fast over corolid sating trimmed with lace wife. Thus evertarape of gray net. The walts is draped and trimmed with gold and rose medallions and has long pointed and come medallions and has l

Vinsonhaler, Isabel—Orchid satin made short and full, slightly wired. Sleeves of tuile, very short. Shirt caught at side with French flowers.

Vall, Mrs. W. C., of Poughkaepsis, N. Y., Guest of Mrs. A. B. Jaquith, and an Out-of-town lady-in-waiting—Handsome even-ing gown of black net, embroidered in sil-ver, made over soft black charmenss.

IN HIS PROFESSION

John Lee Webster Has Been

LEADS HISTORICAL SOCIETY

John Lee Webster, twenty-second

ture in 1873, and was a member of the constitutional convention of 1876.

of which body he was chosen president.

He has steadily since that time, taken an active interest in the politics of the state and nation.

Stands High at the Bar. In law he attained an enviable rank among the lawyers of the west, and is one of the most successful practition-ers at the bar. He has been connected with litigations that have attracted nation-wide attention, notable among

with litigations that have attracted nation-wide attention, notable among these being the Ponca Indian case, which first drew the attention of the people to the rights of these Indians, leading afterward to national legislation. He was also counsel for the defendant in the Boyd-Thayer case, involving the question of citizenship; and many other notable cases.

He has been president of the Nebraska State Historical society for a number of years, and was chairman of the general committee of 100, from all parts of the state, having in charge the celebration this year of the semicentennial of Nebraska's admission to statchood. In this connection he was largely instrumental in working out the general scheme for the big historical parade, which delighted a quarter of a million people in Omaha, Thursday, and was considered by President Wilson of sufficient moment to induce him to leave his presidential duties and come to Omaha to review the pageant. the pageant.

Real Beu Brummel.

Mr. Webster is known for his sar-torial elegance. His vests are ex-quisite and his artistic temperament finds expression even in the match-ing of neckties with his other articles of wear. Somebody referred to him as a sartorial harmony. His friends have gone so far as to mention him as Omaha's Beau Brummel. He blends a gracious personality with his tasty toggery.

Seanus Diamonds.

Seanus II. Mrs. B. J.—Wisteria creps meteor embroidered in pink tulips. The skirt is made up of tunies, one of the slike skings of the sull hodies of sold sich and turquoise think between covered with the tulic; sleeves of the sell acces. Shibbaby, Miss Fanny of Minnes pais. Ouese of Mrs. W. A. Redick and out-of-Town Maid of Honor—A distinctive and of a pastel shade of brown tulie, made in short, bouffant style with sleeving for and elsborately trimmed with so-bodies and elsborately trimmed with so-discovered and elsborately trimmed with so-discovered with black lace; elbow sleeves of black lace.

Schnerr, Mrs. W. L.—Imported gown of plink chiffon embroidered in silver napie leaves over white satin, seleved in soldies of sliver lace and tulies and purished and covery full; sleeveless bedice and sover black satin; sleeveles in soldies of sliver lace and tulies and purished with silver flowers.

Shibbernes, Mrs. C. Lacence—Brocaded gold chiffon over yellow satin, the skirt short and very full; sleeveless bodies of the gold cloth.

Shater, Mrs. E. M.—Orchid satin gown with bodies of sliver lace and tulis and purished with silver flowers.

Smith, Mrs. A. M.—Black radium with bodies and trimmings of jet, Angel sleeves or black lace.

Smyth, Mrs. C. J.—Orchid vivet brocaded in silver with bodies and sievers of orchid or silver with bodies and sievers of orchid or silver with bodies and sievers of orchid in silver with bodies and sievers of orchid or silver with bodies of silver lace and tulis and purished the correct of the silver lace and tulis and purished the correct of the silver lace and tulish and purished the correct of the silver lace and tulished to the silver lace and tulished to the correct of the silver lace and tulished to the correct of the silver lace and tulished to t

ender and rose aristically combined. Lavender chiffon embroidered in aliver over rose slik with silver not draped over this chief of the with sold of the control of the embroidered in the subscription of the embroidered in the subscription of the embroidered net over pink, aliver cloth, upper part of bodie turquoleo blue Georgitto crepe, lower part the embroidered net, a wise girld of pink actin, finished the most attractive costume.

Wessels, Miss Frances—Lovely dancing frock of white tulle with bouffant skirt and angel sleeves.

West, Miss Helem—Evening gown of black tulle with bodice embroidered in blue sequins.

West, Miss Helem—Evening gown of black tulle with bodice embroidered in blue sequins.

West, Miss Helem—Evening gown of black tulle with bodice embroidered in blue sequins.

West, Miss Helem—Evening gown of black tulle with bodice of body and the same over hoops. Trimmed with garlands of French flowers. Girálfo of cloth of silver.

Woodard. Claire Helens—Lucile model gown of white lace made over hoops. Trimmed with garlands of French flowers. Girálfo of cloth of silver.

Woodard Marie—Gown of black lace over cloth of gold with trimmings of jet, made in dancing length, and with abort sleeves ward, Mrs. E. H.—Gown of coral pink taffets with skirt of silver lace and tridecent trimming. Cap sleeves of silver lace, and tridecent trimming. Cap sleeves of silver lace, made rull and draped. Fetticost of silver lace, and tridecent trimming. Cap sleeves of silver lace, made rull and draped. Fetticost of white net, had and draped. Fetticost of white net, had and draped. Fetticost of white net, had sold graped over diver tissue; skirt draped in callow net. Bodice of the silver cloth.

White, Mrs. Vieter I.—Evening sown of white net, shoulders.

Wallace, Mrs. Ews. Kennard—White lace over silver tissue; skirt draped, trimmind with rhinestones.

Wallace, Mrs. Evs. Kennard—White lace with slader and sleeves of white satth short and full. Wheeler, Mrs. Dan H. Jr.—Gleeveless and bouffant, with a silver cloth. Wheeler