

"HOW DO YOU DO?" SAY TAFT AND T. R.

Ex-Presidents and Former Friends Meet Formally at Reception to Hughes.

CHEERS GREET THEM BOTH

New York, Oct. 4.—Theodore Roosevelt and William H. Taft clasped hands for a moment last night at the Union League reception to Charles E. Hughes.

"How do you do?" said Mr. Taft. "How do you do?" Mr. Roosevelt rejoined.

Each bowed and Mr. Roosevelt passed on, to shake hands with other guests, leaving Mr. Taft to greet those who followed. A few moments later Mr. Roosevelt took his place in the receiving line. He stood between Mr. Hughes and Chauncey M. Depew. Just the other side of Mr. Depew stood Mr. Taft.

Thus, standing in the same receiving line, they shook hands with the hundreds of club members and their guests who filed past during the evening. They did not meet again, however, or exchange any other words than commonplace greetings.

"We shook hands," Mr. Taft said, afterward, "just like any gentlemen would shake hands."

T. R. Won't Comment. Colonel Roosevelt declined to comment on the meeting.

After the hand shaking was over and the library was cleared, Elihu Root, president of the club, escorted Mr. Hughes through a flag-draped corridor to a small platform in the main club room. Beneath a life-sized picture of Abraham Lincoln Mr. Root again introduced the nominee and Mr. Hughes made a brief address.

Colonel Roosevelt and Mr. Taft were called upon by Mr. Root and each responded with a short talk.

The meeting between Mr. Roosevelt and Mr. Taft was the first since April, 1915, when both were pallbearers at the funeral of Thomas R. Lounsbury, professor of English at Yale university, and a close friend of both. On that occasion they merely shook hands, exchanging no words.

"We have heard in recent days," Mr. Hughes said in his address, "that the alternative of the policy of the present administration is war. I think the alternative of the policy of the present administration is peace with honor."

"We are not courting a struggle, but I do say with all seriousness that we have been living in a period of national humiliation."

"Good!" shouted Mr. Roosevelt.

"Our citizens have been murdered, their property destroyed and our commerce interrupted," Mr. Hughes added. "The alternative of a weak and vacillating policy is not war, it is a firm insistence upon known rights in a world where all nations desire our friendship and we desire the friendship of all and where only the most inexcusable blundering could drag us into strife."

KING AK-SAR-BEN XXII ENTERS THE CITY OF CIBOLA

(Continued from Page One.)

sion that one could almost hear the intriguing woman curse her hands and the "damned spot that would not wash away." Macbeth was seen in the forest consulting the witches, who hobbled fantastically about the cauldron cooking up their "hellish brew" in an endeavor to bring about the inspiration of witchcraft that would aid them in telling the future fortune of Macbeth as to whether or not he would ever be a king.

Touchstone the Clown. As You Like It followed, with Rosalind dressed as Ganymede, the peculiar costume that brought about so much confusion. Celia, Orlando, and Jacques were there, and Touchstone, the famous clown philosopher.

The Merchant of Venice presented the court scene in which the fair Portia comes just in the nick of time to the rescue of the merchant, who had mortgaged a pound of flesh from just over his heart as security for the money he had borrowed of the revengeful Jew. Shylock could be seen whetting his knife, and the merchant was just "preparing his bosom for his infernal knife," while the fair Portia stood at the bar apparently just beginning her noted plea.

Romeo and Juliet came next, in the garden scene, with Juliet leaning far over the balcony, waving and beckoning to her lover, while Romeo, the amorous lover, picked softly at a guitar beneath the window in the garden where fountains played.

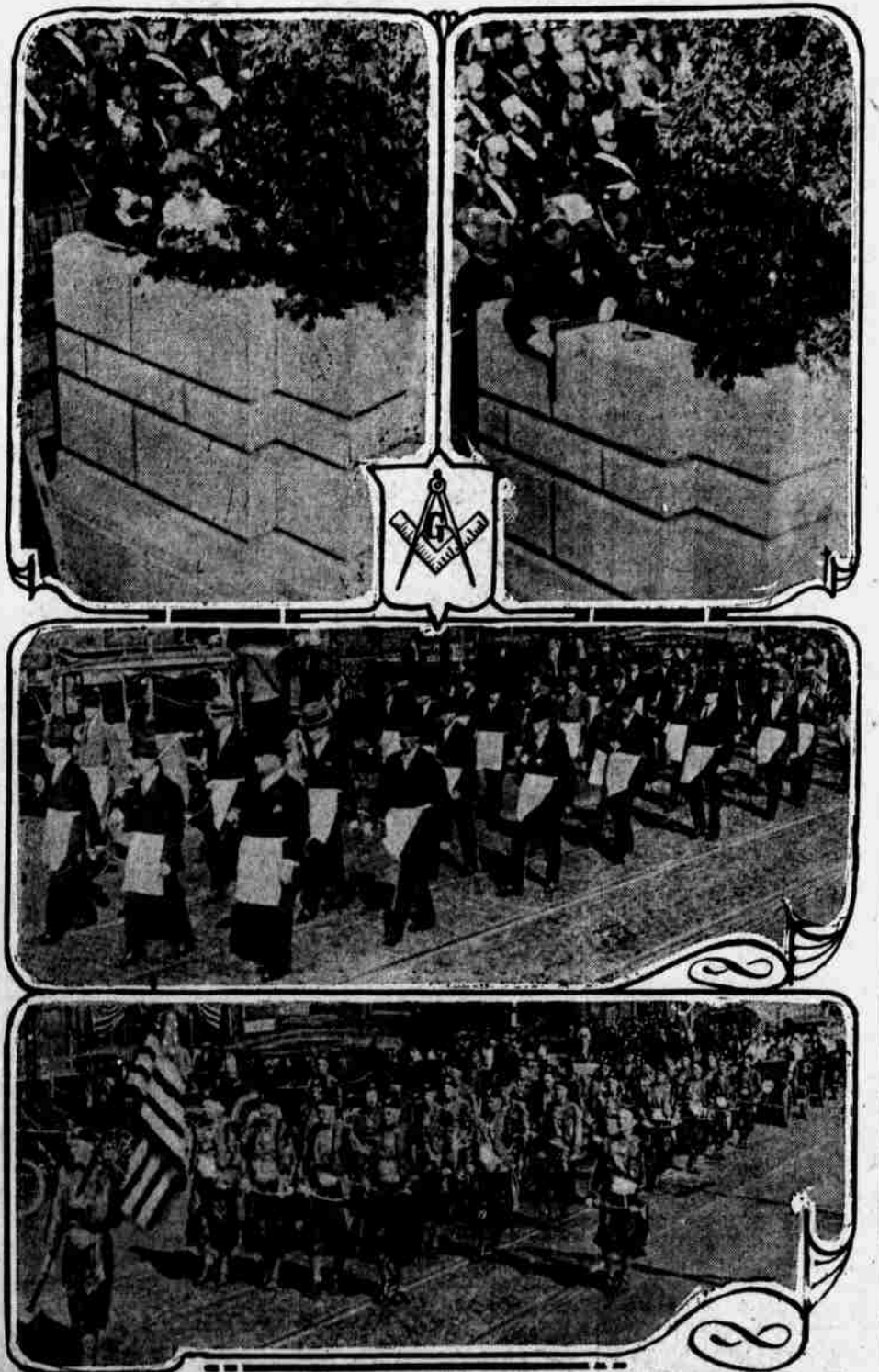
Bottom, the Ass. A Midsummer Night's Dream followed. Bottom, the central figure, a huge fantastic character, with the head of an ass, squatted in the center of the float, grinning the stupid grin of a jackass. This was the workmanship of the famous fairy, Puck, who adjusted this ass' head upon the shoulders of Bottom, in order to create a sensation in the party. Oberon, who incited Puck to this act, was also seen in the picture.

Anthony and Cleopatra came next with, of course, the perfumed and luxurious barge of the Ptolemy queen, the most conspicuous part of the picture. The beautiful and voluptuous queen reclined in her cushions while black servants fanned her with peacock plumes. Mark Antony, whose undoing as a soldier was wrought by the charms of the Gypsy queen, is seen approaching the craft.

Othello, the Moor. Othello, the Moor of Venice, followed with the dark Moor seated in his chair, the fair Desdemona, his faithful, yet mistrusted wife, seated at his feet. Iago, the villain, his brow knotted with treacherous designs, from a safe distance, scrutinized the picture. Brabantio and Roderigo were in their respective places in the scene.

Hamlet followed, with the ghost, Horatio, the other guard, and Hamlet all in the picture. The castle was seen in the background, and before this on the platform, the soldiers kept watch. Hamlet was on his knees before the ghost of his father, begging the ghost to go on with the story and reveal the facts about the foul murder that took him away to an untimely grave in order that young

SCENES AT LAYING OF CORNERSTONE OF NEW MASONIC TEMPLE—Upper left corner, covering the stone with flowers, after it had been set; upper right corner, trying the stone with the square; center panel, part of procession passing The Bee building; lower panel, the Arab Patrol of Tangier temple, A. A. O. N. M. S., heading the parade.



Hamlet, knowing the facts, might avenge the death.

Twelfth Night. The Twelfth Night followed, with Antonio, Olivia, Fabian, Maria and Viola all in the picture. Antonio, sword in hand, stood his ground against the three ruffians who sought to take Viola from him. Viola was seen shrinking with fright in the rear of the hero, Antonio.

The Tempest showed Prospero and his daughter on the stormy and lonesome isle. The storm is suggested by the tumbling waves of the sea licking at the sides of the float, and the sea shells and other marine characteristics present. Ariel, the fairy, and Caliban, the clown, were present.

Much Ado About Nothing followed, with Leonardo, the old character, whose daughter is about to be married at the cathedral. The Friar Francis was leading the way to the cathedral, whose spires could be seen directly in front of the group, while Claudio, Don John and Benedict were in the picture, with Beatrice, the little vixen, also in their midst, wagging her saucy tongue.

King Lear was the next attractive float, with the unhappy king tearing his hair in the forests while the lightning played about him, the serpents writhed in the jungles and the hideous creatures of the night fitted about. In the background his three daughters, to whom he had unhappily given his provinces, danced about with their crowns on their heads in a most ungrateful festivity.

His Majesty the King. And now came his majesty, King Ak-Sar-Ben XXII. Shields, swords, battleaxes, spears and lances were in existence. The float was especially illuminated. Great bronze lions stood guard on either side of his majesty's throne. Upon this throne of rich purple drapings, trimmed in gold sat the king of all the real mof Quivera, entering his chief city amid the festivities, and amid a burst of electrical illumination. Through the chief streets of the city he rode in state, and at the city hall received the keys from the mayor.

He is here. The king is now among us, and even Friday night of this very week shall he receive his crown at the royal castle, the Den, shortly after the stroke of 9 bells.

Following is a list of the local knights who manned the floats taking the parts of the Macbeths, the Othellos, the Hamlets, the Desdemonas, Portias, Ophelias, Roderigos, Antonios and Skylocks throughout the length of the parade:

Men on Floats.

FLLOAT NO. 1—This Float.

FLLOAT NO. 2—"Merry Wives of Windsor."

FLLOAT NO. 3—"All Well That Ends Well."

FLLOAT NO. 4—"Richard III."

FLLOAT NO. 5—"Comedy of Errors."

FLLOAT NO. 6—"Macbeth."

FLLOAT NO. 7—"As You Like It."

FLLOAT NO. 8—"Merchant of Venice."

FLLOAT NO. 9—"Romeo and Juliet."

FLLOAT NO. 10—"A Mid-Summer Night's Dream."

FLLOAT NO. 11—"Anthony and Cleopatra."

FLLOAT NO. 12—"Othello."

FLLOAT NO. 13—"Hamlet."

FLLOAT NO. 14—"Twelfth Night."

FLLOAT NO. 15—"Tempest."

FLLOAT NO. 16—"Much Ado About Nothing."

FLLOAT NO. 17—"King Lear."

FLLOAT NO. 18—"The Merry Wives of Windsor."

FLLOAT NO. 19—"All Well That Ends Well."

FLLOAT NO. 20—"Richard III."

FLLOAT NO. 21—"Comedy of Errors."

FLLOAT NO. 22—"Macbeth."

FLLOAT NO. 23—"As You Like It."

FLLOAT NO. 24—"Merchant of Venice."

Lancaster to Vote On Good Roads Bonds

(From a Staff Correspondent.) Lincoln, Neb., Oct. 4.—(Special Telegram.)—Lancaster county voters will have an opportunity to vote on a proposition of issuing bonds of \$800,000 for the building of good roads in this county, the committee appointed to arrange the matter having decided today to submit the proposition at the November election. If the bonds carry, 125 miles will be built covering the main roads of the county.

Thief at Plaza Hotel Gets Costly Ermine Set

Vare George of the Plaza hotel was robbed of a valuable set of ermine furs Tuesday. The furs were a present from a relative in Canada.

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FLLOAT NO. 32—"Much Ado About Nothing."

FLLOAT NO. 33—"King Lear."

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FLLOAT NO. 49—"King Lear."

FLLOAT NO. 50—"The Merry Wives of Windsor."

FLLOAT NO. 51—"All Well That Ends Well."

FLLOAT NO. 52—"Richard III."

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FLLOAT NO. 60—"Othello."

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FLLOAT NO. 62—"Twelfth Night."

FLLOAT NO. 63—"Tempest."

FLLOAT NO. 64—"Much Ado About Nothing."

FLLOAT NO. 65—"King Lear."

SUFFRAGISTS TO BATTLE IN 1918

Decision Reached at the Convention Held in Hastings.

MUCH MONEY IS RAISED

Hastings, Neb., Oct. 4.—(Special Telegram.)—The executive council of the Nebraska Equal Suffrage association this afternoon decided in favor of making a campaign for votes for women in Nebraska in 1918. Mrs. Carrie Chapman Catt, national suffrage leader, was present and will report favorably to the national council, which assures ratification of the action taken today.

The suffrage convention adjourned this afternoon. The resolutions adopted thanked the women of Hastings for their hospitality, endorsed state and national prohibition, praised the state officers for their loyal work and paid tribute to the memory of Mrs. Clara Bernie Colby, formerly Nebraska, who died recently in California.

Two-thirds of the money raised for the fund of \$10,000 was raised and an individual fund of \$800 was also pledged.

York's Fall Festival

York, Neb., Oct. 4.—(Special Telegram.)—The second annual all-festival of York county is being held this week with a large attendance from all parts of the county as well as the city. The display of agricultural products, fruits, poultry and stock is one of the finest exhibitions ever held in this county. Bradshaw township captured first prize for township exhibit.

Connell is Found Guilty of Murder Of Paup at Sidney

Sidney, Neb., Oct. 4.—J. F. Connell, former postmaster of Insmont, Colo., was found guilty of first degree murder and sentenced to life imprisonment today for the murder of Ira C. Paup near Sunol, Neb., July 28 last. Connell and Granger Lukens of Denver were charged with killing Paup and Paul Vask following the robbery of the State Bank of Sunol. Lukens' trial is to begin today.

THOMPSON-BELDEN & CO. The Fashion Center of the Middle West Established 1886

The Fiftieth Year of Nebraska's Statehood. Thirty Years Since the Establishment of Thompson-Belden & Co., in Omaha

For half a century Nebraska has progressed steadily toward the front rank of our most famous states.

For Thirty Years Thompson-Belden & Co. has marched ever forward until

today it is recognized as the foremost store of the Great Middle West.

This store is founded upon principles that work equally for a profit to the customer as well as to the merchant. Dependable Merchandise—Honest Values.

The Most Expensive Apparel

Is that which you purchase and do not like.

The clothes you wear only a few times are usually selected from incomplete assortments, stocks not truly representative. To be fully informed is to be acquainted with Thompson-Belden Fashions in Women's Outer Apparel.

The Most Lovely Velvet Suits. Graceful in line, styled after Parisian costumers of world-wide fame; soft, rich velvets, trimmed with fine fur.

Distinctive in every detail, \$65, \$75.

Recent Arrivals Disclose Beautifully Tailored Suits

of the most engaging character, fashioned from distinctive broadcloths and whipcords, lined with fine silks. \$29.50, \$33.75, \$35

Fine Fox Furs

There are foxes and more foxes, some fairly good, and others exceptionally fine. These we present for your inspection are fine beyond description. The scarfs, \$37.50 to \$80. The muffs, \$22.50 to \$75.



For Baby

Infants' and Children's White Silk Winter Bonnets, trimmed with ribbons, laces and chiffons, in dainty colors; sizes for the tiny babe and the 3-year-old. Moderately priced.

Children's Creeping Aprons and Rompers, in white and colors; 6 months, 1 and 2 years, 50c to \$2.50.

Infants' Wear, Third Floor.

Moleskin Furs Are Very Stylish

New arrivals of sets and separate pieces in moleskin, ready for viewing. A special in a moleskin muff for \$32.50.

Second Floor.



Redfern Corsets

The age of youth is with us, and may it always stay! It will if we are thoughtful about our corset. We advise a Redfern model; they are designed for all types and sizes.

\$3 Upwards

Corset Section—Third Floor.

Advertisement for Borsalino's hats. Text: BRING IN YOUR HEAD WE'LL FIT A HAT ON IT. Borsalino's \$5.00, Black Bird \$3.00, Black's Hobby \$2.00, Black the Hatter. 109 South 16th. Includes illustration of a man in a hat and 'I SELL' labels for knickwear, shirts, and socks.

Advertisement for Peters Trust Company. Text: We Offer for the Investment of Your Idle Funds BONDS in Convenient Denominations of \$100 \$500 \$1,000 Payable Semi-Annually and Yielding 5 1/2 to 6% Interest—Tax Free. Peters Trust Company 1622 Farnam Street.