

CLARA K. YOUNG IN "THE COMMON LAW"

First Release of Star Produced
as Head of Her Own Pic-
ture Company.

ATTAINS GREAT AMBITION

Clara Kimball Young will make her first appearance at the head of her own company in "The Common Law," the story by Robert W. Chambers. Because of the great popularity of this actress the first release is looked forward to with much interest by all the exhibitors of photoplays. The Clara Kimball Young Film corporation is attempting a new thing in its plan of booking, that the exhibitor is not tied to any program contract and he can have one picture, or all of them, just as he wishes. How this plan will succeed is of particular interest just now.

"The Common Law" was produced under the direction of Albert Capellani, the noted French master of screencraft, who is best known to American screen fans for the success attained by his production of "Les Misérables" and "Camille."

The star in "The Common Law" has been surrounded by a very good cast, which includes Conway Tearle, Paul Capellani, Edna Hunter, Lillian Cook, Julian Stuart, Edward Kimball, Lydia Knott, D. J. Flannigan and Edmund Mortimer.

The story centers upon Valerie West, an educated and cultured girl, who, having become an artist's model through force of circumstances, falls in love with Neville, a painter for whom she poses. Her love is returned, but owing to the artist's social connections Valerie is convinced that a marriage would ruin his career. She freely offers herself in love to the man of her heart, and the day is set on which she is to come to him under "The Common Law."

Through a chain of incidents of unusual dramatic power, Valerie conquers the objections of Neville's family, and in the end the lovers find themselves free to be united by the safer and more conservative bonds of the law made by man.

In the production of this play Clara Kimball Young has attained her greatest ambition—to head her own company as its star. The first showing of this picture in Omaha will be at the Strand this week.

Harry B. Watts Youngest Photoplay Manager in Omaha

Harry B. Watts is manager of the Rohlff theater. He is the youngest exhibitor in Omaha. He began his business career at the age of 12 years, since which time he has had various connections with Fairbanks-Morse, the Union Pacific and others. He was a traveling typewriter salesman prior to becoming a part of the Watts Reference company. On the 29th of last November he opened the Rohlff and has made it a popular theater. In addition to his business affairs he takes a part in the show at the Den and is a strong Omaha booster.

This week the Rohlff offers Dorothy Gish in "The Little School Ma'am" for Sunday, which features those lovable Triangle Kiddies. There is human interest and stirring action. For the balance of the week: Monday, tenth chapter of "The Grip of Evil" and a Vitagraph called "The Thorn and the Rose"; Tuesday, William H. Thompson in "The Eye of the Night"; Wednesday the Rohlff going to close up for the parade; Thursday, Harold Lockwood and May Allison in "The Comeback"; Friday, William Farnum in "The End of the Trail"; Saturday is "Laff Day," with "Madcap Ambrose" and "A Social Club."

Muse Manager Spent Years In Railroad Construction

R. D. Shirley, manager of the Muse theater, got the greater part of his business training in railroad construction work. For seventeen years Mr. Shirley was connected with the Phelan-Shirley company and the last seven years of that time was spent in the Canadian Rockies. April 15 last year he completed and opened to the public the Muse theater at Twenty-fourth and Farnam. The Muse is a beautiful theater costing in the neighborhood of \$85,000 for location and building. Metro and Paramount pictures comprise the programs and organ recitals are given at every performance.

A week of splendid attractions is programmed for the Muse commencing today with Emma Weelan in "The Pretenders," a Metro picture.

Tuesday, Wednesday and Thursday the dancers, Maurice and Florence Walton, will be seen in a Paramount production, "The Quest of Life." Though these stars are dancers the production tells a big dramatic story. A "Mutt and Jeff" cartoon and a travel picture complete the bill.

Friday and Saturday the attraction will be Theodore Roberts and Anita King in "Anton the Terrible," a story laid in Russia at the present time, being a mixture of political intrigue. Billie Burke will appear in the last chapter of "Gloria's Romance."

Henry Walhall Makes Third Trip to Catch Some Muskies

Henry B. Walhall is now on his third trip to the Manitowish waters of upper Wisconsin in pursuit of the knowing muskie. On his first trip he caught several. On the second he took his brother along to show him how it was done, and didn't catch anything. Now in order to stop the latter from laughing at his failure as a fisherman, he has made another trip. When he returns to the Essanay studios preliminary work on his new play will be complete and work of construction will commence.

SEE TOYLAND
SEE
THE FUN FACTORY

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw", Etc.
Episode I, "Treasure Trove."

(Note to readers: The story of "The Shielding Shadow" will be given in scenario form; a new scenario will be published each week.)

CAST.

Jerry Carson, the hero.....RALPH KELLARD

Leontine Walcott, Jerry's mother.....GRACE DARMOND

Susan Walcott, her father.....HALLAN MOSTYN

Sebastian Navarro, the villain.....LEON BARY

Diego Navarro, his brother.....KENNETH STEWART

One-Lamp Louis, Navarro's confederate.....J. LESLIE KING

Captain of schooner, mate, sailors.....EDWARD KELLY

Seems 1. Schooner H. Miller at sea. Jerry Carson, "getting atmosphere" for his new sea novel, aboard. Stops writing. Gaze tenderly at picture of Leontine Walcott.

Scene 2. Library in Walcott manor. Steven Walcott reading. Flash portion of letter on screen. "If voyage of the H. Miller is successful you will be covered. If not, ruined." Walcott, worried, rises and exits. See her and speaks pensively.

Spoken title: "It would be infinitely better if you could pay more attention to your studies. Sebastian Navarro and stop mooning over that penurious pencil pusher."

Continuing scene: Walcott speaks out above, and at times with spirited protestations, stamps angrily off.

Scene 4. Foredeck of schooner, by open hatchway. Sailors gathered, talking smoking. One unwittingly drops pipe down open hatchway.

Scene 5. Deck of schooner. Sailors discuss smoke. Rush off to tell Walcott.

Scene 7. Hold of ship. Fire makes leaping roadway. Bores barrels of oil.

Scene 8. Deck of schooner. Fire dancing about rails. Jerry directing men. Makes his way to the hold to save the ship, but is finally forced to jump, his clothes afame, into the water with others.

Scene 9. Open sea. Jerry swimming hard. Gaze back at ship. Fire rages furiously. Jerry picks up a rock. It is a dynamite detonator and the H. Miller is a mass of blazing driftwood.

Scene 10. Second open sea location. Sailor clinging to wreckage. Short flash of smoke in moving through water. One sailor throws up his hands and quickly disappears.

Scene 11. First open sea location. Short flash. Jerry, exhausted, clinging to spar. Spoken title: "Hours Later, Land."

Scene 12. Library. Jerry, weak and staggering into picture. Gaze weakly about, then down at his feet. Lodged between two rocks is an odd-shaped, corked bottle. Jerry picks it up. Drinks. Discovers it is filled with blood. Bottles from him.

Scene 13. Close-up view of the flat bottle. Bottles his boulder and smashes. Discloses piece of parchment.

Scene 14. Rocky shore location. Jerry sees parchment. Doubts his eyes, then walks over and picks it up. Reads.

Spoken title: "Let me see that paper." Dies.

Continuing scene: Jerry speaks out above, while taking forged document out of his pocket.

Scene 15. Room adjoining library. Behind partly opened door. Jerry stands listening to the show.

Scene 16. Library. Jerry, holding forged document. She starts reading, wondering. Gaze up. See Jerry. Drop paper and rushes to him, arms wide. They embrace. Jerry picks up paper, Jerry disengages himself, his face hard. Turn to Diego. Speaks.

Spoken title: "Hugh A. McCaffrey, Prop.

Continuing scene: Jerry speaks out above, while taking forged document out of his pocket.

Scene 18. Deck of schooner. Jerry stands about, then down at his feet. Lodged between two rocks is an odd-shaped, corked bottle. Jerry picks it up. Drinks. Discovers it is filled with blood. Bottles from him.

Scene 19. Rocky shore location. Jerry sees parchment. Doubts his eyes, then walks over and picks it up. Reads.

Spoken title: "Several Days Later. 'The Return.'"

Scene 15. Front of Walcott manor. Walcott, Sebastian and Leontine in conversation. Some survivors of H. Miller come up and bring news of wreck to Walcott. Leontine is overcome at the news of Jerry's death.

Scene 16. Wharf location. Number of sailors getting out of small boat. Jerry, careworn, reaches out and helps them good-humoredly to sailors and hastily exits down wharf.

Scene 17. Veranda of Walcott's house. Wal-

cott, Leontine and Sebastian. Jerry comes in, telling them the struggle going on in library. They follow her off.

Scene 18. Library. Jerry and Diego in furious struggle. Jerry hitting the best of it. Hits Diego squarely and the latter falls, striking his head on iron desk ornament spinned in the fight. Diego lies still.

Scene 19. Library. Jerry, looking in at window.

Scene 20. Library. Jerry has picked up iron desk ornament from under Diego's head and stands gazing at it and the dead body of Diego with terror.

Scene 21. Classroom. Jerry and Sebastian in. Jerry tries to explain. Sebastian picks up paper. Jerry turns it. Hands it to Walcott, then turns furiously on Jerry and snatches him by the collar. Diego, for possession of the incriminating document, Jerry speechless. Walcott hands paper to Leontine, who reads. Walcott orders servants to seize Jerry. Leontine finds him reading.

Close-up of Jerry gazing belligerently at Leontine for a look of belief.

Close-up of Leontine. Her face registers amazement, doubt, fear.

FULL SET: Servants lead the broken Jerry off, the situation of his eyes unanswered.

Inset: "Watch for The Shielding Shadow."

Technical Dictionary.

CLOSE-UP: A close-up view means an enlarged view of a person or object.

A TITLE: A written line inserted between scenes.

FULL SET: The entire room or landscape in the picture.

SHORT FLASH: A short scene.

SCENE: A change in the setting.

STORY: A written line inserted between scenes.

TITLE: The name of the picture.

UNIVERSAL: A film company.

W.M.S.H.: William M. S. Hart.

W.M.S.H. SON: William M. S. Hart's son.

W.M.S.H. IN: William M. S. Hart's son in.

THE ALMIGHTY DOLLAR: William M. S. Hart's son in.

Also Comedy.

W.M.S.H. STEPHENSON: William M. S. Hart's son in.

W.M.S.H. TAYLOR: William M. S. Hart's son in.