

CLARA K. YOUNG IN "THE COMMON LAW"

First Release of Star Produced as Head of Her Own Picture Company.

ATTAINS GREAT AMBITION

Clara Kimball Young will make her first appearance at the head of her own company in "The Common Law," the story by Robert W. Chambers. Because of the great popularity of this actress the first release is looked forward to with much interest by all the exhibitors of photoplays. The Clara Kimball Young Film Corporation is attempting a new thing in its plan of booking, in that the exhibitor is not tied to any program contract and he can have one picture, or all of them, just as he wishes. How this plan will succeed is of particular interest just now.

"The Common Law" was produced under the direction of Albert Capellani, the noted French master of screencraft, who is best known to American screen fans for the success attained by his production of "Les Miserables" and "Camille." The star in "The Common Law" has been surrounded by a very good cast, which includes Conway Tearle, Paul Capellani, Edna Hunter, Lillian Cook, Julian Stuart, Edward Kimball, Lydia Knott, D. J. Flannigan and Edmund Mortimer.

The story centers upon Valerie West, an educated and cultured girl, who, having become an artist's model through force of circumstances, falls in love with Neville, a painter for whom she poses. Her love is returned, but owing to the artist's social connections Valerie is convinced that a marriage would ruin his career. She freely offers herself in love to the man of her heart, and the day is set on which she is to come to him under "The Common Law."

Harry B. Watts Youngest Photoplay Manager in Omaha

Harry B. Watts is manager of the Rohliff theater. He is the youngest exhibitor in Omaha. He began his business career at the age of 12 years, since which time he has had various connections with Fairbanks - Morse, the Union Pacific and others. He was a traveling typewriter salesman prior to becoming a part of the Watts Reference company. On the 29th of last November he opened the Rohliff and has made it a popular theater. In addition to his business affairs he takes a part in the show at the Den and is a strong Omaha booster.

Muse Manager Spent Years in Railroad Construction

R. D. Shirley, manager of the Muse theater, got the greater part of his business training in railroad construction work. For seven years Mr. Shirley was connected with the Phelan-Shirley company and the last seven years of that time was spent in the Canadian Rockies. April 15 last year he completed and opened to the public the Muse theater at Twenty-fourth and Farnam. The Muse is a beautiful theater costing in the neighborhood of \$85,000 for location and building. Metro and Paramount pictures comprise the programs and organ recitals are given at every performance.

Henry Walthall Makes Third Trip to Catch Some Muskies

Henry B. Walthall is now on his third trip to the Manitowish waters of upper Wisconsin in pursuit of the knowing muskie. On his first trip he took his brother along to show him how it was done, and didn't catch anything. Now in order to stop the latter from laughing at his failure as a fisherman, he has made another trip. When he returns to the Essany studios preliminary work on his new play will be complete and work of construction will commence.

The Shielding Shadow

By GEORGE BRACKETT SEITZ, Author of "The Iron Claw", Etc. Episode I, "Treasure Trove."

(Note to readers: The story of "The Shielding Shadow" will be given in scenario form; a new scenario will be published each week.)

CAST. Jerry Carson, the hero. RALPH KELLARD. Leontine Walcott, the heroine. GRACE DARMOND. Steven Walcott, her father. HALLAM MOSTYN. Sebastian Navarro, the villain. LEON BARY. Diego Navarro, his brother. KENNETH STEWART. One-Lamp Lewis, Navarro's confederate. LESLIE KING. Captain of schooner, mate, sailors. Scene 1. Schooner H. Miller at sea. Jerry Carson, "getting atmosphere" for his new sea novel, aboard. Stays writing Gases tenderly at picture of Leontine Walcott. Scene 2. Library in Walcott manor. Steven Walcott reading flash portion of letter on screen: "If voyage of the H. Miller is successful you will be covered. If not, ruined." Walcott, worried, rises and looks at picture of Leontine Walcott. Scene 3. Porch of Walcott manor. Leontine seated, gazing fondly at little page of book written by Jerry. Walcott enters. Sees her and speaks peevishly. Spoken title: "It would be infinitely better if you would pay more attention to our guest, Sebastian Navarro, and stop mooning over that penniless pencil pusher." Continuing scene: Walcott speaks out above and at Leontine's spirited protestations, stamps angrily off. Scene 4. Schooner H. Miller. Sailors dicking away. One unwittingly drops pipe down open hatchway. Scene 5. Hold of ship. Cotton waste, barrels of oil and gunpowder cargo. Pipe lands on oil-soaked waste. A tongue of flame shoots up. Scene 6. Foredeck of schooner. Sailors discover smoke. Rush off to tell captain. Scene 7. Hold of ship. Fire makes leaping ladder. Reaches barrels of oil. Scene 8. Deck of schooner. Fire dancing about rails. Jerry directing men. Makes heroic attempt to save the ship, but is finally forced to jump. His clothes as flame, into the sea with others. Scene 9. Open sea. Jerry swimming hard. Gases back at ship. Fire raging furiously. It reaches gunpowder. There is a deafening detonation and the H. Miller comes in pieces. Scene 10. Second open sea location. Sailors clinging to wreckage. Short flash of shark's fin moving through water. One sailor throws up his hands and quickly disappears. Scene 11. First open sea location. Short flash. Jerry, exhausted, clinging to spar. Subtitle: "Hours Later. Land." Scene 12. Rocky shore location. Jerry staggers into picture. Gases weakly about, then down at his feet. Lodged between two rocks in an odd-shaped, corked bottle. Jerry picks it up. Drinks. Discovers it is salt water. Hurts bottle from him. Scene 13. Close-up view of large flat boulder. Bottle hits boulder and smashes. Discloses mass of blazing driftwood. Scene 14. Rocky shore location. Jerry sees parchment. Doubts his eyes, then walks over and picks it up. Reads. Insert close-up of parchment on screen: "Ravenar's Ledger—I have found the treasure of Sir John Morgan, buccanier. Will divide with parties effecting my rescue. For God's sake, come. Eric Mat-theson, scientist." Continuing scene: Jerry finishes reading. Looks up. Discovers several South American Vaqueiros, with pack donkeys, approaching. Hastily thrusts paper into his breast. Subtitle: "Several Days Later. The Return." Scene 15. Front of Walcott manor. Walcott, Leontine and Leontine in conversation. Some survivors of H. Miller come up and break news of wreck to Walcott. Leontine in over-joy at the news of Jerry's death. Scene 16. Wharf location. Number of sailors getting out of motor boat. Jerry, carefully, ragged, among them. Bids good-bye to sailors and hastily exits down wharf. Scene 17. Veranda of Walcott's house. Wal-

cott trying to raise a loan from Sebastian Navarro. Navarro speaks. Spoken title: "I should be very glad to help you out of your difficulties." Continuing scene: He looks off meaningly. Walcott's eyes follow his gaze. Scene 18. Nearby. Short flash of Leontine, seated, gazing sadly before her. Scene 19. Walcott veranda. Walcott turns back to Sebastian, registering that he understands Sebastian's meaning and acquiesces. Insert title: Though every pressure was brought to bear, Sebastian's suit with little favor. Leontine remained true to Jerry's memory. To disparage this memory, Sebastian and his brother, Diego, have Jerry's name forged to a document, showing that Jerry intended marrying Leontine only to obtain enough money to pay a debt to Navarro. Scene 20. Street location in town. One-Lamp Lewis, a stroller-looking vagabond, with but one eye. In discovered in converse with Sebastian and his brother, Diego. Hands Sebastian the forged document. Sebastian looks at it. Insert close foreground of document: "Received from Sebastian Navarro the sum of three thousand (\$3,000.00) dollars, to be repaid at the rate of 4 per cent later, not one month after the wedding of the undersigned with Leontine Walcott. Jerry L. Carson." Continuing scene: Sebastian passes document to Diego, giving him instructions to use it furthering Sebastian's suit. They enter. One-Lamp Lewis appears to look off and see Jerry approaching. Filled with wonder he hides and follows Jerry off. Scene 21. Library in Walcott manor. Jerry stealing in to surprise the family. One-Lamp Lewis stultifyingly in the foreground. Scene 22. Walcott library. Diego Navarro sitting with Leontine, pleading his brother's suit. Speaks. Spoken title: "While you waste your life with the memory of an unworthy scoundrel, a true gentleman dreams of you." Continuing scene: Diego speaks out above, the while taking forged document out of his pocket. Scene 23. Room adjoining library. Behind partly opened door, Jerry stands listening to the above. Scene 24. Walcott library. Diego hands Leontine forged document. She starts reading, wondering. Gases up. Sees Jerry. Diego backs off, refusing. Jerry, furious, attacks him. They struggle. Leontine, panic-stricken, flees. Scene 25. Garden location. Steven Walcott and Sebastian in picture. Talking earnestly. Leontine rushes in, telling them the struggle going on in library. They follow her off. Scene 26. Library. Jerry and Diego in furious struggle. Jerry getting the best of it. Hits Diego squarely and the latter falls striking his head on top of door. Diego is spilled in the fight. Diego lies still. Scene 27. Window of library. One-Lamp Lewis peering in. Scene 28. Library. Jerry has picked up iron desk ornament from under Diego's head and is gazing at it. He sees the dead body of Diego with terror. Scene 29. Close-up of doorway to library. Leontine, Walcott, Sebastian and servants on threshold, gazing into room, eyes wide with terror. Scene 30. Window of library. One-Lamp Lewis moves stealthily through. Scene 31. Library. Leontine, etc., enter. Jerry tries to explain. Sebastian picks up paper. Reads it. Hands it to Walcott, then turns furiously on Jerry and accuses him of murdering Diego for possession of the incriminating document. Jerry speaks. Walcott hands paper to Leontine, who reads. Walcott orders servants to seize Jerry. Leontine finishes reading. Close-up of Jerry gazing beseechingly at Leontine for a look of belief. Close-up of Leontine. Her face registers amazement, doubt, fear. Full set: Servants lead the broken Jerry off, the question of his eyes unanswered. Insert: "Watch for the Shielding Shadow." Technical Dictionary. CLOSE-UP: A close-up view means an enlarged view of a person or object. TITLE: A written line inserted between scenes. FULL SET: The entire room or landscape in the picture. SHORT FLASH: A short scene.

Screen Club Secretary Making Record as Exchange Manager

J. E. Kirk, secretary of the Omaha Screen club and manager of the Pathe exchange, is making a fine record in the film business. Ever since the people put in the bonus system Mr. Kirk has been in on the money, his latest bonus check coming last Thursday. Mr. Kirk's first experience in the film business came when he joined the General as a salesman. When the manager went to the Electric company he took Mr. Kirk with him as a salesman. In November, 1914, the exchange was changed to Pathe and Kirk became the manager, which position he has held since. In the promotion of serials great success has attended his efforts. Most of the stories have appeared in the Omaha Bee and the latest, "The Shielding Shadow" starts in today's paper in scenario form.

Monaghan Had Helen Ware And Company Safely Canned For something like nineteen years, E. J. Monaghan, manager of the Apollo, was connected with the "legit" at the Creighton, Boyd and Brandeis. One cold blustery night, Eddie was to play Helen Ware in "The Price." The train arrived late and extra help was necessary to get the show to the theater, and the girls stood around and shivered every time the stage door opened. Although late the company went on any played to a fair house. A short time ago, Eddie was again to play Helen Ware in "The Price." Again it was a stormy night. "Let her storm," said Mr. Monaghan to his wife, "Helen Ware and her company are in and I have them in a tin can at the box office." As Mr. Monaghan watches the pic-

PIKES PEAK SOME SHOW 28 GIRLS

Keynote Comedy Pathe Weekly

ROHLFF 2589 Leavenworth Today—2, 3:30, 5, 6:30, 8, 9:30 DOROTHY GISH and Lovable Triangle Kiddies "The Little School Ma'am" also "Luke and the Mermaids" MONDAY—Tenth chapter, "Grip of Evil," "The Thorn and the Rose." TUESDAY—Wm. H. Thompson in "The Eye of the Night." WEDNESDAY—We are going to close up and help you watch the parade. THURSDAY—Harold Lockwood in "The Come Back." FRIDAY—Wm. Farnum, in "The End of the Trail." SATURDAY—Laff Day with "Madcap Ambrose." "A Social Cub."

ALAMO THEATER 24th and Fort Mrs. C. Nielson, Prop. TODAY Helen Gibson "The Engineer's Honor" "Otto, the Reporter" "Legal Advice" "LIBERTY" Great Mexican-American Border Picture Featuring Marie Walcamp The following week's presentations include Universal's best stars.

APOLLO THEATER 29th and Leavenworth. Tel. H. 1808. E. J. MONAGHAN, Mgr. 4 Shows—TODAY—4 Shows 2, 3:45, 7:15, 9 o'clock Special Carnival Offering A Brady-Made Picture "THE VELVET PAW" With HOUSE PETERS and GAIL KANE 5-ACTS-5 Also One Reel of Comedy Tomorrow, (Monday) Marguerite Clark in "THE PRINCE AND THE PAUPER"

GRAND 16th & Binney. TODAY FRANCES NELSON and "THE ALMIGHTY DOLLAR" Also Comedy.

DUNDEE 51st St. and Underwood. TODAY WILLIAM S. HART, in "THE DISCIPLE" Also, "JUST A FEW LITTLE THINGS," Victor Comedy.

LOTHROP THEATER TODAY AND MONDAY FRANK KEENAN "THE PHANTOM" Also Keystone Comedy.

FARNAM THEATER Sunday Only MARY PICKFORD IN "CINDERELLA" MONDAY ONLY FRANCIS X. BUSHMAN and MARGUERITE SNOW "SECOND IN COMMAND" TUESDAY ONLY GERALDINE FARRAR "TEMPTATION"

BURT THEATER 24th and Sprague Sts. S. A. ALWARD, Manager. TODAY Famous Players Present PAUL McALESTER IN "The Scales of Justice" Also Comedy. We show the best pictures possible at popular prices. 5c-ADMISSION-10c A Good Show Every Night.

ORPHEUM South Side TODAY BARBARA KILROY "The Black Terror" Our programs for the entire week of Ak-Sar-Ben present the greatest stars in filmdom. Come and see your favorite.

BOULEVARD -- THEATER -- Hugh A. McCaffrey, Prop. Offering Today William Courtney in "The Island of Surprise" Good shows all this week. Closed Wednesday night for Electrical Parade. Bartola Organ Concerts at Every Performance. A show with the atmosphere of home and comfort everywhere.

DIAMOND THEATER 24th and Lake Sts. O. S. FINCH, Prop. TODAY Florence Turner "Doorsteps" We present the finest pictures that we can buy. We want to please all our patrons in the best way we know how. Our two machines now eliminate all stops and waiting between reels. Come and enjoy yourselves.

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selves as stars in the firmament of film. He declares that in a recent count more than 100 letters were received from boys anxious to break into pictures, as against twenty girls similarly ambitious. Strange as it May Seem. Regardless of the outcome of the Novem-

ber election, a preacher's son will be president. In spite of that Uncle Sam can be relied upon to take care of the country.—Tampa Times. PIGMY SAVAGES AT CIRCUS SIDE SHOW

UNIVERSAL Heads The List

When an Exhibitor wants Film Service he always thinks of Universal. There is something magnetic about the name. Why? That's easy—First: The biggest Film Concern on God's Green Footstool. Second: The greatest variety of plays. Third: The longest list of great stars and statures, and last but most important. SERVICE SERVICE SERVICE Look at the list below using Universal Service in Omaha and vicinity.

Table listing theaters and their programs: Gem Theater (13th and William Sts.), Burt Theater (24th and Sprague Sts.), Alamo Theater (24th and Fort Sts.), Omaha Theater (40th and Dodge Sts.), Park Theater (16th and California Sts.), Monroe Theater (25th and Farnam Sts.), Boulevard Theater (Hugh A. McCaffrey, Prop.), Diamond Theater (24th and Lake Sts.), Apollo Theater (29th and Leavenworth), Grand (16th & Binney), Dundee (51st St. and Underwood), Lothrop Theater (Today and Monday), Farnam Theater (Sunday Only), Comfort Theater (Twenty-fourth and Vinton Sts.), Lyric Theater (17th and Vinton Sts.), Hippodrome (25th and Cuming Sts.), Muse Manager Spent Years in Railroad Construction, Harry B. Watts Youngest Photoplay Manager in Omaha, Variety and Pictures Making Palm Programs Interesting, Screen Club Secretary Making Record as Exchange Manager, Monaghan Had Helen Ware And Company Safely Canned, Pikes Peak Some Show 28 Girls, Orpheum South Side, Boulevard Theater, Diamond Theater, Apollo Theater, Grand, Dundee, Lothrop Theater, Farnam Theater, Comfort Theater, Lyric Theater, Hippodrome.

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LOOK AT THE

following 28 Live Machine purchasers in the last Sixty Days:

Table listing machine purchasers: Preston, Don J. (Omaha, Neb. 1 Powers 6B), Schlank, Jake, Hipp Theater (Omaha, Neb. 1 Powers 6B), Scritameir, W. L., Star Theater (Broken Bow, Neb. 1 Simplex Proj.), Kirkpatrick, R. J. (Ainsworth, Neb. 1 Powers 6B), Royal Theater Company (Royal, Neb. 1 Powers 6A), Donelson Bros. (Central City, Neb. 1 Powers 6A), Bowker, W. A. (Hartington, Neb. 1 Motiograph), Puls & Gansemer (Murray, Neb. 1 Powers 6A), Vioux, L. G. (Chicago, Ill. 1 Powers 6A), Minton, Dr. (Vail, Ia. 1 Motiograph), Quirk & Quirk (Omaha, Neb. 1 Powers 6A), Watts, Harry, Rohliff Theater (Ida Grove, Ia. 1 Simplex Proj.), Gering, Edw. (Gering, Neb. 1 Simplex Proj.), LeDon, P. N. (Bartley, Neb. 1 Powers 6A), Hons, C. (Correctionville, Ia. 1 Powers 6A), Matthews, W. I. (Bertrand, Neb. 1 Motiograph), McCaffrey, H. A., Blvd. Thea. (Omaha, Neb. 1 Powers 6B), Rothleitner, M. M. (Columbus, Neb. 1 Simplex Proj.), Grey, H. B. (Carroll, Ia. 1 Powers 6B), Gilinsky, B. (Co. Bluffs, Ia. 1 Powers 6B), Sun Theater (Omaha, Neb. 2 Simplex Proj.), Hewitt, A. A. (Creston, Ia. 2 Powers 6A), Julius & Awe (Fort Dodge, Ia. 2 Powers 6B), Lucey, Leo, Jewel Theater (Beatrice, Neb. 1 Powers 6A).

You should then be convinced that there must be some reason why the Western Supply Co. furnishes 75% of the new and genuine Powers' 6A and 6B Simplex and Motiograph Machines in this territory.

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