

SCENARIO WRITING FOR BEE READERS

Complete Scenario of "Shielding Shadow" Will Be Presented as a Model.

FIRST INSTALLMENT TODAY

Much has been said and a great deal printed about the "easy money" to be made out of movie scenario writing. Many people have had a feeling that they could write a scenario for a moving picture if they knew just how to tell the story for reproduction on the screen.

As a matter of interest to Bee readers, an arrangement has been made whereby a free course in scenario writing will be presented under circumstances that will permit of greatest understanding on the part of those desiring to follow closely the construction of a scenario and the production on the screen.

The scenario that will be presented will be that of the latest Pathe serial "The Shielding Shadow." Step by step the plot of the story will be unfolded in one episode each week. The reader will have the opportunity of studying the scenario as it is prepared for the producing director and then going to the local theaters and seeing the result portrayed on the screen. A good method will be to clip the scenario from the paper, take it with you to the theater and watch development step by step.

In no other way could such a perfect understanding of the business of writing photoplays be obtained, and every reader interested will appreciate what will in effect be a practical course in the art of scenario writing. "The Shielding Shadow" is one of the cleverest mystery serials that has yet been released, as it deals with a scientific research that developed a result long sought by the scientists.

At the Theaters

(Continued from Page Four)

H. Waldron's "Bostonian Burlesquers" which will be seen twice daily all Ak-Sar-Ben parade week at the popular Gayety theater. "Up and Down Town," the vehicle which was written by Frank Finney, the comedian-author, lends itself in an ideal way to the introduction of catchy musical numbers. Mae Holden, the soubrette, is one of the best singing soubrettes in burlesque and everyone who knows his burlesque book, knows of the singing ability of Florence Mills, the prima donna. As a matter of fact, most of the principals have excellent voices and do their part toward making this one of the very best musical shows that has ever traveled under the burlesque banner. Today's matinee starts at 3 o'clock. There will be a matinee daily all week and on parade days and nights the curtain will not rise until after the pageants have passed the Gayety.

"Polly of the Circus," the current week's play at the Krug theater, with matinee today, by the Williams Select Players, ran for a whole year in New York City. There will be twelve performances given, an extra matinee on Wednesday, at the regular evening prices, and family matinee Tuesday, Thursday and Saturday. "Polly" is "circus ridin' girl," petite and fascinating, left alone, but not without friends, for "Big Jim," the boss canvasman, and "Uncle Toby," a clown, devote the sweetest of pathetic care to their ward. Polly inherits her mother's spirit and as an equestrienne becomes her worthy successor, a star in the circus ring. She falls from the back of her horse and is carried unconscious into a minister's house, adjoining the circus tent, the home of a susceptible young parson, John Douglas. The circus folk pre-empt the minister's room and through the careful nursing of the old colored housekeeper the girl becomes convalescent and the young parson fascinated. The church folks rebel, while Polly's "parents" want her back with the circus, but the minister holds greater claims.

Leonold Godowsky, one of the world's most famous pianists, who appeared at the Auditorium last season, will open the musical season this year with a recital at the Auditorium Monday night, October 16.

Opening today for four days, the Empress is presenting a special bill carefully chosen for the Ak-Sar-Ben visitors. "An Inside Job," a comedy dramatic sketch presented by Belle Barchus and company, is novel in conception. The story commences immediately subsequent to a murder in a high-class hotel. Exponents of the hand balancing and equilibrium are the Four Ishikawa Brothers, who bill themselves as world great hand equilibrista. "Clothes Make the Woman" is the billing of a clever pair of singing comedians, and Frankie Siegel, the great little minstrel girl, complete this very satisfactory bill.

Omaha Woman Teaches Art of Speech and Song

An unusually busy season is anticipated by Effie Steen Kettelson, teacher of expression, whose studio is advantageously located on the third floor of the Baird building, Seventeenth and Douglas streets. In addition to the regular courses in dramatic art, technique, physical culting voice, story telling, physical culture and pantomime, Mrs. Kettelson is also prepared to offer special courses of training for lawyers, teachers, singers, Lyceum readers, public speakers and club women.

Mrs. Kettelson is a busy woman, for besides her duties in her own studio, she is also a member of the faculties of Brownell Hall and the Young Women's Christian association.

In recognition of her ability as a lecturer, she has been engaged to give a series of talks before the nurses of the different hospitals of Omaha. One of her important assignments this year was the interpretation and direction of the Bird Masque, "Sanctuary," by Percy Mackay, in June. Her success in coaching the characters in this spectacle won her considerable notice in the dramatic world.

"The Pawnshop" Chaplin's Latest Picture at Empress

Starting Monday this week for a limited engagement, Charlie Chaplin is presented at the Empress in his latest comedy, "The Pawnshop." The Chaplin comedies are very expensive

Filmland Stars to Be Shown on the Screens of Omaha During the Week



Marguerite Clark At the Hipp



Helen Hargis At the Palm



Florence Turner At the Diamond



Holbrook Blinn At the Omaha



Florence Walton At the Muse



Dorothy Gish At the Rohlf



William Courtney At the Boulevard



Carlyle Blackwell At the Suburban

on account of the enormous salary that the comedian draws from the Mutual Film corporation and for that reason it is seldom that the outside cities and towns throughout the state have a chance to see the latest frolics of Charlie. It will be a treat for out-of-town visitors to see the latest Chaplin comedy, which is presented for their benefit for the first time at the Empress on release date.

William H. Hart Stars in "The Disciple" at Dundee

The feature attraction showing today at the Dundee theater is "The Disciple," a Triangle production starring William H. Hart, the famous cowboy actor. The story is laid in the west and portrays mountain scenery in its wildest beauty. The comedy with this is called "Just a Few Little Things." Monday Virginia Pearson is presented in a feature production entitled "Blazing Love," showing the mistake of age marrying youth. Mack Swain, Keystone comedian, is billed in "Madcap Ambrose." Tuesday Dorothy Gish, Triangle's popular star, is seen in "The Little School Marm." "Beer Must Go Down" is the accompanying comedy. Wednesday there will be no show. Thursday Edmund Breese comes in a Metro picture called "The Song of the Wage Slave." Friday Francis X. Bushman, Blanche Sweet and Dor-

othy Gish share the stellar roles in "Man for a That" and "The House of Discord." "The Battle of Chile Con Carne" is the comedy. Saturday William H. Thompson is featured in "The Eye of the Night."

Omaha Theater Offers Strong Programs for Coming Week

The Omaha theater, under the capable management of Miss Bessie Neve, has become one of the most popular of the suburban photoplay houses. Although Miss Neve has only been in the managerial fraternity for a few months she has stepped to the front rank, according to the testimony of her patrons.

Today the offering at the Omaha is a Laemmle program, "For Her Mother's Sake." "The Broken Spur," "Musical Madness" and "High Speed," a comedy. Monday a feature will be offered called "Husband and Wife," featuring Holbrook Blinn and Ethel Clayton. Tuesday the offering is "Husks of Love." No show Wednesday. Thursday "The Shadow of Doubt." Friday a Laemmle program; Saturday "The Caravan." "The Boy from the Gilded East" and other comedies.

"The Black Terror" Feature At South Side Orpheum Today

Barbara Kilroy is presented today in a Mutual masterpiece entitled "The Black Terror." Comedy is also shown. Monday Harold Lockwood

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BESSE

Think of It!

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The Besse Theater.

KIMBALL PIPE ORGAN

is featured in "Life's Blind Alley." The accompanying picture is called "Slicking the Slickers." Tuesday the feature is "Her Final Choice." "See America First" and a comedy are on the same program. Tuesday the second episode of "Fantomas" is shown, with a comedy called "Movie Struck," and the weekly "Real Life." Thursday a Triangle feature production is offered, entitled "Eye of the Night," starring William H. Thompson. The comedy is "The Deacon's Card." Friday Dorothy Gish, popular Triangle actress, is seen in "The Little School Marm." Saturday the offering is a five-reel Mutual, "I Accuse," featuring Alexander Garden. A Cub comedy called "Oh, for a Cave Man," is also shown.

"Van" Has Been in Movies Since Industry Was Infant

F. A. Van Husan, until recently manager of the Film Service, has been in the movies since the industry was in its infancy. How many years ago he started he refuses to tell, but it was somewhere around the days of the first appearance of the first Paaston Play film and that was several years ago. When the first Laemmle office was opened in Omaha "Van" was installed as manager and at that time he was the youngest exchange manager in the country. Until a few months ago he remained as head of the Laemmle service in Omaha, when he resigned to go into the supply business for himself. His popularity among the exhibitors of the territory stands him in good stead in his present business of supplying everything for photoplay theater equipment.

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THE MUSE

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