

At the Theaters



LEW FIELDS
in "Step This Way" - At the Boyd



Elizabeth Wood
with Lew Fields - At the Boyd



MARIE PETTES
At the Boyd



Frank Finney - At the Gayety



Amelia Stone
At the Orpheum



Lola Williams
At the Orpheum

Lew Fields in the musical comedy, "Step This Way," will be the attraction at the Boyd for two nights next Friday and Saturday, with matinee Saturday. This piece is a new version of "The Girl Behind the Counter," in which Mr. Field made the hit of his career as a comedian in the role of Henry Schniff. With the lapse of years the actor's art has mellowed, as it were, and his impersonation of the hen-pecked Henry is a model of histrionic effort. Notwithstanding the fact that "Step This Way" is an English importation, it bears all of the trademarks of its American adapter, Edgar Smith, and as a result it is one of the jolliest, most up-to-date and breeziest of musical comedies on the boards. Lew Fields has surrounded himself with a specially engaged company in which will be found such engaging personalities as Alice Fischer, Marguerite Farrell, Gladys Clark, Henry Bergman, Elizabeth Wood, Sam Dody, Edward Bassi and a score of lesser lights. The chorus will remind one of the celebrated Weber and Fields beauties. An added feature in "Step This Way" is the pony ballet, an imported octet of dancers known as the "High Steppers." In the role of Henry Schniff Lew Fields makes merry in the two acts of the comedy, the first of which transpires in a huge department store in London, and the last in "Jardin de Paris" in Hammer-smith. Naturally the soda water fountain scene, the episode with the six waiters and the supper scene in the last act are among the high spots of the star's performance. With the exception of the ensembles, an entirely new musical score was written for "Step This Way."

"Ma'mzelle Caprice," a one-act opera bouffe, presented by Amelia Stone and Armand Kalisz, will be the stellar feature of the bill selected as the special Ak-Sar-Ben attraction at the Orpheum, starting matinee today. Miss Stone and Mr. Kalisz were starred since last seen at the Orpheum four years ago in Adolph Phillip's musical comedy, "Two in Company." Another special feature act will be George Howell, cleverly supported in a one-act episode of society life, "The Red Fox Trot," written by Agnes Scott, author of "Drifting," "The Wall Between" and other plays. Claudis Albright and Mario Rodolfo offer a well chosen program of opera selections and high-class ballads. "Putting It Over" is the name of the skit to be contributed by Chester Spencer and Lola Williams. They sing, dance and talk. Composers of many popular songs, Jim and Betty Morgan have brilliantly established themselves in vaudeville. In her reproductions of classic statues, Miss Robbie Gordone gives nine poses, shifting rapidly from one to another. Some of her well chosen subjects are "Spring" and "The French Clock." Ten minutes of hilarity and astounding bumps are delivered by Martinetti and Sylvester. Pantomime comedians, Towns and cities of Tunis will be shown in the motion picture offering of the Orpheum Travel Weekly, and another feature will be the illustration of how birds feed their young.

Laura Nelson Hall will be seen soon at the Orpheum in "The Cat and the Kitten," a playlet by Francis Nordstrom. Miss Hall will be pleasantly recalled in connection with Henry W. Savage's allegory, "Everywoman."

Nat C. Goodwin is shortly to make a vaudeville tour limited to the cities of the Orpheum circuit.

Juste Heath is going to make a tour of the Orpheum circuit. Omaha is one of the first cities she is booked in.

Boyd theater patrons will be favored with a high class society drama starting today with matinee daily. Herbert Bashford's story of adventure, love and romance, "The Woman He Married," is his most ambitious and the most important contribution to the play world. Virginia Harned achieved fame in the artist's model role and Marie Pettes will be seen in the same emotional part with even



FRANKIE SIEGEL
AS HIS CAPER

self of all wrongdoing in the eyes of her husband makes an unusual climax. Miss Pettes past experience in leading roles with Dustin Farnum in

EMPRESS

FOUR DAYS
OPENING TODAY

Four Takikawa Brothers,
World's Great Hand
Equilibrists.

FRANKIE SIEGEL
"THE MINSTREL GIRL"

BELLE BANKERS AND CO.
Presenting the Comedy Sketch
"AN INSIDE JOB"

LORRAINE AND DURN
"Clothes Make the Woman"

STARTING MONDAY
Charlie Chaplin—"The Pawnshop"

TODAY **NEW** TONITE
2:30 **KRUG** 8:20

Omaha's Largest and Best Stock Co.

THE WILLIAMS' SELECT PLAYERS

AK-SAR-BEN WEEK
POLLY OF THE CIRCUS
10 CENTS 25

DIME MATINEES Tuesday, Thursday and Saturday
EXTRA MATINEE WEDNESDAY

HIPP THEATRE 15th and Harney Sts. Phone Doug. 8869

Open During Ak-Sar-Ben from 9:30 a. m. to 12 p. m.
All Visitors in the City Will Find a Good Show at This Theater Every Day All the Time.

SUNDAY AND MONDAY
Bluebird Presents Lois Weber's Great Sociological Drama,
"WANTED A HOME" With Mary Mac Laren
The triumph of a rightful purpose over besetting intrigue and crime

TUESDAY AND WEDNESDAY
Marguerite In a Delightful "Molly Clark"
Picturization Make-Believe
A story and a play as clean as they can be made.

THURSDAY ONLY
KOLB & DILL, in a Screaming Comedy
"A MILLION FOR MARY"
FIVE-ACT MUTUAL FEATURE

FRIDAY AND SATURDAY
First **MARY MILES MINTER** Picture
Shown in Omaha under Mutual Banner
"Youth's Endearing Charms"
A Wonderful six-act comedy drama with a sweet story.

"The Virginian," Guy Bates Post in "The Heir to the Hoopah," late Aubrey Bonicant in "The Greater Love," last season with Walker Whiteside in "The Ragged Messenger," and for a run at the Haymarket theater, London, England, in "Ghosts," "Mrs. Warren's Profession"

and "Candida," qualifies her for the sensational character in her present starring vehicle. The supporting members include Walter, Scott Weeks, John W. Lott, Alfred P. James, Emmett O'Reilly, Marie Louise Benton and Kate Pryor. Sumptuous stage settings, as well as the famous studio scene are attractive to the eye.

"The Other Wife," the next popular priced attraction at the Boyd theater, is one of the most interesting plays ever written, brimming over with tense situations, sparkling with

bright lines. To this play, Vaughn Glaser, the well known stock actor and producer, has given a superb cast and sumptuous settings.

A musical show of the very highest caliber is that given by Charles (Continued on Page Five, Column One)

BOYD'S AK-SAR-BEN WEEK ATTRACTIONS



FIVE DAYS, STARTING Mats. Daily 10c-25c
MATINEE TODAY Nights - - - 10c-50c
VIRGINIA HARNED'S GREATEST TRIUMPH

A PLAY EVERYWOMAN SHOULD SEE
THE WOMAN HE MARRIED

Curtain Rises After Parades Pass

WITH MARIE PETTES, OMAHA'S FAVORITE EMOTIONAL STAR, AND A NOTABLE COMPANY
Stupendous and Wonderful Production

FRIDAY-SATURDAY MATINEE Oct. 6-7

First Big Girl Show of the Regular Season
The Fast and Furious Fun Festival
The Crowning Climax of the Carnival

LOVELY LADIES

Alice Fischer
Marguerite Farrell
Elizabeth Wood
Gladys Clark
Trixie Smith
Virginia Richardson
Louise Clarke
The Eight High Steppers
and
Fifty Svelte Show Girls.



The King of Comedy

LEW FIELDS

COMICAL COMEDIANS

Henry Bergman
Sam Dody
Edward Bassi
Vaughn Trevor
Charles Mitchell
Sam Ward
And the College Bred Athletes Who Sing, Dance and Make Merry.

MIRTH AND MUSIC

SONG AND DANCE

"THE GIRL BEHIND THE COUNTER"

PRICES: Nights, 25c to \$2.00; Saturday Matinee, 25c to \$1.50

ORPHEUM

THE BEST OF VAUDEVILLE

WEEK STARTING **SUNDAY, OCT. 1** Matinee Daily 2:15
Every Night 8:15

The Big High-Class Special Feature for Festive AK-SAR-BEN

AMELIA STONE AND ARMAND KALISZ

In "Ma'mzelle Caprice"
A Capricious Romance in One Act. Book by Edgar Allan Woolf. Music and Lyrics by Armand Kalisz.

CLAUDIO MARIO ALBRIGHT & RODOLFI
Artists in Opera

CHESTER LOLA SPENCER & WILLIAMS
In "Putting It Over"

JIM & BETTY MORGAN
In Songs of Their Own.

MISS ROBBIE GORDONE
Classic Reproductions of Famous Porcelains, Ivories and Oils.

MARTINETTI & SYLVESTER
The Twentieth Century Comedians,
THE BOYS WITH THE CHAIRS

ORPHEUM TRAVEL WEEKLY
THE WORLD AT WORK AND PLAY

GEORGE HOWELL In "THE RED FOX TROT"

PRICES—Matinee, gallery, 10c. Best Seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

Note to Visitors to Ak-Sar-Ben—The attendance at the Orpheum is always so large that it is advisable to reserve seats in advance.