

Teachers of Highest Reputation and Facilities Unsurpassed Await Students

Musical Notes

(Continued from Page Two.)

Miss Alice McKenzie is starting on her third year in Omaha of voice teaching. Her pupils have made rapid advancement, and she is in high praise. She gave a song recital last December at the Comopolitan conservatory, assisted by Madame Borsari...

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How often one hears the statement made, sometimes by people who are good musicians that "the violin is a mystery. I can not understand how even my own child can play it so well. I am sure I am not alone in this feeling. Let the beginning of the violin is easily explained and children who are carefully taught are capable of playing it with ease in good tone and rhythm, while talented children acquire a skill which is incomprehensible to those who do not understand the instrument. The only reason usually given in such cases is that the child is gifted with an exceptionally musical ear. True, the first requisite towards mastery of any musical instrument is a correct musical ear...

Miss Luella Anderson, violinist, will be glad to talk to those interested in the violin and explain further the principles of good violin playing. Brownell Hall, Downtown Studio, 515 McCague Building.

Miss Anna Glasgow, teacher of voice and piano, 509 Karbach block, will reopen her studio for the third year. She does not limit her work in either voice or piano to any one method, but uses what she thinks best applies to the individual student in both voice and piano. Miss Glasgow will give a number of lecture recitals during the season, which will be of value to the friends who study or attend, as well as to the pupils themselves. She will be very glad to have anyone who is interested in music attend these lecture recitals. Voices taught without charge.

Frank Mach, concert violinist and instructor, has established for himself an enviable reputation. Through his honesty and perseverance he has produced over thirty artistic students, who have surprised the music lovers with their excellent playing. Mr. Mach says: "Studying under an incompetent teacher is bound to be the downfall of a talented scholar. Many parents of my kindred, driven by assuming that he has no talent, owing to the fact that they have studied wrong principles. Good talent is always spoiled by poor instruction. Beginners should commence their studies with a competent teacher, as good progress can only be made on a proper foundation, and bad habits, once acquired, are difficult to eradicate. For the fullest realization of success, every phase of the finer points of violin playing must be considered individually, and not in classes. Mr. Mach has over 200 flattering press comments on his pupils, and his wife, Lenora Liebling, the editor-in-chief of the Musical Courier, writes: 'Frank Mach is one of the most successful and most hard-headed pedagogues we have met in a long while. He paid his own way through a course of study abroad, although his wife has means, and with the same self-reliant spirit this Omaha violin instructor is building up a following and making favors of no one.'

Miss Cora Schwartz has resumed teaching in her studio in the Lyric building, during a busy summer spent in Chicago, coaching with the well known authority on voice, Frank B. Webster. While in Chicago Miss Schwartz appeared at several prominent churches, among them Warren Avenue Congregational church of

which Dr. J. A. Jenkina, formerly of St. Mary's Avenue Congregational church, Omaha is pastor.

Walter B. Graham has been identified with the musical life of Omaha for twenty-five years and brings to his work the results of over thirty-three years' study of the singing voice as pupil, soloist and teacher. Fifteen of his pupils occupy prominent places in the churches of Omaha. Mr. Graham is a firm believer in the recital (open to the public) for pupils, as an infallible demonstration, not only of the ability of the pupil, but teacher as well. At the close of the last season he brought out forty of his pupils in four recitals—a record not equaled in this country. In addition to his teaching he has done considerable public work himself and will appear before the Woman's club at Lincoln in November.

Miss Loretta De Lone, formerly of the Minneapolis and Pittsburgh Symphony orchestra, is to be located for the coming season in a new studio, suites 4 and 5, 20th and Farnam buildings. She has opened her harp studio in the Lyric building. When an entire harp program is given, she speaks of the capabilities of the instrument remarked that "an Omaha recital was spoken of by the press as other instrumentalists to assist." The fact was that after Miss De Lone had given a varied program that lasted for an hour and forty minutes she was accorded an ovation and was obliged to return and give another number, as the audience refused to leave. The climate of the middle west is so favorable to the instrument that many have been encouraged to take up the study of the harp. These who think that the concert grand harp is too large or expensive will find the opportunity to learn the small Irish harp which furnishes a splendid accompaniment to the voice and can be so easily carried around. As Miss De Lone is engaged principally in concert work, she can accept only a limited number of pupils. Her lectures and program in the Lyric club on October 11 will be most interesting, and she will have one of the youngest pupils of 12 years play several numbers on the large harp after only a few months of study. Miss De Lone canceled her concert dates in Iowa for the latter part of this month, but will leave for an eastern tour on October 18, giving recitals in Chicago, Washington, New York, Philadelphia and other large cities before her return, about November 1.

An inveterate student, never satisfied unless she is growing in musical knowledge, Miss Edith Wagner spent much of her vacation time in special study in New York City with Eugene Heffley, and in investigation of the latest methods. She returns with renewed enthusiasm for her work and anticipates a very busy season. Her lecture and program in the Lyric club on October 11 will be most interesting, and she will have one of the youngest pupils of 12 years play several numbers on the large harp after only a few months of study. Miss De Lone canceled her concert dates in Iowa for the latter part of this month, but will leave for an eastern tour on October 18, giving recitals in Chicago, Washington, New York, Philadelphia and other large cities before her return, about November 1.

During the coming season of 1916-17 Alice Virginia Davis and Cecil W. Berryman will give a series of monthly recitals, consisting of concerts, solos and two piano numbers. These recitals will be open to pupils and invited guests. The pupils are given the advantage of appearing in monthly recitals at the studio and at regular intervals before the general public. Instruction includes not only the study of the piano, but practically theoretical work as well. Classes will be held in sight reading, solfège, harmony, counterpoint and composition.

Last season Miss Davis made a successful New York debut. Mr. Berryman was accompanist for Miss Davis at her Orpheum engagement here last spring.

Miss Ruth Ganson has reopened her studio after an absence of a year and a half, which she has spent in Sheridan, Wyo., teaching and singing and in Chicago, where she worked with Mr. Allan Ray Carpenter. Miss Ganson was associated with the music department of the Omaha Woman's club for three years, two years as assistant leader, and one as leader of the department. Miss Ganson is primarily a pupil of Mrs. Mabelle Crawford Weisner. She has the vocal department at the Bellevue college and classes in Woodbine, where she has been teaching for several years. She has directed the Choral club at Woodbine. One season she was associated with Mr. and Mrs. Henry Cox in recital work, and has been contra soloist in all the large churches of the city.

Mrs. Millie Ryan, one of Omaha's most successful teachers of voice culture, will return from New York City and reopen her Omaha studio October 1. Mrs. Ryan's ability as a great singer evidently believe that a voice cannot be injured if used properly, which was demonstrated

of Hanover, where his work won for him an enviable reputation as a teacher of his instrument. In 1913 he resigned to become director of the Conservatory of Music in Eisenach. Following the outbreak of the European war in 1914, Mr. Brill left Europe and returned to America. He became connected with the Conservatory of Drury college in Springfield, Mo., as professor of violin and director of the violin department from which position he resigned in the fall of 1915, having been induced to come to Omaha. Among the pupils of Mr. Brill in Europe were Andre Nicolin, grandson of the famous tenor, Nicolini, the husband of Adeline Patil, and George Lutter, a young concert violinist who has become favorably known in Germany.

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Walter Wheatley, the operatic tenor, who since the war began has had studios in Omaha and Lincoln, has just received an offer to sing the principal tenor roles in the opera house for the latter part of this season of six months. Owing to his large class and many professional engagements already, Mr. Wheatley's Omaha studio is at 295 Lyric building, sharing a suite with Miss DeLone's Harp school.

Having had wide experience in singing opera in many countries abroad as well as in New York, Mr. Wheatley hopes to develop some leading operatic singer from the west. "Omaha may eventually have a civic opera company," says Mr. Wheatley. "Cities abroad of lesser importance all have magnificent temples where the greatest operas are performed in a manner that would open the eyes of the average American. The day is not far distant and it is undoubtedly justified by the great war, when American titles can boast of the achievement of having been formed in a circuit of cities such as Cleveland, Detroit, Pittsburgh, etc. An interests opera company, with the proper amount of local interest, this enterprise can be extended to Omaha. There are many beautiful voices in Omaha, and were an outlet for the talent thus developed, these might become famous singers."

J. E. Brill, violinist and pedagogue, received his musical education at the Chicago Musical college and at the Royal Conservatory in Stuttgart. He continued his training and preparation for a solo career in years of study under the noted Belgian pedagogue, A. J. Marchot, violin professor at the Royal Conservatory in Brussels, and with the famous French violin master, Emile Sauret. With Mathis Lamy of Paris he studied intensively. Having completed his studies he concertized with marked success in Europe, winning the approval of some of the most eminent critics. From 1903 to 1913 he was one of the principal teachers of the municipal conservatory

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constituted a story which must be inspiring for Mr. Cox to contemplate. Henry Cox has given more than 25,000 educational and cultural periods in Omaha alone. He and his students have given more than 500 concerts and recitals in thirty-five states. Mr. Cox has just completed an intensive and constant course in self training, investigating and philosophy, covering twenty years in "The Psycho-Pedagogical Law Governing the Infallible Production of Beauty in Instrumental Tone, Single and in Variable Groups. Especially Applied to the Violin Family and the Piano." In the institution of which Mr. Cox is director are found registered instructors at the Sacred Heart Convent, seventh year, the Mount Liberty Convent and Our Lady of Victory Academy, third year; Bellevue college, Fremont Normal school, Blair, Nebraska city, Council Bluffs, Missouri Valley, Avoca, Carson, Atlantic, Washington, etc. High school orchestra and music supervisors. Concert performers and students are registered from Chicago, Oklahoma City, Cheyenne and other distant cities. During seven years Henry Cox and his students have appeared five times as often as all others combined in the same branch of the art, before the Tuesday Morning Musical club. Mr. Cox has supplied all violin and cello solo, all Chamber and orchestral music for the Elks Memorial services, and the open programs of the music section of the Woman's club. Mr. Cox has been chosen for the second time to select the music for the general session of the Nebraska State Teachers' association. Mr. Cox was the first violinist to appear as soloist at the Fontenelle. He was the

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